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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 15

CHICAGO

October 3, 1908



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OTIS HARLAN.



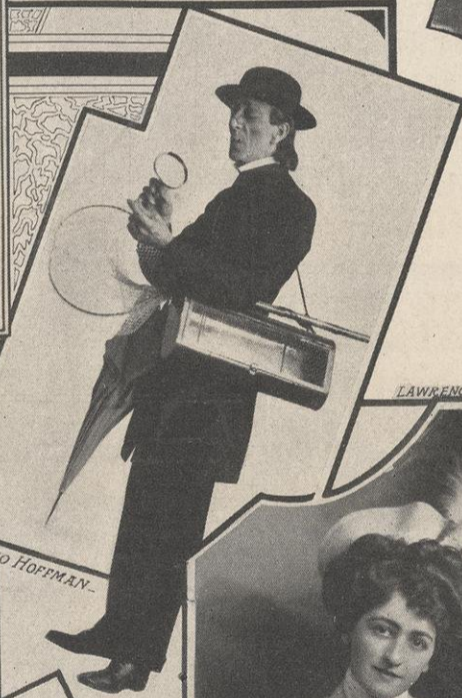
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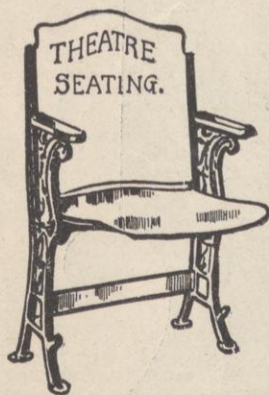
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

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Volume III—No. 15

CHICAGO

October 3, 1908

NEW BURLESQUE CIRCUIT.

Dr. T. L. White Forms One in Pennsylvania and Ohio—Will Run Stock.

McKeesport, Pa., Sept. 28.

Dr. T. L. White, owner of White's new theater and White's Gayety, has formed a burlesque circuit. White's Gayety, the New Hilland, of the East End, Pittsburg, have already contracted. Within the next month Dr. White says he will have two more theaters, one in Wheeling and another in some Ohio town.

It is the intention to run stock burlesque. One company will play in McKeesport for a week, the other playing the same time in Pittsburg and the next week these will change positions. When the other theaters are added to the circuit the companies will travel from one to the other of the theaters.

Robert H. Minnis has been named as the manager of White's Gayety and will take charge at once. Only burlesque shows will be put on the boards at the Gayety.

WHO OWNS THE DEVIL?

Producing Managers' Association Is Now Struggling with Savage—Fiske Controversy.

New York, Sept. 29.

Who is right in the Devil controversy between Harrison Grey Fiske and Henry W. Savage has been put up to the copyright committee of the National Association of Theatrical Producing Managers, an organization which has for one of its principal objects the punishment of play piracy. Yesterday a hearing was held and sitting in judgment were Daniel Frohman, chairman of the committee, Jules Murray, W. A. Brady, Hollis Cooley and Ben. F. Roeder. Mr. Fiske and Mr. Savage were on hand with hundreds of documents and several witnesses were called to tell the story. Alexandra Konta was the principal witness yesterday. At today's session it is expected to examine Lee Shubert, Dr. Bloomfield of the German theater, and Kyrle Bellow. All facts developed in the meetings are being closely guarded and nothing will be given out officially until the case is decided.

Marks Wins Choceeta Case.

Adolph Marks, the well known theatrical attorney, won a signal victory in Judge Newcome's court, Chicago, last week, when he secured a favorable decision in favor of Choceeta, the sensational dancer who had been arrested while appearing at a local play house. A strenuous campaign had been inaugurated by the local papers against Choceeta. The trial lasted 3½ days. The Law and Order League and the juvenile committee assisted in the prosecution with special counsel, making a total of four attorneys pitted against Mr. Marks. The latter offered to the court to allow Choceeta to dance before the jury, which was refused. The jury was out only 3½ hours before they returned a favorable decision for his client.

This will no doubt have an important bearing upon sensational dancing. Choceeta was arrested recently on a similar charge and was fined. Mr. Marks did not represent her in that case.

H. E. Butler Reads His Obituary.

H. E. Butler, the well known publicity promoter, last season identified with the Hagenbeck-Wallace Shows, is in Chicago after a protracted sojourn in the far West. Mr. Butler recently attended the military tournament at St. Joseph, Mo., and declared it was one of the most impressive spectacles ever presented in this country. Mr. Butler enjoys the unique distinction of having read his own obituary, which was published in Dayton, O., May 15, when it was reported that Butler had died at a local hospital. His many friends in the profession will be pleased to learn that he has fully recovered his health. Mr. Butler has not announced his plans for the immediate future, but in the meantime he may be addressed care of THE SHOW WORLD, Chicago.

Tom Purcell Marries.

Thomas Purcell, the genial young man behind the cigar counter of the J. A. Dolan cigar store at 71 Clark street, has renounced his affiliations with all bachelor societies and last Wednesday became a benedict. Mr. Purcell is well known in the profession, as he is located in the very heart of the Rialto.

EASTMAN OFFERS FIREPROOF FILM

Association Manufacturers Notified that They May Purchase Non-Inflamable Blank Stock in Any Quantity—Will Revolutionize Industry.

New York, Sept. 29.

The various film manufacturers who buy film of the Eastman Kodak Company were today notified by that company that it was in position to supply a non-inflamable film in any quantity.

The mere fact that a non-inflamable film has been invented will no doubt be a great surprise to many, although the discovery of such a film by a German scientist was announced in these columns several weeks ago.

But behind the fact of the discovery and the marketing of such a film lies a multitude of questions.

As to the general effect of the announcement—it may be answered in a few words—a non-inflamable film, if practical, will revolutionize the film industry.

Not only will it decrease the cost of manufacture by reason of a decreased fire risk upon the factory, but it will also

force a reduction in rentals and increase the profit to the exhibitor because of a decreased insurance upon theaters.

But these facts are incidental when considered in contrast to the probable loss to the many film manufacturers. These manufacturers, invariably, are well stocked with the old-style, combustible film. Some of these manufacturers have thousands upon thousands of feet of the combustible product upon their hands. What will become of it? It is possible, of course, that they will quickly unload, even at a sacrifice, but in such event, it may well be asked—why has Eastman swept his customers out of the way without due notification? Will Eastman reimburse his patrons for the loss inevitably entailed in his announcement of today? Or will he ignore their patronage of the past for the sake of the certain great profits to himself in the immediate future.

NO AGREEMENT BY FILM MAKERS

Edison and Biograph Licensees Hold Meeting But Take No Action on Merger—Gaumont Leaves for Europe—Miles Brothers Fined.

New York, Oct. 1.

The leading film manufacturers have held several meetings in this city during the week and those on the edge anticipated a settlement of the differences which have existed between the two factions of the trade for nearly a year.

There is no doubt that strenuous efforts are being made to unite the Edison and the Biograph holdings, but that no settlement has yet been reached up to this hour is positive.

M. Leon Gaumont, of Gaumont & Co., who has spent the past month in this city, sailed for home this morning. His departure has naturally given rise to conflicting rumors concerning the status of the congress of manufacturers. One story is to the effect that an agreement

has been reached; another story has it that M. Gaumont abandoned hope of settlement and departed in dismay.

It is stated authoritatively that the most important action taken by the manufacturers, aside from the discussion of the situation, was to refuse approval of the action of the Film Service Association, closing branches buying less than twelve hundred dollars worth of film monthly, and to decide that branches could be closed if they did a gross business of less than twelve hundred monthly.

Miles Brothers, a rental exchange, was fined for selling film, which, under the F. S. A. agreement is a violation. Another firm whose name is withheld was put under heavy bonds to maintain the rules.—HOFF.

RACINE BIJOU ESCAPES DESTRUCTION.

Crowded House Frightened By Smoke—Attempts Panic, But Calmness of Manager Restores Order.

Racine, Sept. 28.

A fire broke out in the Langois Co.'s oil vault in the rear of the store last night, this vault is located at the rear of the Bijou theater and it contained many barrels of gasoline and kerosene. The first performance had been started some time, every seat was occupied. Some one on seeing the smoke yelled "fire." The audience arose in a body and started for the exits. The fire department had arrived. The audience became more excited when they heard the clang of the fire bells so close at hand. Those who had sat down in their seats to watch the performance arose and started for the doors. Manager F. B. Stafford appeared on the stage and told the audience that there was no danger. Those that had started to get out returned to their seats. The fire was extinguished and a panic averted.

"Farnote" at Freeman House.

Paterson, N. J., Sept. 28.
Frank A. Eakins, others "Farnote," correspondent of THE SHOW WORLD in this city, will be located after Oct. 1 at the Freeman House, the home of the profession here. He recommends the hostelry to all his professional friends, as most suitable and convenient to the theatrical section of the city.

It is a bad omen to meet, on leaving thy house in the morning, a mad dog, a tiger which hath not breakfasted or a man to whom thou owest money.—James Jeffries Roche.

MORRIS SECURES THEATER HERE?

Announcement of His Plans Expected in a Few Days—Was in Chicago This Week.

Wm. Morris was in Chicago this week and it is rumored that he has signed the lease of a Chicago theater. An announcement of his Chicago plans is expected to be made public in a few days.

Grace Orma "Muzzled."

St. Joseph, Mo., Sept. 25.
"If the Lyceum hadn't muzzled Grace Orma, a long, lank 'commedienne,' after the matinee Thursday, the Fay Foster company would have shocked some one to death before the week was over," says the Star.

"Grace should have been ashamed of herself for some of the alleged jokes she made in the afternoon, but at the evening performance she was real tame. There was lots to the elongated girl, but it was mostly all length, so maybe she thought she had to depend on near-smut to make good."

Paterson Elks at Allentown.

Paterson, N. J., Sept. 25.
Headed by Robinson's Military Band of 25 pieces, about 400 members and guests of Paterson Lodge No. 60, B. P. O. Elks, left this city yesterday morning on a special train of the Delaware, Lackawana & Western to Allentown, Pa., as the guests of the lodge in that town. Upon arrival about noon they were met at the station by a delegation numbering not less than 200 Allentown Elks.—"FARNOTE."

Pay as you go—but not if you intend going for good.—James Jeffries Roche.

NEW VAUDEVILLE FIRM.

Mitchell and Delmar Start Out with Several Theaters with Agreement with the United.

Youngstown, O., Sept. 28.

The new vaudeville firm of Mitchell and Delmar, of which Jule Delmar, formerly manager of the Park theater, is general director, has started operations here with the control of several theaters. The acts are booked under agreement with the United offices by Mr. Delmar, who will have his headquarters in Cleveland.

NATIONAL BOOKING ASSOCIATION FORMED.

R. W. DeLion, General Manager, Establishes Headquarters at Seattle and Will Cover Four States and Canadian Provinces.

Spokane, Wash., Sept. 25.

A new booking office has been opened up here known as the National Booking Association. R. W. DeLion, general manager. He is well known in theatrical circles, as he has been connected with the different theaters in the city. The new circuit covers Washington, Idaho, Montana, Oregon and part of British Columbia. It should be a big success, as DeLion is a hustler and the territory is large.—E. AXELSON.

THE MELTING POT.

Zangwill's New Piece to be produced by Liebler & Co. at Washington Next Week.

New York, Sept. 26.

Israel Zangwill, author and playwright, is in New York to supervise the rehearsals of his new piece, The Melting Pot, which is to be produced by Liebler & Co. in Washington, Oct. 5. The play concerns a young Russian Jew student named David Quixano, who has come to the United States following the Kishneff massacre in which his parents were murdered. Here he meets Vera Ravendal, a settlement worker on the East Side and they fall in love. This is discovered by a friend of Miss Ravendal herself a Russian and a refugee, who brings the girls parents to America to stop the match. It is then discovered that Vera's father, Baron Ravendal, is the "Butcher of Kishneff" and for a time the marriage is declared off, but subsequent events straighten matters out and the play ends happily.

Mr. Zangwill, in speaking of the play, said that he had made every character but one a Jew and that it is called The Melting Pot because the United States has become the melting pot of all nations. This play has been specially selected for Walker Whiteside and the character of David Quixano is said to be singularly suited to his abilities. Others in the cast are Henry Bergman, John Blair, Grant Stewart, Chrystal Hearne, Louise von Ottinger and Louise Muldoner.

Trouble at Elmira for Mozart.

Elmira, N. Y., Sept. 28.

Unable to get the new Mozart theater completed on schedule time, owner Mozart, through Resident Manager G. W. Middleton, tonight opened the Family theater to play the Mozart vaudeville bookings until the completion of the new house late in November. Three performances will be given daily.

Finding, after one day's occupancy, that an athletic club held the right to hold a prize-fight once a month, Edward Mozart has relinquished the lease of the Bijou theater, Binghamton, N. Y., which he had added to his extensive vaudeville circuit. Davidson and Dent, of Elmira, have taken the house and will offer moving pictures.—MAXWELL BEERS.

Bandys Secure New House.

Frank W. Bandy and Hubert A. Bandy, who own and operate the Superba and Criterion theaters of Savannah, The Air-dome and Superba of Augusta, Ga., have added another house to their list, the Lyric, of Macon, Ga. These two young men have been very successful in the amusement business. Mr. Frank W. Bandy being president of the Southern Advanced Vaudeville Association, who own and maintain about twenty houses in the south.—ARTHUR M. ROBINSON.

Promises are bad things. Sometimes they prove boomerangs. Results count more if not preceded by boastful blowing. An attraction can be over-billed you know.

DRAMATIZED NOVELS NO LONGER IN VOGUE

The Old Rule Reversed by Modern Conditions and Again "The Play's the Thing"—Not the Book.

"There are no dramatized novels nowadays, are there?" was the question which was asked of Herbert Duce and which that manager answered by turning around and handing over a telegram. It was the morning after the account of Arthur J. Eddy's new novel had been printed in The Tribune. The telegram had been handed only that moment to the manager, and it said:

"Secure the dramatic rights of 'Ganton & Co.' for the Shuberts if possible." In spite of this seeming evidence to the contrary, the question was a logical one. The answer to it is that the novelized drama has taken the place of the dramatized novel.

"The quest of the producer for the story that he can dramatize is just as keen as ever," said the manager. "The dramatization of Three Weeks is a late example of the fact that anything that will dramatize will not be overlooked. The 'Secret Orchard' and the 'Prince of India,' dramatized last winter, show that the searchlight sweeps backward as well as forward. So, you see, it isn't any unwillingness on the part of the novel to be dramatized. It is simply that a large part of the dramatic output is now in the form of plays instead of novels."

Novels Still Plentiful.

"But where are the novels?" says the skeptic, who knows that books are being printed faster than ever.

"Plenty of novels, yes, but not plenty of dramatic novels," was the answer.

In other words, the one time novelist has become a playwright, as a half representative list of the new dramatic successes will show. Here are a few given at random: The Witching Hour, The Thief, The Wolf, The Lion and the Mouse, The Man of the Hour, The Servant in the House, Salomy Jane, Paid in Full, Lady Frederick, The New York Idea, Peter Pan, Irene Wycherly, John Glaydis' Honor, The Morals of Marcus, The Squaw Man, Regeneration, The Three of Us, The Music Master, The Great Divide, The Rose of the Rancho.

Ibsen and Bernard Shaw appear as the best exponents of the dramatic story.

Behind this list lies a chapter in the story of work which is as dramatic as any modern play. It is the story of a struggle, and it began when the word went forth a few years ago of the reward of gold that was waiting for the author of an eligible drama. It is the story of the task to which hundreds of men bent themselves, and it was a tremendous one. For the literary man that hankered for the pot of gold had to enter a field that he never had looked upon and master a science that was more complex than any other. It was the field of the stage and the science of theatrical values.

Plays Increase in Number.

The hundreds of men who quietly and steadily began to delve into it is shown in the sudden output of hundreds of plays—more than hundreds—where a few years ago there was none. This little play in which the literary man has been the hero has been acted behind closed window curtains and he has found himself at last. He has worked out the key to the book of stage values. He has learned to think in stage pictures, energetic action and lively dialogue. He has learned to do away with the literary supports with which he once introduced his characters and explained his environment. He has taken the stage for his scaffolding and incidentally he has found the way down the path of gold.

Back a few years ago he was writing novels and the producer was turning them into plays, as evidence the following: When Knighthood was in Flower, Richard Carvel, Ben-Hur, The Man on the Box, Becky Sharp, Told in the Hills, The Spoilers, The Pit, Mrs. Wiggs of the Cabbage Patch, The Christian, The Manxman, Little Lord Fauntleroy, Sara Crewe, Prince Otto.

The Sherlock Holmes stories and others by Conan Doyle, several by Anthony Hope Rider Haggard, and endless others also illustrate the point.

Novelization of Drama.

Now he is turning out plays so fast that publishers are novelizing them. Already we have "Polly of the Circus," the book form of which, under the author name of Margaret Mayo, already has been sent to the publisher. "The Top of the World," which J. M. Allison has allowed to be put into an attractively illustrated child's story, is ready. "A Grand Army Man" Warfield's greatest part, which now is being put in book form by Harry J. O'Higgins, is advertised.

Then there are "The Warrens of Virginia," "The Time, the Place, and the Girl," "Paid in Full," "The Wolf," "Strongheart," "The Lion and the Mouse," "The Chorus Lady," "The Man of the Hour," "Caught in the Rain," and

a few more whose names have never been gathered together.

There is nothing new after all. It was in the days of Charles Reade that "Peg Woffington" was made from the play which was written by that author and which ran part of the time at least under the name of "Masques and Faces."

Evansville (Ind.) Notes.

Although the long dry spell has been of some length in Southern Indiana, it has not affected the show business in the city of Evansville. Manager Raymond of the Majestic and Manager Sweeton of the Wells Bijou report good business, and that considering the hot days the matinees are far better attended than expected. Both houses are putting up a strong show and well deserve the patronage they are receiving.

The People's and the Grand Opera House of this city, under the management of Pedley & Burch for the last three years, have not opened up as yet this season, and nothing has been given out as to the plans of either house.

A new skating rink is being erected in the down-town district and this will no doubt prove very popular.

The Evansville Fair Association will hold their annual fair here Sep. 29 to Oct. 3. The price of admission has been reduced to 25 cents and they hope to make a success of same this year. Auto and horse racing will be the main features.—S. O.

YOUNGSTOWN SAYS NO SUNDAY SHOWS

Authorities Object to Anything That Makes a Noise Like a Theater in Their Little Town.

Youngstown, O., Sept. 25.

Mayor A. W. Craver was informed Sunday that an attempt would be made to put on a vaudeville performance at the Princess theater and a dramatic show at the Park and he issued orders to the police department not to permit entertainments of this kind on Sunday. The result was that neither show was given and there was considerable trouble at the Park as a result.

The management of the Park theater had leased the house to an Italian society for the afternoon and it was the intention of the society to have an Italian drama produced. The police prohibited the show and a large number of Italian people who had purchased tickets and went to the theater thought they were being swindled and demanded their money back. Manager John Elliott explained that he had nothing to do with the show and advised the people to see the committee but he had difficulty in making the Italians understand and they threatened to get violent, so the police were sent for to preserve order.

The show which was to have been produced Sunday afternoon was given Monday night instead.

Mayor Craver said, according to the Journal: "I forbade vaudeville or dramatic entertainment in this city on Sunday. I do not believe in them and will not permit them. I heard that a vaude-

ville show was to be given at the Princess but did not know of the intention to have drama at the other theater. The police did right in preventing the show. We will have no Sunday shows in Youngstown of such a nature."

Webster City (Ia.) Notes.

Armory Opera house—Clay Clement company in The New Dominion, 23, to poor house. Wm. McCaulley in When We Were Friends, 25, to good business.

Unique theater—Films at this popular theater are now being changed three times a week instead of twice. With approaching cooler weather this theater grows more popular and is playing nightly to excellent crowds.

Family theater—Advanced vaudeville. This new theater is now almost completed and will be opened to the public Oct. 1, or soon thereafter, as the home of advanced vaudeville. The bill will be changed three times a week.

Mrs. Katharyne M. Evans, who plays with the Lyman Twins in The Yankee Drummers, which will be here Oct. 1, is alleged to be the only actress still living who played in the cast of Our American Cousin at Ford's theater, Washington, D. C., the night of the assassination of President Lincoln, April 14, 1865. This remarkable woman has seen forty-two years of footlight career since that memorable event and is still hale and hearty. She talks freely of the great changes that have taken place in the theatrical world since that time. When John Wilkes Booth jumped to the stage from the President's private box after firing the shot that killed him, caught his spur in the flag and fell, breaking his leg, the company was playing by gas light, which was considered the very acme of perfection. In those days very little scenery was carried, even by the leading attractions and light effects and transformation scenes were unheard of.

