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*Mrs. Julaine Farrow, L.N.  
Nursing*

Vol. V Issue 13  
Jan. 15, 1971

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CUE'S CREED: It is the individual's duty to hold out for what he knows is right and it is society's duty to listen to him.

## EDITORIAL

What better way to start the new year than by expressing a few of the carry-over gripes, complaints, and bitches of the last; those which we, as both staff and patients alike, have been forced to live with, not by choice, but, rather, due to the simple neglect or outright omission of change; a chance which would have provided satisfaction of the needs of all concerned.

Human criticism is endless, man no doubt could somehow rationalize fault with God Himself; but, bringing matters a little closer to "home", such as it is, and within the realm of possibility, how about a better use of the institution's existing recreational facilities during the coming year? The gymnasium and unit rec areas that entertain only the smell of prior usage the majority of their dormant hours rather than reflecting the sounds of human activity at play. Equipment lying lifeless, gathering dust, waiting human consumption, needing people to propell it through its lifespan. The equipment itself, the vast majority ancient and worn but repairable, salvageable, is certainly capable of providing further enjoyment. Needing human hands, repairmen, not necessarily skilled, to restore its usefulness.

Better still, financial budgeting to replace that which has seen its "better days" long ago. The State of Wisconsin's proud facility, Winnebago State Hospital a multi-million dollar complex, pennywise and dollar foolish, suffering the financial perils of an extended austerity program. Somehow, somewhere, expenses must be cut, curtailed, deleted. What budgets to cut? Why not the recreational departments? Let them struggle through on the existing equipment. Who suffers: the patients. Who cares?

The people themselves, patients, who are willing to use the facilities, but are unable to because of the apathy and indifference of, thankfully, a select minority of aids; those governed more by lackadaisical selfishness than dedication, working solely for a paycheck rather than the betterment of their fellowmen; too lazy or whatever to provide the escort needed to grant access to the rec areas. What say we get it together in '71? It shouldn't be all that difficult!

Editorial Staff

### CUE'S EDITORIAL DEPARTMENT

Published By And For The Patients Bi-Monthly

12 Pages January 15, 1971

Four Years Old, But New Every Two Weeks

Ann  
Marjorie  
Susan

Amy  
Gene  
Tim

Bob  
Gary  
Alvy

Lucie Jeffers  
Chuck Lemieux  
Advisors

# New Movie Schedule

The main change is from one central location (gymnasium) to each unit within the Hospital. For the next 6 months or January thru June, the movie showings will be as follows;

Jan. 12 - 18  
Snow White and the 3 Stooges - "Carol Heiss" - Comedy

Jan. 26 - Feb. 1  
Diamond Head - "Charlton Heston" "James Darren". See beautiful Hawaii!

Feb. 9 - 15  
Second Time Around - "Debbie Reynolds", "Andy Griffith", "Juliet Prowse" - Comedy.

Feb. 23 - Mar. 1  
Harlem Globetrotters - Watch razzle-dazzle basketball.

Mar. 9 - 15  
Heroes of Telemark - "Kirk Douglas", filmed in Norway during II World War.

Mar. 23 - 29  
Heidi - Childrens classic of young girls love for nature and people.

April 6 - 12  
Al Jolson Story - Music-filled story enjoyed by Americans.

April 20 - 26  
Voyage to the Bottom of the Sea - "Walter Pidgeon", "Joan Fontaine" excitement galore.

May 18 - 24  
The Cardinal - "Tom Tryon", "Carol Lynley" - Dramatic presentation of a young American Catholic Priest.

June 15 - 21  
Major Dundee - "Charlton Heston", "Jim Hutton" - Flaming southwest during Civil War.

### Movies Shown:

- Tuesday evening - Sherman Hall
- Thursday afternoon - Gordon Hall South
- Friday evening - Hughes Hall
- Saturday evening - Gordon Hall North
- Sunday evening - Kempster Hall

It will be the responsibility of each unit to work out the co-ordination of where the movie will be shown, who will show it, getting residents response to movies, keeping attendance and to work out the delivery of the film to the next scheduled unit.

