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Hear me Norma.

Bellini, Vincenzo, 1801-1835; Jeffereys, Charles, 1807-1865
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HEAR ME NORMA

MIRA, O NORMA,

THE CELEBRATED DUETT IN THE OPERA OF

NORMA

by

BELLINI.

38. nett.

NEW YORK

Published by FIRTH, POND & CO. Franklin Sq.

Pittsburg, H. KLEBER.

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T.C. Wetzel.

HEAR ME NORMA.

MIRA O NORMA.

Words by Ch: Jefferys.

Arranged by S. Nelson.

PIANO. *ANDANTINO.*

p *cres.* *mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'ANDANTINO' and the dynamics range from piano (p) to mezzo-forte (mf).

Adalgisa.

Hear me, Nor-ma, in pi-ty
Mira, O Nor-ma a tuoi gi-

The vocal line for Adalgisa begins with a rest, followed by the lyrics. The melody is in a major key and features a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

hear me, I would fain dispel thy dark des-pair; At thy feet behold thy children
-noe-chi Questi ca-ri tuoi par go-let-ti. Ah pie-ta-de di lor ti

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section.

Norma.

kneeling, Can..... a mother's heart reject their prayer? When the heart is cold that should have
tocchi Se- non hai, non hai di te pie-ta. Ah perche, perche, la mia cos-

The vocal line for Norma begins with the lyrics. The piano accompaniment features a triplet of eighth notes and a dynamic marking of *mf* followed by *dim:* and *p*.

che-rish'd Ev' ry hope of joy it falsely gave; Wouldst thou have me live Ah no! thou
 -tan--za Vuoi see mar..... con molli af-fet--ti. Più lù-sin----ghe Ah più spe-

UN POCO MENO.

Hear..... me Norma
 Mi-----ra que sti
 wouldst not, my..... on...ly ha--ven a--las. is but the grave.
 ranza Pres-----so a morte un cor non ha.

hear.... me Nor..ma I..... implore thee I... im plore..... thee I im-
 ca-----ri par-----go-let ti--que--sti ca-----ri ah li
 Ah..... in vain you thus..... implore me Time can not..... joys..... re-
 Ah..... per--che ah per---che la vuoi se mar..... ah per-

-plore thee O he shall feel who caus'd thy an-guish, How deep hath been thy silent
 ve di ah. Mira O Nor ma ai tuoi gi--noe--chi Questi ca----ri tuoi par-go

-store me Yet could he feel who caus'd my an-guish How deep hath been my silent
 che..... Ah per che..... la mia cos--tan--za Vuoi see ma---re con molli af-

mf *p*

sor--row, And re--pen--tant he shall languish at..... thy
 -let--ti Ah pie--ta--de di lor ti toc-chi se..... non

sor--row, Then re--pen--tant he would languish at..... my
 -fet--ti Piu lu sin--ghe ah piu speran--za Pres--so a

cres.

feet ere dawns the morrow, blessed hope, blessed hope thy peace re--store.... And
 hai di te pie-ta se non hai pie--ta se..... non

feet ere dawns the morrow, blessed hope, blessed hope thy peace re--store.... And
 mor--tiel con non ha no il cor no non ha..... spe

p

ALLEGRO.

joy,..... joy shall beam once more.
 ha..... di - te pie - ta.

joy,..... joy shall beam once more.
 -ran za il cor non ha.

ALLEGRO.

f

Still in our fond hearts one bright hope is beat-ing, Friendship shall
 Si fino all' o-re all' o-re es tre-me com-pag-na

Still in our fond hearts one bright hope is beat-ing, Friendship shall
 Si fino all' o-re all' o-re es tre-me com-pag-na

p

blossom tho' love's star be fleeting, Be thou but faithful and I will still che-rish
 tua com-pagna m'a-vrai: Pe-ri-co vrar ci pe-ri-co vrar ci in sie me

blossom tho' love's star be fleeting, Be thou but faithful and I will still che-rish
 tua com-pagna m'a-vrai: Pe-ri-co vrar ci pe-ri-co vrar ci in sie me

Hope that shall fade not 'till life it self perish; O what joy to hear thee Thus
 Ampiae la terrae la ter-ra as-sa-i Te-co del fato all on-...-te

Hope that shall fade not 'till life it self perish;
 Ampiae la terrae la ter-ra as-sa-i

che-rish hope a-gain, O what joy to hear thee Thus che-rish hope a-
 fer-ma opporro la fronte finche il mio core a-batte re io-sen-ta sul tuo

Thou a-lone hast taught me Des-pair is worse than pain Hope sweet hope is
 Te-co dal fato all on-...-te fer-ma opporro la fronte fin-che mio batte

gain, O what joy, Oh Thro' clouds..... of
 cor sen-ta sul tuo cor..... io

mine O what joy, O what joy, Thro' clouds..... of
 il cor sen-ta sul tuo cor sul cor..... io

sadness The sun of joy ap- pears, How bright..... the gladness That
 sen- ta sen- ta sul tuo cor.....

sadness The sun of joy ap- pears, How bright..... the gladness That
 sen- ta sen- ta sul tuo cor.....

eres.

shi- neth thro' our tears— Yes joy..... is mine, joy is
 io sen- ta sul tuo cor..... io sen- ta

shi- neth thro' our tears— Yes joy..... is mine, joy is
 io sen- ta sul tuo cor..... io sen- ta

f

mine, joy is mine, joy is mine.....
 sul tuo cor, tuo cor.....

mine, joy is mine, joy is mine.....
 sul tuo cor, tuo cor.....

cres. *ff* *ff*