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## When the mists have rolled away.

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Mrs. D. H. Whitaker.

# The Two Villages,

AND

# When the Mists have Rolled Away.

COMPANION SONGS.

BY JAMES G. CLARK,

Author of "Oreanna," "Beautiful Hills," "Mountains of Life," &c.

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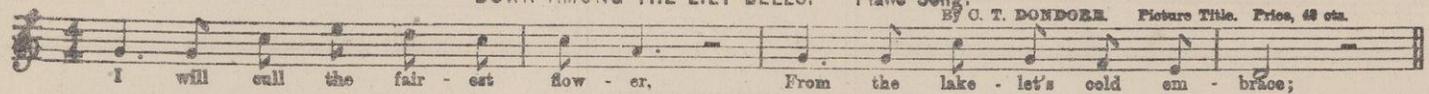
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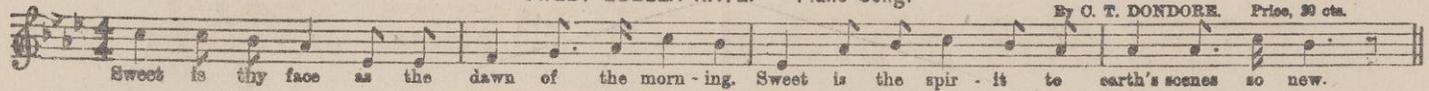
DOWN AMONG THE LILY BELLS. Piano Song.

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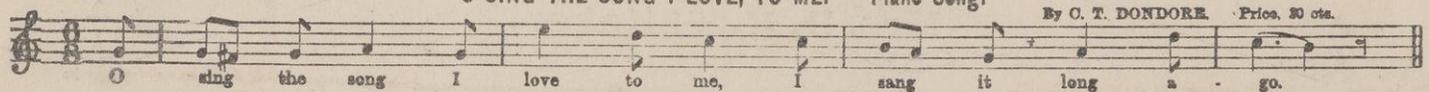
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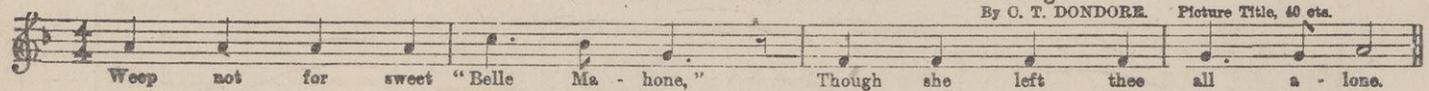
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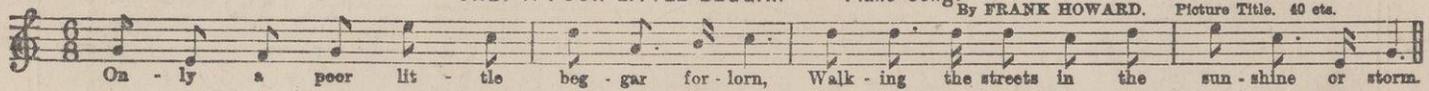
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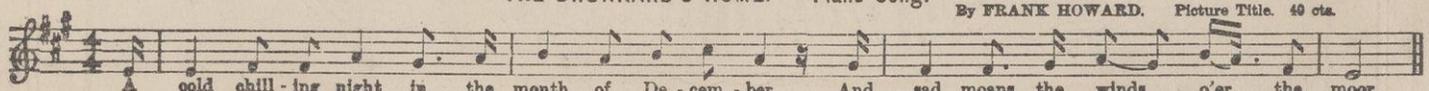
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By FRANK HOWARD. Picture Title. 40 cts.



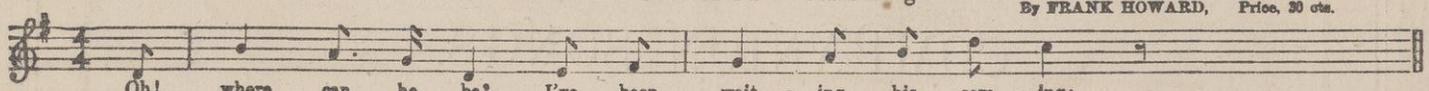
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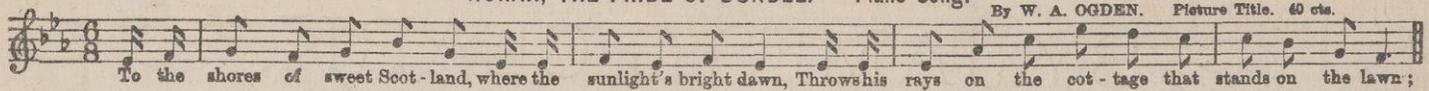
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By FRANK HOWARD. Price, 30 cts.



NORAH, THE PRIDE OF DUNDEE. Piano Song.

By W. A. OGDEN. Picture Title. 40 cts.