The Donald Robertson company, which has been making a tour of Iowa presenting Comus, has made a big hit in the half dozen towns where it has appeared. Efforts are being made in practically every place visited to get the company for four more dates during the coming winter in such classic plays as they present. The very highest praise has been accorded the organization wherever it has appeared in this state.

Miss Clara Barton, of the Barton Sisters, vaudeville singers, dancers, dialogue artists, is in this city for a short visit with her aunt, Mrs. F. L. Miller and family.

Guy Ballard, of this city, has closed his moving picture show at Owatonna, Minn., and returned home. He started in to use the service of the Davis company at Wauertown, Wis., and becoming dissatisfied he changed to the Western Film Exchange, Milwaukee. When he made the change, an opposition show was started. While Ballard was giving a 2,000 feet show, the Davis people gave 6,000 and Ballard quit while he was still to the good.—GEO. C. TUCKER.

Some of these fellows with surplus language who are seeking publicity will be looking for attractions some of these days. Mankind does not necessarily have to resort to a megaphone or knock-out drops to get even.—Monte Cristo.

Topographically Altoona is not on the level. Nevertheless its people are.

JOHN E. HAZZARD

As seen by himself after having indited his immortal poem, "Aint It Awful Mabel!"



GAMES OF GRAFT.

The Show World Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to Permanent Membership in

THE SOCIETY OF THE STUNG.

Game Number Two.

He was an agent. He took the extras. He charged "incidentals." He touched at the box-office. He never tacked cards at night. He never met the newspaper boys. He always rested when he became tired. He failed to correct the program copy. He was uneasy for fear he was doing too much. He always stopped to eat at lunch time. He could always be found in a booze camp. He was arrested every week for insulting women. He outlined the railroad movements from an 1886 guide. He antagonized every one with whom he came in contact. He failed to impress the local manager as being "in earnest." He depended upon the stage hands to give him the hotel rates. He came into the office like a snail and left it like a greyhound. He dressed shabbily but never posted bills lest he "ruin his clothes." He never gave the manager back with the show an excuse to raise his salary. He instructed the billposter to turn the "extra paper" over to the show. He sealed up his letters to the main office, omitting valuable enclosures. He trusted his statements to the hotel porter instead of putting them in the mail box himself. And the manager stood for it—which entitles the latter to life membership.—E. E. M.

EL PASO HOUSE CHANGES HANDS

Frank Rich to Have Charge of Playhouse After October 1st. Rechristened The Orpheum.

El Paso, Tex., Sept. 22.

After Oct. 1 Frank Rich will be in charge of the Orpheum theater. He will change the name to the El Paso theater and all the road shows visiting the city will appear at this new house.

Negotiations have been practically concluded for several days past, as The Herald has announced, but the papers were not finally signed until today. The Orpheum Theater Company signed up several days ago and sent the papers on to Mr. Rich and he signed up and returned them today, his management of the house commencing on the first of October, when G. A. Martin, who has been in charge of the house since last April for the Orpheum syndicate, will surrender the keys.

Speaking of the matter today Mr. Rich said:

"The deal is closed and I expect to take possession the first of the month and run the theater in connection with the other houses here. I am sure that the new arrangement will not only please the theater-goers, but will be to their interests as well for, by having control of all houses, we will be able to give the public a greater variety of amusements and at such prices that they can afford to patronize all.

Crawford Controls Bookings.

"L. M. Crawford, with whom I am associated and who controls the bookings of the town, has given me permission to play the road companies at the Orpheum and all those will be transferred to that house." The name will be changed from the Orpheum to the El Paso theater for I believe in giving the city all the advertising possible.

"The house will be formally opened Oct. 4th with 'Little Johnny Jones' and Among our bookings this season are

this will be followed on Oct. 12 by the New York success, 'The Girl Question,' 'The Royal Chef,' Harry Corson Clarke in a new play, 'The Little Prospector,' Hans & Nix, 'The Clansman,' Murray and Mack, 'Black Patti,' Chas. R. Hanford, 'Shore Acres,' Norman Hackett, Richard Carle, 'Stubborn Cinderella,' 'The Yankee Doodle Girl,' several minstrel companies, and possibly Mme. Nordica and the Chicago symphony orchestra and maybe Damrosch's orchestra again.

"Local entertainments will be given at this house also.

Crawford Theater for Stock.

"A permanent stock company will be at the Crawford and Frank Readick will head the organization. Special productions will be made each week and popular prices will prevail. The stock season will commence following the Boston Ideal Opera Company, which remains here till the first week in October.

"At the Majestic we will again give vaudeville entertainments and this little house will be operated on the same policy as last season.

"I believe the arrangement will meet the approval of the theater-goers of this city and will meet the demands of all classes for with the operation of the three theaters and the several picture houses here, there will be no lack of amusement in El Paso."

Theatorium Changes Hands.

Greenville, O., Sept. 28.

The Theatorium here has been purchased by H. P. Taylor, of Eaton, this state, from J. C. Garnette. The latter came here eighteen months ago and opened up the Theatorium. After a visit of a few weeks to Colorado he will again embark in the moving picture business.

SHERIFF WHIPS HANDCUFF KING. "Sir" Chas. Clift is Knocked Through Curtain Into Audience by Irate Official.

Birmingham, Ala., Sept. 28. "Sir" Chas. Clift, the handcuff king, played at the Amuse-U theater all last week. At one performance, as is customary, he invited the audience up. Three young men and one older one volunteered. The older one turned out to be a deputy sheriff. When Clift got in his little enclosure to get out of the chains, etc., the deputy peeped and Clift shot a pretty hot name at him, but got out and made his bow. After the curtain went down there was some scuffling behind the curtain and then the deputy knocked Clift through the curtain and he fell out into the audience. A panic in the theater was narrowly averted.—AUSTIN.

CHATTANOOGA NEWS.

Brewster's Millions Draws Capacity at the Shubert—An Airdome is Promised for Next Summer—Other Notes.

Chatanooga, Tenn., Sept. 28. Chattanooga has just experienced another quiet week in the amusement circles, there being but one regular house doing business during the past six days, except on Monday and Tuesday, when the Dandy Dixie Minstrels and Brewster's Millions, respectively, were at the Shubert. The Little Organ Grinder filled in the week at the Bijou, though it fell considerably short of drawing the usual Bijou audience. This may be accounted for in part by the fact that the two last weeks musical melodrama has furnished the bills at this house, and the theater population of this city is not sufficiently distinctive to prove valuable to this character of amusement if given them in too frequent doses.

Although the Bijou is a popular price house, it has all classes of people as its patrons, and a play has to be mighty good and be sufficiently wide in its entertaining scope as to please the gallery and the orchestra alike.

Coming right in on top of the Phantom Detective at the Bijou, week of 14, and The Little Organ Grinder, week of 21, The Candy Kid opened to a good house tonight and was considerably better than when it appeared here last year. Ray Raymond is featured.

Neal Likes Chattanooga.

Mr. W. G. Neal, treasurer of the Wells Bijou Theater Company, who spent Friday and Saturday in this city the guest of his nephew, O. A. Neal, manager of the Bijou theater, says Chattanooga is the greatest town in the southern country. He cited the instance of another southern city with at least one-third more population than Chattanooga which is having a mighty hard time to support five play houses, while Chattanooga is going right along supporting four houses running regularly and is arranging to open another.

"I had rather place investment money in Chattanooga than in any city in the United States," said Mr. Neal. "It is considered the best town in the South from all points, and especially from an amusement view."

Arthur Browning, one of the numbers on the Crescent's bill last week, is a native of this city and during his stay here held a continuous reception. About fifteen years ago Arthur Browning, then just plain Abe Brown, sold papers on the streets of this city. He caught the professional fever, began learning dance steps from the negroes around the freight depots and river wharfs, secured a try-out with a traveling rep. show, and from then on has climbed up the ladder until today he is probably one of the best dancers in the country. This is Arthur's first professional visit to his home town, but he is booked for return engagements here later on.

An Airdome Assured.

Chattanooga is assured of an airdome for next summer and it is possible that, instead of one, there will be two. At least, there are two different interests who already have options on locations, and a representative of one of these interests told THE SHOW WORLD representative this morning that the company was certainly going to enter the summer field here next season.

Chattanooga has never had an airdome, but it is conceded that the venture will pay from the beginning. During the summer months there are no amusements offered here except what is dished out by two vaudeville houses and a park that is under the management of a corporation. The people have to depend on trips to Lookout Mountain, Chickamauga Park and other such innocent amusements for their summer entertainment. An airdome, it is believed, will fill this vacancy and provide a good sum on the proper side of the ledger at the end of the season.

Cohan & Harris' comedians in Brewster's Millions came here for one performance last Tuesday and drew the largest crowd that has yet been present at a theatrical performance at the Shubert theater.

This play was seen here at the old Opera House last season, but because of the small stage could not use its settings to advantage, so that when it was seen at the Shubert, practically a new play was presented. The company is a particularly strong one and the performance was satisfactorily given.—TURLEY.

MONEY IS PLENTIFUL IN SOUTH AMERICA

Harry Reichenbach Gives Graphic Description of the Brazilian Country Where Diamonds Cost Little and Good Shows Win Out.

Bahia, Brazil, Aug. 8.

At last we have struck a real live city, Bahia, the Crescent City of South America, with regular trolley cars, real elevators, actual department stores and a respectable hotel.

Bahia, with a harbor second only to that of Rio de Janeiro, stretches along the glassy Bay of All Saints till it sinks into oblivion far, far in the distance where the sky and water form a unit, topped by an ever-changing, many-colored sky, an incessant breeze from the ocean several miles distant, towering stacks that stand as monuments to the industry of Brazil's capital—that was, and demonstrate fully to the visitor that the land of living is but a few days distant.

Bahia, during the early Dutch and Portuguese reign, was the capital and largest city of the monarchy, the place where the iron rules of Dom Pedro the Second was made, many of which are still in vogue, and not until the first signs of rebellion stirred the Brazileiros and the downfall of Dom Pedro, was the capital moved to Rio, and there it still remains. The only change in the long years intervening between November 15, 1889, to the present day is the great improvement of Rio; millions of dollars have been lavished on that city, with the result that it now figures among the first cities of the world, and in the eyes of the Brazilians is far and away ahead of Paris, New York or London.

There are but two things in which Brazil is ahead of other countries: first, in precious stones; second, in fruits and vegetation, and in these two respects it is so far ahead that comparison is absolutely out of the question.

All Wear Diamonds.

The poorest dressed Brazilian, of the better class, invariably sports a diamond, at times several, and the average stone of one karat that would sell in New York for \$160 sells here for 250 mil reis or about \$81; and not alone is the country ahead in the diamond industry but in other precious stones and ores, pearls, emeralds, rubies, amethysts and topaz, while gold, silver and metals of lesser value are prevalent in abundance in almost every section.

Mr. Raymond gave his first performance here last Saturday night and, regardless of the fact that we came here directly on the heels of a big Portuguese opera company, the house was sold out in the entirety, and the second night was only a trifle worse, owing to tropical rains.

This may sound ridiculous, but there is probably not another magician on the American stage today who can make Brazil, with all its drawbacks, and make the money that Raymond has on this trip.

Being in his employ, I am undoubtedly expected to speak well of him, or catch a boat for New York, but it is with no feeling of the press agent or any touches of loyalty that makes me say what I do—it is "show me," and I was shown.

Magicians of All Nations.

Italian, French, German and Portuguese magicians have traversed the country and invariably either sold their outfit or closed before their money was exhausted, but Raymond has not played one stand, in the sixteen different cities that he has so far made in this country, that he did not quit winner.

True, at Parahyba, where drouth and disease has eaten up the vitality of the natives, he made but a mite in comparison to what he realized in other cities, but at Pernambuco, Macelo, Natal and Maranhao his profits were large enough to overcome any other four towns where things were bad.

At Ceara our Portuguese agent made the mistake of booking the show for ten performances. While the place only boasts about thirty thousand souls, yet the first six performances were to capacity and the remaining four more than paid for the time used in giving them.

At Natal, a city of about 20,000 people, six performances were given to the largest houses in the history of the Carlos Gomes theater, yet the governor, Sr. Alberta Maranhano, paid Mr. Raymond 1,900 mil reis, or about \$623, to give a seventh performance, and at Pernambuco the governor dispensed with all expenses to induce us to stay there for a benefit for the public, and during this benefit Mr. Raymond was presented with an alligator bag, lined with mountain lion fur, bearing a tag of native gold upon which was inscribed, "To Mr. M. F. Raymond, Magician, from the Public of Pernambuco."

Natives Extend Good Treatment.

We receive just as good prices as did the Lyric company with their 70 odd artists; have a contract for the San Pedro theater, the principal house of Rio de Janeiro; are treated far better than any set of professionals were ever treated in America, and yet we have no successful competition in the magic line, simply because other magicians who visit the country fail to give the people the right stuff.

Next Tuesday, September 1, the officers from the German gunboat "Bremen" are going to shackle Raymond with irons

from their boat; Thursday the employees of the Bahia Light and Power Company will nail him in a packing case; Saturday Raymond will attempt to break jail, and Sunday Raymond will give a benefit for the paupers of the city. Is it any wonder that Raymond is making good?

The average Brazilian audience wears a "show me" look, and you who know anything about the eccentricities of the theatrical world know that a second night depends on the show being of the proper sort the first, and Raymond must show them, for the second night hardly ever falls below the first.

Agenting here does not require the same diplomacy that it does "at home"; far from it. The hardest problem for the agent is to secure the theater, license and custom house papers, bill the town (which is rather difficult, owing to there being almost no billboards here, so nearly every stand has to be created).

After thoroughly billing a city, a stamp must be placed on each sheet, then a license secured with privilege to give a show, then the papers have to be visited, the governor invited and a verbal contract made with the theater owner, if it is not a government house, after which all is easy sailing, and with the exception of one town, Jaragua, I have finished my advance work in from three to four days.

I leave for Rio next Friday, two weeks ahead of the show, but we are already lavishly billed there. The most difficult job for me at Rio will be to secure quarters for the company, as every hotel is filled to overflowing, and Rio at the present time is in the throes of smallpox, but we have little fear of any disease in Rio, after passing through what we did in Northern Brazil and interior towns.—HARRY REICHENBACH.

A NEW HOPPER SHOW PRODUCED IN CANADA.

What Happened Then Draws Heavily Upon Ontario Population—An Operatic Fantasy of the Pied Piper.

Ottawa, Ont., Can., Sept. 27.

Sam S. and Lee Shubert (Inc.), who have for the past week been presenting De Wolf Hopper in what they style an "Operatic Fantasy," by Austin Strong and Edward Warren Corliss, entitled "What Happened Then, in the Howick Pavilion at the Central Canada Exhibition, have been meeting with great success. The Pavilion has a seating capacity of five thousand and two of the six nights this theater was filled to capacity, the other evenings having an audience of from three to four thousand. This speaks well for the success of Mr. Hopper's show when they open in New York, as they expect to do in a few weeks, being booked to open at the Lyric.

While in the city, rehearsals were held every day under the personal supervision of the authors and Mr. Hopper. Mr. Hopper himself is rehearsing some new songs, and the dances, music and general business are being constantly changed for the betterment of the show.

What Happened Then requires that there should be an attitude of mind produced in the audience just like that with which children listen to a fairy tale. Everything that staging, lighting, dancing and the art of the comedian can do to achieve that effect is done. The tale that the show tells does not pretend to have any newness except that it advances a solution of a picture book mystery. The Pied Piper of Hamelin town rids the place of rats. When the council refuses to pay him he takes revenge by taking the children up to a mountain and there establishes a city of innocence. Each twenty years he holds a general wedding day and all eligible ones are paired off. His method of regulation is to allow each parent only two children—a boy and a girl—so that when two souls beat as one there cannot be a third to interrupt the beating. On marriage, however, it is discovered that there is one girl left over. How this sweet creature is finally mated off is the kernel of the second act.

De Wolf Hopper as the Pied Piper is not a "funny man" and he does not say "screaming things" or fall through a ladder, but he goes a slower course, and takes the humor of his lines seriously.—W. H. DAVIDSON, JR.

Lucille D'Alberti Dramatic Soprano.

Lucille D'Alberti returns to Chicago after a tour of Texas (Dallas state fair), and on the coast with Los Angeles Symphony Orchestra. She has also filled solo positions under Ellery, Ferello, Weil's, and other prominent organizations. Alberti possesses a high dramatic soprano voice of great power and brilliancy. Mr. Channing Ellery says: "Her voice loses nothing even in competition with the full military band. Her repertoire comprises grand opera and late standard songs and to hear her once is to remember her always."

Family theaters are intended for the entertainment of families. It matters little whose you bring so long as they are nice—and noisy.

ETHEL BARRYMORE IN WRECK.

Had Her Dignity Shocked and Was Badly Frightened When Pulled Through Window of Car.

Springfield, Ill., Sept. 28.

Ethel Barrymore had her dignity shocked and was badly frightened today when the Diamond Special, south-bound, ran into an open switch at Divernon and plunged into a ditch.

Miss Barrymore, panic-stricken like the rest of the passengers, rushed to the doors of the coach, but found them stuck. A porter came to her rescue and pulled her through a window head first. The actress was on her way to fill an engagement at St. Louis and tried hard to obtain a special train in which to resume the journey. She failed and her theatrical engagement was canceled.

Birmingham (Ala.) Notes.

All the theaters are doing a fine business. There was a packed house to greet the old favorite Scotty Welsh in Forty-five Minutes from Broadway, and while the play has been here several times before it was received with a great deal of enthusiasm. The Wolf is at the Jefferson Monday and Tuesday with Hortense Neilson following on Wednesday and Thursday, and Al. G. Fields on the 2nd. Manager Douglas announces that he will have The Merry Widow at the Jefferson some time in the near future, also The Girl Question.

The Baldwin-Melville Company drew large crowds at the Bijou all last week and their Devil proved to be a great success. The play was staged with Mr. Baldwin's good judgment. All this week Barney Gilmore in Kidnapped in New York to good business.

Last week the Transatlantic Burlesquers drew the largest crowds of the season at the Gaiety, while this week is Fred Irwin's Big Show, featuring Walsh, Lynch & Co. in their own one-act play, Huckins Run.

The Majestic is still continuing to draw very large crowds. Manager Stevenson is always looking out after the comfort of his patrons and is pleasing them all.

With all the four theaters running, the picture shows, of which there is about twenty, are still having packed houses every performance.—AUSTIN.

South Bend (Ind.) Notes.

Charles Dalton, Effie Shannon and Herbert Kelcey to good business in The Thief, 22.

Paid in Full with Catherine Proctor, Thomas Coffin Cooke and Frank Burton pleased good audiences at the Oliver, 25 and 26.

Fritzi Scheff, who was to open her season here Oct. 2-3, has had the engagement postponed until later.

O. R. Hinkle, in advance of Paid in Full, certainly stirred up things some in advance of his attraction.

The Indiana continues to present vaudeville to good business.

Maurice Tuttle, scenic artist, has been engaged by Manager Welsh to go over the scenery of the Oliver, and is now engaged on the work.

T. J. McKone, manager of the South Bend Poster Printing Company, has opened a branch office in Chicago at 334 Dearborn street. Dr. Bluetie is in charge.—W. W. DUNKLE.

Just As Easy.

Jack and Jill went up the hill Where the play successes are. Jack fell down and broke his crown, (But Jill, being a woman, wore a Directoire gown and sheath stockings and had an enterprising press agent, who worked up a great hullabaloo in the newspapers about it—) So Jill became a star!

Mr. Collier's cast includes Wallace Worsley, Frank Westerton, Helen Hale and Paula Marr, among others, and Ah Sam, a real hope-to-die Chinaman.

LUCILLE D'ALBERTI



WHITE RATS IN VANCOUVER, B. C. Players Hold First Canadian Scamper and Report Good Time.

Vancouver, B. C., Sept. 24. The first "White Rat Scamper" ever held in Vancouver was a great success at the Fairmont Hotel on Friday evening, and a great deal of credit is due to Rats John F. Clark, J. J. Cluxton, Fred V. Bowers and All Bros.

Those present at the "scamper" were the performers and managers from the Orpheum and Pantages theaters, stage hands and members of the press.

A bountiful collation was served at midnight, at which every one did themselves justice, and the excellent viands and refreshments were greatly enjoyed. Mr. J. J. Cluxton acted as chairman, being assisted by Mr. Fred Bowers, who fulfilled the duties of vice-chairman. Speeches were the order of the evening and all of the 30 or more guests present each made a suitable little speech. After everybody had satisfied the inner man, the various performers did their little "stunts." Mr. John F. Clark, the Irish comedian, was the hit of the evening, says the News-Advertiser, and his extemporaneous songs were the best that have ever been heard in the city. Sharing honors with him was Tom Moore of the Orpheum, who can safely be said to be the best "coon shouter" that local audiences have listened to. Mr. Frederick Bowers was heard in several solos and was ably assisted by his College Days Company. Mrs. Jules Levy, Miss Louise Levy and Jules Levy, Jr., were heard in instrumental selections, as was also Miss Clara Walters, while two of the little girls from the College Days Company rendered vocal selections, all of which were greatly enjoyed.

