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# 1492 Eduard Holst: 1892

# WORLD'S COLUMBIAN EXPOSITION MARCH

Expressly Composed

for the Grand Opening of the Chicago World's Fair

★ — 1893 — ★

# Welt-Ausstellungs Marsch

Componirt

für die Eröffnungsfeierlichkeiten der Chicagoer Weltausstellung.

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# World's Columbian Exposition

**March**

For the Grand Opening of the
Chicago World's Fair 1893.

# Welt-Ausstellungs-Marsch

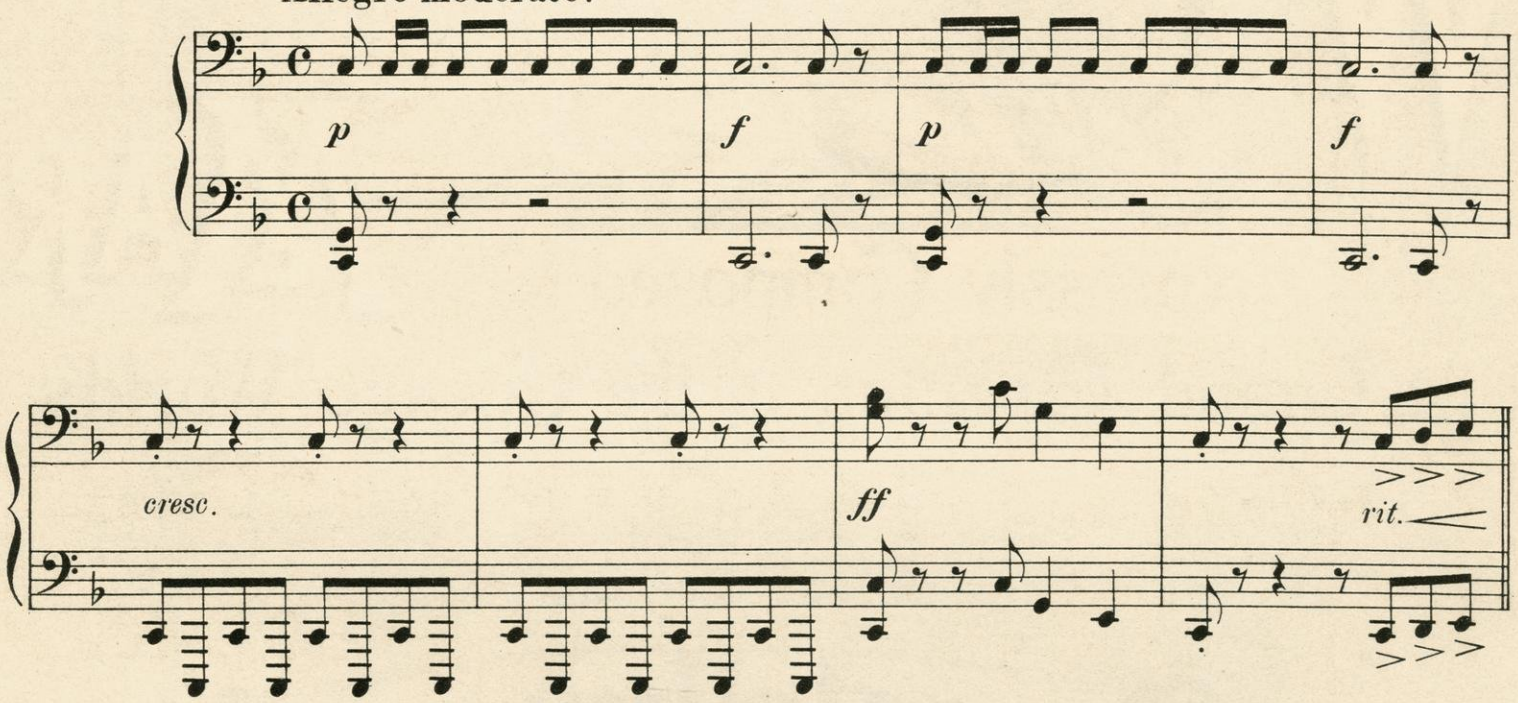
für die
Eröffnungsfeierlichkeiten der
Chicagoer Weltausstellung 1893.

## 1492. Esposizione Colombiana Marche. 1892.

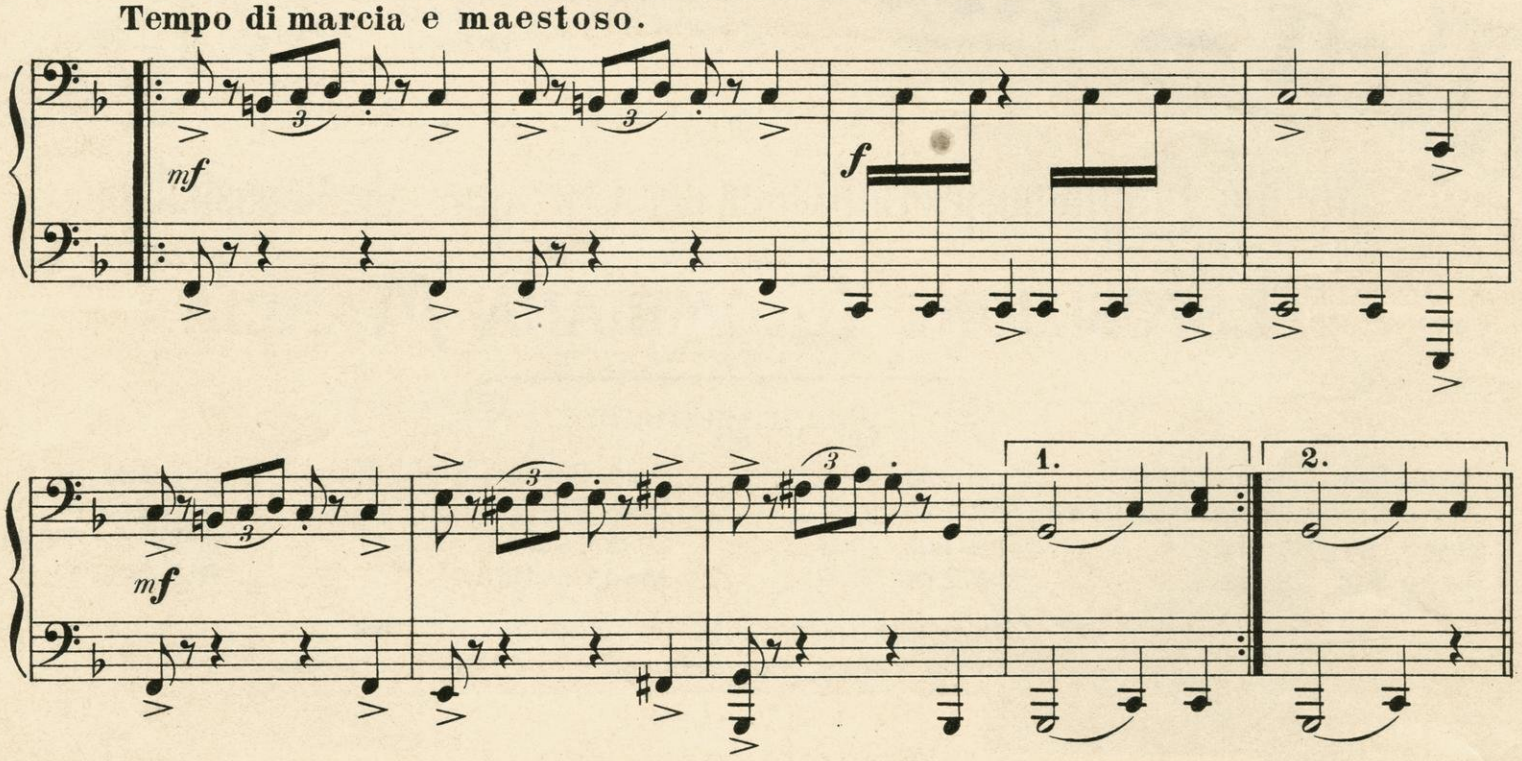
Secondo.

Eduard Holst.