During this Jan. thru June period this new movie schedule will be evaluated to determine what direction will be taken from July thru Dec. of 1971.

Activity Therapy Dept.

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### INTERNATIONAL RECIPES, IF YOU PLEASE!

So Let's Go South of the Border with:

#### SOUTH AMERICAN PECAN PRALINES

2 cups Sugar-1tsp. Baking Soda-1/8 tsp. salt  
1 cup Buttermilk-3/4 cup light corn syrup  
2 lbs. Butter-2 cups Pecans Halved.

In large saucepan (Dutchoven) combine sugar, baking soda and salt. Stir in buttermilk & corn syrup. Bring to boiling over medium heat, stirring constantly. Cook and stir to soft-ball stage (234°). Remove from heat; add butter. Stir in pecans; beat until mixture is thick enough to drop from spoon, 5 to 6 minutes. Then, quickly drop from tablespoon onto waxed paper. If candy becomes too stiff, add one

South American Pecan Pralines (Cont.)

tsp. hot water. Makes about 45 pralines. Scrumptious! Try it and see. I'm sure you'll agree!!!

By Julie

#### FELLOW LADY PATIENTS:

Please note that your delux Belgium, Portuguese, Spanish, Chinese recipes, will be featured in the February issues of the CUE and would like to say thanks to all the ladies for submitting their delightful recipes. We'll be anxiously waiting publication for all to share!!!

Many Thanks!

Anne

# What You Should Know

## ORIENTATION OF NEW PATIENTS

A newly admitted patient may be confused by the surroundings and the new environment of a hospital. On each admission unit, an attempt is made to orient an incoming patient to the new routine. However, few can absorb all the information immediately and so some confusion persists. This continues to plague a new admission or a transferee to another ward.

Some patients, well oriented on arrival, quickly adjust to the necessary routine established for a ward community. Others, less well-oriented, do not grasp the many details explained to them and need frequent orientation sessions before becoming aware of the ward routine. Patience is needed by each staff member in order for a patient to realize the ward procedures. Time and consideration spent in explaining and re-explaining procedures results in a more relaxed patient and assists in his recovery. Few people absorb directions immediately; this is even more true when the person is sick and therefore more self-oriented and self-concerned.

Although procedures vary with each unit and are often dependent on the individual doctor in charge, general procedures are observed by all wards. New patients are given a tour of the ward, showing them the rooms, closets, bathrooms, dayrooms, and where they will eat their meals. The schedule for rising and going to bed, smoking rules, coffee privileges, liberties available to them, time when doors to the building are open and when they are locked, are explained to them.

They are introduced to several other patients to put them at ease in the new environment. They will be given the name of the doctor whom they will visit that day for a physical examination, laboratory tests and X-rays.

Valuables and clothing are checked with the person bringing a patient to the hospital. All personal clothing is then sent to a marking room for identification. Attempts are made to make the names inconspicuous, but it is not always possible to do so.

Valuables are sealed in an envelope and sent to the hospital business office for safe keeping except for rings and watches. If the patient desires to keep these, he must sign a form and assume responsibility for them.

Usually a patient may keep up to \$8.00. Any additional money is sent to the cashier in the Administration Building. To draw on this account, the patient may sign a form provided by the nurse on Sunday and will then receive the money on Wednesday. If an emergency necessitates additional money at any other time, or an amount exceeding the designated amount, a form signed by the patient and the doctor can be presented to the cashier at any time during these hours: 7:45 to 11:55 a.m., and 12:45 to 4:15 p.m. Monday through Friday.

Once a week an orientation meeting is held for each new patient. Although three sessions are required, any patient may attend. In this meeting, procedures and other matters specific to the ward are explained. The various therapies are described and it is explained to the new patients their attendance will depend upon an order from the doctor. The various departments that will serve them are delineated. These are medical clinics, social service, dental clinic, beauty parlor, Fashion Korner, canteen, library, and volunteer groups. The types and hours of entertainment that is provided for them is outlined.

During this meeting, it is explained that the doctor dictates the amount of liberty afforded to each patient, all home visits, tours away from the hospital, and visits with relatives off the hospital grounds. Patients on liberty are given a card to so indicate. On leaving the ward, they sign out and record their destination. On return, the card is returned to the person in charge that day.