A flashlight picture of the guests was taken by Mr. Ali at the conclusion of the performance, and the event broke up with the singing of Should Auld Acquaintance Be Forgotten?

It is the intention to hold these "White Rat Scampers" every week and their success has already been assured.

Waco (Tex.) Notes.

Waco, Tex., Sept. 23. On the evening of Sept. 21 the theatrical season of 1903-04 was ushered in at the Auditorium and Majestic with packed houses at both places, the former having the Imperial Opera company and the latter the Wills Musical Comedy company and besides the summer places which are still open are doing a fairly good business; the Lyric with the Lyric Stock company, the Airdome with motion pictures and vaudeville and Lake View Park with its numerous outdoor attractions, gives each one their style of amusement.

Never before in this city have five amusement places run at one time and that alone goes to show the prospects of the coming season in this portion of the theatrical world. The cotton crop promises to be the best in years.

Special mention is due to Mr. Jake Garfinkle, manager of the Auditorium and Mr. Isi Friedlander of the Majestic, for the beauty and elaborateness of their play houses for the coming season, and especially for their opening nights.

The roster of both houses is the same as last season; only at the Majestic Mr. Ned Levine is treasurer this season, which will add greatly to the house, on account of his popularity amongst the theatrical and Waco people.—JOE BLOCH.

Salt Lake Notes.

Salt Lake City, Utah, Sept. 23. Dustin Farnum met with an ovation this week in the Squaw Man at the Salt Lake. The house was packed for three nights at advanced prices, and Farnum frequently responded to six or seven curtain calls. Ned Royle, who wrote the piece, is a Salt Lake boy, and two of the acts are laid at Green River, Utah, where Royle and his brother used to spend their holidays. His parents, Judge and Mrs. Royle, reside in the city, and were interested spectators at what is here considered their son's best effort.

At the Grand, Under Two Flags drew houses fair to good. The new Pelzer Stock company makes its initial appearance this week, presenting A Texas Ranger. The name Pelzer is a combination of the first and last syllables of Pelton and Smutzer, who organized the company. Straight melodramas is the new policy at the Grand, which continues under the management of Archie M. Cox.

The season is in full swing at the Orpheum, and the house is packed nearly every night of the week. Manager Will R. Winch, who recently arrived from El Paso, has a firm grip on the problems of his post, and things are "altogether lovely" at the popular State street house.

Manager John E. Clark, of the New Lyric states that well filled houses continue.

Max Florence has had a great week at the Elite with the Gans-Nelson fight pictures. Next week he starts them out to the surrounding mining camps, where he will show them to advanced prices and hopes to make a barrel of money.—RUFUS D. JOHNSON.

Clarksville (Tex.) Notes.

At the Clarksville Opera house the Holy City played to good patronage, 24. C. O. Gaines, formerly of this city, and now advance agent for The Savage King, was here this week and arranged a date for his show, which will be here Oct. 2.—A. B. FERGUSON.

NEW PRODUCING FIRM OFFERS TWO DEVILS

Host of Other Premieres Given in Various Cities with More or Less Success—A Play Written by Moonshiner in Jail.

New York, Sept. '28.

Robert McBride, of the new firm of James D. Barton & Co., in which Mr. McBride, Mr. Barton and Willard Coxey are associated to present The Devils, by permission of Henry W. Savage. The Western company opened at Decatur, Ill., last Wednesday, September 23.

The Western company is headed by Edwin Forsburg as The Devil, supported by an excellent cast in which are John MacMurtrie as the artist, Mark Linder as valet, Anna Heritage as the model, Farrell McDonald as the banker, and Kathleen Barry as the banker's wife, Miss Minnie A. Barrie as Impudent Elsa, and Edith Bostwick, Alice McCall, Elizabeth Breuel, Antoinette Shelby, Arthur Roy Stott, George Atkinson and George McClusky in the reception scene. Conrad Butler is business manager of the Western company and Sam Leavitt in advance.

The Northern company, with Joseph Callahan as The Devil, opened last week Wednesday at Port Chester, N. Y., to big business. In this company are J. Ellhue Bowers, Harry Pearson, Margaret Parrot, Richard Bentley, Zelle Davenport, Margaret Ellsworth, Lynette Ford, Gloria Gayle, Katherine Murphy, Tina Marshall, John McKee, George Thomas and Floyd Luft. Fred C. Ross is business manager and C. W. Jordan in advance.

Ramsey Wallace is The Devil for the Eastern company, which opened tonight at Winsted, Conn. He is supported by Richard Sherman, Harry W. Babb, Callie Gates, Richard Hayden, Elizabeth Murray, Elizabeth Wilkes, Adele Alcott, Margaret Lee, Margaret Howard, Tina Marshall, John McKee, O. J. Vanasse and Thomas Flaven. Lewis J. Fosse is business manager and Ed. Abrams in advance.

The Southern company is headed by Lionel Lawrence, for a time understudy for Edwin Stevens in the original Savage production. The cast of this company has not yet been completed, but it is scheduled to open at Rocky Mount, N. C., on October 5. Ed. Phinney will be the business manager with the company and Frank Murray, as press representative in advance, left New York this morning.

Mr. Coxey is managing the business of the concern in New York, with offices in the Times building. He expressed himself this morning as very well pleased with the prospect. "We can't help but get the money with the shows we are putting out. The productions are exact duplicates of the original now playing in the Garden and far better than are usually put out on the one-night stands. Every one of our companies are excellent and we are getting splendidly. The venture looks like a big winner."

LITTLE NEMO CONQUERS PHILADELPHIANS.

Klaw and Erlanger's Musical Spectacle Fulfills All Promises—"A Banquet for the Eye; A Phantasmagoria of Wonderment" Says The Ledger.

This is what The Ledger had to say, in part, of the opening performance of Little Nemo: Philadelphia, Pa., Sept. 23.

"The most florid superlatives of the circus press agent pale before the effulgence of Little Nemo, which opened the new season at the Forrest theater last evening. There isn't any doubt about it. This production is one grand, glittering, gorgeous galaxy. It is opulent, orgulous, opalescent; also splendid, shimmering and stupendous.

"In other words, the management of Little Nemo has aimed to produce the most elaborate spectacle in the history of the American footlights—and it has succeeded. As a banquet for the eye it is difficult to think of a legitimate rival of this resplendent entertainment.

In character the production may be likened to a sublimation of the old-fashioned extravaganza to the glittering trick spectacle of the Brothers Hanlon raised to its highest power, or to a competitor of the Drury Lane Christmas pantomime for the first time revealed on this side of the Atlantic. Description of the affair in detail is futile. There are no details in the production; everything is en masse.

"Barry Pain once wrote some verses entitled 'Martin Luther at Potsdam' which were funny because they bore no relation to the title of the poem. It is unfair to Winsor McCay to assert that Little Nemo is a success because it wanders so far afield from the adventures of the diminutive pilgrim to Slumberland. It is the simple truth, however, that Little Nemo is not about anything in particular throughout its 14 extraordinarily brilliant scenes. Chorus costumes of astounding richness are changed with bewildering rapidity. Principals appear in all sorts of guises. The pictorial effects are a phantasmagoria of wonderment.

Harry B. Smith is responsible for the often amusing but entirely incoherent book of the piece, while Victor Herbert has written a charmingly appropriate and continuously delightful score. There is an admirable singing chorus, though vocally most of the principals are weak.

Some capital comedians, however, are employed. Joseph Cawthorn, Harry Kelly, and Billy B. Van lead in the funmaking, and are responsible for much nonsensical foolery. Master Gabriel is well cast as the diminutive Nemo; Dave Abrams is amusing in various natural and unnatural animal roles and Aimee Ehrlich is a bewitching little Princess of Slumberland. In its field, though now rather too long, the entertainment is unprecedented."

The Offenders Offers Offense.

According to the New York Morning Telegraph Robert Edeson's new political play called The Offenders, needs to be edited by a politician. Frank J. Price who reviewed the play for that newspaper, says in part:

"The Offenders is a play that is well acted from Robert Edeson to the smallest 'kiddie' that poses as a victim of adverse political methods, but

"The Offenders will have to be edited considerable before grown-up people will accept it as a reflex of the every day life of even those outcasts of society—politicians.

"I believe that the subject is big with possibilities, and I am not sure that even the play as it has been staged will prove a failure, but I would advise the manager, the author and others interested to get hold of somebody that is at least slightly familiar with politics to teach them some of the elementary branches.

"The Offenders is after the order of The Regeneration without being half as artistic or one-tenth as probable.

"But it was saved by the artistic merits of such players as Catherine Courtiss, Katherine Grey and a few others whom I dislike to name in connection with the subject now being treated."

KATRINKA PRODUCED AT BALTIMORE.

Katherine Kavanaugh Gives Premiere of Her Play with Herself as Star at Albaugh's—Performance Well Received

Baltimore, Md., Sept. 28.

Katherine Kavanaugh was given a great reception here tonight at Albaugh's theater when she appeared as the star in her own play, Katrinka, a pastoral story concerning the "Pennsylvania Dutch."

The play throughout is filled with the wise and often witty sayings of Katrinka, who, surrounded by her own kind, is found to be a most interesting person. The local color has been deftly woven into the plot and therein is afforded a view of a class of people who have never before been presented to the public by way of the stage.

It is generally conceded that Miss Kavanaugh has produced a very valuable piece of theatrical property and that she will be accorded a like welcome in other cities. The staging and the cast were conceded excellent.—SARGEANT.

THE GOLDEN BUTTERFLY SCORES.

New deKoven-Smith Comic Opera Given Its Premiere in Washington and is Greeted as a "Triumph."

Washington, D. C., Sept. 29.

The Golden Butterfly, the latest comic opera contribution of Reginald de Koven and Harry B. Smith, was given its premiere at the National theater last night and the press and public greeted it as an unqualified triumph. There is just a thread upon which to hang the story. The Washington Post has the following to say of the new opera:

"The music of The Golden Butterfly is a return to the good old comic opera of the Robin Hood days. The score can never be ranked with Robin Hood in the popularity of its several numbers, but may be compared with it in the general style of musicianship, in the avoidance of the present-day commonplaces of light opera, the trashiness and the tiresome twaddle which usually constitute the musical drama of this age. There are portions of the music which are just as good as Robin Hood. * * * As a whole, the opera far outranks any of the other later works of Reginald de Koven."

COLLIER IN NEW COMEDY.

The Patriot Opens at Washington and Actor Gets Enthusiastic Welcome in Role That He is at His Best.

Washington, D. C., Sept. 29.

William Collier in The Patriot, a comedy written by the actor and J. Hartley Manners was given its premiere at the Columbia Monday night. The plot is not a deep one, but gives Collier plenty of chance for his talent.

The story deals with a young Englishman whose father, a British nobleman, dies while the pair are trying to get a fortune out of a Colorado mine. The heir to the mine and title of Sir Augustus Plantagenet, while trying to develop the mine, is called back to England to estab-

lish his rights to the fortune left by a uncle who stipulates that he must marry an English girl whom he has selected for him. A western girl named Nell has found her way into the young nobleman's heart, and, of course, he doesn't marry the English girl and he goes back to his mine and his sweetheart.

In the beginning Sir Augustus is intensely British, but when he goes back with two friends from the mine he finds that he is as much out of place as Mark Twain's Yankee who awoke to find himself in King Arthur's court. He provokes a lot of fun showing his friends around London and again trying to get use to the customs. The Washington Post is very enthusiastic about Collier in this manner:

"It's a pity we haven't more such comedies, for it is a comfort to leave a theater with the feeling that the laugh from the heart, not the lips, gives. Mr. Collier received an enthusiastic welcome."

"* * * The Patriot is a comedy that verges on the farce; in fact, it quite reaches the farcical stage. Its lines are bright, the situations are amusing, and Mr. Collier is at his best."

Helen Hale had the role of Nell.

JAILED MOONSHINERS TO GIVE PLAY.

Government Prisoners Will Give Production of Original Drama By One of Their Number.

Frankfort, Ky., Sept. 29.

A prison for a theater, cells for dressing rooms, a corridor for the stage and the large door from the prison proper to the hallway for a curtain, are the settings of the most remarkable dramatic rehearsal of the year. The local jail is the theater, and the actors are for the most part Federal prisoners, men from the mountains held on moonshining charges.

A member of the clan, displaying an originality which is not surprising to one who knows the hill folk, wrote the play. When chance offered he read it to his fellows. With its text and argument, they were at once in sympathy. Then someone suggested that petition be made to the authorities to allow them to stage it in the jail corridor—just to pass the time. This permission was granted and for several weeks the strange rehearsals have been going on.

By Dec. 1 all the actors will have served their terms, and on that date a dress rehearsal will be held in the courthouse at Corbin, Ky., and from there the tour will begin.

The performance will be given in town halls, court houses and in the open air.

Ottawa (Ont.) Notes.

C. W. Bennett of the Bennett Theatrical Enterprises was in the city the latter part of last week.

The theaters all have been doing a great business during fair week, the visitors in the city being up in the thousands.

The management of the People's theater had a picture show on the Fair grounds and report big business.—W. J. DAVIDSON, JR.

Fred G. Nixon-Nirdlinger.

General manager of the Nixon and Zimmerman attractions, who has just returned from a trip abroad, whether he went in search of health. His arrival in Philadelphia was marked by a reception held upon the stage of his pet-playhouse, Ye Park. A collation was served to the many guests present. The stage was prettily decorated for the occasion with flags and bunting. Among those who welcomed the manager were Mr. and Mrs. George W. Smith, Mr. and Mrs. T. M. Dougherty, Mr. and Mrs. Robert Briggs, W. Williams, F. Strand, Fred. Wolf, S. Neelan, Charles Rouff and Charles O'Donnell.

Mr. Nirdlinger is author of Li'l Mose, one of the musical comedy successes of last season.



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CARTER READY TO OPEN FILM PLANT

Will Have Company of Players and Intends to Produce Sensational Pictures.

Chicago will have another moving picture plant in operation within a week for Lincoln J. Carter, the well known playwright and showman, has begun to install the plant and assemble the company of 15 capable actors that will play the various dramas and comedies that he will photograph as general manager for the George Meliese & Co.

The plant will be located in the pavilion that adjoins the Criterion theater which Mr. Carter has been using as a storehouse. The structure is 90 by 100 feet and will be plenty large enough for the manufacturing of the films and the staging of the plays he will reproduce. According to the agreement the first film must be ready on Dec. 1, but Mr. Carter expects to get one out before that date. He expects to have a capacity of three-a-week.

Plans a Collision of Trains. The first big sensation that Mr. Carter has planned for is a collision between two trains. This would indicate that Mr. Carter will not devote all of his subjects to dramas. He intends to write most of the plays that he will photograph, but he will purchase any stage story that will make a good picture.

"Mr. Carter will attempt an entirely new field in his manufacture of moving pictures," said J. B. Hogan, who is general manager of Mr. Carter's theatrical interests, to a SHOW WORLD representative. "As I understand his plans he will follow more closely the Pathe idea. In fact very few of the Americans have followed Pathe."

WILL TONE UP VAUDEVILLE. Sam De Vries Gets Southerners Together and They Form an Association to Better Conditions.

The Southern Advanced Vaudeville Association which was born in Atlanta, Ga., last week is the result of the untiring energy of Sam De Vries, the well-known booking agent of Chicago who has been at work on it for over a year. One of the first things that the new association will do is to add a better tone to their acts and incidentally make four-a-day the limit for the artists. Heretofore some of these houses have been in the habit of giving as many as eight and ten shows a day and the result was they couldn't get acts of any character to them to book into their houses.

"Most of the houses in this association," said Mr. De Vries to a SHOW WORLD representative, "started out with moving pictures about a year and a half ago. Then they began to book through me. The acts were of the cheaper kind and as the business developed the various managers began to demand better acts. Then the idea of forming an association came to me and the result last week is a plan that I have worked hard for."

Mr. De Vries says J. D. Burbridge, the well-known southern showman, will expend \$20,000 on a new vaudeville house at Jacksonville, Fla. J. A. Snider, at Charlotte, S. C., the Bandy Brothers, at Savannah, Ga., and Rockefeller & Co., of Columbus, S. C., are also building new houses.

T. E. McGillan, who has been stage manager at the College theater, will again become a performing member of the stock company. Charles D. Brown will succeed McGillan.

Chicago will have two music halls this season. The Olympic will soon be an establishment of the Koster & Bial type and the Gaden theater, when it opens its doors, will be the other. There will be smoking and drinking.

The twenty-seven musical numbers to be used in Mr. L. Frank Baum's "radio play," soon to be disclosed in Orchestra Hall, have been composed by Mr. Nathaniel D. Mann, of Chicago, a brother of Mr. Louis Mann, the actor.

The youthful appearing publicity promoter for Fritz Scheff, who is very much on the job, has made it known that Margaret is the fashionable chorus girl name for this season. There are, he avers, an even dozen of them in the Fritz Scheff company.

Mort Singer, after a ten days' trip which was divided in visits to A Stubborn Cinderella road company playing in Louisville, and Honeymoon Trail, which was in Cincinnati, has departed from our midst for New York where he will engage his cast for the road company of A Girl at the Helm.

Alvin B. Conrady will play the title part

CAST PICKED FOR A WINNING MISS

Julia Frary to Be Leading Soprano in Comic Opera at Opening of New Garden Theater

Julia Frary, who has been with the Shubert musical productions and the John C. Fisher Opera Co. for several years, has been engaged as the leading soprano in A Winning Miss, which is the piece selected for the opening of the new Garden theater late in October. Miss Frary is a Baltimore girl and is the possessor of a remarkably clear, high soprano voice.

The cast will be made up of seventy persons and the sixteen principals selected are all widely and favorably known. As there is a distinctively dramatic flavor to the book, particular attention has been paid to the selection of the cast. Among the best known of the artists are Hale Hamilton, for the past season leading man with Wilton Lackaye; Miss Jane Evans, last season with the Woodward Stock Co. of Kansas City, and formerly with Mrs. Leslie Carter; Louis Kelso, who has been for several years prominent in Broadway productions. Cecile Breton, a Chicago girl, last seen here with Edward Abeles in Brewster's Millions, and for two seasons the ingenue of Proctor's Fifth Avenue Stock Company.

The Musical Selection Strong. With Miss Frary at the head of the musical section the management have gathered around her some very capable persons. Among them are Joseph Phillips, whose last appearance in Chicago was with the Forbidden Land, and who was for the past two seasons the principal singer with DeWolf Hopper; Miss Nellie Beaumont last year with Elsie Janis in The Hoyden, one of the celebrated Beaumont Sisters, who were associated with the earlier productions of Weber & Fields; James McEltherne, who was the principal comedian during the summer, of the Delmar Garden Stock company, at St. Louis, and formerly appeared with the New York production of The Time, The Place and The Girl; Miss Mabel Laffin, a young Chicagoan, whose last appearance here was with Kafozuleum and the Geezer of Geck; Miss Peggy Perry, a clever dancer, and Miss Rhea Lusby, a solo dancer, formerly with Buster Brown, and previously associated with several of the Stair & Havlin productions.

The book and lyrics of A Winning Miss are by Harold Atteridge, a young Chicagoan, and the music is by William Frederick Peters, who is credited with two successful productions, the Monks of Malabar and the Mayor of Tokio. Mr. Peters was for several years assistant to Wm. Furst, who was Mr. Frohman's musical director for many seasons, and who composed the incidental music for nearly all of the Frohman dramatic productions. In forming the organization which will be utilized for the first production, an effort has been made to secure a permanent body of vocalists, who will establish a clientele purely on their singing ability. To this end, some three months have been devoted to the hearing of voices, and to the selection of the choristers. Musical plays will be presented, and it is the purpose to encourage local writers. The service of Ben Teal, general stage director for Charles Frohman, have been secured, through the kindness of Mr. Frohman. A Winning Miss is now being rehearsed.

A Novel Interior. The Garden theater will represent a new and novel treatment of the interior of a first class theater. B. H. Marshall, the architect, has evidenced in the various theaters which he has constructed within the past five years, an originality of design, which places him in the front rank of theatrical architects in this country. He has incorporated into the Garden theater a distinct idea, which while unknown to the American theater going public, is familiar to the theater goers of several of the larger capitols of Europe. The entire interior of the theater will be absolutely new. A stage has been installed some 43 feet in depth, and 66 feet in width, which will be capable of housing large productions. A careful study of the building has determined the fact that the acoustics are splendid. The seating arrangements, which will be confined to the main floor, and the one balcony, will consist of reserve seats in the parquet, boxes on either side, with a wide promenade immediately to the rear of them; back of the parquet three raised terraces with tables and chairs, and the balcony given over entirely to loges.

