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Ballade.

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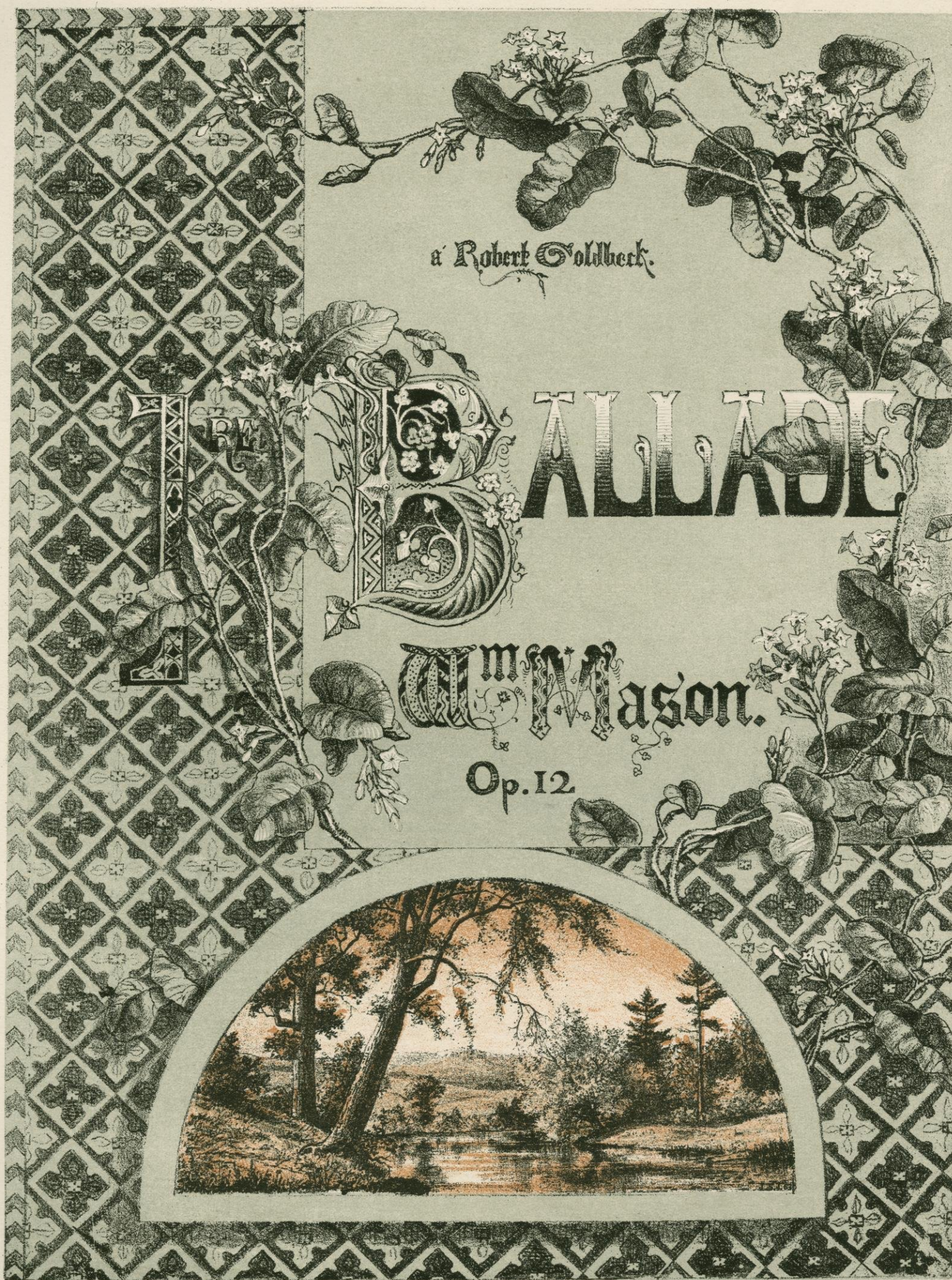
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PIANO AND ORGAN.



NEW YORK,
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PIANO SOLO.



BALLADE

Arranged for
PIANOFORTE AND ORGAN.

Piano.

WILLIAM MASON, Op. 12.

Moderato. ♩ = 100. M.M.

Organ.

tranquillo.
p

p e tranquillo.

10 p

14 mf cres. mf cres.

*Red. **

mf

dim.

f 20 f

Ballade

Op 12.

