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Hark I hear an angel sing.

Shrival, Robert G., 1815 or 1816-; W. C. B.
Cleveland: S. Brainard & Co. (77 Superior St.), 1856

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E. Stewart

Hark I hear an angel sing

Beautiful Ballad

AS SUNG

BY

J. FARRENBURG.

PIANO.

GUITAR.

CLEVELAND

Published by S. BRAINARD & C^o 77 Superior St.

Entered according to act of Congress 10 1856 by S. Brainard in the Clerk's Office of the Dist. Court of Ohio

OLIVER DITSON *Boston.*

FIRTH, POND & C^o *N. York.*

HARK I HEAR AN ANGEL SING.

Poetry by W. C. B.

Music by R. G. Shriver.

Andante.

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo marking of 'Andante'. The left hand provides a steady accompaniment of eighth notes.

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Hark! I hear an Angel sing,". The piano accompaniment continues with the same eighth-note pattern.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "An - - gels now are on the wing, And their voices singing clear,". The piano accompaniment remains consistent.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "Tell us that the spring is near, Dost thou hear them gentle one, Dost thou". The piano accompaniment continues to the end of the system.

see the glo-rious sun, Ris-ing higher in the sky, As each

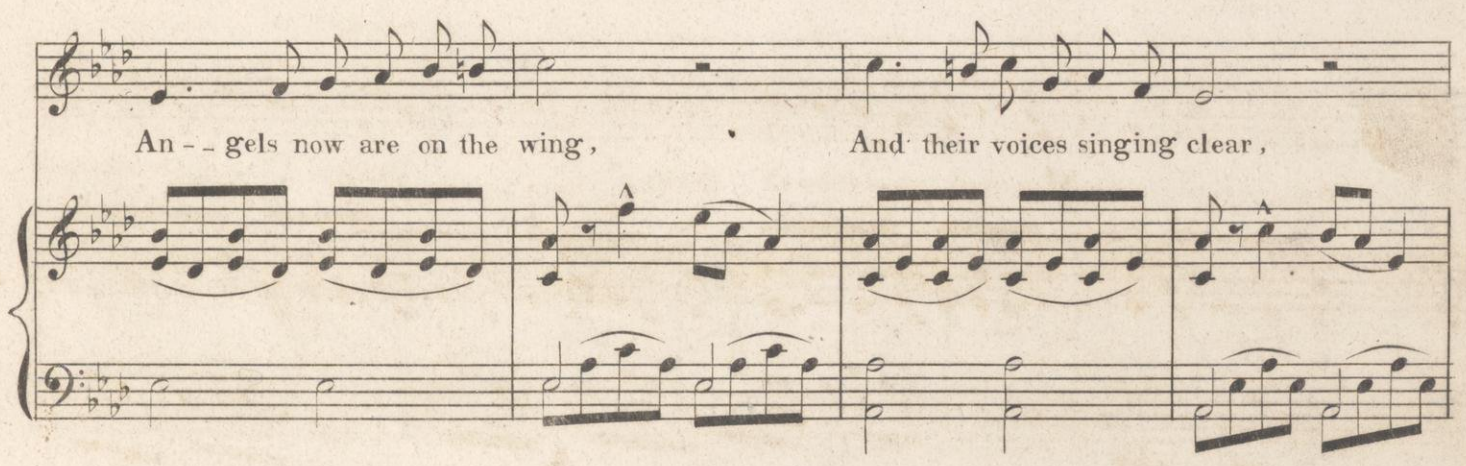


day, as each day it passes by. Hark! I hear an angel sing,


rall. a tempo.



An-gels now are on the wing, And their voices singing clear,



Tell us that the spring is near



3^d Look, oh look the southern

8

rall.

2^d Just beyond you cliff of

sky, Mir - rors flow'rs of ev 'ry die, Chil - dren tripping o'er the

snow, Sil - ver rivers brightly flow; Smiling woods and fields are

plain, Spring is coming back a - gain, Spring is coming, shouts of

seen, Man - tled in a robe of green; Birds and bees and brooks and

glee, Singing birds on bush and tree, And the bees with their merry

flow'rs, Tell us all of ver - nal hours. There the birds are weaving

hums, For the spring time comes it comes it comes Hark! I hear an angel

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase corresponding to the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

lays, For the happy the happy springtime days Just beyond yon cliff of

sing, An - gels now are on the wing; And their voices singing

The second system continues the vocal and piano parts. The vocal line has a rest followed by a new melodic phrase. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

snow, Sil-ver rivers brightly flow; Smil-ing woods and fields are

clear, Tell us that the spring is near.

The third system shows the vocal line with a rest and then a melodic phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment and chordal support.

seen, Man-tled in a robe of green.

The fourth system contains only the piano accompaniment. The vocal line is silent. The piano part concludes with a final chord and a few lingering notes in both hands.