Upon admission all patients are given a pamphlet which carries information about the hospital. They may keep this material and refer to it as

(Continued on page 6)

NEW YEAR'S PARTY

It all began when Gordon Hall North phoned Kempster Hall Two West inviting the girls over to help them celebrate New Year's Eve. Twenty-eight girls went over at 7:30, leaving the ward nearly empty. Upon arrival, they were graciously greeted and shown the areas to sit. They were also told where the punch and coffee was in case they would care for some before the lunch was served.

The entertainment was live indeed, as some of the patients on Gordon Hall North were tuning their instruments getting anxiously ready to perform when the girls arrived. Jim and Marvin ( ) were on guitars while Jim ( ), their lead, played both the mandolin and the guitar. Jim ( ) was also great as the band's vocalist. He included some of the songs he had written to sing to the tunes of other songs. Later on, Max ( ) played waltz and polka music to dance to.

During the dance, one of the aides told the men to quit being so shy and get some girls and dance. This created a few more couples on the floor. When a young girl went up to an aide to get him to dance, he said he had a sore ankle and was not able to dance. But he finally started to dance which added to the fun.

The aides called a special dance to give the six best couples a six-pack of beer. This brought out more dancers, but the catch was the cans were empty. The aides said to blame Louie, as he drank it all. Later they admitted they did it to see how many they could get on the floor to dance.

When it came close to 9:00, several of the girls on Gordon Hall North served the food which included an array of olives, cheese, crackers, ham sandwiches on white and rye bread, pickles and other delicious items to eat. The food was set up on both sides of the table so that there were two separate lines of people getting their snacks.

Everyone had such a nice time dancing and listening to music, they could have stayed all night, but the party was broken up at 10:40 and the girls reluctantly went back to Two West.

Visvian

SPECIAL

musical

featuring  
selections  
from

OKLAHOMA

sung by

Lead Characters

A CAPPELLA CHOIR  
of  
Oshkosh High School

JAN. 21 7:00 P.M.

canteen

This is a preview of selections from the Musical "Oklahoma" to be presented by the capella choir on Jan. 28, 29, and 30 at the Oshkosh High School. This concert will precede the regular sing-a-long scheduled that evening. It will be a delightful evening and one you should not miss. So be at the Canteen at 7:00 p.m. on Jan. 21 for an evening you will long remember.

OH! WE COULD HAVE DANCED ALL NIGHT!

"May I have this dance?" he asked. And then I heard, "My what a lovely, fine couple they make, almost tailor-made for each other!"

Dancing slippers, flouncy frocks, chic pants suits, sharp masculine suits, handsome fellows (a bit bashful though) and lovely gals; so, who could ask for anything more? You guessed it, a very perfect evening.

The adult patients New Year's Dance was held on Tuesday evening, December 29, 1970 from 7:30 P.M. to 10:00 P.M. in the Rumpus Room at Hughes Hall featuring "The Bob Yost Orchestra" with a choice variety of long-time favorites.

Lively polkas, velvet waltzs, swinging jiggerbugs, flapper charlestons and the exuberant flying dutchman (Diane's chic wig from 2 West Kempster Hall flew along about as fast as the fellows she had on each arm flying from arm to arm) was on the agenda and in proper order along with a few "GOOD" laughs!!!

A touch of by-gone days was vividly brought back to life with the serving of delectable large holiday sugar cookies, old-fashioned hot chocolate, and yummy, yummy, gingerbread snaps!

A delightful intermission to revive our strength, rest our stiffened joints and aching muscles was very welcomed, having no idea how the kinks would be removed free-of-charge, as we circled around the saw-dusted floor.

This particularly enjoyable, unique evening was made possible by the donation of "The Bob Yost Orchestra" in conjunction with the AFL-CIO OSHKOSH MUS. UNION. We certainly, extend our many, many THANKS and good wishes for a very prosperous 1971 to each and everyone, who helped make this dance at Winnebago State Hospital the success it was, and to all who participated in sharing a part of themselves with their fellow patients! May we eagerly look forward to another in 1971? We all hope so!!!