MABEL TALIAFERRO TO REST UP

Fearing a nervous collapse Mabel Taliaferro bid farewell to Polly of the Circus now playing at the Illinois theater, Chicago, and accompanied by Frederick Thompson, her husband, left for New York, Wednesday afternoon. Miss Edith Taliaferro, the star's sister, who has been leading woman in Brewster's Millions, has taken the leading role in Polly of the Circus, playing her first performance Wednesday matinee.

When Frederick Thompson learned of his wife's illness he immediately engaged a special train—the fastest one the New York Central could supply—and was whirled to Chicago at the rate of 88 miles an hour. He got in Wednesday

morning and after a consultation with physicians he decided to take his dainty, charming wife back to New York that afternoon. Mr. Thompson was busy at the premiere of Little Nemo in Philadelphia when he heard of his wife's illness. He got the New York Central officials all excited by phone and when he arrived in New York a special train was awaiting him. John Fisher, of Florodora fame, who is manager of Polly of the Circus, told a SHOW WORLD representative that he believed that Miss Taliaferro would again join the company in Philadelphia next Monday night.

THE BATTLE IS WELL RECEIVED

Wilton Lackaye Said to Have Found His Best Vehicle in Cleveland Moffet's New Play.

The Battle, a comedy-drama in four acts by Cleveland Moffett, presented by Leiber & Co., with Wilton Lackaye in the leading part, was given its metropolitan premiere at the Chicago Grand Opera house, Sunday evening.

The story deals with the classes and the masses and the author proceeds to indicate that socialists, even the gentlest and finest, shift and fade away with their ideas when the opportunity comes for them to better their state at the expense of their fellows. John G. Haggleton, an oil king, years ago burned his rival's refinery. His wife, horrified at the crime, leaves him and takes their only child, Phillip. She dies in a small East side boarding house. To a man named Gentle she reveals her identity and Gentle brings the boy up under the name of Phillip Ames.

When the play opens Phillip is 26 years of age, a driver by occupation and is engaged to a nurse, Margaret Lawrence by name. The first act shows the wretched condition a family named Moran live in. The head of this family had been ruined by Haggleton. Phillip is sent to Haggleton by Gentle who reveals the boy to his father, but does not tell Phillip of the relationship. Phillip proceeds to exorcise Haggleton about his tenements. Haggleton desirous of winning his boy, decides to try tenement house life and go to work and so prove that any man who will work hard and save and be patient, can succeed. In five weeks he has formed a baker's trust, doing a lucrative business. He has cleanliness where there was filth. It is here that the rich and poor problem is blasted sky high.

Haggleton arouses in Phillip a love of business. Margaret who is the daughter of the man who owned the refinery that Haggleton burned, tries to win Phillip back to his former ideals. Moran interrupts the proceedings by shooting at Haggleton and Phillip who has just heard that he is the oil king's father jumps in between and is shot in the breast. Margaret nurses him back to health and is finally brought to her senses and everybody is happy. The play was received very favorably by the Chicago newspaper critics. Here are excerpts from their criticisms:

Percy Hammond, Post: "The play has all the advantage of the 'timeliness' of The Lion and the Mouse, and The Man of the Hour, and though without the theatrical effectiveness, perhaps, of those strange affairs, is much more intelligent in matter and manner."

Burns Mantle, Tribune: "The Battle is easily the best play Mr. Lackaye has had since he became a featured star. He has for many years been a star by reason of work accomplished in whatever company he has been placed. A commendable effort has been made to key the play in the conversational tone and to hold the dialogue to reasonable form in length and content, and the result is noticeably effective."

James O'Donnell Bennett, Record-Herald: "An interesting play admirably acted was the verdict—cordially expressed and giving as much pleasure to those who conferred it as it evidently did to the recipients—of the assemblage that witnessed the representation of The Battle. This is new work from a new man."

THINGS TOLD IN CHICAGO TOWN

George Ade Davis went to Detroit to attend the premiere of A Fair Co-ed with Elsie Janis as star in Detroit Monday night.

T. E. McGillan, who has been stage manager at the College theater, will again become a performing member of the stock company. Charles D. Brown will succeed McGillan.

Chicago will have two music halls this season. The Olympic will soon be an establishment of the Koster & Bial type and the Gaden theater, when it opens its doors, will be the other. There will be smoking and drinking.

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Alvin B. Conrady will play the title part

in The Devil company that is rehearsing at the College theater and which will start out over a tall grass route next week. Lillian Lane, Morgan Coombs, John Handley, Henry Montague, Bessie Short and Margaret Arthur are also in the cast.

In accordance with the will of the late Mrs. Charlotte J. Ludington, the Northern Trust Co., the executor, has conveyed to Mrs. Mary L. Barnes, wife of Charles J. Barnes, an undivided one-half interest in the property on which the Illinois theater stands. The land on which the Illinois theater stands is valued at \$629,490.

Katherine Kaelred, an Australian actress, who made her first American appearance in the role of Olga in the Chicago Opera house Devil company, has gone to New York to play the same role in Savage's New York company. She takes the place left vacant by Dorothy Dorr who is under contract with Henry B. Harris for a new play, rehearsals for which begin at once. Miss Kaelred's place was taken by Marie Nordstrom, who played Mimi in the same company. Ethel Clayton, a Chicago girl, has succeeded Miss Nordstrom in the role of Mimi.

Although The Battle has only been playing two weeks, it will have had at least three leading women. Miss Janet Beecher was the first, succeeded by Miss Julia Dean, and now Miss Josephine Victor has replaced Miss Julia Dean in the cast. Miss Victor is the able young actress who originated the difficult role of Joy in The Secret Orchard, making a deep impression in this part in New York as well as

Chicago. She was especially selected by Miss Maude Adams to play Olivia in her presentation of Twelfth Night before the universities of Harvard and Yale last spring.

The Devil has been floored for the first time in the fight with the Henry W. Savage Devil. Deputy sheriffs swooped down upon his santanic majesty in the Fine Arts theater last Saturday and attached the properties of the show to satisfy an advertising bill. Will J. Block, director of the production, said there would be no show, then went away without explaining the trouble. "I was the angel," confessed Henry W. Sweetland, of New York. "I put all the money into the show that the contract called for, but—no more!"

W. H. Swanson, president of the W. H. Swanson Company, and James Mayer, who direct a number of thriving moving picture theaters in Chicago, have returned from a business trip to New York. In an interview with a SHOW WORLD representative, Mr. Mayer said: "The moving picture business in the east is on the boom. I was amazed to find the large number of pretentious places devoted to the projection of moving pictures in New York City. In some instances as much as \$100,000 has been expended on one place devoted strictly to moving pictures, and all of the first class emporiums are playing to capacity at every performance."

Charles T. Sears, manager of the Bles theater, Macon, Mo., his residence city,

and the Forrester's theater, Nevier, Mo., and who conducts a moving picture house at Moberly, Mo., was a caller at the general offices of THE SHOW WORLD while in Chicago last week, in conference with local booking offices and closing contracts for attractions at his various places of amusement. Mr. Sears reported excellent crop conditions in his section of Missouri, with prospects of a very successful season for attractions playing that territory.

The Gans-Nelson fight film is proving a gold mine for its promoters. Among others projecting this remarkable film are C. R. Plough, and W. H. Swanson, of Chicago, who have the film this week at Gray's Armory, Cleveland, Ohio, and at the National theater, Kansas City. For the week of September 27 they will project the film at the American theater, St. Louis; week of Oct. 4 at the Armory, Detroit, Mich.; week of Oct. 11, Cincinnati, O.; week of Oct. 18, Indianapolis. Sam Schiller has also arranged for a tour with the Gans-Nelson fight film.

John H. W. Byrne, president of the United Theatrical Employees, is engaged in organizing a Democratic club composed of actors and theater employees, with the object in view of securing political recognition in the way of legislation. Mr. Byrne holds letters of credentials from Norman E. Mack, chairman of the national committee; Roger Sullivan, member of the national committee; Charles Boeschstein, chairman of the state committee, and Wm. L. O'Connell, chairman of the Cook county committee, and is receiving their endorsement and co-operation.

FIRE PANIC AVERTED BY MANAGER'S RUSE

An M. P. Audience Quietly Dismissed While Fire Burns on Next Floor—Theatorium Is Undamaged.

Minneapolis, Minn., Sept. 24.

"Something is wrong with the machine and we can't give our show; we wish everybody would pass out. All money will be refunded at the door."

An attendant in a moving picture theater at 130 East Washington street made this announcement at 8 o'clock last night and the men, women and children who crowded the little auditorium moved quietly to the street. Not until the last person had departed did it become known that the building had been in danger from fire, says the Star.

Shortly before time to throw on the pictures C. L. Sutherland, the manager, smelled smoke. Upon investigation he found that the walls of Clark's photograph studio, situated above the theater, had caught fire from crossed electric wires. He at once notified his attendants to clear the house while he sent in an alarm to fire headquarters. The damage is estimated at \$100.

LATE RINK NOTES

In a recent letter from the president of one of the strongest unions in the United States, and addressed to this office, he states that he will begin a campaign against the booking of acts that are not affiliated with some union and who advertise in non-union papers.

This action is to be taken up at once and printed matter to this effect will be sent to every rink that books attractions in this country, and as this union is strongest with the newspapers, importance of the move and as to this association is now in communication with those in authority in the Actors' Union, we will in a very short time be affiliated with that organization.

Prof. De Silva is certainly working hard on his new act which will be one of those thrillers, seldom seen in a rink, and undoubtedly will be in great demand this season.

A letter from W. F. La Salle, states that he is in top notch condition to deliver the goods and would like to hear from managers for early dates. He is booked over the A. R. M. A. rink circuit this winter.

Prof. Jack McLallen writes that he is enjoying his trip over the Gus Sun Vau-deville Circuit, and has been booked solid for some time to come, after which he will accept time over the A. R. M. A. rink circuit. The three column writeup that he sent me while playing in Kalamazoo, Mich., speaks for itself, that he is making a great hit with the patrons of this circuit in every town that he goes.

Romalo, a performer who advertises that he skates from the balcony of any rink down an inclined plane the full length of the rink standing on his head on a skate without holding with the hands, writes me that he is now open for time, and would like to be booked over this circuit of rinks.

Prof. C. Ray Severance, the skatorial artist who joined the Prof. Skaters' Assn. last week, is one of the new wonders that this office will place before the rink managers this season as an attraction. He will be booked through this office exclusively.

The Samuel Winslow Skate Mfg. Co. filled an order for 3,000 pairs of their latest model skate, to be shipped to England, and go in commission by Oct. 15.

Prof. W. E. Genno, who is known throughout the states as a member of the team of W. E. Genno and Miss Kathleen Patterson, is now managing a rink of his own in Peterborough, Canada, which he opened to capacity business. His rink is 150 by 75 feet in dimensions and has a seating capacity for 1,000 spectators. It is equipped with 60 pairs of the Winslow fiber wheel skates. Prof. Genno knows the rink business from A to Z and intends to book all the thrillers this season, and nothing will come too high for him so long as they deliver the goods, and no one is in better position to tell this than Mr. Genno, who also is an ardent reader of THE SHOW WORLD. Prof. Genno would like to be remembered to all his friends professionally, who, I am sure, wish him all the success that is due one who has worked so hard as he has.

A communication from Miss Jennie Houghton included a clipping from one of her recent exhibitions, and according to the press notice the attraction was the best that has ever been in that city.

The A. R. M. A. circuit of rinks opens the first week in October, and all rink managers that want to get the guaranteed acts that are booked from the Kansas City office, should send in their schedules at once, for just as soon as the circuit opens, it will not be so easy to get the acts that you prefer, on any where near the time that you would want them.

Prof. Al Waltz writes that he has been on the busy list for some time past, and is booked solid till the opening of the A. R. M. A. rink circuit, which time he will play until the close of the season. Prof. Waltz also states that Prof. Charley Franks was the feature attraction at the Genesee Amusement Co.'s rink in Roches-

ter last week, where he showed to packed houses.

Mr. D. R. Keedwell, manager of the skating rink at Great Bend, Kans., writes that his fine rink has been enjoying very good business, and with the coming of the cold weather he expects to have crowded houses till the close of the season.

W. A. LaDUQUE

Do not neglect commenting the managerial impertinence in offering such inferior support to so superior a star.

CRAWFORD SECURES BIJOU AT LOUISVILLE

In Conjunction With Princess Amusement Company, St. Louis Film Man Elaborates Already Large Chain of Theaters.

Louisville, Ky., Sept. 24.

The Bijou theater in Market street has passed into the hands of the Princess Amusement Company of this city, and the Crawford Film Company, of St. Louis. According to the plans of the agreement, the company will now operate houses in Memphis, St. Louis and Cincinnati and other cities and is probably one of, if not the very largest, institution of its kind in the country.

The Crawford Company formerly operated the Hopkins at St. Louis.

walks. The claim is that it is a physical impossibility to spit 12 feet and the wide walks would thus make it necessary to either move out in the sun to unload or cut loose on the cement. They hesitate to do this, but following the lines of least resistance usually adopted by such characters, will probably recline in the shade and decorate manfully."

Miss Claudia White (Mrs. Chas. A. White in private life) has winsomely won great favor with dramatic critics this season over the exquisite and tasteful way she plays her part in Jane Eyre. Miss White is a captivatingly beautiful woman possessing a personal magnetism that draws her entire audience to her immediately upon her appearance.

E. E. E. McJimsey finally broke away from the St. Joe (Mo.) Gazette and is now managing editor and half owner of the Springfield Republican. Greetings you just as joyously as he was wont to in the "Show Me" town.

Mr. H. F. Fellows, president Springfield Wagon Co., Springfield Brewery, brother-in-law of far famed Peter McCourt, and a crackin' good fellow; Mr. Ernest Hudson, proprietor and manager Colonial, the hotel both bounteous and beautiful, and Major-General Emmet Newton, commander Missouri National Guards, certainly did show me the "greatest ever" during my recent three-day stay in their city, Springfield, Mo. The hospitality of these gentlemen is without bound, and I wish to thank them heartily through the columns of THE SHOW WORLD for their kindnesses to me.

George Ollendorf, Jr. is to be at the helm again of the Baldwin theater, Springfield, Mo. Seems funny to make Springfield and not see young George. George, Sr., refused to post some stuff for me—that is for a little while. Both Georges are real show men and most obligingly courteous. We talked over the origin of the Buttinsky Club of years ago, bringing back many pleasant remembrances of the kind that keeps us all "boys." And such we all hope to be always. Just boys.

That boy of W. O. Tarkington's sure must be a wonder if he is doing all Tark claims. Believe me I'll always believe Tark, so young Tark must be doing those stunts. Got to call you on one thing, though, old man, and that is the one regarding young Tark picking up a railway guide, and tearing out the "Katy" map and said, "Nearing on the line now." That's a little strong talk for a six week's old, isn't it? C. W. Finney is not slow when it comes to "what-my-little-girl-can-do" line of talk. Tells me all about his little one reading up on squaring licenses, gill constables and how to make a mother buy a ticket for her 10-year-old child without getting her (the mother) angry. You know I can't tell if Tark and Finney are "kidding" me or not, but believe me I'll not be on the same lot with W. W. Gentry, Wells, Weaver, Neff, Dwyer add to the good cause. My oh my, but there sure would be no peace for "one who tried and failed." They'd hand it to me mightily. Never mind, comrades, "there'll come a time some day."

CORKS.

There's a great minny things that yer mother drummed into ye to save yer soul, that wint out av the air hole of the drum at the time bein'.

It's a good thing our wives ain't mind readers. There wouldn't be any vacation in the divorce courts.

How can a man tell he'd rather be single until he's married?

Love is a thing that's got to sneak on a person.

Some men 'ud like to see the wimmin do all the heavy work, but I don't see no fun in that—fer the wimmin.

If wimmin had their way about clothes, there w'dn't be enough fig leaves to go 'round.

May the Lord help some of them padded ladies if the wearin' of clothes ever goes out av fashion.

If a man becomes fascinated with work, nothin' av on airth kin touch 'im.

What's fame? Whin a street car conductor calls a stranger b' his first name, that's fame.

Ye know how I first met me wife and why I married? I'll tell ye. She sees me on me cab one day and she chases me on boardin' house by way of the votin' list and she sends me a card wit' writin' on it that says: "Two souls with a couple of thoughts"—or some such, and I thought that was goin' far enough for a young and virtuous woman, so I married her for fear she'd disgrace herself.

Many a man is doctored to death.

Smokin' is the wan luxury of life that the rich can't hog. Git a nice free smokin', dust proof tobaccy and a clean clay pipe, go home, wash yer feet and lie down and smoke it, away from the wife and chillar, and I tell you cand'ly the thoughts that don't come to you then ain't worth thinkin'.

There's nothin' like havin' a good watch to tell the time by. The trouble is most watches is only chain sinkers.

There's always somebody better. Honesty is its own consallation.

NOTICE TO AGENTS AND ARTISTS

THOSE WHO REQUIRE RETURN DATES AT THIS ESTABLISHMENT, PLEASE WRITE THEIR NAMES, BUSINESS, AND OTHER INCANTATIONS, ON THE WALLS.

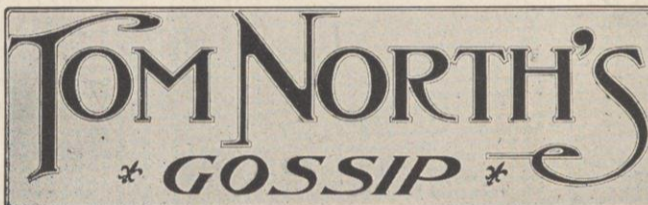
Signed.

IMPORTANT!

Artists engaged here, wishing to convey the impression that they have made a decided hit, kindly oblige by coming on the side of the stage, stand in the wings, embarrass and delay the workings of the program, criticize and annoy the other performers doing their business, talk loud so all can hear you and appreciate your disposition. Should the manager not be on hand to accept your judgment and good taste, go to the nearest "saloon" and let it go there.

P. S.—If perchance you should happen to speak of your success and salary in other towns before company, boost a bit on, so that they will think we have something good; most likely they will drop in and express their disappointment. "And the ship sails Friday."

LEW WELLS.



Lou S. Allard, publisher Shawnee Daily News, can relate a most graphic account of the founding of a paper in Oklahoma when things were wild and woolly that I ever heard. For giving publicity to a looting scheme he was compelled to sleep in his print shop with a sawed-off shot gun for a companion. That was only an opener. Heaps o' experiences followed. Wish I could tell 'em to my readers as they were told to me. At any rate Allard conquered and his sheet, a most flourishing one now, carries the following caption under its headline: "Fear God, tell the truth and shame the devil."

News dealers in this section are unanimous in their praise for the newness of THE SHOW WORLD in the past four or five weeks. It sells soon as it hits the stands. "There's a reason."

It was ten o'clock in the morning. The place was the office of the beautiful Busby Hotel, McAllester, Okla. I was dictating a letter to one of those "fluffy-ruffles" stenographers. And a man, yes, a man, soused for fair, soiled linen and evening dress, came up with one of those just-left-the-ship strides and between hiccoughs said to the stenog.: "Take a (hic) letter to (hic) my wife."

"All right, what is it?"

"Dear Wifey—(Hic) been delayed at—reason I'm not home (hic) was delayed at (hic) Tal—(hic)—e-quah. Will—"

"Pardon me, where?"

"At (hic) Tal (hic) e-quah."

"Spell it, please."

"T (hic) al—(hic) Tal (hic) T (hic)—Oh, h—, make it Tulsa!"

According to the Guthrie Leader, Oklahoma grown peanuts are so superior to the ordinary variety that growers in other states stamp "Oklahoma" on their boxes before sending them out. Guess the Leader hasn't heard of the elephants with Gentry shows refusing to eat any kind but the Oklahoma grown. Ask Jim Dwyer; he knows.

Two good daily sheets in McAllester, Okla. Daily News and Daily Capital. Former managed by P. B. Stone and latter by Thos. E. Kennedy. Two good papers, two good men and one good town with one swell hotel, one beautiful opera house and one of those "handsomest" Masonic temples in the U. S.

These squaws down here are queer folk. Put one in a tepee and she is the neatest of housekeepers. Blankets are neatly rolled, stowed away under the edge of tepee, leaving center clear. Bright colored blankets and fine fur robes are spread about and a wonderfully beaded dance drum hangs from one of the poles. Put the same squaw in a house and she is anything but a success. Go into any one of these frame government houses and you will find the mattresses laid along the floor with the whole family sprawling thereon. The cracked cook stove will be in the middle of the floor, with anything but agreeable odors com-

ing therefrom. Outside the bedsteads and springs will be used as chicken roosts. But the squaw doesn't let her housekeeping shortcomings worry her. When she puts on an elk-tooth robe valued at anywhere from \$1,500 to \$3,000 and rides to a circus astride a beaded saddle she is the picture of contentment.

