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## Zula Zong no. 65.

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# WOODLAND WARBLINGS

MY POOR LOST BOY	3½	LITTLE HOUSEHOLD ANGEL	2½	OVER THE RIVER	3½
TWO ON EARTH & TWO IN HEAVEN	3	I AND JENNY DAVIS	2½	WE'RE GROWING OLD TOGETHER <i>Duo</i>	3
ALLIE LENNON	3½	BE GOOD TO LITTLE MAY	3½	OUR MOTHER	3½
ADIEU	3½	I'LL TWINE MID THE RINGLETS	2½	MOTHER WATCH THE LITTLE FEET	3
WHEN YOU AND I WERE YOUNG	3	A DREAM OF THE PAST	2½	THE GREEN LANES OF ENGLAND	2½
ANSWER TO GENTLE ANNIE	3½	LORENA <i>(GUITAR)</i>	3½	SONG OF MARY	2½
LITTLE TOT	4	MY LITTLE WIFE & I	2½	THE OLD MAN DREAMS	3
ZULA ZONG	3				

Composed by

## J. P. WEBSTER

CHICAGO

H. M. HIGGINS, PUBLISHER

111 Randolph St.

Pearson

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# ZULA ZONG.

Poetry by G. M. BALLARD.

Music by J. P. WEBSTER.  
No. 65.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and two vocal parts. The piano introduction is in two systems, each with a treble and bass staff. The first system includes a 'Ped' (pedal) marking and a fermata over the final measure. The second system also includes a 'Ped' marking and a fermata. The vocal parts begin in the third system. The first vocal line has two verses: Verse 1: 'I have loved thee, Zu - - la Zong, For thy life was all a song;' Verse 2: 'I have miss'd thee, Zu - - la Zong, And the days are sad and long,'. The second vocal line continues the melody with lyrics: 'It was all a cheer-ful smile, It was sunshine all the while;' and 'When the win-ter sifts its snow, When the ver-nal blossoms blow,'. The piano accompaniment continues throughout, with a 'Ped' marking in the first system of the second system and a fermata at the end.

It was all a dream of love, Brought by an - gels from a bove,  
When the sheaves of wheat are bright, And when swal - lows take their flight -

It was like some fai - ry tale, Told within a silvan vale.  
Night and morn - ing, all the while, Zu - - la Zong, I miss thy smile.

CHORUS. to Verses 1,2,3 & 4.

Oh! Zula, mould'ring Zula, Si - lent is thy sil-ver song;

Oh! Zula, mould'ring Zula, Si - lent is thy sil-ver song;

The musical score consists of four systems. The first system has a vocal line with the lyrics "Oh! Zula, dar - ling Zula, Dear departed Zula Zong." and a piano accompaniment. The second system is identical to the first. The third system is a piano accompaniment with the word "Led" and a flower symbol in the left hand, and a flower symbol in the right hand. The fourth system is a piano accompaniment with a flower symbol in the right hand.

3.

Sleepeth now my **Zula Zong**,  
 Ended is her silver song,  
 Empty is the desert well,  
 Broken is the mystic spell;  
 There's no sunshine on the main,  
 There's no shadow on the plain,  
 There's no footfall at the door,  
 As there was in days of yore.

4.

As a rose born out of time,  
 As a bell struck from a chime,  
 As the key note of a song  
 Was my gentle **Zula Zong**.  
 As the water to the sea,  
 So was **Zula Zong** to me,  
 As the blue to yonder sky,  
 Thus to **Zula Zong** was I.

5.

I shall meet thee, **Zula Zong**,  
 I shall hear, again, thy song,  
 Where the old is ever new,  
 Where the skies are ever blue.  
 I shall greet thy golden smiles,  
 In the sunset amber isles,  
 In the land of light and song,  
 E'en in heaven, **Zula Zong**.

CHORUS. to Verse 5.

*p* Oh! Zula, an - gel Zula, Soon a-gain we'll hearty song;

*p* Oh! Zula, an - gel Zula, Soon a-gain we'll hearty song;

*p* *il Basso ben marcato.* Up in heaven darling Zula, We shall meet again, Soon again we'll hearty silver song;

O'er the river, o'er the river; Dear - est darling Zula Zong.

O'er the river, o'er the river; Dear - est darling Zula Zong.

Far beyond the river we shall live and love forever With our charming, darling angel, Zula Zong.