Or Wm Mason

1st Violin

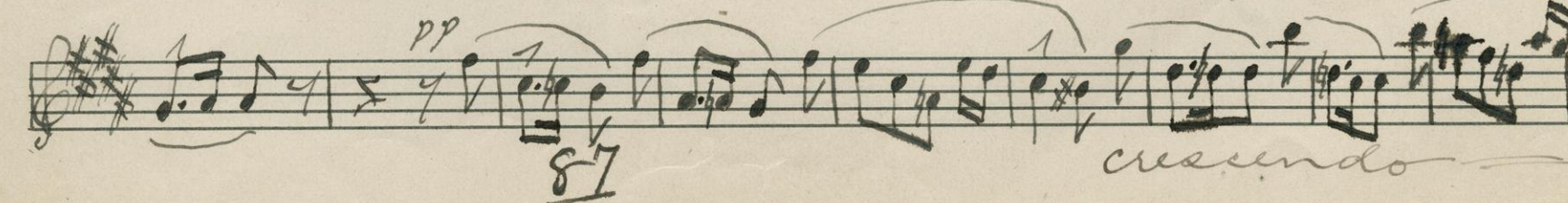
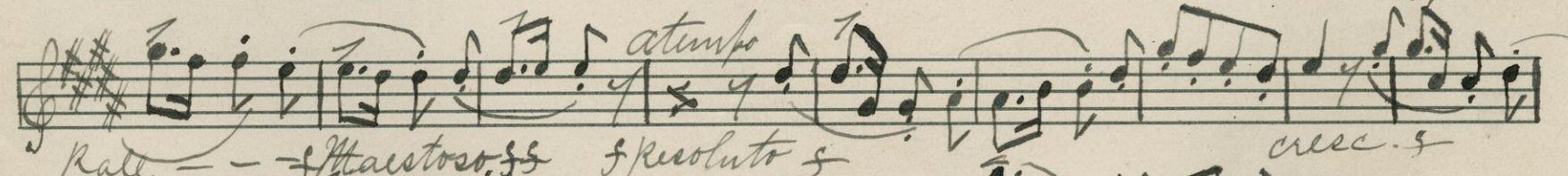
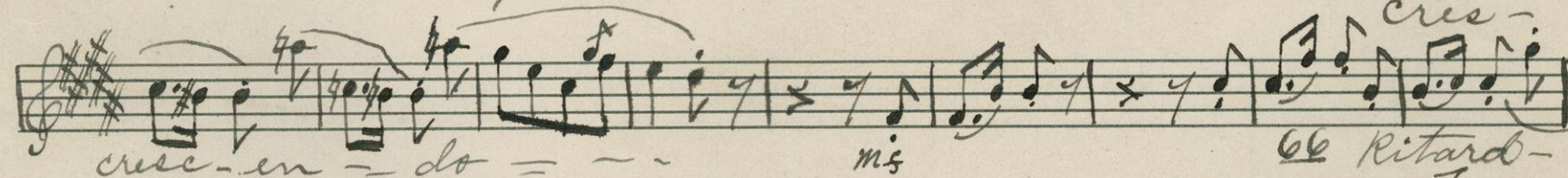
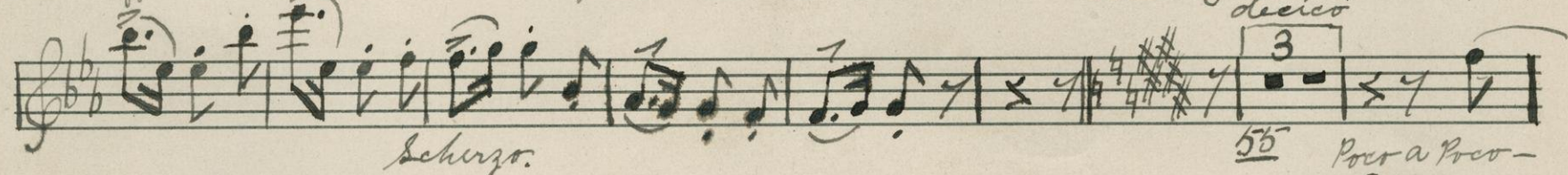
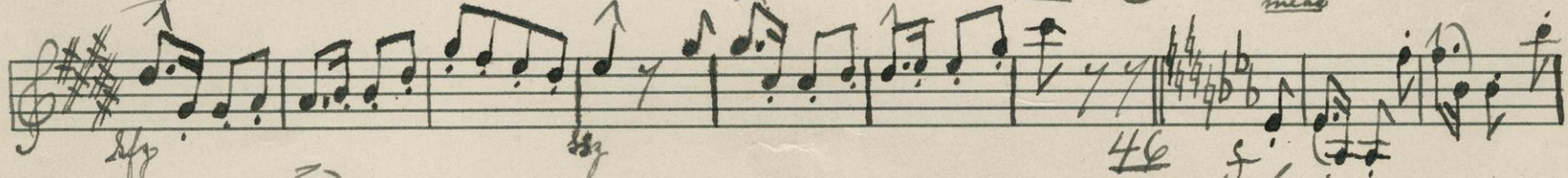
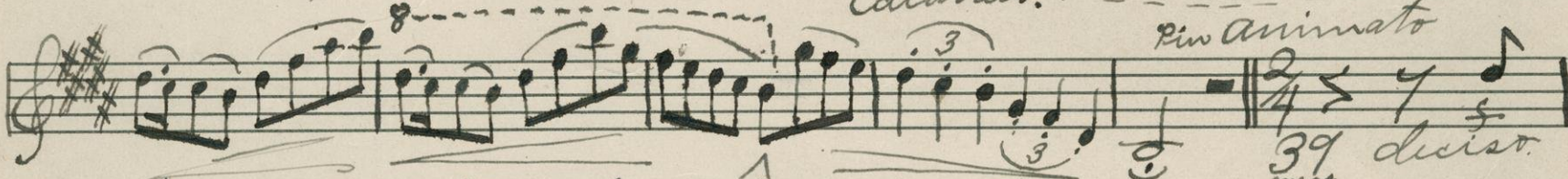
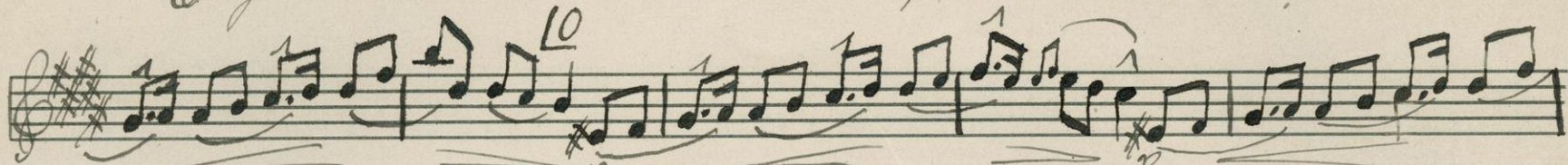
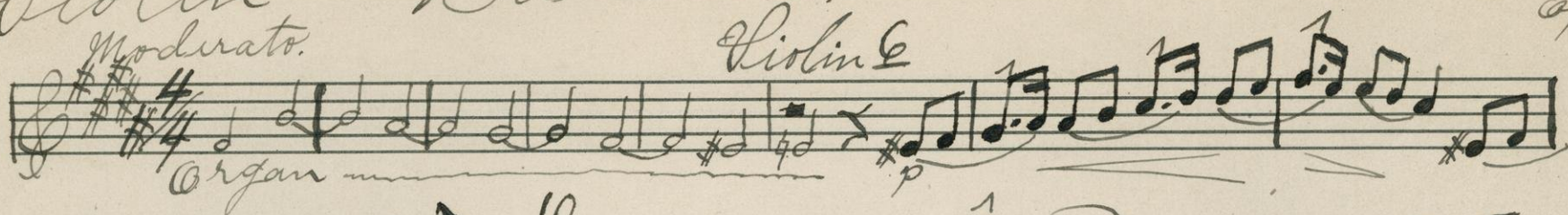
1^o Violin