The Muskogee, Okla., Times-Democrat, of which Geo. W. Dunn, of Columbus, O., is president, and Eugene M. Kerr, of Muskogee, secretary and treasurer, carries in red the following: "Goes to Ninety-Five Per Cent of the White Houses of the City," and it does, too.

A mighty good proposition in Muskogee is the Muskogee Daily Phoenix. Mr. Beall, business manager, ably understands his business. The standing of his paper proves that and that's the answer.

The prosperous (and justly so) firm of Weldon, Williams & Lick, ticket printers of Ft. Smith, Okla., have just moved into their new building. Very spacious, cleanly, to the minute in up to date appliances and strictly modern in all respects. The sanitary rules and effects conditioning the welfare of their employees are to be complimented upon. This firm uses a catch line, "We need the business," that I want to comment upon, because I can't see where they need the business. Three and four weeks behind with orders. I wanted some date slips on 24-hour notice and could not be accommodated.

Mr. Chauncey Lick, of Weldon, Williams & Lick, manages the Grand Opera house at Ft. Smith, opened his house Sept. 10, and is highly enthusiastic regarding coming fall business. Ft. Smith is enjoying high prosperity. Mr. Lick is also one of the most enthusiastic SHOW WORLD supporters I have had the pleasure in meeting for quite a spell. Sanctions the abolition of country correspondents dwelling on personal likes and dislikes and is in hearty accord with the principles that of late are making THE SHOW WORLD and Chicago famous.

Mr. Claude Burr, managing editor of the Guthrie (Okla.) Capital, entertained the entire staff of Gentry Shows during their recent visit there with an informal dinner in the editorial rooms of The Capital.

Mr. Burr was formerly of Anderson, Ind., and as our own C. W. Finney is from the same place, methinks I can see the handwriting on the wall. The show train was held an hour to allow the boys a full "partakance" of the feast-plentiful. Mr. Burr had provided. Burr is a model, Finney is a wonder, and summed up it has the appearance of "Indiana against the World." At any rate everybody O. K.'s it. Here's luck, Burr, to you and your Capital.

Chas. A. White, contracting press agent No. 1 car, Ringling Show, has along with his many other accomplishments, a great strain of humor. Mr. White sent me the following: "The expert tobacco chewers of Arkansas are making a strong fight for six, instead of twelve, foot cement

FATHER AND SON RUNS BUT FOUR DAYS IN GOTHAM

Shuberts, However, Will Engage New Cast and Play Will be Booked in Popular-Priced Houses.

New York, Sept. 28.

Misfortune has attended the engagement of Edgar Selwyn's play, Father and Son, which after four performances at the Majestic theater closed at that house Saturday night.

The Shuberts decided that a lack of patronage did not warrant a continuation of the engagement. The critics generally condemned the play as unsuited and the characters as miscast.

Will Hodge played the principal role. The play attempts to untangle the troubles of a young man who has lost his rightful parents in the shuffle.

Within a few days a tour of the play will be booked in the popular-price houses. A new cast will be engaged for this purpose.

BLANCHE BATES IN NEW PLAY.

The Fighting Hope, by William J. Hurlbut, Produced in New York.

New York, Sept. 23.

Blanche Bates appeared in her new play, The Fighting Hope, at the Stuyvesant theater last night. The piece is described as an American play in three acts and was written by William J. Hurlbut.

Anna Granger is the wife of Robert Granger, who is serving a sentence for over-certification of a check for \$300,000. She is stenographer for Burton Temple, the president of the Gotham Trust Company.

The husband is pardoned and arrives on the scene protesting his innocence. The wife tells him what she knows, but promises to forgive him, declaring, however, that she will go on the stand and testify to the innocence of her employer.

Then things become complicated. It is discovered by the detectives that \$100,000 of the stolen money has gone to a woman with whom Granger has been intimate. The wife becomes aware of her husband's unfaithfulness and charges him therewith.

Grace Wilson, the singing comedienne, appeared at the Olympic theater this week and repeated the success met with at the Haymarket last week.

HACKETT'S RETURN TO ZENDA WINS SUCCESS

Actor Says He Believes Public is Tired of Both Real and Play Problems and Would See Its Stage Characters in Vivid Hues

New York, Sept. 28.

Steadily increasing business at the Hackett theater testifies to the public interest in the good old romantic play—at least, in the kind Mr. James K. Hackett is presenting in his revival of The Prisoner of Zenda.

It is not so long ago that these critics were holding that Mr. Hackett had lost his grip on the New York public and that the Hackett of today was not the charming matinee idol of the old Lyceum days.

Hackett Has Theory of His Own. Some one has remarked that, when a new book came out, he straightway read an old one.



the old play to the new. Mr. Hackett has a theory of his own on this subject which may be interesting to SHOW WORLD readers. He gave it to THE SHOW WORLD representative the other evening while he was resting after the big sword fight in The Prisoner of Zenda.

"The romantic drama seems to be in the ascendancy again," I ventured, nodding toward the auditorium which was packed to the doors on that particular evening.

"It is possible," Mr. Hackett returned with a smile of satisfaction; "yet I must confess that it was only after a great deal of consideration that I decided to revive The Prisoner of Zenda. I think, within a year or two ago, if any one had talked to me of bringing back this more or less dramatic play, with the expectation of any great success, I might have joined the crowd in laughing at him; but during the last two years, it seems to me, there has developed a disposition on the part of the public to return to the old style love story, where the hero was heroic and the villain was villainous.

Revivals Follow Business Panics. "A Western paper recently pointed out the fact that the romantic revival of ten or twelve years ago followed a period of financial depression and, in commenting on this, the writer suggested that there was an opportunity now for another romantic revival. It is quite possible that the public, when it has the nearest and realest trouble—the financial trouble—it is less inclined to go to the theater for the ethical or problem play.

"Not long ago I was talking to a friend about the slow disappearance of the old fashioned villain. It is not that the villainy in the theater is any less popular than it was several decades ago, but the villain as a villain seems to have been eliminated. In fact, we may even go further and say that the villain has become the hero, if that paradox would be accepted. In the good old-fashioned romantic plays there was not such jumbling of right and wrong as we have today. Right was right, and the hero represented

virtue; wrong was wrong, and the villain represented all that was devilish and all that belonged to that amiable and at present very popular individual The Devil."

"Authorized version by permission, I suppose, is the one you refer to," I chipped in. This drew just the suspicion of a smile from Mr. Hackett as he replied: "Quite immaterial; I have not seen either, but the thought that his Satanic Majesty in any form was quite reprehensible was indelibly impressed upon me at an early age and I cannot reconcile myself to painting the Devil any the less black than he is; but following the vogue of the romantic plays there came a period of naturalistic and problem drama which very frankly set forth the idea that right was not always right, or wrong always wrong and, therefore, in every hero there was a good bit of villainy and in every villain something of the heroic and the virtuous. Now we have the drama of today in which there isn't any doubt whatsoever as to the intermittent quality of the hero's virtue or the villain's vice. In other words, today vice is represented by the hero, or rather, he represents vice, and virtue, if it is represented at all, stalks upon the stage in some minor character, or is restricted to the end of furnishing some comic scenes.

"Men Are But Children—"

"The genesis of this latter-day form of drama is, of course, too well known to need much comment. The gentlemen who are more than qualified to discuss these things have explained to us that this is a revolt against the foolish ideas of that type of drama which painted virtue in such glowing colors and vice in such hideous hues that only children could find the theater interesting. The long slow fight of the Ibsen cult for recognition indicated that the so-called children had a good grip on the theater, and I believe today that there are a lot of grown-up children who still long for the old romantic drama where the villain is villainous and the hero heroic.

"That the theater must mirror life no one will dispute, but there is a large audience, I believe, who don't care to have life too closely mirrored; who go to the theater to be taken out of themselves and to be lifted and to be stirred by some fantasy of the author, and surely that audience has a right to its opinion, and the right to its preferred entertainment. The success of this engagement will prove something; and now I will have to ask you to excuse me in favor of my friends out there who like a bit of romance with their realism."

The play is richly staged and costumed and Mr. Hackett is in his best form, with excellent support. Carl Ahrendt as Colonel Sapt received a hearty welcome. He was in the original production. Miss Mabel Roebuck was a pleasing Princess Flavia and Miss Nina Morris appeared as Antoinette De Mauban and was well received. The production is undoubtedly in for a long run.

Mr. Hackett was not able to appear at Friday night's performance on account of the before-mentioned injury to his foot.—HOFF.

GOWNS DELAY OPENING.

Louise Gunning Appears in New Pixley and Luder Operetta Marcelle.

New York, Oct. 1.

The open performance of Marcelle, the Pixley and Luder's operetta in which Louise Gunning is featured, took place tonight instead of Tuesday night, as planned originally. The failure of the gowns to be worn by the star to arrive from Paris is the reason given for the change of plans.

Marcelle is in two acts and three scenes, all laid in the little German feudal town of Berghof. Miss Gunning appears in the title role, Marcelle, a young French girl who is pressed into service as the heir of old Baron von Berghof. The story depends upon an old law in the family of Berghof which requires the possessor of the estates to deed the same to his male heir after twenty years.

The Baron has no male heir and here the difficulties arise, for he is in danger of being dispossessed by his nephew, Karl. To prevent this the Baron attempts to provide the heir, but fails to specify that a male is required. A servant goes to the railway station and grabs the first likely person for a substitute and gets Marcelle, who is obliged to appear as son and daughter of the old Baron at the same time. As can be imagined there are many absurd developments, which conclude by Marcelle falling in love with the Baron's nephew and the two get married and leave the Baron in possession of the estates.

Among the principals are Jess Dandy, Frank Rushworth, Lawrence Wheat, Herbert Cawthorne, Henry Norman, George Boniface, Jr., Robert O'Connor, Elsa Ryan, Marion Ford, Nettie Black and Leona Anderson.

Love and booze make the world go round.

MATER GREETED FAVORABLY BY NEW YORKERS

Percy Mackaye's Three-Act Comedy Produced by Henry Miller's Company at Savoy Theater.

New York, Sept. 26.

Henry Miller's company produced Percy Mackaye's three-act comedy, Mater, at the Savoy theater Friday afternoon. The cast includes but five characters as follows: Hon. Arthur Cullen, senator-elect and leader of his party, by Charles A. Stevenson; Mater, a fascinating widow and mother of Michael Dean, by Isabel Irving; Michael Dean, the son and a candidate for election to the legislature; Rudolf Verbeck, a youthful lover, by John Junior, and Mary Dean, by Hazel Mackaye.

Michael is the central figure; he is a radical and a reformer in politics and very much opposed to the methods of the old senator. But his mother has all possible faith in him and succeeds in saving him from defeat, as planned by the senator, through her influence over the old campaigner and party boss.

The newspaper criticisms were generally favorable. The Times had this: "Mater is a peculiar blend of very dissimilar elements, involving relationships and situations that are now farcical, now melodramatic, but there is a thread of humorous suggestion throughout. A keener or finer play of wit is not often offered in the theater, and the characters are delightfully contrasted. . . . Mater is distinctly a thing to be encouraged and enjoyed. Would that there were more like it."

Alan Dale in the American takes a fall out of the author in these lines: "In the third and last act of Mater, Mr. Percy Mackaye's curious dish of chowder served up for the first time at the Savoy theater yesterday, came this line: 'Well, there must be a joke somewhere!' The audience let forth a howl of laughter. Men and women roared with glee. The remark came psychologically. For three hours Mr. Mackaye had hashed up poesy, highfalutin sentiment, declamatory eloquence, farce, melodrama, politics, classics—any old thing that came his way. And then there came that lovely line: 'There must be a joke somewhere.' There was. It was on us."

The World said: "Though Mater is smart, it will probably be a little too smart for the usual theater audience. But even if it prove caviare to the general it still enjoys the distinction of being thoroughly unique."

Renold Wolf in the Morning Telegraph said: "If bright lines embodying an ingenious philosophy could be the making of a play, the fortunes of Mater were made before the curtain went up on the actual first night."

DENIES DEVIL PROTEST.

Daniel Frohman, for Producing Managers' Association, Says Hurtig & Seamon Have Right to Produce Molnar Play.

New York, Sept. 28.

Another Devil has appeared in New York. He is a popular priced Devil and is playing at Hurtig & Seamon's Metropolitan, under the direction of George H. Harris. The production is a curious mixture of the Savage and Fiske adaptations, with a few noticeable variations. The staging is by Frank Hatch, who has taken the Fiske production as the pattern for the first and third acts, which are identical; and the Savage production is followed closely in the second scene. The script is said to be a translation from the Hungarian of Franz Molnar by Will J. Jones.

Edward Emery is the very interesting Devil of Mr. Harris' company. The other members of the company are Walter Green as Janos Szaki, the artist; Charles Eldridge as Andras the valet to Janos; George D. Macintyre as Alfred Laszlo, the husband of Janan, taken by Rebecca Warren; Marie Graber as Impudent Elza; Genevieve Cliffe as Cinka the model. Guests at the reception are taken by Agnes Porter, Amy Meers, Bernardine Rissi and Jack Powers.

A great protest was made when it was first announced that the company would play the Hurtig & Seamon houses and the firm, which is a member of the Producing Managers' Association, was threatened with charges for infringing the rights of Mr. Savage. When the matter was brought to his attention Mr. Daniel Frohman, chairman of the copyright committee of that association, declared that he could not see where the matter came under the jurisdiction of his committee or the association, as there were no copyrights to be protected and that anyone who chose could present The Devil, provided they could find a house to play in.

Actress Sues Hotel.

Beaumont, Tex., Sept. 26.

Alice B. Cram, an actress with the Blanche Walsh company, which played in Beaumont last season, has filed suit against the Hagerman and Kidd Hotel Co., proprietors of the Crosby house, to recover \$525, the value of the jewelry alleged to have been stolen from her room during her stay at the hotel.—LEUHM.

DICK GOLDEN A LONDON STAR.

In His New Play, The Old Firm, He Has Captured the Britishers.

London, Sept. 22.

Who would have thought that when Dick Golden was disporting himself with Henry Irving, working for Ed Rice, and the two together enveloped in the skin of a calf—that he would become a London star, but Dick has succeeded in doing that same thing, and no comedian of recent years has made more pronounced success than has our own Richard in his new play, The Old Firm.

Dixey has already been accepted as a first class entertainer by the London critics, although they would not accept his play (Adonis), but here are two of our most successful stars who began their theatrical careers in the most humble of possible positions, where they were not even permitted to be seen by the public they were supposed to entertain, and yet both captured New York and London, to say nothing of the balance of the English speaking world.

Paid in Full has been accepted by the critics almost unanimously now as a genuine play of genuine merit, the only fault being found with the fourth act, which is not universally accepted. The first night criticisms were in some instances not so favorable, and in one or two cases seemed to be prejudiced, but the sober second view of all the critics, of the weekly press particularly, have pronounced the play an exceptional effort and one that should fill out the summer season at the Aldwych theater.—EFFAYESS.

Lyric Theater Opens.

Mobile, Ala., Sept. 28.

Baldwin-Melville Stock company opened the Lyric's winter season tonight with in the Bishop's Carriage. Manager Neubrik has made decided changes in his plans for the present season. Instead of the Lyric being the home of vaudeville this winter it will employ a stock company giving two changes of plays each week.—B. J. WILLIAMS.

NOVELTY MACHINE CO., DIVIDEND.

Manufacturers of Park Devices Declare Ability to Pay Stockholders Ten Per Cent Despite Bad Season.

New York, Sept. 27.

While the past season has, without doubt, been the poorest in the history of park amusements, the Novelty Machine Co., of this city, have declared their ability to pay to their stockholders a 10 per cent dividend.

About the first of the year this company took over all of the circle swings, also the patents, formerly owned by the Traver Circle Swing Co., and have operated these plants, in addition to which ten new contracts were closed in the spring for plants that were built and operated during the past season.

The officers of the company, Mr. R. S. Uzzell and Mr. J. W. Ely, have a wide acquaintance with the park managers of the country and a great success is predicted for them in the amusement field, as they will continue to build and operate swings in this and foreign countries and at the same time develop a new riding device which promises for them a great future. This device comprises some of the most desirable features of a few of the leading devices which have already been operated and gained favor with the park patrons.

They are in a position also to take up and place on the market other new amusement devices of merit, which are covered by patent.

Crawford to Sell Cincinnati House?

Cincinnati, O., Sept. 30.

It has been reported on good reliable authority that Dan Bauer, proprietor of the Majestic theater is to take over the Auditorium on Saturday evening, succeeding O. T. Crawford Co., and will put in high class vaudeville.—RUNEY.

If water is served to the patrons of the playhouse, keep the boy busy; he is paid for the business and delights in doing his delicious duty.

TO TEST LOUISIANA LAW.

New Act Forbidding Patrons to Enter Theater After Show Starts to be Taken to the Court.

New Orleans, Sept. 30.

It seems very probable that the new theater law will be tested in the courts at once. It is said that the services of two legal firms have been secured by the managers of the various theaters in the city and a test case will be taken to the courts.

The new act on the subject was introduced by Representative Charles Byrne of this city at the last session of the Legislature and passed. The law provides a penalty for any one entering a theater after they have left their seats until the following intermission. The act also stipulates that no one shall enter the playhouse while the performance is in progress until the curtain lowers on the act. This law only went into effect last Wednesday and the theater people complain that they have a great deal of trouble in enforcing the various provisions. A number of patrons of the playhouses have protested against the harshness of the law.

It is said the theater managers do not so much object to the new law, but they fear if it is strictly enforced a number of people will cease to patronize them. It is claimed it is difficult to explain the law to the average patron and a great deal of confusion has resulted.

Tulsa (Okla.) Notes.

Tulsa, Okla., Sept. 26.

The Grand Opera house, under the management of F. M. Rodolph, will open the 28th, with the Gertrude Ewing Stock company, presenting in The Shadow of the Czar. The Palm theater, under the management of Fred Schreubel, will continue to play vaudeville from the Hodkin's circuit throughout the winter season.—WALTER WRIGHT.

Intermissions are the waits in which you worry for a subject to discuss during the succeeding scenes.

TO ENTERTAIN PENNANT TEAM.

New York Hippodrome Management Will Present Baseballers with Unique Banner.

New York, Sept. 27.

The winning team in the National league contest will be presented with a pennant by the base ball clubs playing in the stage game at the New York Hippodrome. The game opens the spectacle, Sporting Days, and was staged by Manager John J. McGraw. The pennant will be the same size as the League pennant and will have one big novel feature. The reverse side will be made of linen and will be autographed by every person connected with the Hippodrome. Lee Shubert and Max C. Anderson will sign first and under their autographs will follow the names of every man, woman and child employed in the big playhouse, nearly 650 in number. When the decision is reached, the winning team will be the guests of the Hippodrome management, occupying seats on the benches in the base ball scene. Manager McGraw will umpire the stage game. At the finish the Hippodrome players will escort the Champions to the front of the stage, where the pennant will be formally presented. Stage Director Burnside is writing in a special scene for the presentation, and Manuel Klein will supply "The Champion March," which will be sung and participated in by the entire company.—WELLS HAWKS.

Actor's Narrow Escape.

Los Angeles, Sept. 28.

Thrown twenty-five feet through the air from an auto doing duty as an aeroplane at the Grand Opera house last Friday, Harry Wardell and Elise Schuyler, principals in the Gayety company now playing there, escaped with a few bruises and a severe fall on the part of Wardell, and a bad fright to Miss Schuyler.

It is a great mistake to suppose that all men are rogues; if there were not a large majority of fools in the world, who would buy stocks?—James Jeffries Roche.

PLAYS AND PERSONS IN PARAGRAPH

Robert L. Dalley replaces Al Reeves in George Cohan's The American Idea.

Jesse Lasky is rehearsing a new one-act musical spectacle called Birdland for production at the Colonial theater, New York.

Cheridah Simpson, late star of the Red Feather company, opened her regular season in vaudeville at Dayton, O.

Anna Held has begun rehearsals for her new piece, Miss Innocence Aboard. The premiere will occur at Atlantic City Oct. 26.

Leo Mars has been engaged for an important role in Miss Innocence Aboard. Mars will be remembered as one of the features of Mlle. Modiste.

Robert Grau, a New York vaudeville agent, has taken charge of a special vaudeville department established by Mrs. H. C. DeMille in the Astor Theater building, New York, Oct. 12.

The Pat Rooney company's first offering of On the Hudson, opened at the Maryland theater in Baltimore. The act has a beautiful setting and is well staged, and went big.

Percy Williams has signed a contract with "Robledilla," a celebrated Mexican wire walker, who will appear for the first time in the United States at the Colonial theater, New York, on Oct. 12.

Henry M. Blossom, Jr., announced his marriage last Friday to Margaret Seely, which took place at White Plains, N. Y., July 4 last. Mr. Blossom is the well-known playwright and librettist, author of Checkers and others.