**Introduction.**
**Allegro moderato.**




**Tempo di marcia e maestoso.**

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# World's Columbian Exposition

**March**

For the Grand Opening of the
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# Welt-Ausstellungs-Marsch

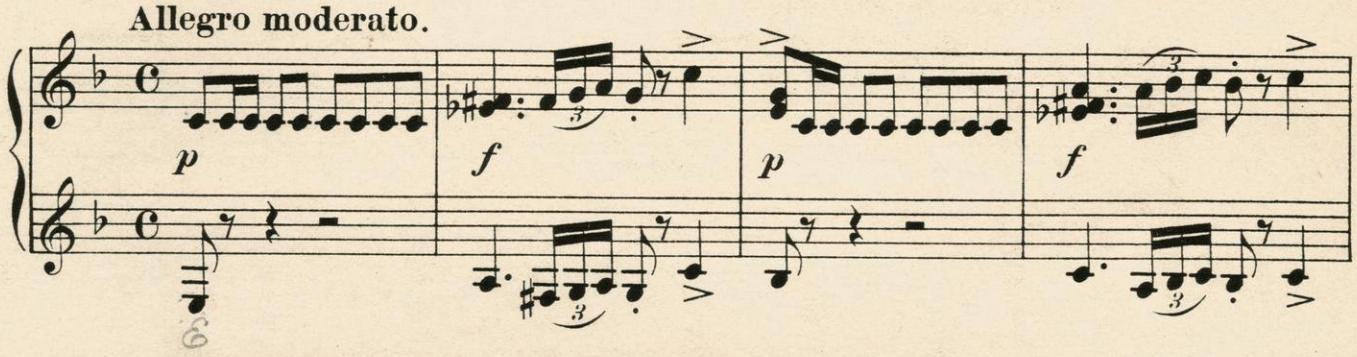
für die
Eröffnungsfeierlichkeiten der
Chicagoer Weltausstellung 1893.

## 1492. Esposizione Colombiana Marche. 1892.

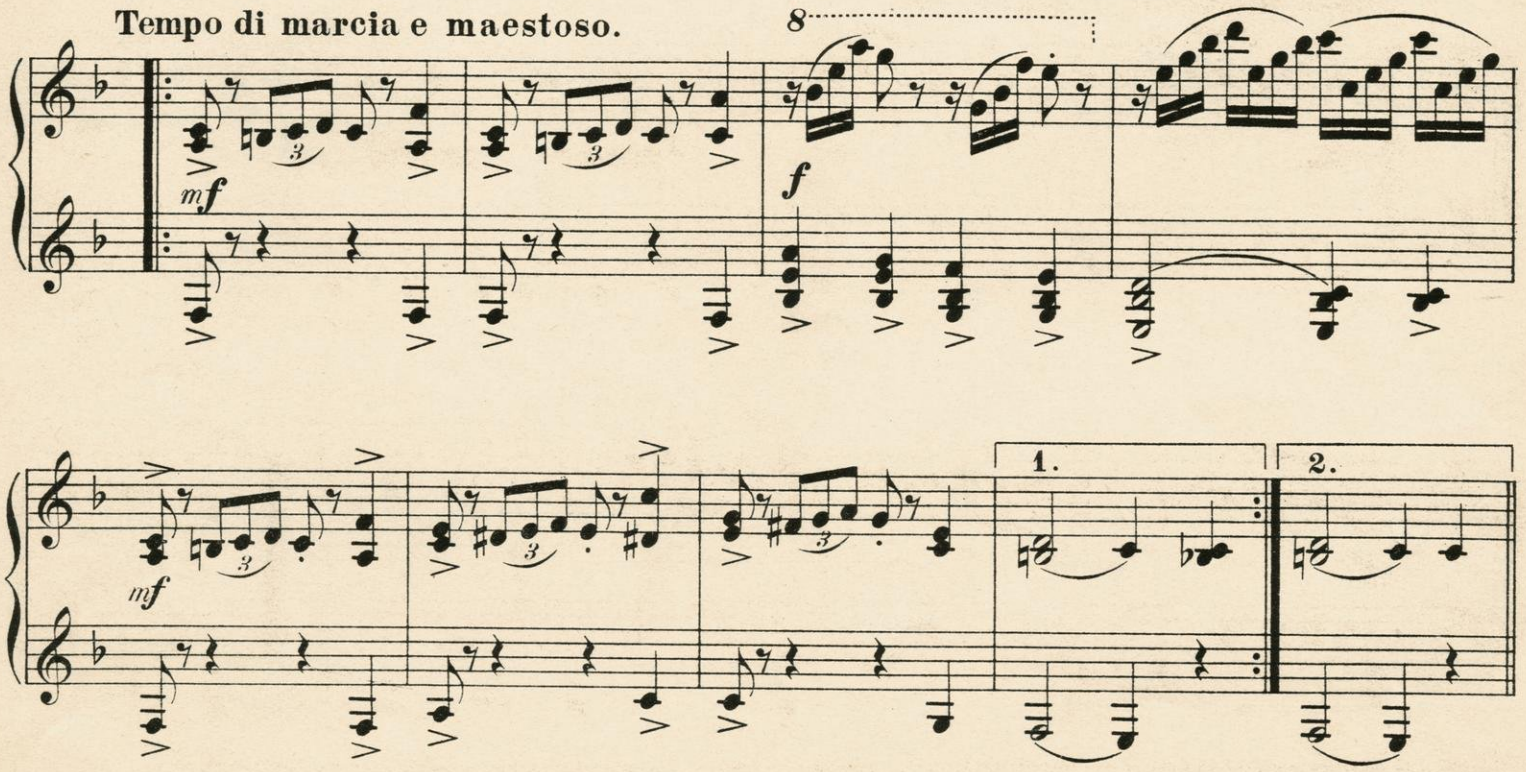
Primo.

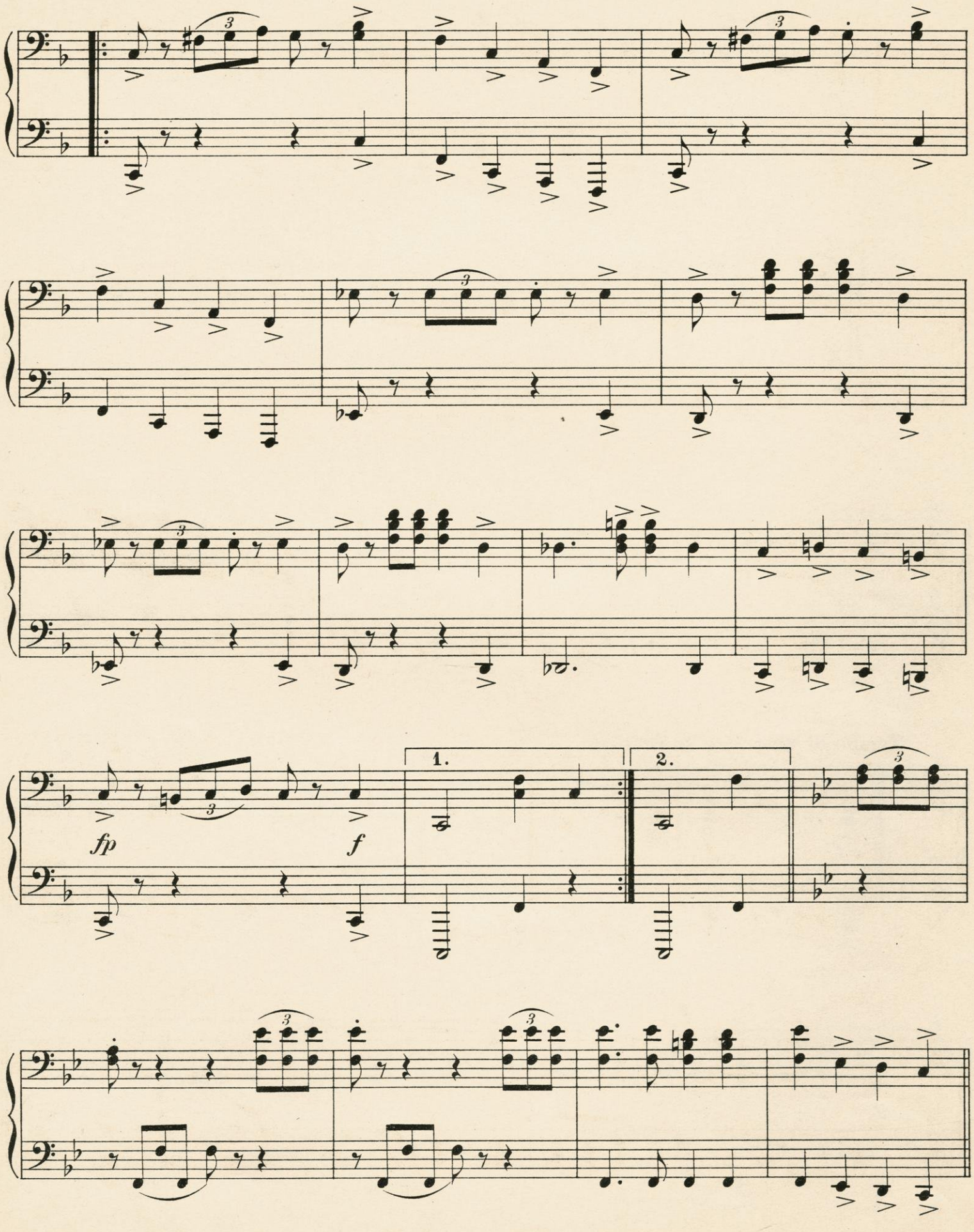
Eduard Holst.