By Anne

WHAT YOU SHOULD KNOW

(Continued from page 4)

they seek answers to some of the questions they may have.

A new patient is interviewed by a nurse after being oriented to the ward. The nurse prepares a personal history of the patient; name; date of admission

previous admmission, and if any, where and when; doctor's name previous to admission; reason brought to the hospital; how the patient feels about himself, others, etc. Problems with diet, medicine, eating, sleeping, allergies are all listed. Schooling, as well as military status, are also listed.

The nurse will inform the patient who his doctor will be, the social service person assigned to his case, and the physical exam procedure. The purpose and procedure of individual staffing on each patient and the care plan are explained.

Each patient is expected to report at the time designated to receive his medicine. And if physically able, he is expected to make his bed each morning.

While these are routine measures designed to orient the patient and to evaluate his condition, it is an unfamiliar experience for a new patient, many of whom have never been in a hospital of any kind before. Hospital life and adherence to a total treatment planned day is a unique experience. It takes time; patience, and the concerted efforts of staff and patients to become accustomed to this new life. Every effort, each can make for one another, helps in the hospital environs to make the stay more profitable and the cure more effective.

Thomas Kelley, M. D.

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ASPIRATIONS

Happiness seems to be man's desire,  
But there are loftier things of which  
to aspire.

A song of faith from the heart,  
When sorrow and care have done their part;

The wisdom to know when to turn the  
other cheek,  
Like the One Who was scorned for being meek;

The kind word spoken at a time of dismay,  
Your love to your enemy to them to convey;

Your hope when all seems to be against you,  
To do unto others as you would have  
them do;

These are the things on which to build,  
To gain a soul with joy and glory filled!

By Toni

As children get older it seems to me they are easier to understand, but harder to get along with!!

# reader's RHYMES

## NEW YEAR'S - 1971 STYLE

The old year, 1970, slips into its  
silver silence at midnight tonight,  
Within our hearts we all whisper our  
goodbye to it;  
For it has held some treasures for all  
of us,  
Some tears, bright hopes, quiet  
laughter, or a short sigh.

For life cannot produce all its  
beautiful flowers  
With only fair and cloudless skies of  
winter in the air above,  
It must be intermixed with bright sun  
and April showers,  
As sorrow is often alloyed with  
lasting love.

So softly close the door of 1970,  
It can never be opened again;  
And let a smile be your umbrella,  
As the rainbow shines across the sky  
after the shower.

The heart will long remember these  
last brief hours,  
But lift up your precious eyes and  
greet the coming first morn on this  
New Year's Day,  
We welcome another New Year with hope,  
faith, charity, and song.

Anne

## WINTER

The snow is gently falling  
While winter's beauty is calling  
The children are getting ready to play  
To go down the hillsides in their  
sleighs.

Others are bouncing up and down  
Getting their snowmen firmly on the  
ground.  
They also make igloos; not out of sand,  
But out of heavily packed snow on  
their land.

Snowball fights are quite common  
When children's energy has slightly  
fallen.  
Tis time to put an end to this day  
As the children are tired from all  
this play.

Vivian

## OPEN YOUR DOOR TO A NEW YEAR - 1971

Open your door to a New Year,  
Welcome its happy sounds.  
Open your door to a New Year,  
People are pleasant and smiling,  
Making their hospitable rounds.

Open your door to a New Year,  
Its goodness, its new hopes, its  
new tones.

Open your door to a New Year,  
Take New Years' into your own  
heart and home,  
And make it your beginning of your  
best year,  
Your very own!

Anne

## A NEW YEAR OF LIFE

There is a new way of life  
This letting go of all old habits,  
This willing to be free  
of tension, of doubt, and of  
problems,  
Of looking up and out beyond the  
horizon,  
Of believing beyond a doubt  
That each candle gives a light,  
Only when we take the first step  
To make the strike,  
That ignites the wick  
Which produces the result,  
A new way to mold our life.

Anne L.