Gertrude Hayes with The Follies of the Day, is reported as the sensation of the Empire Circuit this season. Miss Hayes appears in a travesty on melodramas entitled One Night Stands, in which she impersonates Mrs. Leslie Carter.

Claire Romain, English music hall artist and boy impersonator, arrived Friday on the Baltic for a season with Percy Williams in vaudeville. She made her first appearance in New York in Advanced vaudeville last season.

Ira J. LaMotte has leased the Cohoes Opera house, Cohoes, N. Y., for the remainder of the season commencing immediately after election, and will present moving pictures and vaudeville for 5 and 10c.

Charles Frohman announces that in deference to a general request Miss Isidore Duncan, classical dancer, will play a return New York engagement, consisting of a series of matinees at the Lyceum theater, beginning Oct. 12.

The Canon City Opera house has been leased by N. F. Johnson, formerly manager of the Grand Opera house at Pueblo, and C. S. Rogers, formerly mayor of South Canon, and will be conducted under their direction this season.

London is to be invaded by The Devil. Whether it will be the Savage devil or the Fiske devil is not divulged. He will have as a counter attraction the Mephistopheles of Beerbohm Tree at His Majesty's theater.

Miss Elise Hamilton, the ventriloquist

and animal imitator, has signed a Ziegfeld contract and will be one of the members of the Miss Innocence Aboard company. Miss Hamilton had first intended to go with the Eddie Foy show and had begun rehearsals with that company.

Charles E. Blaney is making arrangements to send Young Buffalo and his company to London next season. He will be featured as King of the Wild West. Mr. Blaney will go to London to prepare the way soon. W. W. Decker will accompany the show as representative.

Old-timers will remember George Lauri and Marietta Nash in A Bunch of Keys. In 1889 they sailed for Australia, and now they have just returned to America for the first time in these nineteen years. In the Antipodes Lauri has been staging plays for J. C. Williamson.

Edward C. Landin, an illusionist, has closed an engagement of 24 weeks at Crystal theater, Little Rock, Ark. He has contracted for more than four months' time at Pine Bluff, Ark. Altogether he will have worked more than 51 consecutive weeks and in one state at that.

Rumors of the marriage of Ethel Jackson, the original Merry Widow, recently divorced from J. Fred Zimmerman, is denied. The prospective bridegroom is said to be her lawyer, Benoni Lockwood, Jr. Miss Jackson has not yet received her final decree.

Henri Leon, who has made love to Anna Held in tenor for the last two seasons, is again in New York, but probably will not participate in any Broadway production. M. Leon, for a while at least, will give afternoon recitals at the homes of those who go in for that sort of entertainment.

Junie McCree is back in vaudeville with his company in the strong classic The Man From Denver. He opened last week at Hammerstein's. Junie started the season with the eastern company of The Girl Question which closed a few weeks ago. He has received an offer from William Morris, which he is considering.

Georgia Caine has completely recovered from her severe attack of tonsillitis and returned to the cast of The Merry Widow at the New Amsterdam, New York. The operetta has only two more weeks to run before Henry W. Savage sends the company on a winter's tour of all the principal eastern and middle west cities, where the piece has not been heard.

Denman Thompson will present The Old Homestead at the New York Academy of Music for a season commencing Oct. 5. Mr. Thompson will play Josh Whitcomb. He is now in his 75th year and apparently as hearty as ever. Mrs. Louisa Morse, in her 78th year, will play Aunt Matilda. Others in the cast have been playing with Mr. Thompson for years.

Mlle. Pann, a niece of Sarah Bernhardt, made her American debut as a pantomimist in vaudeville at the Fifth Avenue, New York, Monday. Her offering is called "Rouge et Noir," and the music is by Samuel Grimson, who formerly wrote and played for Otero. Mlle. Julie Paul appears with Mlle. Pann. A dramatic

story is shown of the love of a wealthy Parisian boy for a little street singer.

Martin Beck has signed Emma Rainey, who, it is said, will be the first Indian maid to assume a dramatic part on the stage, for a tour over the Orpheum circuit in a playlet she calls A Modern Pocahontas. Miss Rainey is a full-blooded squaw of eighteen from the Shoshone reservation near Salt Lake City, Utah. She is a graduate of Carlisle and speaks and writes English fluently.

May Ward is to star under the management of the John J. Reiser Amusement company in The Cash Girl. The first performance of the new musical comedy will take place at Dover, N. J., Oct. 10. In the company will be Snitz Edwards, Tim Cronin, George G. Ryan, W. L. Meehan, Edmund Mortimer, Jack Barker, Burt M. Jack, Peter Gillispie, James Brennan, Jas. A. Reilly, Lucy Clark, Alma Muehlen, Pony Cantor and Rose Fields.

Edward F. Gallagher, a comedian and playwright, is making an effort to obtain a divorce from Ella Gallagher. Mrs. Gallagher has appeared on the stage in The Governor's Son, and other musical plays. Gallagher alleges numerous acts of infidelity during the eight years of their marriage, and among the correspondents mentioned is a well-known comedian of the song and dance variety. Mrs. Gallagher has entered a general denial.

Maxine Elliott is scheduled to present her new play, Myself-Bettina, at Dalv's theater, New York, on Monday evening, Oct. 5. In the meantime it is being tried out in Philadelphia this week. The play was written by Rachael Crothers and is described as a variation of the theme of Magda, the scenes being laid in a New England household of which the head is a minister. Miss Elliott appears as Bettina Deane and gives the Salome dance.

With the SS. Carmania, which arrived in New York Friday, came Maude Adams and Eleanor Robson. Miss Adams spent her three months' vacation at Milltown, near Dublin, Ireland, and is back in the best of spirits. Her season will commence about the middle of October and her repertoire will include Twelfth Night, Quality Street, L'Algon and a new piece by J. M. Barrie, What Every Woman Knows.

Miss Robson has been at the Isle of Wight all summer and declares that she has fully recovered from her breakdown of last spring which caused her to close her season in April. Her season will open in Buffalo, Nov. 12, in a new play, Vera, the Medium, by Richard Harding Davis. Other plays planned for her are The Dawn of Tomorrow, by Mrs. Francis Hodgson Burnett; The Nun, by F. Marion Crawford, and a third by Henry Blossom, not yet named.

It developed at the bankruptcy hearing on the affairs of the brokerage firm of A. O. Brown & Co., of New York, that A. O. Brown, one of the partners, gave a \$7,000 automobile last March to Edna Wallace Hopper. When asked details about the gift Miss Hopper admitted she was engaged to marry Mr. Brown and said that the failure in Wall street of her

fiance would not in any way as yet alter her plans or his as to their wedding.

Walter Sanford, writing from Minot, S. D., to THE SHOW WORLD, under date of Sept. 24, says: "We are now in our 41st continuous week with our original, sensational drama, entitled Would You? with nothing but a record of success. We are booked solid and having a good time. Going great, and reading THE SHOW WORLD every week. People up here are generous and money is plentiful, and it looks like the best season in the business."

Princess Wah-Ta-Waso, who is being featured as the Indian girl in W. F. Mann's As Told in the Hills, was a caller at the general offices of THE SHOW WORLD this week. The show has toured Wisconsin and is now playing Illinois towns, appearing at So. Chicago last week, playing to packed houses. The many friends of the Princess are congratulating her upon the success she has achieved. Miss Mabel Owens, in the leading role, is also establishing an enviable reputation.

Said Loie Fuller to a London Dispatch interviewer: "The so-called new school of nude in dancing is not new. The countries of the East are full of it. Celebrated ripple in the arms, for instance, is obtained from the serpentine dance. I first practiced that fifteen years ago. If a dancer feels that she can express her emotions and sensations more readily when freed to some extent from garments, then it is better that she should be so, but always, it must be understood, if the reason is solely to obtain the highest and best result in pure art."

The character of Pop Strong of Bullfrog, Nev., in William Collier's new comedy, The Patriot, which was given its premiere at Washington Monday, is interpreted by a veteran of American theatricals, John Saville, who was many years ago manager of the old National theater in Washington and tried so hard but futilely to induce Edwin Booth to bring some of his productions to Washington. But Booth never wished to appear in Washington after that tragic night at old Ford's in the spring of 1865, and always shunned the scene of his earlier triumphs at the capital. Saville also had a theater in Boston, afterward the Globe.

Valeska Suratt will not be a member of the cast of Miss Innocence Aboard, the show that is building for Anna Held. The principal terms of a contract between Miss Suratt and F. Ziegfeld, Jr., had been agreed upon, the announcement of her engagement had been issued. Miss Suratt paused. "Of course," she cooed, "I am to introduce my own specialty in the piece. I see no mention of it in the contract." Sam Harrison conveyed the message to his chief. "Tell her," commanded Ziegfeld, "that I shall do everything possible to advance her interests, but that I have engaged her to play a part and am in the habit of arranging my shows according to my own judgment." Miss Suratt then announced she would fill her vaudeville contracts as originally arranged.

CONEY ISLAND HAD A VERY POOR SEASON

Record Crowds Visited the Resort, But They Spent Little Money—All Agree It Was "Worst Ever."

New York, Sept. 30.

Although more people went to Coney Island this past season yet when it closed its doors for the season it was the unmitigated verdict that it was the worst season ever known. All agree that the people had no money to spend. It was variously estimated that from \$20,000 to \$300,000 have been dropped by the backers of Luna Park, Dreamland and the Surf Avenue shows.

Never before has the island suffered in this peculiar way. Sunday after Sunday there poured in hundreds of thousands, who would go bathing, "rubber neck" along the streets, have something to eat and drink, but they could not be enticed into theaters, Creation, The Man Hunt, the Monitor and Merrimac.

Stingy ones Attended.
"If we'd imported Mont reles itself, bubbling ire and brimstone," said William A. Ellis, "we couldn't have shaken any one." All the stingy persons in the United States must have conspired this year to bankrupt us."

It was thought at first that the hotel, restaurant and saloon keepers, at least, had done well. But the latter averred that it had not been for Mardi Gras they would not have come out even. Restaurants said that while thousands passed every day most of them seemed to have filled up before leaving home or else brought food with them. The Italian law hotels claimed that their enormous rents had taken all their profits.

At the consolation supper William Ellis, who has the biggest interest in Dreamland, confessed that he couldn't pay off his employees until he had got his percentage from the company. There wasn't a dollar cash in the whole company.

New manager?
Rumor has it that Sam W. Gumpertz would manage Dreamland next year in place of Edward Kinsella.

Another feature of this season at Coney was the open lid. Drinking places were open all night, including Sunday. The streets off Surf Avenue were full of Tendein resorts, and the police did not seem to care whether school kept or not. The only cause for Coney's financial disaster that showmen can give is the general hard times following the October panic.

WILD WEST SHOW IN IRELAND.

Col. Cummins Will Take His Outfit to Auld Soa.—Brighton Tower Doing Big Business.

Liverpool, Eng., Sept. 20.

The Cummins Wild West Show at the New Brighton Tower is now in the middle of its last month, and it is as successful now as it was at the beginning of the season. This is a style of performance that the public never tire of. The colonel is now engaged in closing up a deal, or practically closing up a deal, by which the Wild West will visit half a dozen of the principal cities of Ireland, playing in exhibition buildings until the spring, when he expects to take his company to France for the next summer.

No one to look at the New Brighton Tower grounds today would imagine that the summer season was drawing to a close. It looks as though a big portion of Lancashire had turned itself loose for a holiday, and that New Brighton Tower was their sole objective point. The attendance today will equal that of any Monday during the season, but the chances are that by the 3rd of October, the closing date, the weather will have changed around, so that we will all agree that it is time to quit outdoor amusements.

On September 24th the final of a series of dancing competitions and carnivals that have been held in the New Brighton Tower ballroom will take place, this being a grand fancy dress ball, for which a number of valuable prizes have been offered by the management to the best dancers, and to the best dressed people in the ballroom.

On the 19th of September the eighth annual Elsteddfod will be held and for this prizes aggregating nearly three thousand dollars which will be competed for have been offered by the management. Over thirty choral societies and two hundred and fifty individuals have entered for the contests.—EFFAYESS.

NEW CLEVELAND RESORT.

Silver Beach Park is Name to be Given Alfresco Amusements on Lake Front.

Cleveland, Sept. 30.

A new amusement park, like Luna, Euclid Beach and White City but nearer town than any of these, will be constructed this fall and winter on ten acres of land, just west of Edgewater park on the Lake Shore, by J. C. Gooding, manager of Forest City and Puritas Springs parks.

Gooding has already begun excavation for a large, modern dancing pavilion and lunchroom, the plans for which have been completed by Bonhard & Parson, architects. He expects to complete this and

six other buildings by May 1, when the park will open.

Silver Beach park has been selected as the name for the amusement resort. The property bought has a frontage of 600 feet on the lake shore, between Viking and Briton streets, extended. When opened the park will include all modern amusements devices, such as shoot the chutes, old mill and theater. The building designed for dance hall and lunchroom is one story, wood, with 35,200 feet of floor space. Of this area 13,500 square feet will be devoted to dance floor. Bowling alleys and poolrooms will be located in the basement. The cost of the building will be all of \$25,000.

San Francisco Notes. Sept. 26.

The Devil fever has reached San Francisco, consequently on Monday evening next there will be two rival companies playing this much discussed play, both striving for the highest recognition. The first will be Belasco & Mayer's Alcazar stock players, who will present this drama at the Novelty theater, owing to the Alcazar now being occupied by Warfield. The second will be the new stock company at the Valencia theater, which recently opened, and although a failure so far, ought to draw the crowds during the presentation of this play. Howard Hickman will play the title part at the Novelty, and Robert Warwick will do likewise at the Valencia.

Warfield and company are still holding sway at the Alcazar theater, and the demand for seats increases as the days go by. This is the third week, and although The Grand Army Man was announced for this and next week, the management was obliged to continue The Music Master, making four weeks in all of this famous play, and the other named offering will be given the fifth week, if public demand will permit. Never in the history of theatricals has such box office receipts been recorded.

The Girl Question, the much heralded Chicago success, has been solving the problem at the Van Ness for the week, and will be followed by the companion piece by the same authors, The Time, The Place and The Girl. The piece is a neat little musical comedy, but must say it has not caused the furor it did in Chicago.—IRVING M. WILSON.

YOUNGSTOWN HOUSE CLOSED.

Hard Times and Trouble with Musicians' Union Are Blamed for Shutting Up Princess Theater.

Youngstown, O., Sept. 28.

Hard times together with trouble with the musicians' union is given as the reason for the closing of the Princess theater. The trouble with the musicians, according to Manager Lawrie, was the last straw. The manager says that the union demanded that three musicians be employed at \$78 per week. This the house management claims it could not pay, as the attendance was poor.

The house was built last winter. The owners will not again attempt vaudeville, but are planning to put in a balcony and play burlesque. Manager Lawrie is to be transferred to the Cleveland Princess.

Lucky Bill Show in Fine Shape.

The Lucky Bill show now playing in Kansas, reports fine business and that all the members of the aggregation are enjoying excellent health and spirits.

YANKEE PARK SHOWS WILL INVADE FRANCE

J. Calvin Brown, Makes Big Contract With City of Nancy to Furnish the Concessions for French Exposition.

Manchester, Eng., Sept. 20.

J. Calvin Brown, the manager of the White City here, and the Tower Park in New Brighton, has entered into a contract with the direction of the exposition of the East of France, which will be held in the city of Nancy, commencing May 1st, and continuing until November 1st. For this exhibition great preparations have been making for more than two years past, and one of the most beautiful parks in all of Europe has been prepared for the purposes of the exposition, which is financed by the city of Nancy corporation, and by the chamber of commerce of Nancy in its corporative capacity. At the present time the many buildings for the exposition are more than 50 per cent completed, and the contracts call for their full completion by January 1st.

The director general and the secretary general of the exposition, together with the mayor of Nancy, the president of the chamber of commerce, and other officials paid a visit last week to the White City, in Manchester, and followed it with one at the New Brighton Tower, and from these two parks they selected a number of riding devices and shows that they consider as being especially adapted to French tastes, and they were so impressed with the success of these two parks and the methods of conducting the same that they made a proposition to Mr. Brown to take over an all-embracing concession to furnish and control all of the amusements except a village of oriental people gathered from French colonies, which concession had previously been let.

High Compliment to Brown.

Mr. Brown will visit Nancy next week, and will thoroughly go over the park, and will locate a number of the shows and devices, so that plans may be made of the grounds as it will appear when completed. The making of this contract by these French gentlemen after their visits to the Franco-British Exhibition, and Earl's Court in London, where every amusement device was thoroughly examined, and where many propositions were discussed, is a very high compliment to Mr. Brown and the manner in which he conducts his parks.

Nancy is the principal city of eastern France, and is the center of perhaps the most thickly populated part of Continental Europe, and its population is all wealthy, so that the success of the exposition is assured in advance. The railroads being state institutions, have very cheap rates, and these have been cut so materially that travel for the exposition will be made from distances within two hundred miles at about one-third of a cent per mile each way.

The Sunday business in France is always enormous at any kind of park or pleasure resort, and as there is more genuine freedom in that country than any other, the people enjoy themselves without the restraint that usually accompanies any enjoyment on a Sabbath when a large portion of the people are opposed to such things.

Sunday in France is a day devoted to pleasure, and as that nation has added a number of extra Sundays in the shape of national holidays that occur throughout the warm months, the business on Sundays and holidays should practically pay all expenses that might be incurred.

Big Chance for American Park Shows.

This will be an exceptional opportunity for ingenious Americans who have amusement park shows and devices to introduce themselves on the continent, for it is a

certain thing that anything that proves a success at Nancy will most probably find openings in nearly every city in France where the municipalities own all of the parks and are on the constant watch for novelties to put in the same, and it is a sure thing that the mayors and officials of every city in France will be at the Nancy exhibition next summer.

If any of the boys engaged in park business in America want to get locations in Nancy they had better communicate with Mr. Brown pretty quick, for there is every evidence that all of the spaces will be taken up in short order, because there is not more than will be necessary to make a most compact amusement annex to the exhibition.—A WHITE CITY.

Spokane Notes.

The theatrical season here is now open in full blast. The Spokane had an attraction every night, including the following: The Crusader, three rings and matinee; The Flying Arrow and Lee Vardard in a four rotation, all doing a good business.

At the auditorium the Jessie Shirley Stock company is pleasing good houses in The Child of the State, Charles E. Grant and Jessie Shirley in the leading roles. A Grand Fool follows. Preparations are being made for a big production of the Holy City, to be played during fall week.

The Orpheum is doing a good business this week with Helen Bertman headliner. James Lynch, late treasurer of Haymarket theater, in Chicago, stated that he thought there was but (one) majestic theater, but says he has found another, and that is the Orpheum in Spokane, where he is now holding down the box office for Manager George A. Harrison.

Hardeen, the marauding king, is the drawing attraction at the Fairways, where he is doing his wonderful milk can trick. Monday in the presence of thousands of people, incumbered by several pounds of suet, round hand and foot, he plunged into the river and in one minute time reappeared freed of hand cuffs and leg shackles. This is his second visit here this season, and he has packed the theater at both engagements.

The Washington is doing a good business.

At a meeting of the Theatrical Managers' Association, 25, they refused to allow Harry Hayward of the Auditorium theater, to resign the presidency of that new organization. It was finally agreed that he could resign after December 21, as he will then have to go to Olympia for three months, as there is no question as to his being elected to the legislature.—E. AXELSON.

The Knocker's Pedigree.

By John G. McDowell.

The bigger the knocked, the bigger the ham.

Knocking is a disease that the weak-minded are subject to.

Always knock a knocker when you know he is knocking you.

A friend is one who knows our weak points and yet never knocks.

Never knock your own work; your friends will look after that for you.

Why are there so many knockers in the show business? Because it is easy to be disagreeable, hard to be agreeable.

A particular friend of mine, who is in the show business, says he never saved a cent before he was married and that he has never had a chance to save a cent since. Quick curtain.

A part of the mammoth stage setting for Pain's Famous Fireworks Spectacle, "The Eruption of Mount Vesuvius and Carnival of Naples," to be given every night at the Spokane Interstate Fair, October 5 to 10, inclusive, 1908.



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SATURDAY, OCTOBER 3, 1908.

EDITORIAL

The Outlook.

Hypnotism is a most insidious infection. It steals upon us like a thief in the night. Perhaps we may sleep through the visit of the stranger and awakening, the next morning, discover that we have lost some valuables. We shudder at the thought of what might have occurred and look with apprehension toward the dusk of the dawning day.

The state-of-being known as hypnotism is a condition in which we fail to know the truth about ourselves and are deceived by the will of another, or others.

Hypnotism in its broadest sense is a negative arrangement and therefore, by arithmetic rule, includes all negatives. It is the negation of the individual's identity.