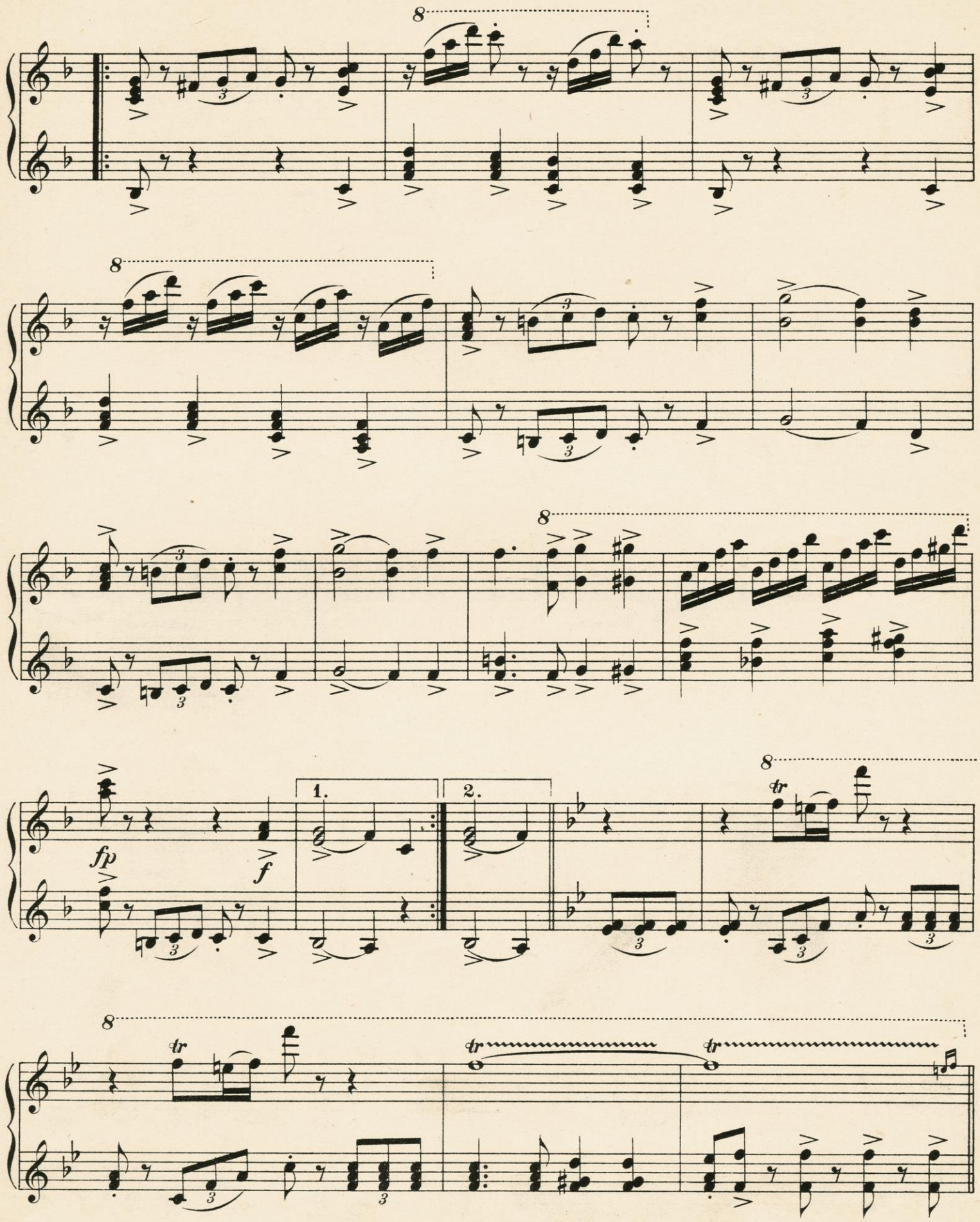
**Introduction.**
**Allegro moderato.**




**Tempo di marcia e maestoso.**




fp
f
1.
2.


8
8
8
8
fp
f
1.
2.
tr
tr
tr

Con spirito.

*f* *mf*

*f*

3 3

*f* *ff*

3 3

Con spirito.