## HE THE PATIENT

to the patient

lying latent

to awake

by a shake

at seven

when eleven

were best

he's here to rest.

The world usually advances by im-  
possibilities achieved.



GOODBYE ROY, GOOD LUCK

As perhaps most of you know by now, Roy has left WSH. The CUE deeply misses Roy who contributed a great deal to our newspaper. He continually searched for information and wrote articles to satisfy our readers.

Roy had worked on the CUE for several months before landing a job on a newspaper in southern Wisconsin, as "Assistant to the Publisher in Charge of Advertising".

When it comes to newspapers Roy knows his "stuff". He has worked for many papers around the Midwest, including Chicago. In addition, he also did T.V. work.

We at the CUE along with many friends he made throughout the hospital, want to wish him the best of luck on his new job.

MISSING RECORDS

Prior to the holiday season, Bill McClellan, Kempster R.T., gladly lent an already limited supply of records, both 45 rpm and albums, to certain patients. Apparently, borrowing comes easier than returning as the individuals responsible have not as yet mustered the time nor the effort to return the same.

Herein lies a lesson in common courtesy for all of us: Return your borrowed items to the rightful owner at your earliest opportunity. You may desperately need another favor some day, one which is refused because of your prior disregard.

If the shoe fits, wear it!

THANK YOU NOTES

I wish to thank all my many volunteer friends for the new, power-steering, power-brake bicycle I received for Christmas. And for the many other gifts.

John

I want to thank Mr. R. Marks and Mr. S. Luebke, night aides, for getting my car out of the deep snow at the new Sherman parking lot. They both worked very hard shoveling for about 45 minutes. Thank you both very much.

Mrs. L McKinnes

1-WEST PARTY

On December 23, a Christmas Party was held on 1-West Kempster with Marlene Kreig as M.C.

The program included the following: A Christmas Reading, Susan Clumpner; Diane Demos sang "Jingle Bells" and "O Tannenbaum"; Sharon Lampson sang "I Saw Mommy Kissing Santa Claus"; Shirley Stevenson sang "O Holy Night"; Ruth Keaton presented a Christmas skit and Nancy Kuehl a pantomime of "Twas the Night Before Christmas"; a choir of Cheryl Nelson, Shirley Stevenson, Jane Spengler and Durana Asleson sang; a piano solo of "Silent Night" and "Jingle Bells" was given by Marjorie Orchekowski; "Blue Christmas" was sung by Erma Fleischmann.

Another party was held on December 24 when the staff treated the ladies to a pot luck supper (very delicious) when Santa Claus (Maria Chojnowski) brought both smiles and presents.

A RELATED LETTER TO SANTA

Dear Santa,

For Christmas we would like 2 new Push Brooms, 2 new Dust Mops or a new Vacuum Cleaner, 2 new Dust Pans. And if you have any, 4 feminine, ladies, Ash Trays.

The girls on 2-West

MORE COMPLIMENTS

To the CUE:

From what we've seen of other decorated wards; We've come to the conclusion that the decoration judge needs a new pair of glasses.

Sincerely,  
Sour Grapes

SUGGESTION

Have a change box in each building for vending machines. Otherwise we have to go to the Canteen.

RUMOR

A rumor is going around that we have a new trade agreement with the Russians: we'll send them 3000 cars from Detroit; they'll send us 20,000 parking spaces from Siberia.

\* \* \* \* \*

It used to be fun to go to college. Now it's a riot...

# Women's Page

WOMEN IF YOU ARE OVER 25, YOU'RE NOT GETTING OLDER BUT BETTER WITH AGE!

In this "youth-mad" world, a woman is old if she is 25. At least the so-called modern generation thinks so. In fact, they say she is on the way out. If you are thirty or so, you are finished! They can not believe you still have all your teeth, good eyesight and a chic, attractive figure. (Like me?) I say rubbish, and don't let the idiots get you down!

Deep inside, you are better than ever! Age is only a number; you know it is how you feel that counts. You are better, because you have more wisdom and experience. You are warmer, because you have learned how to give yourself more fully to life; richer, since you have learned the true meaning of life, its joys as well as its sorrows; compassionate, as you have gone through much, learned how to accept what cannot be otherwise; more composed, simply because you have seen the example in older women and decided it looked intelligent, so you adopted it, and like being a more composed woman; thus, infinitely more interesting!