Ballade

Wm Mason
Op 12.

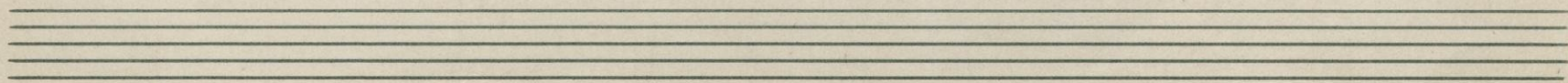
Modurato.

Violin E



(Tannhäuser) O Thou Beautiful Evening Star Wagner
Violin

Handwritten musical score for Violin, Wagner's "O Thou Beautiful Evening Star" from Tannhäuser. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "Poco Lento", "Poco Rit.", "Tempo 1st", "Poco Rall.", "Rit + Dim", and "pp" are written above the staves. The piece concludes with a double bar line and the word "Fine."



BALLADE.

Arranged for
PIANOFORTE AND ORGAN.

Organ.

WILLIAM MASON, Op. 12.

Moderato. ♩ = 100. M.M.

The musical score is written for Organ and consists of five systems of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 100. M.M.

System 1: The first system features a melody on the organ (Melodia. Diapason.) with a dynamic of *p tranquillo*. It includes a crescendo (*cres.*) and a decrescendo (*dim.*) marking. The system ends with a piano (*Piano.*) instruction.