*f*

*tr*

8

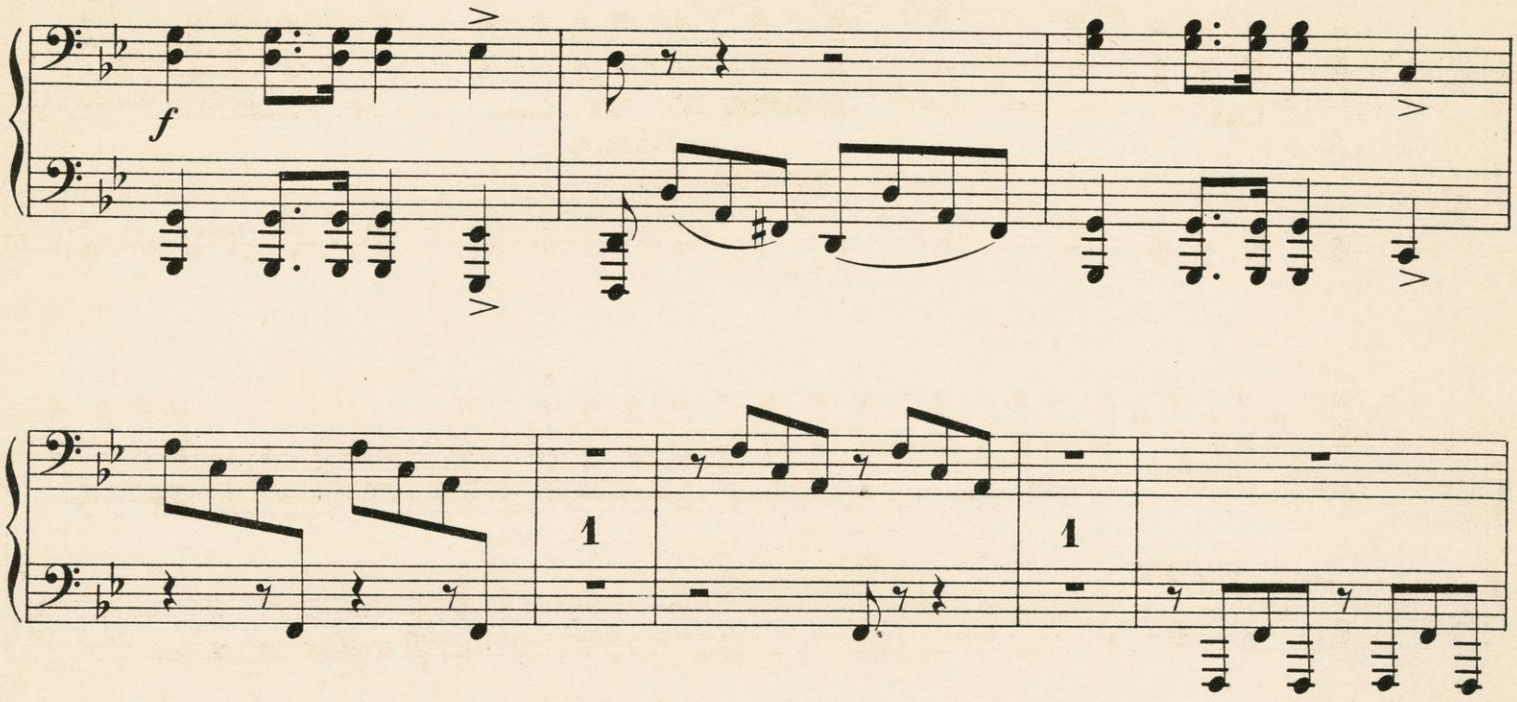
*mf*

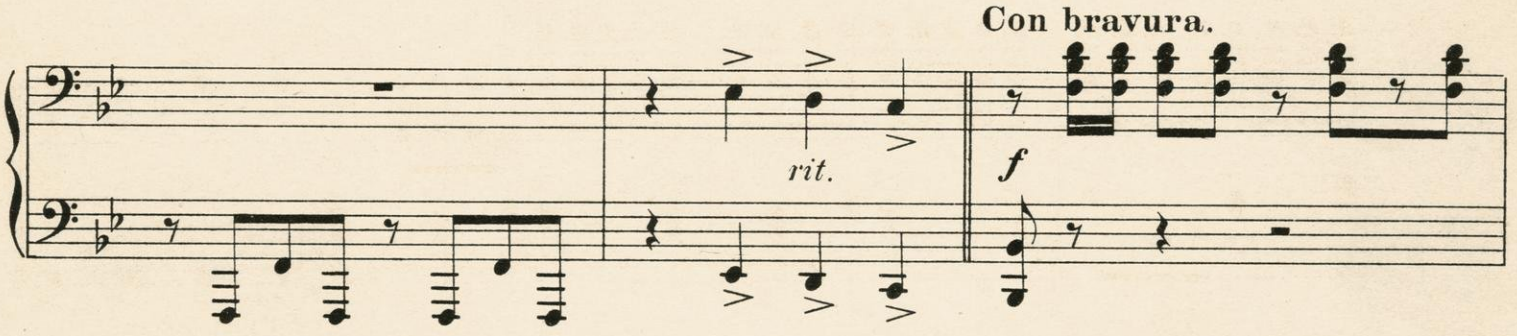
8

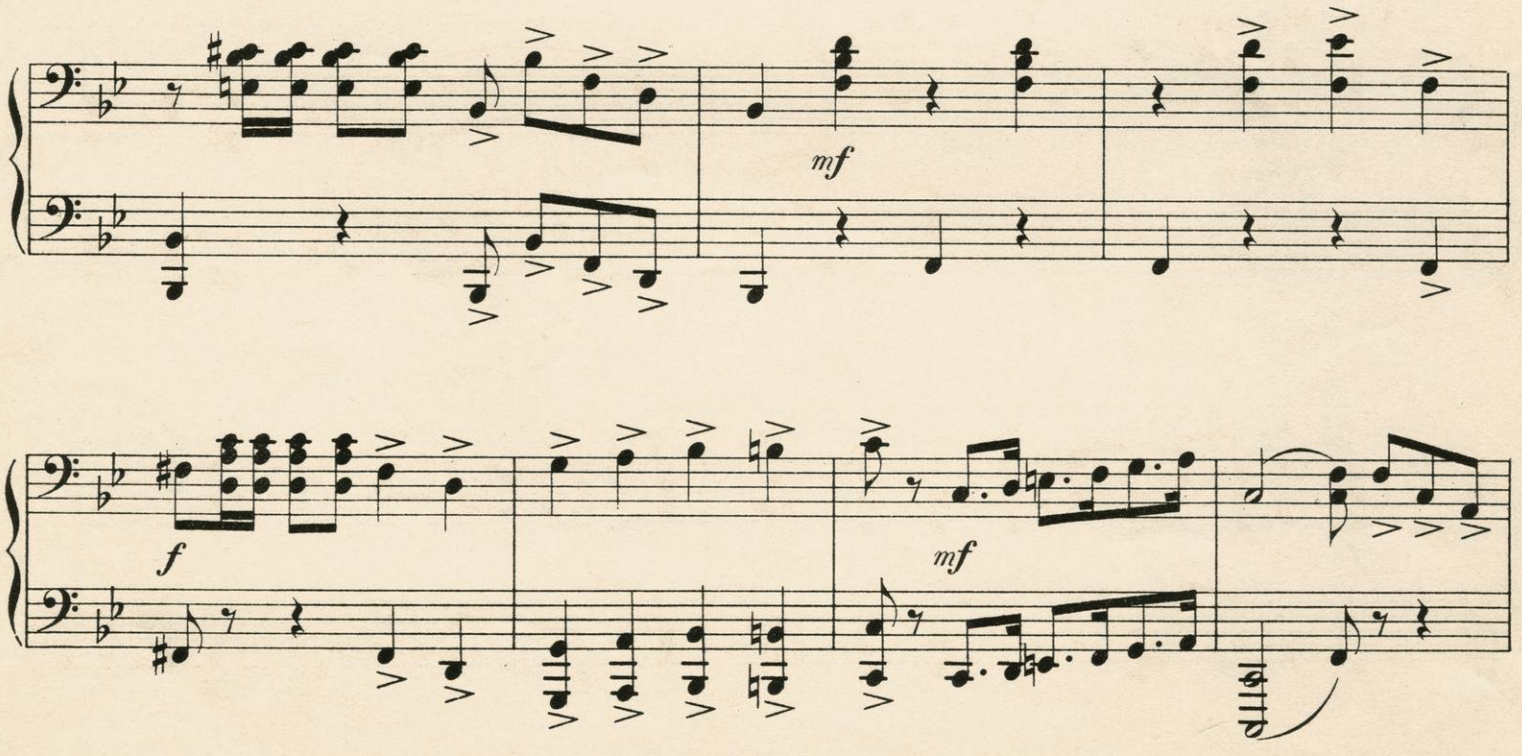
*f*

*mf*

*ff*


f
1
1


Con bravura.
rit.
f


mf
f
mf

*f*

*rit.*

Con bravura.

