



Hark I hear an angel sing.

Shrival, Robert G., 1815 or 1816-; W. C. B.
Cleveland: S. Brainard & Co. (77 Superior St.), 1856

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E. Stewart

Hark I hear an angel sing

Beautiful Ballad

AS SUNG

BY

J. FARRENBURG.

PIANO.

GUITAR.

CLEVELAND

Published by S. BRAINARD & CO 77 Superior St.

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OLIVER DITSON, Boston.

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HARK I HEAR AN ANGEL SING.

Poetry by W.C.B.

Music by R.G.Shrival.

Andante.

The musical score consists of four staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music is in common time, with a key signature of one flat. The first section of lyrics is:

Hark! I hear an Angel sing,
An - - gels now are on the wing,
Tell us that the spring is near,

The second section of lyrics is:

And their voices singing clear,
Dost thou hear them gentle one, Dost thou

The music features various musical elements such as eighth and sixteenth note patterns, dynamic markings like 'f' (forte) and 'p' (piano), and rests. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a bass staff at the bottom.

3d Look, oh look the southern

sky,

Mir - rors flow's of ev 'ry die,

Chil - dren tripping o'er the

snow,

Sil - - ver rivers brightly flow;

Smiling woods and fields are

plain,

Spring is coming back a - gain,

Spring is coming, shouts of

seen,

Man-tled in a robe of green;

Birds and bees and brooks and

glee,

Singing birds on bush and tree,

And the bees with their merry

flow'r's,

Tell us all of vernal hours.

There the birds are weaving

hums, For the spring time comes it comes it comes Hark! I hear an angel

Iays, For the happy the happy spring time days Just beyond yon cliff of

sing, An - gels now are on the wing; And their voices singing

snow, Sil - ver rivers brightly flow; Smil - ing woods and fields are

clear, Tell us that the spring is near.

seen, Man-tled in a robe of green.

SELECT SHEET MUSIC,

Recently Published by

S. BRAINARD & CO.,

CLEVELAND, O.

Vocal.

- Absent from thee, what would life, *Payne*, 25
 Annie Laurie, - - - - - *Dunn*, 25
 Answer me ye burning Stars, *Hemans*, 25
 Ask me not what hour is sweetest, *Underner*, 25
 Ah, I have sighed to rest me, {
 (Ah, che la morte,) *Verdi*, 25
 All things are beautiful, (Duett) *S. Glover*, 35
 Ah, could I teach the Nightingale, *Keller*, 25
 Battle Prayer, - - - - - *Himmel*, 25
 Beautiful Leaves. - - - - - *J. W. Cherry*, 30
 Buttonwood Tree at the door, - - *Drake*, 25
 By the banks of that bright river, *Barnett*, 45
 By the sad sea waves, - - - - - *Benedict*, 25
 Child of the Regiment, {
 (Ask me not why,) *Donizetti*, 25
 Comfort ye my People, - - - - - *Handel*, 35
 Come to the Forest. Duett, - - *Glover*, 45
 Dark day of horror. Duett, "Semiramis," 25
 Dearest, then I'll love you more, 25
 Dearest spot of earth, - - - - - *Wrighton*, 25
 Distrust me not, - - - - - *F. Abel*, 25
 Dollar or two, (Quartette) *F. H. Pease*, 25
 Down the burn Davy, - - - - - 25
 E're we parted by the Mill, *Mrs. Welby*, 25
 Everlyn May, - - - - - *Crosby*, 25
 Fall, Oh, Fall ye words. *Grace Richards*, 25
 Fannie Lee, - - - - - *F. H. Pease*, 25
 Far away across the sea, {
 (Di Provenza il mar,) *Traviata*, 25
 Gently sighs the breeze. Duett, *Glover*, 35
 Georgian Slave, (Song or Quartette,) do 25
 Gipsey Countess. (Duett.) - - do 40
 Good night, sweet Mother. (Duett.) *Linley*, 25
 Hark, I hear an angel sing, - - *Shrival*, 25
 Holy Mother, guide his footsteps. *Wallace*, 25
 Home and friends around us. (Q'te.) *Perkins*, 25
 How beautiful is the Sea. - *J. W. Cherry*, 25
 Hark, I hear the Organ's peal. (Duett.) *Glover*, 25
 I know that my Redeemer liveth, *Handel*, 25
 I'm a merry Zingara, - - - - - *Balfe*, 40
 I'll pray for thee, - - - - - "Lucia," 25
 It is better to laugh than be. "Lucrezia" 25
 I'm not myself at all, - - - - - *Lover*, 25
 In happy moments, - - - - - *Wallace*, 25
 John Anderson my Joe, - - - - - *Scotch*, 25
 Kitty Moore, (with vig.) *Mrs. Deming*, 30
 Last greeting, - - - - - *Schubert*, 25
 Let me go my feet are weary, - *Perkins*, 25
 Madoline, - - - - - *Cherry*, 30
 Maid of the Mill, - - *Grace Richards*, 25
 May Flowers, (Duett.) *Brinly Richards*, 45
 Milly Bell, (Song and Chorus,) *Landram*, 25
 Moonbeams are sleeping, - *Centemeri*, 25
 Music and her sister song, (Duett) *Glover*, 40
 My dear old home, - - - - - *Ward*, 25
 My Idol home, - - - - - *Emerson*, 25
 My lover dear is on the sea, - *Centemeri*, 25
 My sighs shall on the balmy (Duett) "Lucia," 40
 Midnight Moon, (Duett.) - - *Glover*, 35
 Murmuring Sea, (Duett.) - - - do 35
 Never court but one, - - - - - *Crosby*, 25
 Oh, could the little flowers divine,
 an original song by - - *S. Thalberg*, 25

