



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

K & B grand march.

Meacham, F. W.

Brooklyn, NY: Chas. W. Held, 1899

<https://digital.library.wisc.edu/1711.dl/DP5YXXASZHID68Q>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Carrie Struss

TO KRANICH & BACH PIANO MANUFACTURERS, NEW YORK



Grand
March

BY F. W. MEACHAM.

5

PUBLISHED BY
CHAS. W. HELD.
BROOKLYN, NEW YORK
COPYRIGHT MDCCEXCIX, BY CHAS. W. HELD.

K & B GRAND MARCH.

By F. W. MEACHAM.

INTROD'N.

MARCH.

The first system of music contains the introduction and the beginning of the march. It is written for piano in 2/4 time. The introduction starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). The march section begins with a fortissimo (*ff*) dynamic and returns to mezzo-forte (*mf*).

The second system continues the march. It features a crescendo (*cres.*) dynamic marking, indicating a gradual increase in volume.

The third system continues the march. It includes dynamic markings for forte (*f*) and fortissimo (*ff*).

The fourth system concludes the piece with first and second endings. The first ending leads back to an earlier section, while the second ending provides a final cadence. Dynamic markings include fortissimo (*ff*) and piano (*p*).

First system of musical notation. Treble clef has a dynamic marking of *f*. Bass clef has a dynamic marking of *f* and a *cres.* marking. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. Treble clef has a dynamic marking of *ff*. Bass clef has a dynamic marking of *f*. The music continues with similar rhythmic patterns.

Third system of musical notation. Treble clef has dynamic markings of *cres.* and *ff*. Bass clef has dynamic markings of *ff* and *ff*. The system concludes with the word *FINE.*

Trio.

Trio section of musical notation. Treble clef has a dynamic marking of *f*. The music is characterized by a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef.

Fourth system of musical notation. Treble clef has dynamic markings of *mf*, *f*, and *mf*. Bass clef has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes.

Fifth system of musical notation. Treble clef has a dynamic marking of *mf*. Bass clef has a dynamic marking of *mf*. The system concludes the piece with sustained chords.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass staff contains a harmonic accompaniment with chords and some moving lines. Dynamics include *f* and *eres.*

Second system of musical notation, consisting of a treble and bass staff. The treble staff features chords and some melodic fragments. The bass staff has a steady accompaniment. Dynamics include *ff* and *f*.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a more active melodic line. The bass staff continues the accompaniment. Dynamics include *mf* and *f*.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some grace notes. The bass staff has a simple accompaniment. Dynamics include *mf*.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some chords. The bass staff has a harmonic accompaniment. Dynamics include *f* and *eres.*

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some chords. The bass staff has a harmonic accompaniment. Dynamics include *ff*.

D. C. al FINE.

MOONLIGHT ON THE MELON-PATCH.

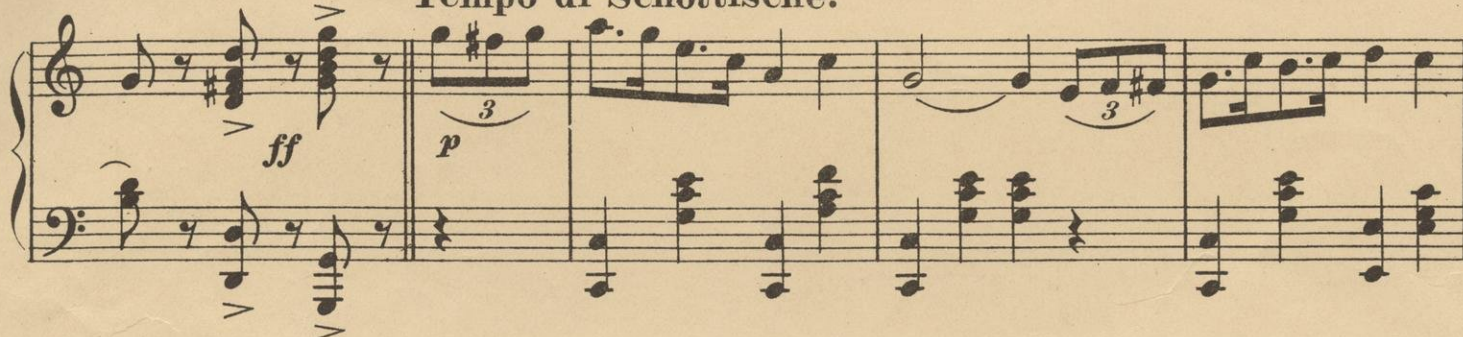
by MINA DEANE.

Allegro Moderato.

INTR.



Tempo di Schottische.



C. W. H. 309.3

Copyright MDCCCXCVII by CHAS. W. HELD.

PIANO
TUNER AND REPAIRER.
H. BUCHHEIM, Jr.
515 NORTH EIGHTH STREET,
SHEBOYGAN, WIS.