*tr*

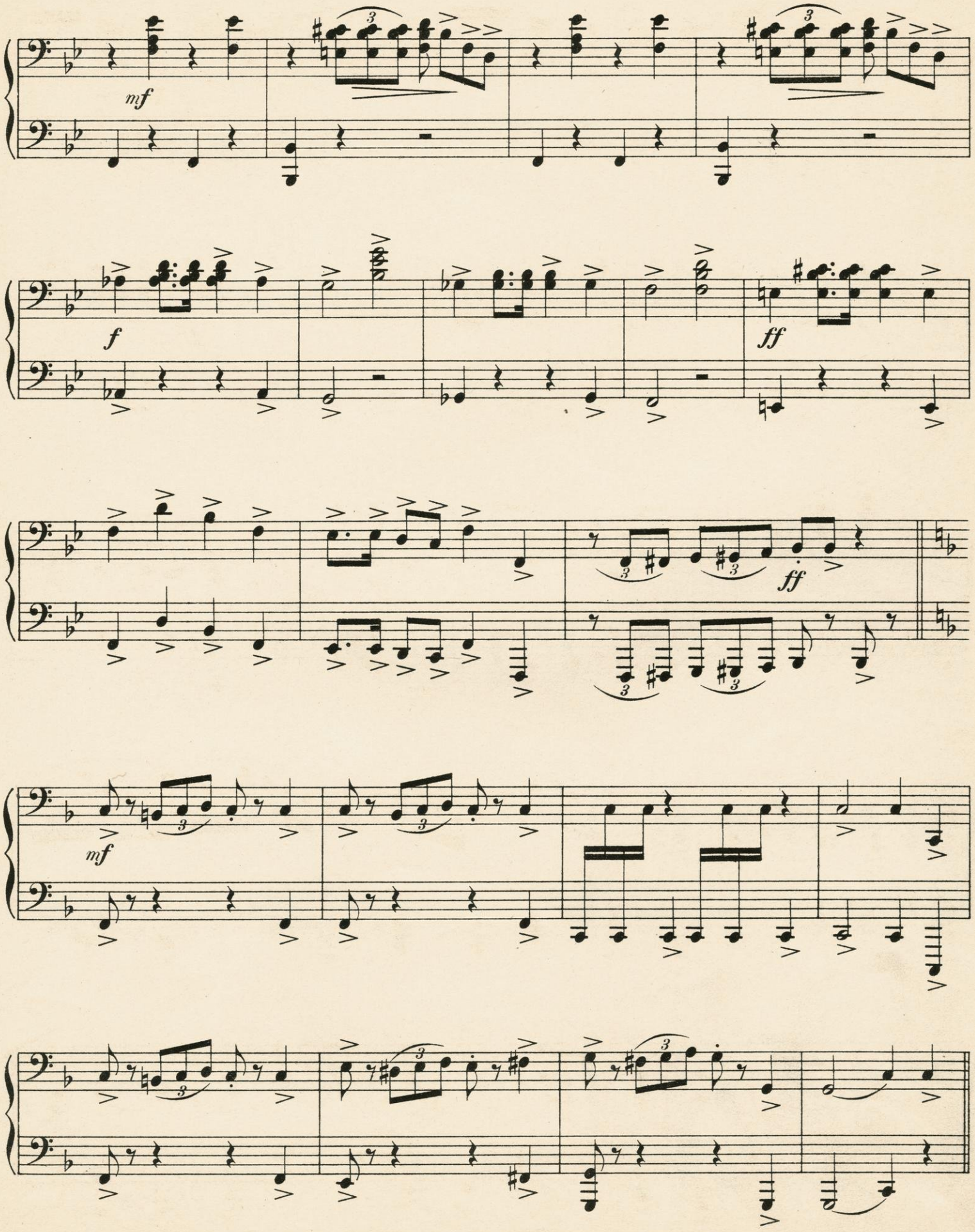
8

*mf*

8

*f*

*mf*


mf
f
ff
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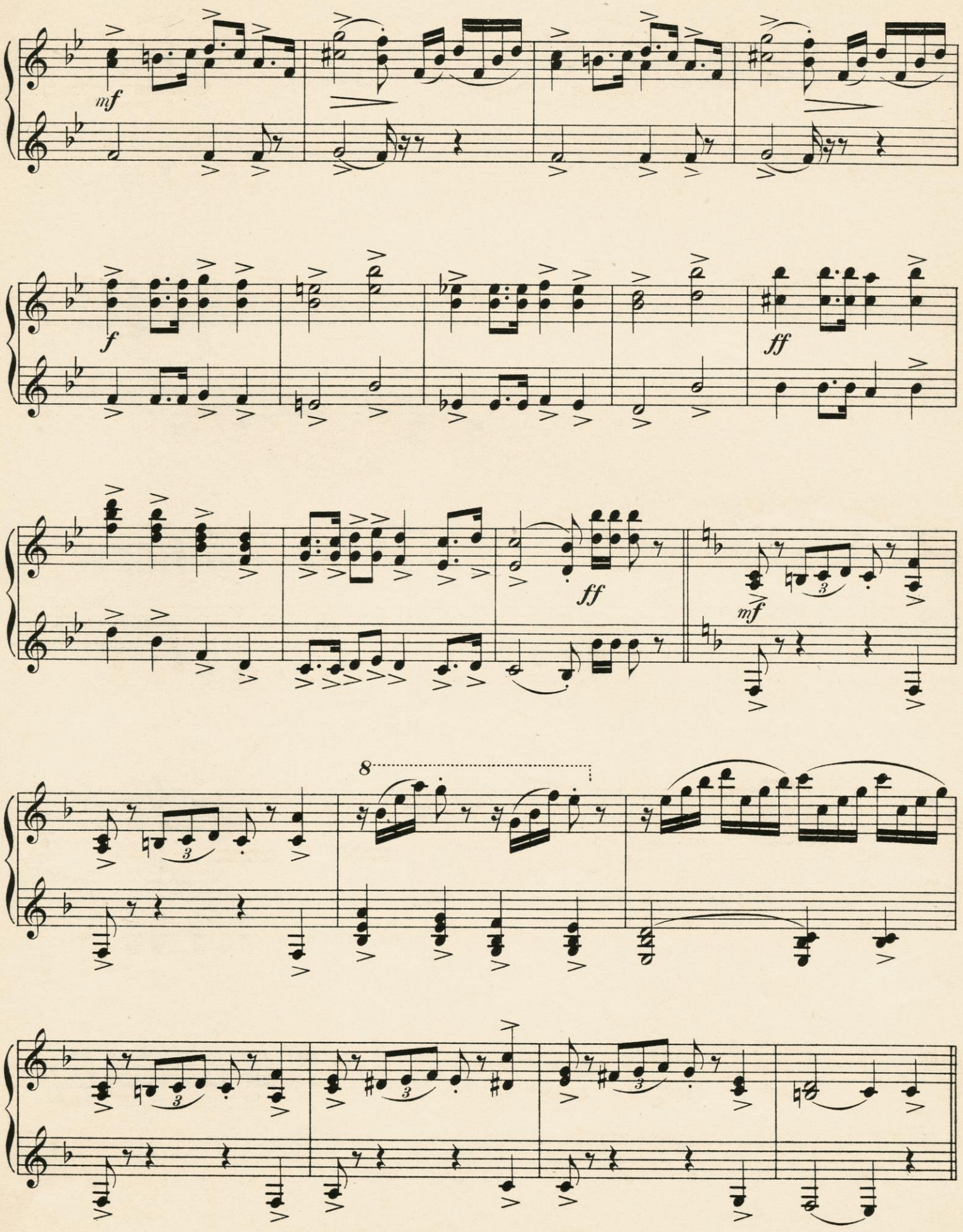