Of course you also know you will not be 18 again; for that matter who wants to be? And there are millions of men who would not want you that way either. For all their wandering looks, most men agree a woman is not much good until she is thirty (thirty years old, no, rather thirty (30) years young).

Something additional to ponder over---a woman is not an age, she is a person. So what if I will never look sweet sixteen again? I look better now! People tell me so. Also, I would like you to know, I have never felt better than after reaching that magic age of 30. Better than I was at 25, and even before!

You can add further life to your great, over-30-age by giving a lift to your wardrobe with vivid, radiant and brilliant colors to compliment your natural skin color, thereby bringing out the best in you. Astonishing what color can do when it is right for all of you. Fuller hair-do's enhance your natural beauty and your wise use of natural make-up, all add to bring out those good looks you always had; but, never high-lighted. Superficial impressions of some women do convey deep emptiness and a sense of worthlessness. With adequate self esteem and confidence women do not need a lot of cosmetics,

Women do not need to depend on clothes and cosmetics to assure them of their worth because real beauty is much more than skin deep. Beauty in the mature woman emanates and evolves around her disposition or friendly, hospitable and genuine personality she possesses which is extremely valuable. Her brilliant intelligence in dealing with people in all fields, no matter what their intelligence level, is the ability of putting others first and ourselves second. This is the beauty of womanhood and to gain this wisdom, understanding, good judgment, tremendous patience, Christian charity and genuine peace and contentment, this woman, logically and naturally (99% of the time) is over 25. She is at peace with her Maker, self, fellow neighbors, friends, fellow employees, fellow patients, fellow staff members and relatives. She never flaunts her authority or is jealous of other women's attractive qualities or accomplishments and is ready to compliment the deeds of others,

This advice I am happy to pass on! Now it is up to "BEAUTIFUL YOU"! Use this material and see the exquisite results. He might just happen to notice you, and surprisingly show it!(Or if in my class, Still Looking, Praying & Hoping Like Mad!!!!)

So you see; we don't care what they say in the soft drink generation! As you get older, you get better and better with age! For you're not a pretty girl anymore. YOU ARE THIS BEAUTIFUL, MATURE WOMAN in great demand wherever your travels may take you. Is this you? It could be! GOOD LUCK on your new venture!!!

By (Do I Dare Sign It?) Anne

# MORE winters FUN

## SNOWMOBILES ARE PRACTICAL

For the frozen Northland the Skidoo and other snowmobiles provide a relief. Before it was all huskies and sled-trains. Now the engine has taken over to give the people of the frozen land areas a new, safer, and easier method of travel. This includes help for professional fishermen loggers, telephone linemen, oil prospectors and missionaries.

The totally isolated communities of the north have now become a part of the whole - in large part due to the increased mobility provided by snowmobiles. For instance, nurses in Labrador have visited isolated cases and brought them into the hospital. Western ranchers have fed their hungry cattle, and Scandinavian troops have patrolled their areas. Even Royal Canadian Mounted Police have employed snowmobiles to patrol their arctic regions.

This ability to move around and survey regions has helped government officials immensely. Yet, recreation is the basic purpose of 95% of today's snowmobiles. Estimates run as high as half a million who participate in this sport in their spare time.

The snowmobile itself is just a vehicle consisting of a narrow steel frame seven feet long, mounted on a 15 to 24-inch wide flanged rubber track propelled by a two-cycle air-cooled motor, generating from 10 to 35 horsepower. It can hold two people riding tandem. You steer the vehicle by a bicycle-style handlebar which turns two miniature steel skis mounted on leaf springs in front. Your left thumb controls the brakes, your right thumb, the throttle. There are no gears. The only trick a driver must learn is to lean into curves and shift his weight on side slopes to maintain balance.

The invention came from a driving need seen by Joseph Armand Bombardier after his son died when he could not get to the hospital in time with his infant Yvon. This disaster gave Armand the incentive to find at last the vehicle that would get to the hospital in time.

