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Chere nuit.

New York: G. Schirmer, 1897/1899

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FRENCH SONGS

FOURTH SERIES.

AUGUSTA HOLMÈS

Te souvient-il? Dost thou remember 50
Sop. in A. Alto in G $\flat$

P. VIDAL

Ariette. Were I sunbeam 35
Sop. in F. Alto in D

C. SAINT-SAËNS

Suzette et Suzon 35
Sop. in F. M.-Sop. in D

H. DE FONTENAILLES

Obstination. A Resolve 35
Sop. in D $\flat$. M.-Sop. in B

E. LALO

L'Esclave. The Bondmaid 35
Alto

C. CHAMINADE

Tu me dirais. If thou dost say 50
Sop. in A $\flat$. M.-Sop. in F

A. BACHELET

Chère nuit. Dearest Night 2574 50
Soprano

A. COQUARD

Hailuli! Alack-a-day 35
Sop. in Fmin. M.-Sop. in Emin.

J. MASSENET

Si tu veux, Mignonne. If you wish, 50
Mignonne
Sop. in E. M.-Sop. in D

C. SAINT-SAËNS

La Cloche. The Bell 50
Sop. in D $\flat$. M.-Sop. in B

NEW YORK
G. SCHIRMER

To Madame Melba

1

2574 Chère Nuit

(Eugène Adenis)

Dearest Night

English version by
George L. Osgood

Molto tranquillo (without dragging)
quietly, sweetly and with expression

ALFRED BACHELET.

Piano

mf

And.

P dol.

Voi-ci l'heure bien -
Sweet the hour soon to

f

dimin.

sempre p

tôt. Derrière la col - li - ne Je vois le so -
come! Beyond the hill and mead - - - ow The sun is de -

p

pp

And.

** And.*

leil qui dé - cli - - ne Et ca - che ses ray -
clin - - ing in shad - - ow, As fain to hide his

p

poco cresc.

poco cresc.

ons ja - lous... J'en - tends chan -
 rays he goes. I hear the

ter l'â - me des cho - ses Et
 song Na - ture is sing - ing, Zeph -

les nar - cisses et les ro - ses M'ap - portent des par - fums plus
 - yrs the sweetest fragrance bring - ing Of tu - lips rare, and of the

doux!
 rose.

mf

poco più f

dimin.

mp

p

più f

mf

rit.

p

rit.

*

2574 Molto tranquillo (without dragging)
quietly, sweetly and with expression

3

p

Chè - - re nuit aux clar - tés se - rei - - nes,
Dear - - est night of tran - scend - - ent glo - - ry,

pp legato

Toi qui ra - mè - - nes Le ten - dre a-mant,
Thou who the ten - - der lov - er dost call,

dol.

Ah! des - cends et voi - le la ter - re
Ah! spread out the sil - ver - y man - tle

mf

Poco animato

p De ton mys - tè - - re, de ton mys - tè - -
Of thy en - chant - - ment, of thy en - chant - -

mf *ben misurato* *p*

pp *p* *mf*

senza ritardare

p

re ment Calme et char -
far o - ver

p *senza ritardare* *ten.*

poco f *Poco animato*

p

mant. all. Mon bon - heur re -
Born. a - gain is

pp

mf

p animato *cresc. molto*

naît sous ton ai - le, Ô nuit plus bel - le
joy 'neath thy pin - ion, Love - lier than day, my

pp animato *poco cresc.*

f *f*

Que les beaux jours: Ah! lè - ve -
heart thou dost move: Ah! love - ly

f

mf *p* *cresc.*

toi! Ah! lè - ve - toi! Pour faire en-co - re Bril-ler l'au-
 night! Ah! love-ly night! charming, myste - rious! Art thou now

mf *p* *mf* *cresc.*

f *dim.* *molto rit.*

ro - re De mes a - mours!
 come to hal - low my love?

f *m.d.* *m.g.* *rit.* *dim.* *molto rit.* *5* *m.g.*

Tempo I (tranquillo) *pp*

Chè - re nuit aux clar - tés se - rei - nes,
 Dear - est night of tran - scen - dent glo - ry,

pp *m.g.*

2 Ped

cresc.

Toi qui ra - mè - nes Le ten - dre a-mant,
 Thou who the ten - der lov - er dost call,

cresc. *mf*

tre corde

Ah! des-cends et voi-le la ter-enchant
Ah! spread out of thy en-chant-

re De ton mys-tè-re re
ment The sil-vry man-tle

Calme et charmant.
o-ver all all.

Chè-re nuit! Dear-est night! Ah! Love des-cends! ly night!

una corda

FRENCH SONGS

THIRD SERIES.

BIZET, G.

Vieille Chanson. In the Woods 50
Sop. in A $\flat$. M.-Sop. in F

DELL' ACQUA, E.

Chanson provençale Soprano 75

FERRARI, G.

J'ai tant de choses à vous dire. I have so many things to tell you Soprano 35

GARAT

Dans le printemps de mes années. In Springtime of my years Mezzo-Soprano 35

VIDAL, P.

Chant d'exil. Song of Exile 50
Sop. in G $\flat$. M.-Sop. in E $\flat$. Alto in C

Le fidèle Cœur. The true Heart 35
Sop. in E $\flat$. M.-Sop. in D $\flat$

BIZET, G.

Ma vie a son secret. My life its secret hath 50
Sop. in E $\flat$. M.-Sop. in D $\flat$

BEMBERG, H.

Repose-toi. Slumber Song 50
Sop. in F. M.-Sop. in E $\flat$

GOUNOD, CH.

Envoi de fleurs. The Message of Flowers 50
Sop. in G. M.-Sop. in F. Alto in E $\flat$

FLÉGIER, A.

Le Cor. The Horn Baritone in F. Bass in D. 50

REYER, E.

Les Larmes. Tears Sop. in F. M.-Sop. in E $\flat$ 35

WEKERLIN, I. B.

L'Ondine du Rhin. The Nymph of the Rhine 50
Sop. in D. M.-Sop. in B $\flat$

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