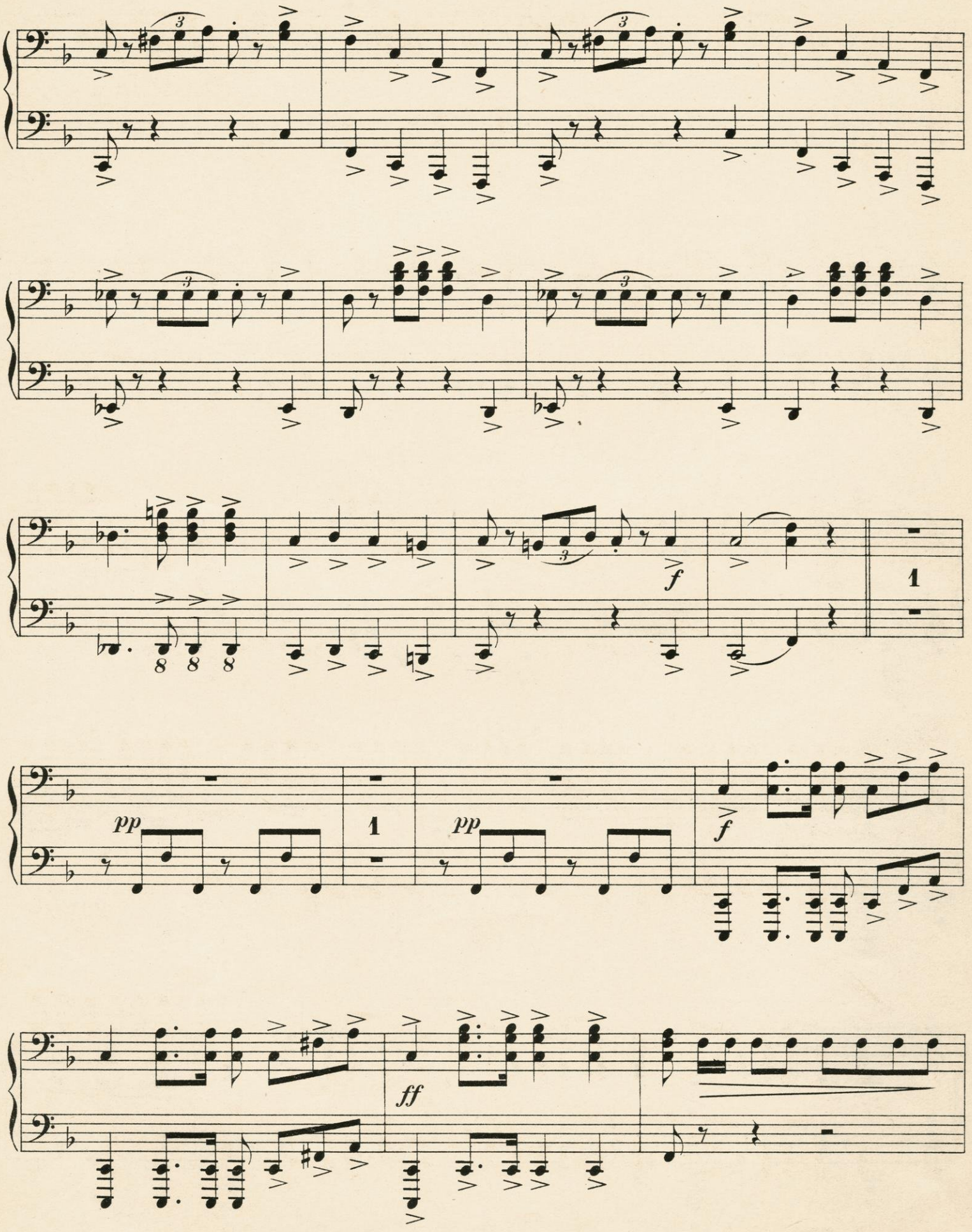
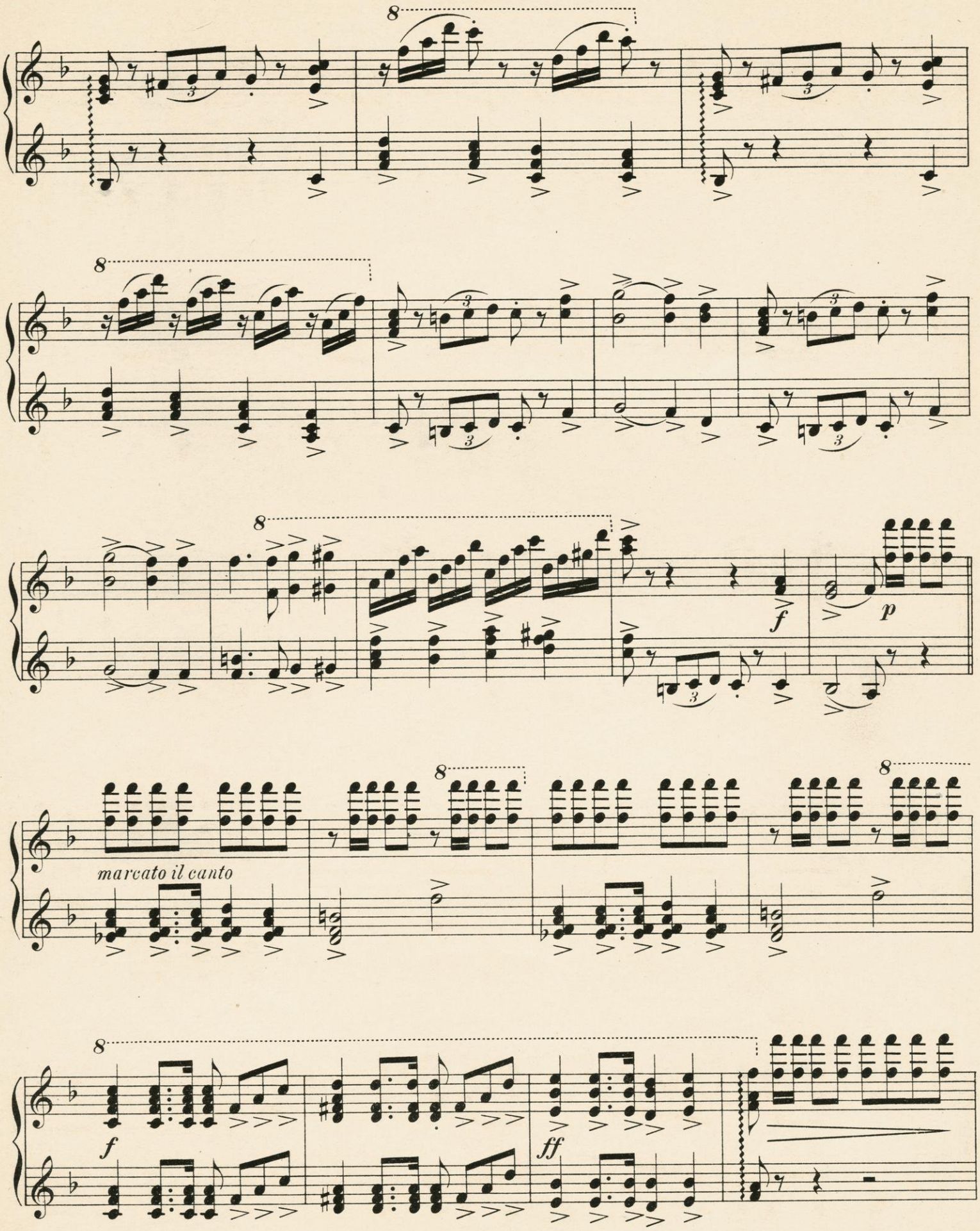
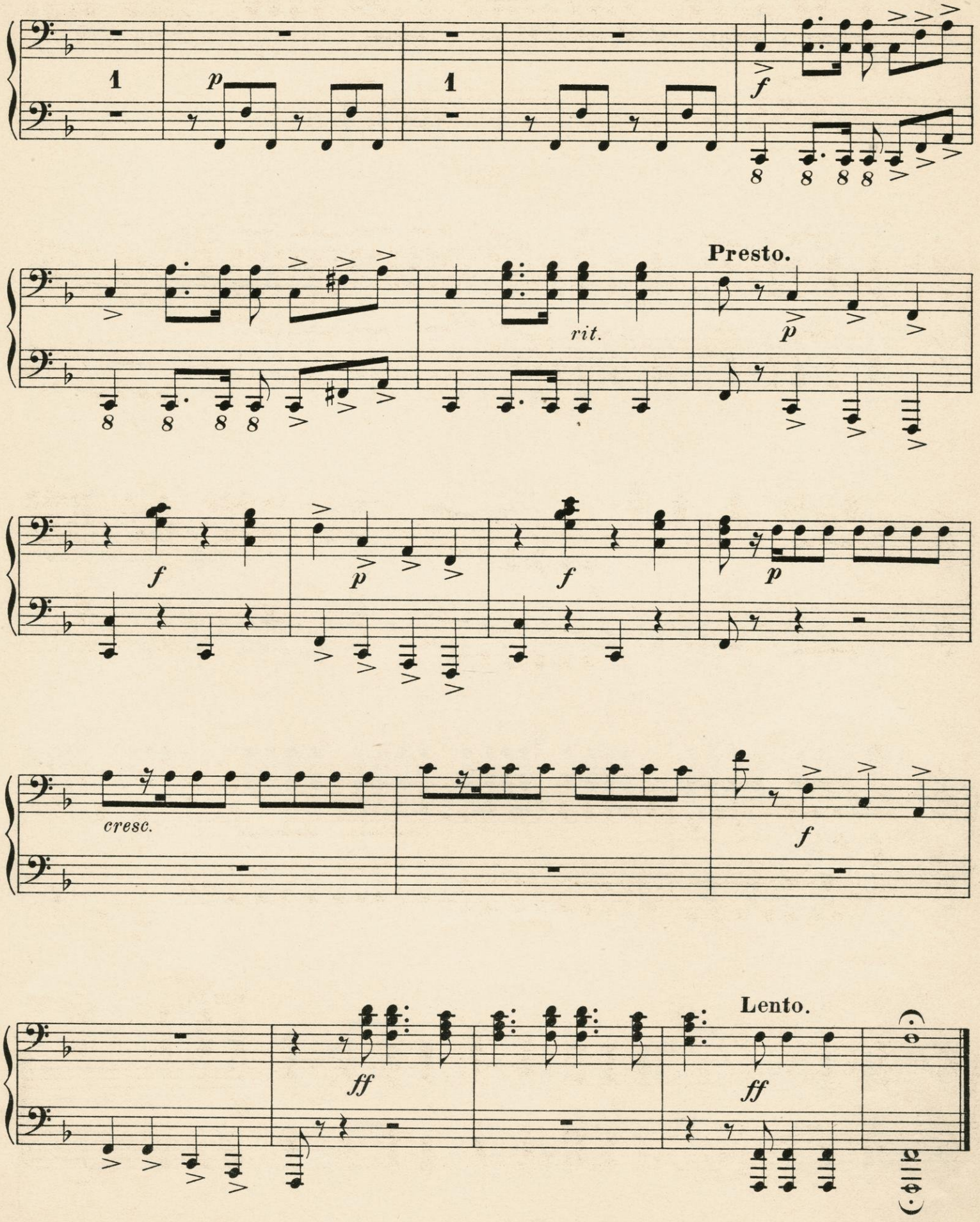
mf