Financial depressions are symbolic of a hypnotized people. Particularly may this statement be pointed in the experience of us Americans in the past year. Here is a nation like none other on the globe in its natural resources; a nation which, we are informed, is so fruitful, that in the contingency of its isolation from all other countries in the world, it could readily live in luxury for a century or more, upon the products of its own lands.

With our barns bursting with the season's crops; our industries running on full time and our national health in excellent condition, it should indeed be made a penal offense for a man to say that the hard times are not yet past.

A few malcontents, still nursing from the bitter bottle of depression, point to the fact that a number of dramatic enterprises have already

stranded en tour. But one "strand" does not make a season any more than one swallow makes a summer. And the proportion of ill-fated companies is less so far this year than last.

Let us look to the other side of things. Reports received from every section of the United States show that the theaters are opening to capacity; that the young season gives promise of developing to an early and sturdy maturity and that, moreover, the public is slowly but surely awakening from the somnolence of hypnotism into which it was lulled by the subtle voice of its handful of selfish capitalists.

Neither an "election year" nor a threat of further disaster can subvert the now sharpened wisdom of the great mass of the American people and re-create such condition as that from which the country is now safely emerging, nor deprive us of the just, progressive desserts of national prosperity and individual freedom.

A Spiritual Renaissance.

History relates that Rome and Greece in the height of their prosperity "prayed to strange gods"; that national success turned the national head. There should be, therefore, a thought of gratification in the fact that the present century of this country will probably be recorded in the world's archives as a period of spiritual renaissance.

The revival of the spiritual thought is nowhere better exemplified than in the trend of current plays. Time was when anything savoring of religion would be tabooed by the average American audience—when it was held as one of the unforgivable sins to combine the stage with the spiritual thought. But conditions have changed. The very word "sacred" is gaining a breadth of definition hitherto unsuspected. Men are beginning to know that there is nothing too sacred for investigation. Men demand the truth of things, to-day. The hypocritical cloaks of yesterday are thrust aside while men hug their gods closer to their hearts.

The religious topic is being expounded to thousands of playgoers who never enter a church. And the strange—or, if you will, the expected—part of it all is, that they like it—these playgoers. They sit and watch the Nazarene, in thin theatric disguise, behind the footlights. They are neither shocked nor sickened by the display as they might have been a few years ago, but, on the contrary, they listen attentively; they are taught more in one evening than they have learned from many pulpits in the past; they are edified; the moral uplift of the experience goes with them from the playhouse to their homes—to their offices, and thus are they fed from a fount which the church is forced to admit is a well of good water from which the thirsty may drink to their fill.

Is the Stage a Luxury?

We are wont, in referring to the stage, to speak of it as a luxury—as something far removed from the actual necessities of life. In some instances, the reference may be entirely correct, for there are indeed many plays which could not by any stretch of the imagination, be classified among the vital needs of life. On the other hand, however, we should not overlook the fact that the modern stage has come to be one of the greatest factors in modern education. And sanity itself insists that education must rank among the absolute needs of life.

The play which points a moral, which instructs in one of the multitudinous phases of life, renders the seeker after knowledge a greater service than many books.

In the average story book, which would instruct its readers, little or nothing is left to the imagination. Scenes, characters, incidents are painted in vivid word pictures. The reader is given a digested morsel of

education; a pellet of information, easy to take and of doubtful service when swallowed. But the play—the play of to-day—with its varying treatment of themes of the moment, invites the beholder to indulge his thought, to be a seeker after substances which are but slightly intimated. The play appeals to the eye and ear—the book to the eye alone.

Thus might the many advantages of the play over the book be continued ad infinitum and thus too might the excuse be found for the fact that our novelists now are playwrights first and writers of books afterward, according to needs of the time.

NEW THEATERS.

Minneapolis, Minn.

Rumor has it that the Sodini Brothers are erecting a theater upon the corner of Fourth street and Central avenue of this city. The Sodini Brothers at one time were connected very prominently with theatricals and it is said that they intend to put up a fine vaudeville house, with continuous performances. It is also stated that Frank Priest, who was identified with the Lyceum theater for many years past, will be appointed manager.—ROBERT BLUM.

Dubuque, Ia.

Announcement is made that the contracts have been let for the erection in Dubuque of a \$65,000 vaudeville theater, to be known as the Majestic, and to be completed by the first of October, 1909.

The magnificent play-house is to be erected on the site of the Bijou, corner Fourth and Main streets, and will be managed by Jake Rosenthal, who will become the permanent head of the play-house.

Messrs. C. W. and Geo. L. Rapp, Chicago architects, spent the past few days in the city, and in the absence of Manager Rosenthal, were shown about over the premises by Press Agent Will Haas.

Columbus, O.

James V. Howell, owner of the new Colonial theater, which is yet in embryo, has let the contracts to John G. Schmidt, of Toledo, who has been in consultation with the architect, Arland W. Johnson, of the same city, and work will be begun at once upon the building. It is expected that it will be completed by Nov. 15.

Peoria, Ill.

On the first day of the coming year the people of Peoria will witness the opening performance in the new vaudeville theater in the 200 block South Adams street, near the corner of Libery, to be built by Ferdinand Luthy, who has been granted a permit for its erection. The new theater will be under the management of Vernon Seaver.

Birmingham, Ala.

The Hayden-Pake theater in this city is just about complete, and will be ready for the opening night on the 31st of this month. The finishing touches of the decorators are now being put on, and are adding much to the attractiveness of the auditorium. The first play to be put on is Monna Vanna, in which Hortense Neilson is starring.

Albany, N. Y.

In consequence of reports published recently in reference to the management of Harmanus Bleeker Hall, Manager H. R. Jacobs stated today if he is not successful in renewing his present lease of the big theater it will not again be devoted to syndicate attractions, as it is the intention of Messrs. Klaw & Erlanger to provide this city with a first-class new modern playhouse.

Manager Jacobs now holds options on two very desirable pieces of property in the heart of the business center of the city for that purpose.

Alliance, O.

The new Columbia theater at Alliance, just completed by John Dee Collins of Kentucky, formally opened last Monday evening, when The Man of the Hour was presented. Practically every seat was occupied, the advance sale being at \$10 per seat, the \$10,000 being as a bonus from the citizens. The American Stock company, of Canton, will be in the new opera house for the remaining nights of the week.

NEW THEATORIUMS.

Saratoga, Wyo.

J. C. Gardner has installed moving pictures in the Jenschel Opera house. Two changes a week will be made.

York, Pa.

The Wizard is the name of a new and important moving picture show which is to be opened in the large building of the D. E. Small estate, on East Market street in about 60 days. Thomas J. Bohannon and Harry Levi, who conduct two large shows of this kind in Baltimore, are the lessees.

New York City.

Architect Henry G. Harris filed revised plans for enlarging the one-story moving picture building on the 5th avenue plaza, south of 111th street. It is owned by Pastime Amusement Co. A new stage will be built and the seating capacity increased from 300 to 875.

Vincennes, Ind.

When the old St. James Episcopal church was vacated as such the Royal

Theater Co. fitted it up as a moving picture theater, but subsequently abandoned it and built one to their own liking. Now Messrs. Redmond & Llewellyn have leased the building and are fitting it up as a moving and talking picture theater, and will open it about Oct. 1. Its name will be selected from a vote.—FRANK W. BELL.

Baltimore, Md.

The three-story building at 612 East Baltimore street has been leased to the J. E. Cahill Amusement Co. through Charles Morton, real estate broker. The lease extends for 5 years. \$10,000 will be expended by the amusement company in building a moving picture theater there. R. Lloyd Chamberlain is the owner. It fronts 25 feet on Baltimore street, with a depth of 100 feet.

Elgin, Ill.

Messrs. Prickett and Thielens, operators of the moving picture show at the opera house, have purchased the Temple theater and have taken immediate possession. The playhouse will be reopened Monday evening with a five cent instead of ten cent admission. Moving picture will be shown and later vaudeville will be introduced.

NEW CORPORATIONS.

Texas.

The charter of the Weils Amusement Co. of San Antonio has been filed with the secretary of state. Its capital stock is \$16,000, and the company's purpose is to establish and maintain opera and playhouses. The incorporators are August Limberger, I. L. Furtner and Morris Block.

Illinois.

Revelry Theater Co., \$2,500. Conduct theater and deal in theatrical appliances. William Wilhartz, S. R. Clute, Ludwig Lowenstein.

Klapka & Mach Amusement Co., \$20,000. Construct and operate amusement devices. Joseph F. Klapka, Charles Mach, James E. Cross.

Washington, D. C.

Union Park, of Bluefield, amusement and attractions. Capital stock, \$50,000, of which \$500 has been subscribed and \$40 paid. The incorporators, John Walters, A. H. Land, Bernard McClaugherty, G. M. Barger, and Effie Laudermilk, all of Bluefield.

Missouri.

The secretary of state has issued charter to the Tri-City Exhibition Co., of Webb City; capital \$20,000. Incorporators: T. P. Coyne, George H. Bruen, A. K. Redding and others.

Marvelous Amusement Co., of Kansas City; capital \$5,000. Incorporators—H. A. Hershfield, C. F. Hershfield and R. N. Hershfield.

New York.

The Bristol Amusement Co. has filed incorporation papers in the county clerk's office. The capital stock is \$50,000, and the directors are Frank G. Moella, Douglas Cornell and Robert H. MacBroom.

New Dreamland Theater Co., Rockland, theaters; capital \$8,000. President, Hilda Rosenberg, Rockland; treasurer, M. G. Rosenberg, Burlington, Vt.; clerk, L. G. Rosenberg, Rockland.

WILBUR ATKINSON DEAD.

Manager of A Royal Slave Company Passes Away in Arkansas.

Hot Springs, Ark., Sept. 26.

Wilbur Atkinson, manager of A Royal Slave company, died suddenly in Morrilton today. His wife, who is Marie Dale, a member of the company, was notified of his death by telegraph.

Atkinson has been in the theatrical business for nearly twenty years and was about 47 years old. Acute indigestion was the cause of his death.

VETERAN ENGLISH ACTOR DEAD.

William Farren, Third of His Name Favorite Comedians in London, Passes Away.

London, Oct. 1.

William Farren, the actor, one of the veterans of the English stage, is dead. He was the third of the name, his father and grandfather having been favorite comedians of London. At first he was a singer, but soon swung into comedy and established himself as a favorite. He joined the Olympic Theater company in 1851 and two years later went to the Haymarket, where for years he took part in revivals of English comedy.

CORRESPONDENTS WANTED.

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

WILMINGTON PREPARES FOR PROSPEROUS YEAR

Vaudeville is Plentifully Promised—Enalie Young Marries—Max Witt Tries Out New Act.

Wilmington, Del., Sept. 28.

With the opening of the new Avenue theater on Oct. 12, vaudeville will be a prominent form of entertainment in Wilmington this season. With the Garrick theater, the original vaudeville house in Delaware, playing the Keitt-Proctor attractions, and with the Avenue presenting the acts of the William Morris, Inc., Agency, New York, as well as the attractions of the White Kats, there will be a variety of amusement sufficient to please all theater-goers.

The hold that vaudeville has in other cities is in evidence here, and it is expected that the Garrick, which opened on Aug. 31, and the Avenue, will both do a good business throughout the season.

The attractions to the Avenue are now nearing completion, says the Star.

The Grand Opera house, of which Mr. E. W. Rice is resident manager, will present many of the higher class of dramas and musical comedies.

Singer Married by the Mayor.

There were several interesting episodes in the theatrical line here last week, one of which was the marriage of Miss Enalie Young, the prima donna of Joe Hart's Polly Pickle's Pets in Petland, which appeared at the Garrick, to Mr. James Donohue, purser of the steamship Mauretania. The ceremony was performed by Mayor Horace Wilson, in his office at the City Hall, on Tuesday at noon, in the presence of several city officials, no theatrical people being present. Miss Young, whose home is No. 24 West Twenty-fourth street, New York, is the daughter of Mr. and Mrs. Dan Young, both of whom are well known on the stage. Dan Young is now a comedian with Milton Aborn's Opera company. Mrs. Young, the mother, has retired and lives at the above address in New York.

The marriage was kept a secret for several days, the other members of Joe Hart's sketch knowing nothing of it until after the groom had departed alone for New York to go aboard his ship which sailed for Europe on Wednesday.

As Joe Hart will take his several productions to London for the Christmas season at the Hippodrome, Mrs. Young will go abroad with her husband on the Mauritania early in December. The other members of Polly Pickle's Pets in Petland will sail from New York on Dec. 2. The Rain Dears, the Crickets and Carrie DeMar (Mrs. Hart) will sail for London two weeks ahead of Polly Pickle's Pets. They will all appear at the London Hippodrome at about the same time. Polly Pickle's Pets have a six weeks' engagement at the London playhouse.

Found Stage-Struck Daughter.

Just before the curtain was rung up for the Nixon & Zimmerman musical comedy, Li's Mose, at the opera house here last Monday night, Samuel J. Blumberg, a member of the common council of Philadelphia, appeared at the theater, accompanied by a detective, in search of his 17-year-old daughter Jennie. The young girl, who had been a stenographer, became stage-struck and she rehearsed with the Li'l Mose company for a month at the Park theater, Philadelphia, her parents supposing she was at her regular occupation.

She started out with the company on last Saturday. The father learned that she was with the Nixon & Zimmerman production, and when it reached Wilmington he too appeared. The girl was found and with her father on one side and a detective on the other she was escorted to the railroad station and taken to her home. Weeping bitterly, she declared between sobs to her parent that she would run away again and join a show. It is said that this is the fourth show from which she was taken by her father, having joined them each time without parental consent. The girl was a singer and dancer in the Li'l Mose company.

New Vaudeville Act.

Max S. Witt, of New York, broke in a new musical act, Bonnie Lassies, at the Garrick theater last week. It was well received. The singers are Miss Suzanna Rocamora (after whom the race horse was named), she being the prima donna; Alice Thurlow, contralto; Ceretta Ross, and Ivy Davis, Ipha Dahl does a Scotch dance in the set. It will appear at the Alhambra, New York, next week.

James E. Henry and Mrs. Henry (Dorothy D. Young) left here yesterday for New York where they will join the production Nevada. They are well-known vaudeville actors. Mr. Henry has been manager of Shellpot Park for several seasons.

John B. Krueger, proprietor of the New Music Hall, in this city, has inaugurated an innovation in the show business. His playhouse is a moving picture and illustrated song resort. Every night after the regular show, the floor is cleared and the audience is given a dance, the music being furnished by the orchestra. This has taken well.

Learn to write well, the other grace is to place your stuff in proper places.

Notes from Billposters' Local No. 1.

Local No. 1 (Chicago), I. A. B. P. & B. held its regular meeting at Fitzgerald's hall, Adams and Madison streets, Sunday, Sept. 28. President John Cena presided. The president appointed a committee on amusements to secure a hall for the annual dance, Thanksgiving night. The following members comprise the committee: Chas. McCuenn, Louis Wolf, J. E. Cole, Leon Reeves, J. H. Deming, F. W. Warren. The committee is to have entire charge of the arrangement and the boys look forward to a highly successful dance. Bro. McCuenn, the new business agent, reports all theaters and shops working full force of men and there are several visiting brothers from various locals working in this city. Bros. Chas. Edwards and Dave Jarrett of Car No. 2, Wanacehagenbeck show, returned home from a pleasant season. The sick committee reports Bro. Williams on sick list, suffering from compound fracture of the arm and shoulder. He is resting easy at present at his home at Sneyville, Ill. Bro. J. B. Wiles, employed at the American Postage Service, was injured Sept. 18 by the overturning of a wagon. He sustained a broken arm. The following members were suspended for non-payment of dues: Frank Sherman, Frank Farrell, T. O. Whedon, Chas. Seifers—R. M. Mansfield, of New York, is in this city making final arrangements for the souvenir convention book. The convention is to be held the next week in December at Brooklyn. J. E. Cole has been appointed local press agent for the benefit and intends to inaugurate an elaborate system of publicity, including special stationery and seal.

Roster of the Great Cosmopolitan Shows.

Wild Animal Show, N. O. Bode, mgr.; Outlaw Show, Charley Jessup, mgr.; Superba, Geo. Anagustacos, mgr.; Ghost Show, Lambert Nelson, mgr.; Plantation, Harry Clark, mgr.; Crazy House, Chas. Wilbur, mgr.; Alps, Riley, mgr.; Minnenaha, Chas. White, mgr.; Little Gus, Ed. Jessup, mgr.; Ferris Wheel, Ed. Jessup, mgr.; Swing, Geo. Miller, mgr.; Arcade, Chas. Wilber, mgr.; It, Jas. A. Laveer, mgr.; Japanese Theater, S. Naguschi, mgr.; Puzzle Dome, W. B. Dinsmore, mgr.

Official Staff.

J. R. Anderson, gen. mgr.; L. L. Cole, sec. and treas.; H. S. Shields, gen. agent; Harry Clark, supt. concessions; F. C. Campbell, musical director; J. H. Roberts, promoter; C. E. Renalds, promoter; F. L. Clarke, promoter; R. M. Stillwell, boss billposter; L. E. Stubbs, steward; Ed. Livingston, train master; J. A. Laveer, supt. properties; Harry Clark, supt. grounds; Ed. Marshall, chief electrician; Mart Nelson, chief engineer; Jas. Hathaway, pur. agent; R. M. Peeler, railway contractor; Chas. R. Evans, press agent.

FREAK ACCIDENTS HAPPEN ON STAGE

Often There Are Comedies and Tragedies Taking Place Behind the Scenes While the Audience is Wondering What is the Matter.

Stage accidents are so frequent that it is not uncommon for a better show to be going on when the curtain is down than when it is up. Often there are comedies and tragedies taking place behind the scenes while the audience is wondering what is the matter, says the Chicago Tribune. Stage managers have wonderful resources in patching up what seems to be a hopeless muddle, but sometimes the audience gets its innings as a wildly excited and appreciative spectator.

It got a chance to participate once in the ascertainment of Wilton Lackaye when he was playing The Pit at the Lyric in New York. Few people know that Lackaye is bald, or few knew it before this incident. Now the fact is known to at least one big matinee audience. Two girls were giving Lackaye a tremendous round of applause, and he stood bowing while the curtain was being rung up and down. From a mistaken signal it was started down too soon and caught Lackaye just as his head came up, and scraped off his toupee. There was a scene of wild merriment. Lackaye swore awfully when he got to re-engage, where his manager and everybody behind the curtain were as convulsed as the audience was.

A Lingering Kiss.

One of the most agonizing curtain accidents to the actors was that which happened to southern and marlowe when they were playing their last engagement in Chicago. They were holding the kiss, which was the finale of one of the scenes, so that it would last out the time of the slowly descending curtain. The kiss was such a lingering one, anyway, that it had become exploited as one of the features of the play. Just then the curtain stuck and could not be made to move one way or another. The actors had the trying part to prolong the scene until the frantic stage people could come to their rescue.

When Otis Skinner was playing Prince Otto in Chicago once the orders for the curtain were delayed.

Ous was posing down on one knee, holding the languishing princess in his arms and murmuring love words to her. It was a brief little soliloquy, ending with the words, "Lie close." He had gotten to the "lie close" and gone through the part two or three times, and still the curtain didn't come down. He only got it at last through violent contortions with his eyebrows to somebody behind the stage, while he was all the time going over and over with the part.

Race Between Curtain and Actor.

A race between the curtain and the actor is not uncommon. The curtain raiser often makes the mistake of running it down too fast, and then it is up to the actor to get through the words he is saying in time. Again, an actor will see or think he sees the premature descent of the curtain and begin to rush his words. In Canada, where the English feeling

against the Germans is stronger than in England—as it is in all the English colonies—an actor was playing this spring in one of the provincial towns. The stage furniture was not all reliable, and in the part where the hero sank into an armchair, the chair collapsed. The audience howled, and the actor took advantage of the first lull to wink and exclaim: "Made in Germany."

Serious accidents sometimes occur when the audience doesn't understand why the curtain is waiting. When The Pit was put on at the Garrick the supports which held the gallery for the board of trade fell and hurt a number of people who were playing as supers. Ambulances were called into the alley, and new people were worked in. The scenery was mended hastily, and the curtain had to be held during all this time.

An Expensive Nap.

It came pretty near being a tragedy when Lew Fields had Pete Dailey with him in About Town. Dailey staid out all Friday night after the theater, and the next morning he went to his room at his hotel and had a pitcher of ice water sent up and locked himself in. He gave orders that he was not to be called or disturbed, that even telephone messages were to be answered by saying the hotel people did not know where he was.

At the theater the managers were chasing their heads off to find Dailey, and held the curtain until nearly 3 o'clock. Finally his part was omitted and the business fixed up to go on without it. When they found out the trick that Dailey had played they fined him that part of his week's salary represented by one performance. It amounted to \$87.50 that he paid for his nap.

