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Champaigne polka.

New York: William Hall & Son (239 Broadway, cor. Park Place),
1848

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The complements of
E.M.A.
14

CHAMPAIGNE POLKA,

Arranged by
E. Nathan.

NEW YORK, Published by WILLIAM HALL & SON 239 Broadway, cor. Park Place.

VIVO E ELEGANTE.

Staccato.

Ped: *

ffz

f

loco.

Ped: *

Ped: *

loco.

Ped: *

ffz

Stacc.

Ped: *

Ped: *

Ped: *

Entered according to Act of Congress AD. 1848 by William Hall & Son, in the Clerks Office of the District Court of the Southern District of N.Y.

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system concludes with the instruction *ffz FINE.* and a double bar line. Pedal markings are present below the bass staff.

TRIO.

LEGGIERE ASSAI.

Musical score system 2, marked "TRIO." and "LEGGIERE ASSAI." in 2/4 time. It features a grand staff with treble and bass clefs. The system begins with a piano (*p*) dynamic marking. Pedal markings are present below the bass staff.

Musical score system 3, continuing the Trio section. It features a grand staff with treble and bass clefs. A forte (*f*) dynamic marking is present. Pedal markings are present below the bass staff.

Musical score system 4, continuing the Trio section. It features a grand staff with treble and bass clefs. Pedal markings are present below the bass staff.

Musical score system 5, continuing the Trio section. It features a grand staff with treble and bass clefs. A piano (*p*) dynamic marking is present. Pedal markings are present below the bass staff.

Musical score system 6, continuing the Trio section. It features a grand staff with treble and bass clefs. The system concludes with the instruction *D.C.* and a double bar line. Pedal markings are present below the bass staff.