The snowmobile picture isn't entirely snow-white, of course. Their low-slung silhouettes, which make them hard to see, and the carelessness with which some of them are driven, have resulted in fatal collisions with automobiles and pedestrians.

So the crackdown has begun with 1) Licenses now required; 2) Restricted areas of use; 3) Yearly inspections; 4) Illegal to have a gun or fire from it on a snowmobile. Yet snowmobiles have survived and progressed enough to advance into racing. Something like 600,000 snowmobiles have been sold this winter, and half a million are already on the trail.

The manufacturers have gotten the wrinkles out of engines, transmissions, bogies and treads. They have good machines and are starting to add extras. This is the year of the electric start, reverse, sturdy hoods, better clutches, improved treads, less weight and of course higher prices. But there are many machines available in a wide variety of price ranges.

If you live in snow country, you've seen your neighbors take to snowmobiling like kids to ice cream. You may have done it yourself. If you're below the snow line, you've probably spotted week-enders heading north towing snowmobiles on trailers.

Snowmobiles can let you and your family have more fun this winter than you've ever had before.

\* \* \* \* \*

The only consoling thought about today's high prices is that they are not as high as tomorrows.

\* \*

It used to be fun to go to college; now it is a riot.

\* \*

Today is yesterday's tomorrow and tomorrow's yesterday.

\* \*

Some people have to be out on a limb before they will turn over a new leaf.

\* \* \* \* \*

If it is news, you will read it in the CUE.

# Steak Out

GIDDY YAP, GIDDY YAP, GIDDY YAP, LET'S GO!

Giddy yap, giddy yap, let's all go! That's right, in a State bus we're riding down highways 45 and 21 through a winter wonderland of country snow. Our cheeks were nice and rosy and so comfy cozy. We were snuggled up together two by two in our air-conditioned, (heater on the bum) gas bus like two birds of a feather would be nestled together to keep from turning into an ornamental icicle. We were not joining hands; but rather, holding our knees to keep them from doing the rock and roll; nor singing; because, our teeth did the clap, clap, clapping as we wished we were at the fireplace, watching the chestnuts pop, pop, popping. There was a happy feeling though that nothing in the wide world could buy, 25 of us patients and 2 aides, Mrs. R. Fink & Mrs. S. Kringes from Kempster, 2 West were arriving at "The Ponderosa Steak House" located at 600 North Koeller Avenue, Oshkosh where we hoped they'd pass around that extra delectable hot coffee and warm us up!

Upon entering the Ponderosa we were greeted by a very charming hostess and very inviting, homey, warm atmosphere, with lovely green wreaths in the windows, a beautifully trimmed old-fashion Christmas tree, red and white check-board square gingham curtains and wagon wheel chandeliers, serving as a very appropriate background for the large, early-American wood trestle tables and benches. Western attired, yap go-get um chefs and lovely, gracious, cow-poke, lasso um and bring um back again gals served us with that great all American "Red Carpet" service, filling our coffee cups over and over again as we all ate heartily our superbly prepared rib-eye steak, golden-brown buttered baked potatoe, delightful, too pretty to eat garden tossed salad, honey-buttered roll, and our favorite home-baked pie, my favorite of course, none other than BLUEBERRY! As a result of being so happily pleased with everything at the PONDEROSA, I asked for some literature on the history of this fine steakhouse. To my surprise, I met and chatted with the owner, Mr. Tom Wood, who happily and graciously told me the first house was established in 1965, 5 years ago in Indiana, and today has grown to a grand total of 120 steak houses, that the Pre-

sident of the PONDEROSA Corporation is 28 years old and the Chairman of the Board an ancient 27 years old! (Ah yes! I forgot to ask him if they were both handsome and eligible. Guess I'm definitely sleeping on the job again!) Mr. Tom Wood also owns and manages the PONDEROSA at 130 South Blue Mound in Appleton which I'm sure is equally comparable with fine cuisine, excellent & very efficient service, warm hospitality and charming atmosphere and I am sure we would all enjoy visiting! Then we'll be able to paint another picture in our memory book of these wonderful, wonderful things, things we remember all through our lives!

