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## Printemps d'amour mazurka.

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*à Mon Ami*  
Isidore Van Montenacken.  
*(d'Anvers.)*

# Printemps d'Amour

## MAZURKA

Caprice de Concert

*Composée par*

## F. M. Gottschalk.

*Zeelen*

NEW YORK



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# PRINTEMPS D'AMOUR MAZURKA,

CAPRICE DE CONCERT

par  
L. M. GOTTSCHALK.

Tempo di Mazurka.

(Trenton Falls, Aout 1855)

8va.....

Animato.

*P* Volante.  
2 Ped.

Ped.

8va.....

Ped.

8va.....

Ped.

8va.....

Ped.

Ritard.

Rall.

4578

Brillante.  
Rapido.  
Ped.

Volante.  
Leggiere.  
Ped.

8va

8va

Ped.

Ped.

Ped.

f

Ped.

8va

Stridente.  
Ped.

ff

Brillante.  
Rapido.  
Ped.

Volante.  
Leggiere.  
Ped.

8va

8va

Ped.

Ped.

Strepitoso.  
Ped.

8va

Ped.

Ped.

Brillante. Rapido. Ped. Volante Leggiere. Ped. 8va

8va Ped. Ped. Ped. f Ped.

8va Stridente. ff Rapido. Ped. Volante Leggiere. Ped.

8va Strepitoso. Ped. Ped.

8va Ped. Ped.

Bien Rythmé.  
*P*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Stretto.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*8va*

*Ped.*

*Ped.*

*Brillante.*

*Ped.*

*Ped.*

*8va*

*mfz*

*Ped.*

*Ped.*



*f. p. Subito.*  
*p Volante. Leggiere.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*f* *Stridente.* *ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*mf*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*Brillante.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*f* *ff Grandioso.* *Con Bravura.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

First system of musical notation. The right hand (treble clef) features a series of chords and arpeggios, with an 8va marking above the staff. The left hand (bass clef) contains a sequence of chords, some marked with 'Ped.' and an asterisk. The key signature has three flats.

Second system of musical notation. The right hand continues with arpeggiated chords, marked with 8va. The left hand features a series of chords, some marked with 'Ped.' and an asterisk. The key signature has three flats.

Third system of musical notation. The right hand has a melodic line with fingerings (1, 2, 3, 4) and accents. The left hand has a bass line with 'Ped.' markings. Dynamics include *fff* and *mf*. The tempo/mood is marked 'Fiero.' and 'Scintillante.'.

Fourth system of musical notation. The right hand has a melodic line with fingerings (1, 2, 3, 4) and accents. The left hand has a bass line with 'Ped.' markings. The dynamic *f* is indicated.

Fifth system of musical notation. The right hand has a melodic line with fingerings (1, 2, 3, 4) and accents. The left hand has a bass line with 'Ped.' markings.

8va.....

Ped. \*

8va.....

Brillante. *f*

Ped. \*

8va.....

*f* Ped. \* *mf* Ped. \* *m.g.* *m.d.* *f* \*

8va.....

*ff* Con Fuoco. Ped. \* *m.d.* *m.g.* Ped. \*

8va.....

*f* Ped. \* *ff* Ped. \* Ped. \*

8va

m.g. m.d. Ped. Ped. ff Ped.

8va

f m.d. Ped. Ped. ff Ped.

8va

Rapido.  
f Brillante.  
8va

Diminuendo.

Grazioso. Senza Rallent. p

## Tempo I?

Brillante. *Rapido.* *Ped.* *8va.* *Volante Leggiere.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *f* *Ped.* *Stridente.* *ff* *Ped.*

Brillante. *Rapido.* *Ped.* *8va.* *Volante Leggiere.* *Ped.* *Ped.* *Ped.* *Ped.*

*8va.* *Strepitoso.* *Ped.* *ff* *Ped.*

Animato. Elegante. *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including an accent (^) over a note in the third measure. The bass staff features a harmonic accompaniment with chords and single notes. Pedal points (Ped.) are indicated below the bass staff at measures 1, 2, 3, 4, and 5. Asterisks (\*) are placed above the bass staff at measures 2, 3, 4, and 5.

Second system of musical notation. The treble staff continues the melodic line with various rhythmic values. The bass staff provides harmonic support. Pedal points (Ped.) are marked at measures 1, 2, 3, 4, 5, and 6. Asterisks (\*) are placed above the bass staff at measures 2, 3, 4, 5, and 6.

Ben Misurato  
Animato.

Third system of musical notation. The treble staff features a more complex melodic line with many beamed sixteenth notes. The bass staff continues the harmonic accompaniment. Pedal points (Ped.) are indicated at measures 1, 2, 3, 4, and 5. Asterisks (\*) are placed above the bass staff at measures 2, 3, 4, and 5.

Fourth system of musical notation. The treble staff shows a melodic line with slurs and ties. The bass staff has a steady harmonic accompaniment. Pedal points (Ped.) are marked at measures 1, 2, 3, 4, 5, and 6. Asterisks (\*) are placed above the bass staff at measures 2, 3, 4, 5, and 6.

Fifth system of musical notation. The treble staff concludes the piece with a final melodic phrase. The bass staff provides the final harmonic accompaniment. Pedal points (Ped.) are indicated at measures 1, 2, 3, 4, and 5. Asterisks (\*) are placed above the bass staff at measures 2, 3, 4, and 5.



8va.....  
Animato.  
Ben Misurato.

Animato.  
Ben Misurato.

*mf*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

8va

8va.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* **Molto Animato.** \*

8va.....

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in a simple, folk-like style. The Treble staff contains the main melody, which is a series of eighth and sixteenth notes. The Bass staff provides a simple harmonic accompaniment, often using chords and single notes. The piece is divided into four measures, each with a "Ped." (pedal) marking and a "\*" (ornament) marking. The paper is aged and yellowed, with some staining and wear visible.

8va...

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*ff*

8va...

Handwritten musical score for "The Rose Tree" by Clayton. The score is written on two staves, Treble and Bass clef. It features various musical notations including notes, rests, and dynamic markings such as "Ped.", "ff", and "Sva...". The manuscript is aged and stained.