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Crocus.

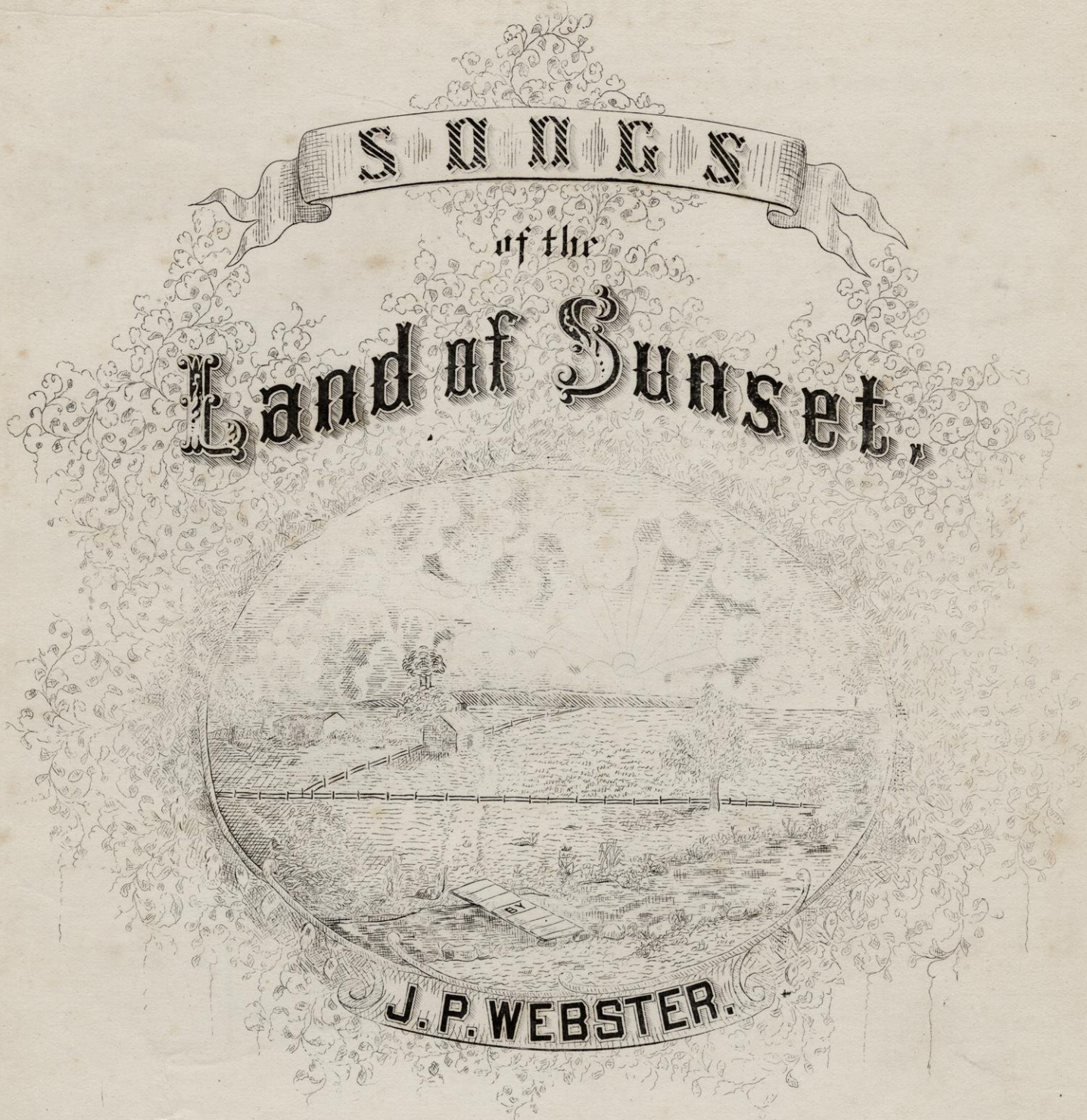
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HURRY UP THE GOOD TIME COMING
THOU COMEST NO MORE
OLD DOOR-STEP
SPIRITS CALL
NELLIE MAY
POOR WILLIE'S ALL ALONE
WE PART FOR EVER
OUR BONNIE BLUE EYED NELL
WILLIE LEE
KATY MY DARLINT

★	ONWARD	Quartet	★
"	HERE IS JOY FOR THE MOURNER	"	"
"	THE CROCUS	"	"
"	LITTLE MAUD	3/2	"
"	HOME IS SAD WITHOUT A MOTHER	3	"
"	MY DEAR OLD HOME	2 1/2	"
"	GRAVE BENEATH THE WILLOW	"	"
"	LITTLE WILLIE'S LAST QUESTION	3	"
"			"

COURAGE	Quartet	★
FAR AWAY	"	3
STRIKE THE HARP	"	"
MY MOTHER'S SONG	Duett	"
OUR MOTHER	"	"

CHICAGO.

Published by H. M. HIGGINS 45 Lake Street.

THE CROCUS.

3

Words by MRS. H. B. STOWE.

Music by J. P. WEBSTER.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and later transitions to piano (*p*). The lyrics are: "Be...neath the sunny Autumn sky, With gold leaves drooping round, We sought, my lit-tle friend and I, The con-se-cra-ted ground, Where calm beneath the ho...ly cross, O'er sha-dowed by sweet skies, Sleeps".

Be...neath the sunny Autumn sky, With gold leaves drooping

round, We sought, my lit-tle friend and I, The con-se-cra-ted ground, Where

calm beneath the ho...ly cross, O'er sha-dowed by sweet skies, Sleeps

Entered according to Act of Congress A.D. 1859 by H.M.HIGGINS, in the Clerks Office of the District Court of the Northern District of Illinois.

tran.. quil-ly that youth..ful form, Those blue un.. clouded eyes.

2^d Verse.
A.. round the soft green

swel..ling mound We scooped the earth a.. way, And bu.. ried deep the

cro..cus bulbs A..gainst a coming day. "These roots are dry, and brown, and sere, Why

plant them here,' he said, "To leave them all the Winter long So de.. so..late and
dead?"

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "plant them here,' he said, 'To leave them all the Winter long So de.. so..late and". The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line with the lyric "dead?" and the piano accompaniment with a more active right-hand part. The score ends with a double bar line and a page number '4' at the bottom right.

3.

"Dear child, within each sere dead form
There sleeps a living flower,
And angel-like it shall arise
In Spring's returning hour."
Ah, deeper down—cold, dark, and chill,
We buried our heart's flower,
But angel like shall he arise
In Spring's immortal hour.

4.

In blue and yellow from its grave
Springs up the crocus fair,
And God shall raise those bright blue eyes,
Those sunny waves of hair.
Not for a fading Summer's morn,
Not for a fleeting hour,
But for an endless age of bliss,
Shall bloom our heart's dear flower.