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Low back'd car.

New York: William Hall & Son (239 Broadway), 1846

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FOURTH EDITION

THE LOW BACK'D CAR

A

CHARACTERISTIC

Irish Song.

AS GIVEN BY THE AUTHOR IN HIS

Irish Evenings.

Written and Composed

by

Samuel Lover.

This popular Melody is published, arranged as a fantasia for the Piano Forte, by W^m Wallace.

NEW YORK

Published by WILLIAM HALL & SON 232 Broadway.

Entered according to Act of Congress on the 1st Day of Dec^r 1846 by T. H. Hall in the District Court of the Southern District of New York.

THE LOW BACK'D CAR

BY SAMUEL LOVER.

Lively but not too fast.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The piano introduction continues with two staves. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a steady accompaniment.

When first I saw sweet Peg-gy, 'Twas on a mar-ket day, A

The first line of lyrics is set to a melody on a single staff. Below it, the piano accompaniment is shown on two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support.

Low-back'd Car she drove, and sat, Up-on a truss of hay; But

The second line of lyrics is set to a melody on a single staff. Below it, the piano accompaniment continues on two staves, maintaining the rhythmic and harmonic structure established in the first line.

when that hay was bloom-ing grass, And deck'd with flow'rs of spring, No

flow'r was there, That could compare With the bloom-ing girl I sing! As she

sat in her low--back'd car, The man at the turn--pike bar, Nev-er

ask'd for the toll, But just rub'd his auld poll, And look'd af-ter the low-back'd car!

rall. tempo. rall ad lib.

Colla voce. Colla voce.

III. Sweet Peg - - gy round her car, sir! Has strings of ducks and geese, But the

II. In bat - tle's wild com - mo - tion, The proud and migh - ty Mars, With

scores of hearts she slaugh - - - ters, By far out - num - ber these; While

hos - tile scythes de - mands his tythes Of death, in war - like cars! But

she a - mong her poul - try sits, Just like a tur - - - tle dove, Well

Peg - - gy, peace - ful God - - dess, Has darts in her bright eye, That

worth the cage, I do en - gage, Of the bloom - ing God of Love! While she

knock men down In the mar - ket town, As right and left they fly! While she

sits on her low - - - back'd car, The lov-ers come near and far, And en-
sits in her low - - - back'd car, Than bat-tle more dang'-rous far, For the

-vy the chick - in' That Peg - gy is pick - in', While she sits in her low - - - back'd
doc - - tor's art Can - not cure the heart, That is hit from the low - - - back'd
car!

rall. tempo. rall ad lib.

Colla voce. Colla voce.

car!

IV

I'd rather own that car sir!
With Peggy by my side,
Than a couch and four, and gold galore[†]
And a lady for my bride;
For the lady would sit forninst* me,
On a cushion made with taste,
While Peggy would sit beside me,
With my arm around her waist.
As we drove in the low-back'd car,
To be married by Father Maher;
Oh my heart would beat high,
At her glance and her sigh,
Tho' it beat in a low-back'd car!

† Plenty. * Before.