And Al, our bus driver, we owe alot to; not only because he left us on without a fare; but, because he must be a SAINT as well! Imagine putting up with 27 women!! Well, you all know that song "It's So Nice To Have A Man Around The House" (Hospital) so what's left to say but, "THANKS A MILLION, AL, YOU ALWAYS, ALWAYS DO AN OUTSTANDING JOB", even with the 25, no, make that 26 extra "Back--Seat Drivers"!

Wonderful?? Indeed!! Thanks again to everyone responsible for making it the success it was!

By Anne

## HUGHES HALL STRUTTERS BALL

Yes, I'll be down to get you in not in a taxi honey; but, a pair of dancing shoes about 7:30 P.M. on January 19, 1971 in the Rumpus Room of Hughes Hall. Now don't be late so you won't miss out on any of the fun because when we get there, the 2-step honey we'll be doing with that ALL-STAR "SURPRISE BAND". We'll dance off both our shoes right to those honey-roll blues, right down at the Monthly Promised Dance for ALL PATIENTS! Arrangements have nicely been made through the Music Therapy Department by the ONE AND ONLY, MR. MUSIC MAN, HIMSELF, CLARENCE WEBER! So we say MANY THANKS!!!

## ALTRUSA CLUB ENTERTAINS

The Altrusa of Neenah-Menasha entertained the ladies of Kempster Hall, 1 West, Monday evening at 7 P.M. After a Bingo Party, the Club ladies served cookies and punch. A good time was had by all!

THE WEEK AHEAD

HOSPITAL ACTIVITIES FOR THE WEEK OF JAN. 18 - JAN. 24, 1971

Jan. 18 Monday	9:00 am - 4:15 pm	CANTEEN OPEN*
	9:30 am KH Wards	Book Cart
	2:00 pm 2E	Kings-Daughters
2:30 -	4:00 pm HH Music Rm.	RECORD LISTENING
	4:30 pm GH-AT Area	Canteen Social Chairmen Dinner Meeting
	6:30 pm SH Wards	Book Cart
	6:30 pm Barracks	Woodworking
	7:00 pm 2E	Winneconne Medical Careers Club
	7:00 pm SH 7-8	Outagamie Red Cross
Jan. 19 Tuesday	9:00 am - 4:15 pm	CANTEEN OPEN
2:30 -	4:00 pm HH Music Rm.	RECORD LISTENING
	6:30 pm GHS	Business Women of Oshkosh
	7:00 pm SH 1-2	Gray Men
	7:30 pm Rumpus Rm.	DANCE - ???
Jan. 20 Wednesday	9:00 am - 8:00 pm	CANTEEN OPEN
	1:15 pm SH 7-8	Appleton Red Cross
2:30 -	4:00 pm HH Music Rm.	RECORD LISTENING
	1:30 pm GHS	Lutheran Ward Service Rev. Winter
	7:00 pm Chapel	Lutheran Service Rev. Winter
Jan. 21 Thursday	2:30 - 4:00 pm HH Music Rm.	RECORD LISTENING
	9:00 am - 8:00 pm	CANTEEN OPEN
	10:00 am GHS	Protestant Ward Service Rev. Windle
	7:00 pm 1E	Neenah-Menasha Business & Professional Women
	7:00 pm Canteen	SING-A-LONG
Jan. 22 Friday	9:00 am - 4:15 pm	CANTEEN OPEN
2:30 -	4:00 pm HH Music Rm.	RECORD LISTENING
Jan. 23 Saturday	10:00 am GHS	Favorite Hymn Recital Mr. Korn
	11:30 am - 8:00 pm	CANTEEN OPEN
Jan. 24 Sunday	8:45 am Chapel	PROTESTANT SERVICE Rev. Windle
	11:45 am - 8:00 pm	CANTEEN OPEN
	7:00 pm Chapel	CATHOLIC MASS Fr. Pierce

\*ALL activities in CAPITAL LETTERS are for all patients.

Patient Library - SH Basement - open Mon. thru Fri. 9-4  
Closed Tues. at 2:00