- Oh, Summer night. - "Don Pasquale," 25
 Oh, what though ill betide thee, *Danks*, 25
 Oh, whisper what thou feelest, *B Richards*, 25
 Oh, would that I'd been born a boy, *Crosby*, 25
 Old man and the child, - *F. C. Farrar*, 25
 One you loved the best, - *E. O. Eaton*, 25
 Our old Homestead, - - - - - *Fillmore*, 25
 On to the field of Glory, (Duett) "Belisario," 35
 Passing away, - - - - - *W. J. Landram*, 25
 Plow, the Rake, the Hoe, (Q'te.) *Pease*, 25
 Prayer of Mary, Queen of Scots, *Payne*, 25
 Rhine Maidens. (Duett.) - - *Glover*, 50
 Robert, Robert, toi qui j'aime, *Meyerbeer*, 35
 Sailor's Grave, (Quartette,) - - - - - *Girac*, 35
 Scenes that are brightest, - - *Wallace*, 25
 Serenade, - - - - - *Schubert*, 25
 Slowly and softly music, (Duett,) *Glover*, 30
 Search thro' the wide world, *Donizetti*, 25
 Shells of Ocean, - - - - - *Cherry*, 25
 Sleeper on Galilee, - - - - - *Geo. N. Allen*, 50
 Sparking Sunday Night, - - - - - *Crosby*, 25
 Star of Glengary, - - - - - *Sporle*, 25
 'Twas no vision, (Non fu Sogno,) 'Lombardi' 35
 Tattler rebuked, (Duett,) *Ossian E Dodge*, 25
 Tell, Oh tell me spirit gentle, *Underner*, 25
 Then you'll remember me, - - *Balfe*, 25
 There is a flower that bloometh, *Wallace*, 25
 Those village chimes, - - - - - *Rockwell*, 25
 'Twas but a dream, - - - - - *Lyons*, 25
 Twenty Years Ago, - - - - - *Willing*, 25
 The Twilight, - - - - - *Centemeri*, 25
 Valley of Chamouni, - - - - - *Glover*, 25
 We met by chance, - - - - - *Kucken*, 25
 What are the wild waves, (Duett,) *Glover*, 25
 What other name than thine, *McNaughton*, 25
 Will you love me then as now, 25
 When summer skies are bright, - *Minor*, 25
 When the swallows homeward fly, *Abt*, 25
 Where are the friends of my youth, *Barker*, 25
 Why art thou sad, - - - - - *Land*, 25
 Why do summer roses fade, *Barker*, 25
 Why do swallows change, (Duett) *Glover*, 35
 Why should the heart e'er droop, *Payne*, 25
 Why shut your window down again, *Abt*, 35
 Will you come to an isle, - - *Lyons*, 25
 Winnie Waters, (song and cho.) *Continents* 25
 Within a mile of Edinburgh 25
 Worship of nature, - - - - - *Rockwell*, 25

Variations, Fantasias, &c.

- Angel of Night, - - - - - *Burgmuller*, 35
 Annie Laurie, (var's) - - - - - *C. W. Glover*, 30
 Belle Cracovienne, - - - - - *C. Meyer*, 40
 Caressante, (La) - - - - - *Blumenthal*, 60
 Cascade, (La) - - - - - *E. Pauer*, 75
 Chant Elegiaque, (Nocturne) *H. Cramer*, 35
 Clochettes, (Les) - - - - - *J. Ascher*, 50
 Departed Years, - - - - - *Wollenhaupt*, 30
 Desiderio, (II) - - - - - *H. Cramer*, 25
 First Love, (Romance,) - - *Jungmann*, 40
 Gondolier, - - - - - *Oesten*, 25
 Grand Southern Medley, - - - - - *Jingle*, 50
 Hark, I hear an Angel sing, (var's) *Bellak*, 35
 " " " " " *Grobe*, 50