System 2: The second system continues the melody with a *poco cres.* marking. It includes a piano (*p*) dynamic and a *2* measure rest. The system ends with a *On Fl.* (Flute) instruction.

System 3: The third system features a melody on the organ (Melodia. Diapason.) with a dynamic of *mf* and a *dim.* marking. It includes a *Gr. Org.* (Great Organ) instruction. The system ends with a piano (*p*) dynamic.

System 4: The fourth system features a melody on the organ (Melodia. Diapason.) with a dynamic of *p*. It includes a *cres.* marking and a *28* measure rest. The system ends with a *poco cres. Calando* marking.

System 5: The fifth system features a melody on the organ (Melodia. Diapason.) with a dynamic of *pp*. It includes a *cres.* marking and a *dim.* marking. The system ends with a piano (*Piano.*) instruction.

11460 * The Stops indicated in this piece are common to most Organs. Where any are lacking, those most nearly resembling them in pitch and quality may be substituted.

87 *p poco cres.* *p poco cres.*

Melodia.
Diapason. 4

On Seraphone.

95 *mf* *f* *ff* *ritard.* **Maestoso.**

On Flute. On Viola. *cres.* On Sub-bass.

102 **Tempo primo. Moderato. tranquillo.**

sempre ff *p* *p*

Melodia.
Diapason.

110 *p* *p* *p* *sempre f* *sempre f*

On Flute. On Viola.

risoluto e con precisione.

118 *molto cres.* *ff*

mf *mf* Grand Org.

Mel. Seraphone.
Diapason.

slentando. *poco riten.* - - *a tempo.*

p *dim.* *dim.* *p* *p*

Off Seraphone. *tranquillo.* On Seraphone.

grandioso. molto

2 On Flute. Viola. Grand Org.

cresc. - - *mf* *dim.* *p* *pp*

sempre ff Melodia. Diapason.

poco riten. - - *a tempo.* *cresc.* - -

Grand Org. *mf* Melodia. Diapason. On Flute. Viola. *mf*

molto cres. *mf* *f* *ff*

Gr. Org. *f* *ff*

126 135 143 157

The musical score is written for piano and organ. It consists of five systems of music. The first system has a treble and bass staff for piano, with organ parts indicated by text. Dynamics include *p*, *dim.*, and *p*. Tempo markings are *slentando.*, *poco riten.*, and *a tempo.*. The second system continues the piano part, with organ parts for Flute, Viola, and Grand Org. Dynamics include *p* and *grandioso. molto*. The third system features a *sempre ff* piano part and organ parts for Melodia and Diapason. Dynamics include *cresc.*, *mf*, *dim.*, *p*, and *pp*. The fourth system has a piano part with *mf* and organ parts for Grand Org., Melodia, Diapason, and Flute/Viola. Dynamics include *poco riten.*, *a tempo.*, *cresc.*, and *mf*. The fifth system shows a piano part with *mf* and organ parts for Gr. Org. Dynamics include *molto cres.*, *f*, and *ff*. Handwritten numbers 126, 135, 143, and 157 are written above the staves.

Violin
36-58

pp *affettuoso.* *poco a poco cresc-*

Senza Piano

- en - do. *mf deciso.*

Piano

66 *ritard.* *Maestoso.* *sfs* *a tempo.* *f risoluto.* *cres.* *sempre ff* *sfs*

Piano

f *cres.* *f* *cres.* *sfs*

78 *deciso.* *schierzando.* *ff* *mf* *mf*

Violin
affettuoso. 87

5

pp
senza piano

poco a poco cresc - en - do.

95
Piano
mf deciso.

cres. ritard.
ff
sfz
p
102
Tempo I. Moderato.
tranquillo.

p
mf

110 *risoluto e con precisione.*

8. *p* *cres.* *f* *sempre f*

mf *mf* *mf*

sempre f *f*

118 *sforz.* *sforz.* *sforz.* *sforz.* *sforz.*

molto *cresc - en - do.* *slentanto.*

poco riten. *a tempo.* 126

pp *languente.* *pp* *tranquillo.* *mf*

mf *p*

cres. *mf* *cres.* *f*

*Red. ** *Red. ** *Red. **

grandioso.

ff *ten.* *7*

ff *ten.* *sempre ff* *ten.*

135 *Red. ** *Red. **

p *f* *p* *pp* *p* *poco piu lento.*

8... *a tempo.* *143*

poco riten. *p*

mf cres. molto. *ff* *Red. **

sfz *sfz* *ten.* *157* *ten.* *8...* *ten.*

ffsfz *sfz* *ff* *ten.* *ff* *ten.* *ff* *ten.*

ff *ten.*

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