mf
f
ff
ff
mf
8


f
1
pp
1
pp
f
ff


8
8
8
f
p
8
marcato il canto
8
f
ff


1
p
1
f
rit.
Presto.
p
f
p
f
p
cresc.
f
ff
Lento.
ff

*p marcato il canto*

*f*

*ff* *rit.*

**Presto.**

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

**Lento.**

*ff*

*ff*

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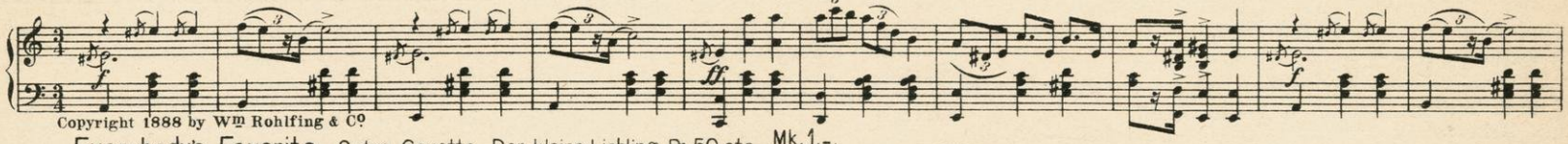

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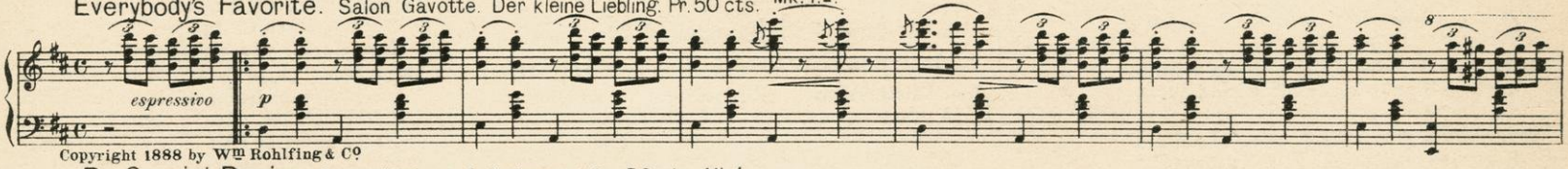


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By Special Desire. Salonstück. Auf Verlangen. Pr. 50 cts. Mk.1.–

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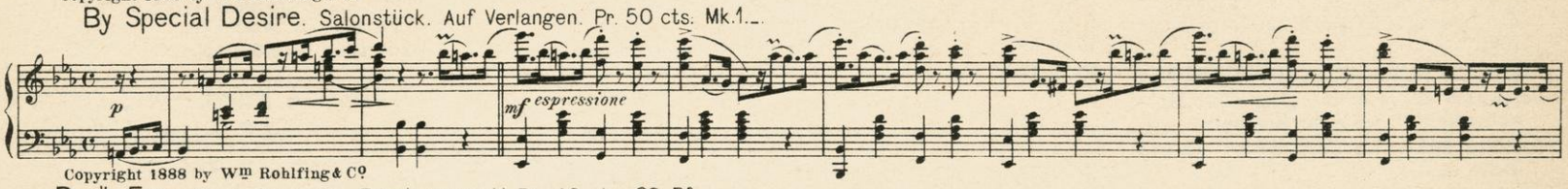


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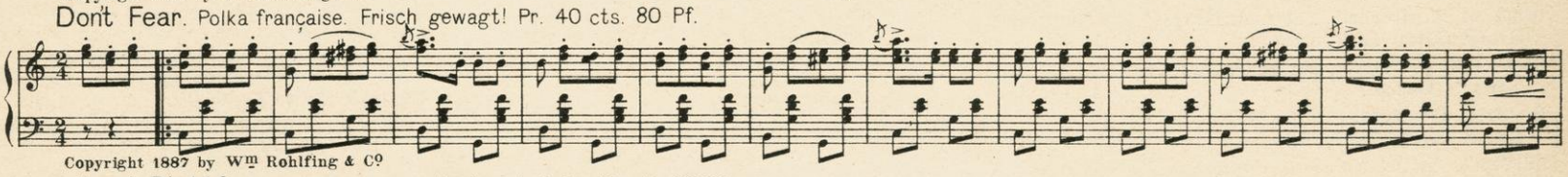
Don't Fear. Polka française. Frisch gewagt! Pr. 40 cts. 80 Pf.

**Op.22.**



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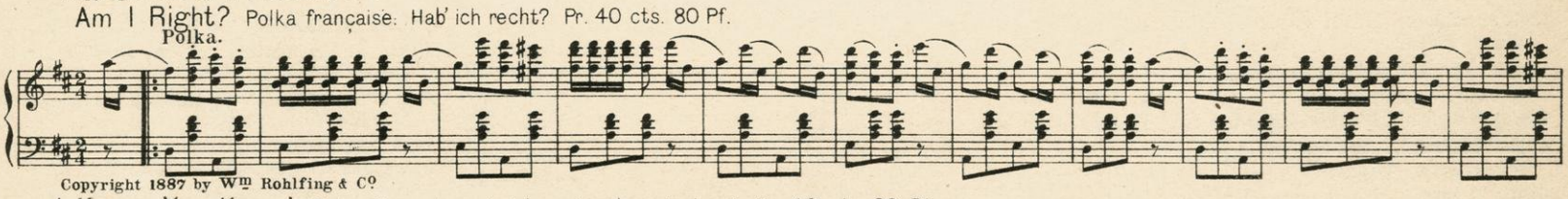
Am I Right? Polka française. Hab' ich recht? Pr. 40 cts. 80 Pf.

**Op.24.**

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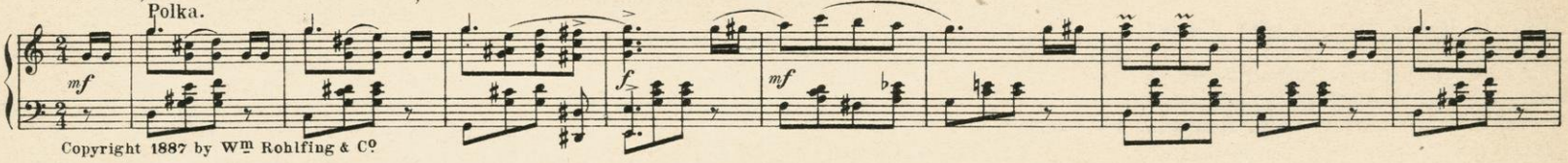
I Know, You Know! Polka française. Ja, ich weiss, du weisst es! Pr. 40 cts. 80 Pf.

**Op.30.**

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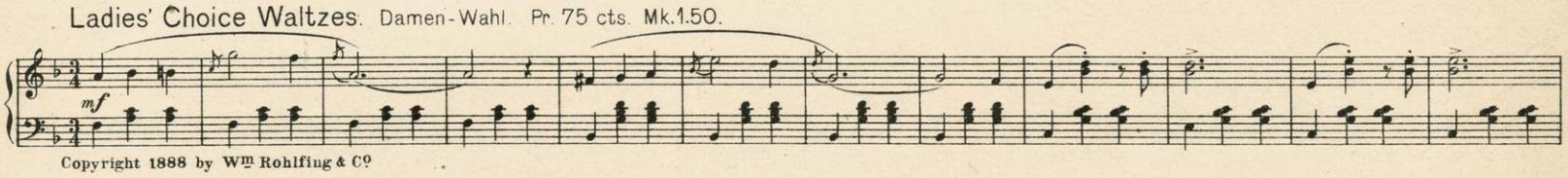
**Op.41.**