- Last Idea, (Fantasia) - - - - - *H. Cramer*, 50
 Long, Weary Day, (var) - - - - - *F. Abel*, 40
 Luvicella (La) - - - - - *Blumenthal*, 50
Musical Notions--Col. of easy Lessons
 in 6 books, each - - - - - 25
 Nosegay of Violets, - - - - - *Spindler*, 25
 Rose, (La) var. - - - - - *F. Hunten*, 60
 Salut a Cleveland
 Var. on Hark I hear, &c., {
 Grove, 50
 Shepherds Little Bell, - - - - - *L. Wely*, 40
 Silver Bells, - - - - - *Jungmann*, 40
 Storm March Gallop, - - - - - *Beyer*, 35
 Tendresse, (La) Pensee Caract, *Cramer*, 30
 Tremolo—Etude, - - - - - *Ch. Mayer*, 25
 Tremolo—Reverie, - - - - - *Rosellen*, 25
 Third Meditation, - - - - - *A. Jaell*, 40
 Tyrolienne, (May breeze,) - - *Ascher*, 35
 Wandering Jew. Valse brill. *Burgmuller*, 50
 Wedding Bells, - - - - - *L. Wely*, 25
 Wild Rose, - - - - - *Jungmann*, 35
MEDLEY SET--Brilliant Variations.
 Viz: By James Bellak, each - - - - - 25

1. Starlight Waltz.
2. My Love Polka.
3. Over the Summer Sea,
4. Bird Waltz.
5. Crazy Pole Waltz.
6. Deliciosa Polka.
7. Dearest spot of Earth,
8. Empress Henrietta's Waltz,
9. Sack Waltz,
10. Brigand Polka,
11. Chant Bohemian,
12. Pleasure Train Polka.

Waltzes.

- Belle Creole, - - - - - *F. Abel*, 50
 Bords du Rhin, - - - - - *F. Hunten*, 35
 Dawn, - - - - - *Louel*, 25
 Ella, - - - - - *Gill*, 25
 Emerald Grand, - - - - - *F. Hunten*, 25
 Empress Henrietta's - - - - - *Herz*, 10
 Evening Star, - - - - - *Lanner*, 10
 Gertrude's Dream, (new edition) *Beethoven*, 10
 Gold Digger. - - - - - *Werner*, 35
 Grand Valse brillante, - - - - - *J. Herz*, 50
 Indiana, - - - - - *Marcaillou*, 25
 Mollie's Dream, - - - - - *Reissiger*, 25
 Pluie de Perles, - - - - - *Osborne*, 35
 Parting, - - - - - *Frangel*, 25
 Prima Donna, - - - - - *Jullien*, 50
 Sack Waltz, - - - - - *Metcalfe*, 10
 Sounds from home, - - - - - *Gunzl*, 25
 Spell Waltz, - - - - - *Ch. Hess*, 25
 Starlight Waltz, - - - - - *Brainard*, 25
 Weber's last Waltz, (new edition,) 10

Polkas.

- Concert Hall Polka, - - - - - *Payne*, 35
 Detroit Polka, - - - - - *Vandermeer*, 10
 Deliciosa (or Leonore,) - - - - - *Merz*, 25
 Little Dorrit Polka, - - - - - *Voss*, 25
 My love Polka, - - - - - *Minster*, 15
 Pen, Ink and Paper Polka 25
 Saturday Night Polka, - - - - - *Bingham*, 25
 Starlight Polka, - - - - - *E. O. Eaton*, 25
Bertini's Method for Piano,
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Schottischs, Mazurkas, &c.

- Adelaide Mazurka, - - - - - 10
 Annie Laurie Schottisch, - - - - - Honeysuckle 25
 Blue Bell Gallop, - - - - - Vandermeer, 25
 Blue Bell Mazurka, - - - - - Brainard, 05
 Cleveland P. D. Mazurka, Mrs. Deming, 25
 Delta Phi Schottisch, - - - - - Barnhardt, 25
 Detroit Schottisch, - - - - - A. Couse, 25
 Diamond Schottisch, - - - - - Brainard, 25
 Fairfield Schottisch, - - - - - Colman, 25
 Forester Schottisch, - - - - - Vandermeer, 25
 Golden Star Schottisch, - - - - - Knowlton, 25
 *Illinois Schottisch, - - - - - Swinscoe, 40
 Laughing May Schottisch, - - - - - Markt, 25
 Leonora Schottisch, - - - - - Payne, 25
 Louisa Galopade, - - - - - Wagener, 10
 Lancer's Quadrille. Popular dance, 35
 Northern Belle Schottisch, Bassler, 25
 Rochester Schottish, - - - - - Rulison, 15
 Spring Blossom, Polka Redowa, V. De Meer, 25
 Twinkling Star Mazurka, De Baine, 25

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6. Ambrosia Schottisch,
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10. Separation Waltz,
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 6. Aurora Polka,
 7. Undine Waltz,
 8. Pearl Feather Polka,
 9. Red Swan Scottisch,
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 11. Gipsey March,
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 6. Plaisance Mazurka,
 7. May Flower Landler,
 8. Forest City Redowa,
 9. Sweetheart Polka,
 10. Lake Erie Mazurka,