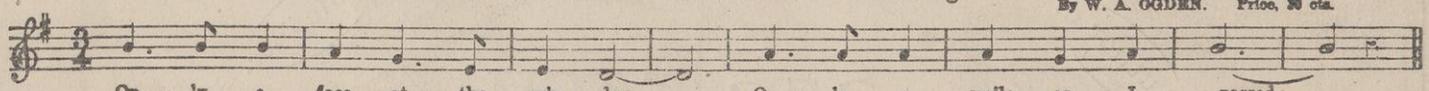
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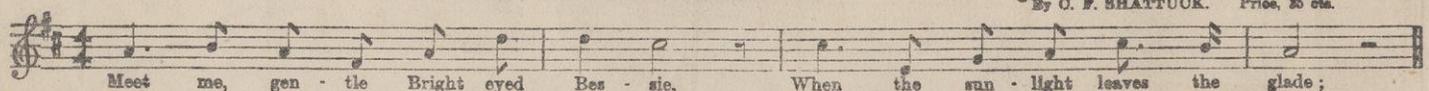
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By W. A. OGDEN. Price, 30 cts.



"MEET ME, GENTLE BRIGHT-EYED BESSIE." Piano Song.

By C. F. SHATTUCK. Price, 35 cts.



"SING TO ME THUS AS OF OLD." Piano Song.

By C. F. SHATTUCK. Price, 35 cts.



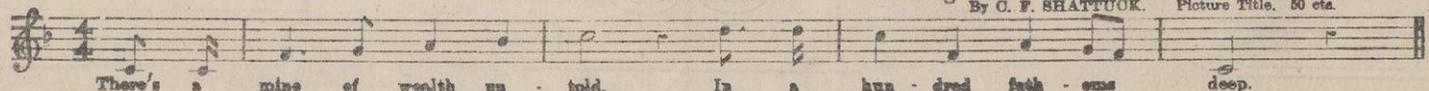
"THE SUNLIGHT OF MY LIFE IS SHADED." Baritone Song.

By C. F. SHATTUCK. Price, 35 cts.



"A HUNDRED FATHOMS DEEP." Bass Song.

By C. F. SHATTUCK. Picture Title. 50 cts.



# WHEN THE MISTS HAVE ROLLED AWAY.



Poetry by ANNIE HERBERT.

Music by JAMES G. CLARK.

Introduction for piano. The music is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking. The introduction consists of eight measures.

First two lines of the song. The vocal line is in G major and 2/4 time. The piano accompaniment is in G major and 2/4 time. The lyrics are:

1. When the mists have rolled in splendor From the beau-ty of the hills, And the sunshine, warm and  
 2. If we err, in human blindness, And for-get that we are dust; If we miss the law of

Last two lines of the song. The vocal line is in G major and 2/4 time. The piano accompaniment is in G major and 2/4 time. The lyrics are:

3. When the sil-ver mist has veiled us From the fa-ces of our own, Oft we deem their love has  
 4. When the mists have ris'n a-bove us, As our Fa-ther knows his own, Face to face with those that  
 ten-der, Falls in kiss-es on the rills, We may read love's shining let-ter In the  
 kindness When we struggle to be just, Snowy wings of peace shall cov-er All the  
 failed us, And we tread our path a-lone; We should see them near and tru-ly, We should  
 love us, We shall know as we are known; Love, be-yond the orient meadows Floats the

rainbow of the spray ; We shall know each oth - er better When the mists have cleared a - way.  
 an-guish of to - day, When the weary watch is o - ver, And the mists have cleared a - way.  
 trust them day by day, Neither love nor blame un - du - ly, If the mists were cleared a - way.  
 gold - en fringe of day ; Heart to heart we'll bide the shadows Till the mists have cleared a - way.

**CHORUS.**

We shall know, . . . . as we are known, . . . . Never - more . . . . to walk a -  
 We shall know, . . . . as we are known, Never - more, never - more to walk a -  
 We shall know, . . . . as we are known, . . . . Never - more . . . . to walk a -

lone, . . . . In the dawning of the morning, When the mists have cleared a-way ; . . . We shall

lone, . . . . In the morn - - ing, When the mists have cleared a-way ; . . . We shall

lone, . . . . In the dawning of the morning, When the mists have cleared a-way ; . . . We shall

The first system of the musical score consists of four staves. The top two staves are vocal staves in G major, with lyrics underneath. The bottom two staves are piano accompaniment staves in G major. The lyrics are: "lone, . . . . In the dawning of the morning, When the mists have cleared a-way ; . . . We shall". The second vocal staff has a hyphenated lyric: "lone, . . . . In the morn - - ing, When the mists have cleared a-way ; . . . We shall".

know, as we are known, Nevermore to walk alone, In the dawning of the morning, When the mists have cleared away.

know, . . . . We shall know, . . . .

know as we are known, Nevermore to walk alone, In the dawning of the morning, When the mists have cleared away.

The second system of the musical score consists of four staves. The top two staves are vocal staves in G major, with lyrics underneath. The bottom two staves are piano accompaniment staves in G major. The lyrics are: "know, as we are known, Nevermore to walk alone, In the dawning of the morning, When the mists have cleared away." The second vocal staff has a hyphenated lyric: "know, . . . . We shall know, . . . .". The third vocal staff has a full lyric: "know as we are known, Nevermore to walk alone, In the dawning of the morning, When the mists have cleared away."