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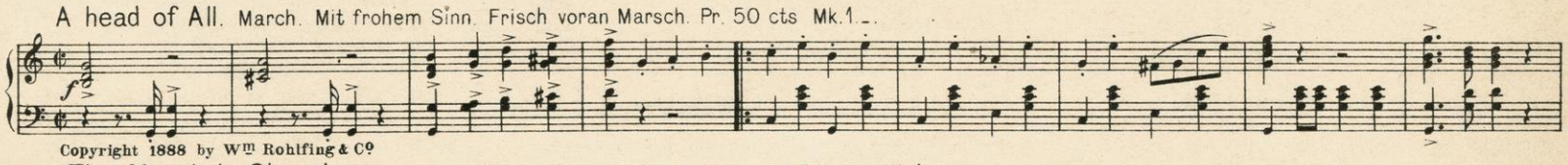
A head of All. March. Mit frohem Sinn. Frisch voran Marsch. Pr. 50 cts. Mk.1.–

**Op.42.**

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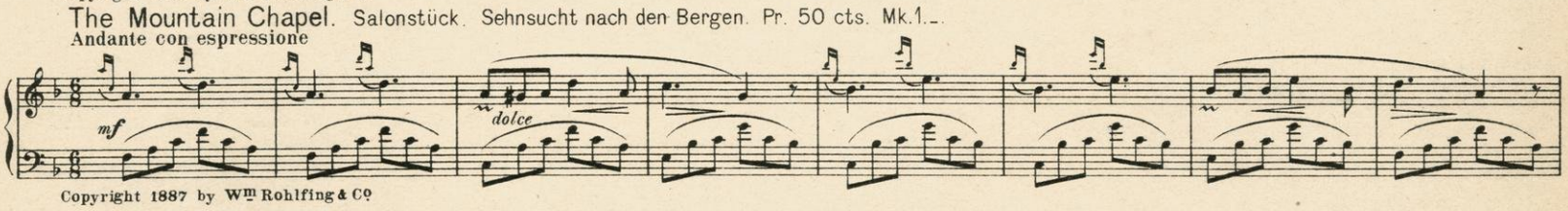
The Mountain Chapel. Salonstück. Sehnsucht nach den Bergen. Pr. 50 cts. Mk.1.–

Andante con espressione

**Op.43.**

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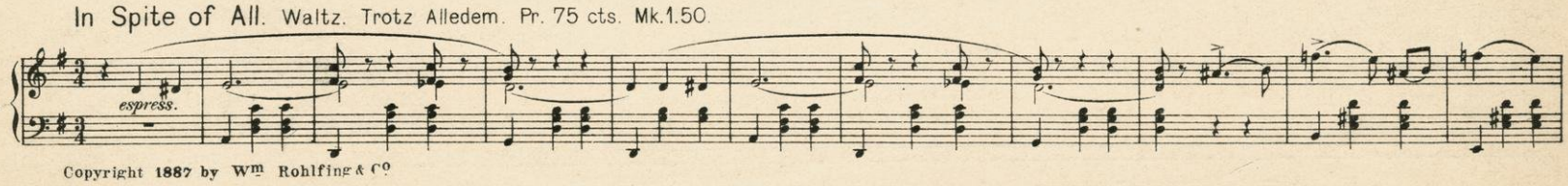
In Spite of All. Waltz. Trotz Alledem. Pr. 75 cts. Mk.1.50.

**Op.50.**

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| Nr. 2. Waltz | —.80 | —.40 |
| Nr. 3. Polka | —.80 | —.40 |
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|---|---|---|
| **Corsican Girl.** „La Corsicaine.“ Grand Valse de Concert | 2.— | 1.— |
| **Dance of the Demon.** „Dämonen-Tanz.“ Grand Galop de Concert | 2.— | 1.— |
| **Demon of the Wood.** „Der Waldteufel.“ Grand Galop de Concert | 2.— | 1.— |
| **Elaine.** Valse de Concert | 2.— | 1.— |
| **Flag of Honor.** „Fahnen-Marsch.“ Grande Marche Triomphale | 2.— | 1.— |
| **Imps and Sprites at Work.** „Lutins Travailleurs.“ Grande Marche Heroïque | 2.— | 1.— |
| **June Bugs Dance.** „Tanz der Maikäfer.“ Polka Rondo | 1.50 | —.75 |
| **March of the Phantoms.** Marche des Phantomes | 2.— | 1.— |
| **On to the Battle.** „Muthig zum Kampf.“ Marche Triomphale | 2.— | 1.— |
| **Queen's Bouquet.** „Bouquet de la Reine.“ „Blumenkönigin.“ Grand Valse de Concert | 2.— | 1.— |
| **Revel of the Witches.** „Hexentanz.“ Morceau Fantasque | 2.— | 1.— |
| **Seguidilla, Danse Espagnole.** „Spanischer Tanz.“ With Castanets, Triangle and Tambourine accompaniment | 2.— | 1.— |
| **Sleigh Race.** „Eine heitere Schlittenwettfahrt.“ Grand Galop de Concert. (With Silver Bell acc. and Whipcrack) | 2.— | 1.— |
| **Under the American Flag.** March of the Mariners. „Unter amerikanischer Flagge.“ Marsch der Matrosen | 1.50 | —.75 |
| **Whirlpool.** Grand Galop de Concert | 2.— | 1.— |

### 2 Pianos 4 hands. — à 2 Pianos 4 mains. Zu 2 Pianos 4händig.

| | ℳ | $ |
|---|---|---|
| **Imps and Sprites at Work.** „Lutins Travailleurs.“ Grande Marche Heroïque | 4.— | 2.— |
| **Under the American Flag.** March of the Mariners. „Unter amerikanischer Flagge.“ Marsch der Matrosen | 3.— | 1.50 |
| **Seguidilla, Danse Espagnole.** „Spanischer Tanz.“ With Castanets, Triangle and Tambourine accompaniment | 4.— | 2.— |

### Piano 6 hands. — à 6 mains. — Zu 6 Händen.

| | ℳ | $ |
|---|---|---|
| **Dance of the Demon.** „Dämonen-Tanz.“ Grand Galop de Concert | 3.— | 1.50 |
| **Flag of Honor.** „Fahnen-Marsch.“ Grande Marche Triomphale | 2.— | 1.— |
| **Imps and Sprites at Work.** „Lutins Travailleurs.“ Grande Marche Heroïque | 3.— | 1.50 |
| **June Bugs Dance.** „Tanz der Maikäfer.“ Polka Rondo | 2.— | 1.— |
| **On to the Battle.** „Muthig zum Kampf.“ Marche Triomphale | 3.— | 1.50 |
| **Seguidilla, Danse Espagnole.** „Spanischer Tanz.“ With Castanets, Triangle and Tambourine accompaniment | 3.— | 1.50 |
| **Sleigh Race.** „Eine heitere Schlittenwettfahrt.“ Grand Galop de Concert. (With Silver Bell acc. and Whipcrack) | 3.— | 1.50 |
| **Under the American Flag.** March of the Mariners. „Unter amerikanischer Flagge.“ Marsch der Matrosen | 2.— | 1.— |

### 2 Pianos 8 hands. — à 8 mains. — Zu 8 Händen.

| | ℳ | $ |
|---|---|---|
| **Dance of the Demon.** „Dämonen-Tanz.“ Grand Galop de Concert | 4.— | 2.— |
| **Elaine.** Grand Valse de Concert | 4.— | 2.— |
| **Flag of Honor.** „Fahnen-Marsch.“ Grande Marche Triomphale | 4.— | 2.— |
| **Imps and Sprites at Work.** „Lutins Travailleurs.“ Grande Marche Heroique | 4.— | 2.— |
| **June Bugs Dance.** „Tanz der Maikäfer.“ Polka Rondo | 3.— | 1.50 |
| **March of the Phantoms.** Marche des Phantoms | 4.— | 2.— |
| **On to the Battle.** „Muthig zum Kampf.“ Marche Triomphale | 4.— | 2.— |
| **Revel of the Witches.** „Hexentanz.“ Morceau Fantasque | 4.— | 2.— |
| **Seguidilla, Danse Espagnole.** „Spanischer Tanz.“ With Castanets, Triangle and Tambourine accompaniment | 4.— | 2.— |
| **Sleigh Race.** „Eine heitere Schlittenwettfahrt.“ Grand Galop de Concert. (With Silver Bell acc. and Whipcrack) | 4.— | 2.— |
| **Under the American Flag.** March of the Mariners. „Unter amerikanischer Flagge.“ Marsch der Matrosen | 3.— | 1.50 |

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