Drew Pants Over Spurs.

Erie Maturin, the English actor, got into a predicament when he first went on the stage. He was engaged by Cyril Maude for the part of Lieut. Barker in the Second in Command. He had only one day and one night to get ready for the part, and he had had the neuralgia so badly that he didn't get what little sleep was coming to him the night before the first performance. In spite of these drawbacks the first act went fairly well, and he went to his dressing room to put on his mess dress uniform.

In the excitement of the night previous Maturin had thrown down his clothes in a hopeless muddle, and when he finally got hold of his trousers he began to draw them on over his boots, forgetting that he was wearing spurs. The next moment he found himself stuck in the garments, which he couldn't get either on or off. When the scene was set for the second act the stage manager kept the curtain down and Cyril Maude, who had gone to the front to see the opening act, noticed that something was wrong.

He hurried behind the scenes and was directed to the scene of the trouble, where he flew to Maturin's aid. Try as they would it seemed at one time as if the tight mess trousers never were going to move. Finally when it seemed necessary to rip them up, Maturin gave a violent tug and extricated himself.

He expected an order for dismissal, but what he did get the next day was a warning to be more careful in the future.

ADVICE TO ASPIRANTS

Mr. Meredith, Master of the Art of Making Good, Gives Green Counsel to Ambitious Actorettes.

When Applying for An Engagement—

Enter laughingly.
State the salary you have been getting.
Tell the manager how good you are. Speak about the number of parts you have played.
Mention the bouquets that were handed over the footlights.
Dress loud and talk loud so you will attract attention.
Do all the talking. Don't give the manager a chance to say no.
When Rehearsing—
Change the lines to suit yourself.
Pay no attention to the stage manager. Hold your part in your hand until the very last rehearsal.
Never come to rehearsal on time so they will see you are somebody.

On the Road—

Criticize the manager.
Point out what a bad route he has booked.
Refuse to go on for week-day matinees.
Never go to the manager for your salary; let him bring it to you.
Hunt up the roasts and send marked papers to your friends.
Steal the towels, blankets, silverware, china, sheets, pillow cases and send them home to furnish your summer cottage.

In the Dressing Rooms—

Write your name on the wall in large letters.
A line or two of poetry would look well, also.
Pick out the best spot in the room for your trunk.
Never use your own make-up; the other fellow's is much handier.

Carry your own lights to blow out fuses.

This will tickle the electrician. Use all the hooks for your wardrobe. Your room-mate will not object. Never be ready on time. The stage manager will be delighted to hold the curtain a few minutes.

In Regard to the Working Crew—

Ask them the name of the best dollar hotel.
Ask them leaving time and the time of arrival.
Ask them to do your errands, as they have nothing else to do.
Shy away from them on the street, but expect them to be your slaves behind the scenes.
Ask them to take care of Fido if you can't get him in the hotel. They are working people, and can get along anywhere.

Concerning Hotel—

Always kick. When the twins cry the mother goes to the one that yells the loudest.
Have the clerk build a kennel for your dog.
Get a corner room, one flight up, at theatrical rates.

Suggest to the landlord how much nicer it would be if he would move the hotel a few blocks nearer the depot.
See that you have gas, hot and cold water, bath, restaurant, bar, billiard table, telegraph office, writing room and sewing machine in your room.
If you have to wait six seconds to be served in the dining room call the head waiter.
Play the piano at any hour, day or night. If you can't play, practice.
The other guests will enjoy this.

E. E. Meredith.

Vincennes (Ind.) Notes.

Mr. M. E. Moore, manager of the Red Mill theater and joint manager of the Grand Opera house, says the business outlook for the coming season is very bright fully 50 per cent of the dates are already filled.

Lyman H. Howe pleased a very large audience at the Grand Opera house Sept. 22 with his highly interesting and instructive moving and talking pictures of foreign lands.

In this, the town of Alice of Old Vincennes, preparations are making for one of the grandest home coming celebrations ever attempted by any city in the United States. The date will be Oct. 5-10 and will mark one of the most important events in the history of the "Old Post." Vincennes, as a matter of fact, is the most historic spot on the face of our common country, there is a halo of glory surrounding the old town, the lustre of which will be intensified by the forthcoming event that should quicken the pulse and brighten the eye of every loyal American who can learn as great and enduring lessons by reading the capture of Vincennes as he can by perusing chapters recorded in Revolutionary annals. The birth of civilization of religion of the Great Northwest will be reviewed in the consummation of this affair and the civil and military glory of the pioneer country will be portrayed in the features to be presented.

—FRANK W. BELL.

Do not put all of the best figs at the top of the crate. Have just as good a layer on the bottom also; for there are sometimes evil minded persons who open the package at that end.—James Jeffries Roche.

When man intrudes woman excludes, if she is that sort of woman.

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ASSOCIATION FILMS

Recent films released by the various association manufacturers are:

Beg Pardon, Essanay (420 feet)—This picture will portray many humorous incidents which come daily before our notice, and for that reason alone should be well received. How often have you had somebody step on your corn, sit on your hat, bump into you, drop water on you, and various other things, and then say to you in a very apologetic manner "Beg Pardon," and of course you have to accept their apology in a very gracious manner—perhaps—but our victims in this picture do not accept the apology of our comedian who happens to be a very clumsy and awkward fellow. He gets into all kinds of scraps and is lucky to come out alive after he has caused much damage by his indifferent way of going through life.

The Criminal's Daughter (750 feet)—A criminal who is trying to teach his daughter

the tricks of the profession brought her to a ball. He is everywhere regarded as a gentleman of means. At this ball the daughter steals money from a young man. This money represents his savings, which he intends to send to his sick mother. When the criminal's daughter reads the letter the young man writes to his poor mother, she decides to return the money and never to steal again. She communicates her intention to her father. He furiously knocks her down. She leaves her father, restores the money and goes to work to earn an honest living. Perchance she meets the young man who falls in love with her. They marry and live a happy life. Five years have passed when the daughter meets her father, who served a term of three years in the penitentiary. He, too, is working as an honest laborer. She invites her father to her home where he is well taken care of.

The Professor's Trip to the Country, Vitagraph (320 feet)—Professor J. J. Jones goes to Mills Village, New Hampshire. While on the route the natives of Mills learn through local paper that James J. Jeffries is to visit the town. When the professor arrives with J. J. J. on his suit case the rubes and loungers at the depot mistake him for the pugilist and give a strenuous greeting, grab up his trappings and carry him away on their shoulders, shouting and waving their hats. Boxing gloves are brought out by the local hotel keeper and the poor professor is nearly killed by a local champion.

Duty Versus Revenge, Vitagraph (581 feet)—A fireman comes home and finds that his wife has eloped with a "sport." There is a fire in a lodging house and our hero enters the house and discovers his wife and the "sport" overcome. He leaves them, but his conscience troubles him and he goes back and rescues the pair. The woman pleads to be forgiven, but her husband scoffs at her and tells her that she was saved, not because she was his wife, but because it was his duty as a fireman.

The Gambler and the Devil, Vitagraph (492 feet)—The open film shows Barry Kilgoven and his Irish gentlemen friends gambling. Then comes the wedding. Two years later the old gambling fever hits Barry. At the table the young "Squire sits, pale-faced and haggard, playing cards with two other men. He loses his last shilling. His wife tries to console. The Devil appears and pours out coins and bank notes upon the table. He makes a compact to play a game with the Devil a year hence with his wife as the stake. Barry loses and the wife enters. Satan springs towards the woman, but she eludes him, draws a rosary from her dress and the Devil disappears.

A Romance of the Alps, Vitagraph (445 feet)—Two Englishmen are touring the Alps with a guide. One of them falls in love with innkeeper's daughter, who is loved by the guide, who plots to kill the Englishman. The girl overhears their plan, but is seized and locked into a room. The Englishman is hit over the head and falls over a precipice. The girl in the meantime escapes and warns her lover's friend. They find the lover at the bottom of a mountain pass. He had landed on a clump of bushes and his life was saved. The guide is arrested.

A Daughter of Erin, Selig (1,000 feet)—Miles O'Malley is untrusting in his efforts to win the hand of Kitty O'Connor, the daughter of an Irish peasant. The father overhears Charles Hardacre, a young landlord, tell Kitty of his love and witnesses the landlord slipping a ring on the girl's finger. The old man believes that the young gentleman is trifling with his daughter's affections and hastens to tell Miles O'Malley, who rushes to the Hardacre home and insults the master who knocks him down. Two years later Kitty, saddened by neglect of her husband and the scorn of her mother-in-law, is a bird in a gilded cage. The girl disregards propriety and calls her former sweetheart into the house as he is passing by. He hides behind a curtain when the husband and an English army officer arrives and dismissing the wife unfolds a plot to get rid of her. As Hardacre and his paid assassins are about to throw the girl in the lake Miles and party come to the rescue.

The Happiest Day of Her Life, Pathe (869 feet)—A little girl preparing for her first communion falls sick. She gets up from her sick bed, dons her new communion gown and veil and leaves the house, unknown to her mother. Just as she reaches the entrance of the edifice her strength gives out and she falls exhausted on the steps.



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The Stolen Jewels

Astounding Solution of the Mystery of a Daring Robbery

After the detectives had worked unsuccessfully on the case, the missing jewels were brought to light with the accidental smashing of a toy, into which baby had innocently forced them.

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When the large doors swing open and the children file out they discover the helpless little creature and she is tenderly carried home to her surprised mother. The doctor is summoned and he prescribes some medicine, but when she refuses it, and the poor woman leaves the room distracted. In the next picture we see the little girl fall asleep, and in her dreams sees the priest on the altar administering the holy communion to her little classmates. She watches him attentively, and finally he comes toward her, bearing the host, and as she is about to receive it the vision disappears, and we see her holding the cup of medicine to her lips and draining it of its contents. When the mother and doctor come into the room they are astonished to see that she has taken the potion, and it has its desired effect, for the little sufferer is improved.

Magic Dice, Pathe (459 feet)—A large dice rolls on the stage out of which a woman steps. She returns to her abode and a clown pops out, followed by grotesque figures, who come and go at will out of the same dice. Next a whole load of dice piled by human hands becomes so many soldiers who drill. Next they are transformed into pretty ballet dancers. The dice then fly off.

Motor Boat Race, Pathe (344 feet)—This film shows all the preliminary detail before starting the race at Paris and then shows a splendid view of the famous race from different points along the course. It is marvelous to note the speed with which these launches can cut through the water.

Fatty's Folly, Pathe (459 feet)—This picture is full of comedy supplied by a fat man who fights off a lot of fat policemen, blows up a fire engine and then turns a stream of water on some policemen, leaving a burning building to look after itself.

Culture of Rice, Pathe (360 feet)—This film is a highly interesting one, showing as it does, just how rice is grown and prepared for the market.

The Brahmin's Miracle, Pathe (377 feet)—This colored film shows the interior of the Brahmin temple in all its ancient grandeur, with an old magician who produces beautiful women and flowers from space and then turns them into smoke.

The Magistrate's Conscience, Pathe (587 feet)—A boy robs a safe after knocking the night watchman unconscious, in order to get money to send his sick mother away to a warm climate. Returning home with the money he finds her dead. He is arrested and the magistrate sends him to prison, but recognizes him as his son whom he deserted with his wife to further his ambitions. He visits the lad in prison, where his father-love masters him and gives orders for the release of the boy.

The Ticklish Man, Lubin (255 feet)—The ticklish man gets into all sorts of trouble owing to his unfortunate falling. Everybody that touches him makes him squirm and a lot of comedy is produced.

Pocahontas, Edison (1,000 feet)—This picture shows the thrilling love affair of Pocahontas and Capt. John Smith, and their many adventures in the Colonial days. It is an intensely interesting picture, filled with thrilling events.

Ten Pickaninies, Edison (600 feet)—All one has to do is to imagine ten pickaninies turned loose and on mischief bent, to realize the fun and interest that is shown in this film.

Sandy McPherson's Quiet Fishing Trip, Edison (425 feet)—Sandy in flits and a bottle of "mountain dew" goes fishing. Mosquitoes and mischievous boys give him all kinds of trouble and land him into the water and then the lads fish with his pole and eat his lunch as the brawny Scot departs very wet and angry.

The Girl I Left Behind Me, Kalem—

Johnnie goes to the Philippines and falls in love with a native girl. He thinks that the girl he left behind is pining away, but she has married and when Johnnie comes back he learns the truth. He re-enlists and returns to his dusky friend in the far east.

The Mystery of the Bride in White, Kalem—This moving picture drama has to do with a complicated plot of a young woman forced to marry a villain by her parents. He deserts her and on the date of her second marriage her first husband appears and the morning after the bride's body is found floating in a pond.

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INDEPENDENT FILMS

Among the late films released by the independent manufacturers are:

The Stolen Jewels, Biograph (630 feet)—

When Mr. and Mrs. Jenkins return from the opera she finds her jewel case emptied. Nobody has been in the house but her baby and nurse. There is no evidence that anybody has entered. Detectives give up case, although a big reward is offered. The loss of the jewels is followed by great reversal in business for Jenkins, who is forced to the wall. The house and most of the furniture are disposed of. A blustering friend calls and throws himself into a chair where the baby's rag dog is. His great weight crushed the dog to bits and when he arises the diamonds are revealed. The baby had stuffed them into the dog while the parents were at the opera. There are many sensational incidents in the film, one showing the curb market of New York.

The Devil, Biograph (570 feet)—

In this picture is an attempt to show in material that conflict by personifying that which is evil and sinister in our nature by figure of the traditional satan; hence in this subject the Devil is intended to illustrate psycho. Herold Thornton, a successful artist, is deeply in love with his wife and it would appear that no power could swerve him. He falls. The wife is discovered by her husband in a private dining room where she had gone with a gentleman to get even. He leaps at his wife's throat and the Devil laughs. In terror she rushes home followed by husband. In vain she pleads but the Devil prompts him to kill. Taking a revolver from the dresser drawer he shoots and kills her and the Devil laughed. The subject is ingeniously handled.

Where the Breakers Roar, Biograph (566 feet)—

Tom Hudson and Alice Fairchild joined a little party for a day's outing at the beach. Though the young folk found great sport cavorting in the breakers, Tom and Alice were well content to sit on the sand under a sun shade and spoon. This induced their friends to tantalize a bit, and seizing Tom carry him into the surf and give him a ducking, promising the same treatment to Alice. She, however, leads them a merry chase. During the forenoon, a dangerous lunatic, who was being conveyed by keepers from the train to the asylum nearby, overpowers the keepers and escapes. Coming upon an Italian laborer in the road, assaults him and secures his stiletto. Armed with this he terrorized the neighborhood and comes onto the beach as Alice, playfully pursued by her friends, jumps into a puntboat to row out from shore. Before she is aware of it, she is driven to sea by this maniacal fiend, who is now brandishing the stiletto in a most terrifying manner. The keepers have now reached the beach and alarmed the party by acquainting them with the real character of the girl's companion. A rowboat is procured, and the keepers, with Tom, start in pursuit. The lunatic, finding his apprehension inevitable, leaps to his feet and is about to plunge the knife into the breast of the terror-stricken girl, when a well-directed bullet from the keeper's gun falls him to the bottom of the boat.

A Happy Man, Urban-Eclipse (187 feet)—

Situations which usually cause chagrin, grief, anger, pity, or remorse as they arise, only excite uncontrollable mirth in the chief character of the exuberantly comic series. He makes endless mistakes, does much damage, tramples upon wounds, injures himself and others in the process, but always comes up smiling—nay, laughing—even when called upon to pay for breakages arising out of his own clumsiness.

The Signalman's Bride, Urban-Eclipse (317 feet)—

An intensely thrilling railway drama. The signal cabin is brightened for its occupant by a visit from his beloved. On her departure, and while still in sight of the signalman, the girl is assailed by two ruffians, robbed and maltreated. Her lover dares not leave his post; the express is signalled and a strenuous conflict between love and duty is depicted as the pointer indicates the near approach of the train. He remains

at his post, but telegraphs for assistance, which arrives in the nick of time. The girl is carried to the cabin, but the signalman has fainted. His duties are undertaken by the relief men, and the lover bears his precious charge home. The subsequent meeting of the convalescent lovers forms a touching scene.

The Gypsy and the Painter, Urban-Eclipse (517 feet)—

A charming love story of a struggling artist and a street singer. Affection is mutual and happiness and prosperity seem assured, when the girl discovers evidences of the artist's unfaithfulness. Recriminations and separation follow. Returning to her former life, they again meet unexpectedly. She faints and he carries her home, where, on expressing contrition, he is forgiven, and mutual happiness is restored.

The Lightning Postcard Artist, Urban-Eclipse (337 feet)—

Unusually vivid, engrossing and comic pictures are rapidly drawn upon postcards without apparent human agency. The pencil moves mysteriously,

and a penknife sharpens the point in full view of the audience, no hand controlling either instrument. Lively and entertaining results follow, and another series is added to the long list of unique "magical" productions for which this company is famous.

A Debt of Gratitude, Lux (504 feet)—A beautifully tinted film portraying in a jovial strain the obligation under which a rural gentleman and his colleagues presumed themselves to be toward a city cousin whom they nursed and attended after an almost fatal accident in an automobile collision.

Uncle's Steel Safe, Gaumont (354 feet)—An exceptional comedy portraying the anxiety of a young couple to possess the wealth of their uncle. After a conflagration at the premises of the latter the old man is missed and reported dead. The locksmith opens the safe in the presence of the lawyers and relatives to secure the will of the supposedly deceased, when, behold, that individual, hale and hearty, comes forth from the safe where he secreted himself when the fire started. Grotesque facial expressions, depicting joy and consternation, at again meeting on terra firma.

Good and Bad Fairy, Gaumont (290 feet)—A beautifully hand colored, magic film.

MERIDIAN, MISS., NOTES.

Meridian, Miss., Sept. 26.

At the Grand The Wolf played to good business tonight. The property man, Frank Standard, was a very sick man (home sick).

At the Lyric theater this week Gulliver's Lilliputians. Business excellent.

Gem Theater—This week Nemo the armless wonder, Eckhardt and Livingston, Miss Louise Denman, illustrated songs, Cameograph. S. R. O. sign all week.

The Hippodrome skating rink will reopen about October 6 with E. J. Gallagher as manager.

The local representative of THE SHOW WORLD had as guests the Gulliver Lilliputians, Mr. and Mrs. Eckhardt, Mr. and Mrs. Byrnes, Nemo and other professionals visiting here for a trip to Arundel Lythia Springs, also a trip to the Mississippi Hospital for the Insane, which was enjoyed by all. Your correspondent and Mr. Eckhardt (Johnnie) were actually allowed to return to the city.—W. HAL. JONES.



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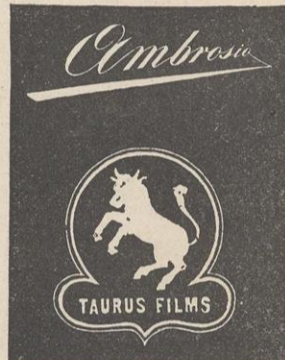
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MOBILE THEATER IS CLOSED BY OFFICIALS

Fire Inspectors Compel Management to Shut Doors of Playhouse for Violation of City Ordinance.

Mobile, Ala., Sept. 26.

At the conclusion of Saturday night's performance of Forty-Five Minutes from Broadway, the Mobile theater will be closed indefinitely on orders from Building Inspector Kerns on account of the management failing to comply with certain repairs recommended by the fire inspector that were considered necessary for the safety of life.

According to correspondence between Inspector Kerns and the lessee of the theater, the improvements were ordered sometime before the regular season opened. The plans called for a rearrangement of the box office, moving it in from its present position in the main lobby back to the entrance to the ground floor of the theater, the object being to give wider corridors in the front for exits in case of fire; the plans also called for a rearrangement of the stairways to the balconies, these having been declared unsafe. The inspector claims that the plans for the work were but partially carried out with the result that the management was notified that after tonight's performance, the house would have to close until all improvements recommended were completed with. Plays are booked here for all next week. Manager Tannebaum, when seen, said that work will be commenced immediately after the performance tonight and rushed to completion as rapidly as possible with as little inconvenience to the playgoers as possible.—B. J. WILLIAMS.

Altoona (Pa.) Notes.

Mr. Charles Marks, manager of the Richard Carle Mary's Lamb company, reports that business has been uniformly good since leaving New York, but that the large matinee and capacity house at night on Sept. 24 in this city was the record to date for the season.

After the performance of Mary's Lamb on last Thursday night by the Richard Carle Opera company, Mr. Chas. MacDowell was entertained in a royal manner by friends at the Eagle's home in this city. A song fest was indulged in, in which the Richard Carle quartette took a prominent part. Mr. MacDowell has made many friends here on his several visits.

The will of the late Louis Plack, owner of the Orpheum theater, having been probated, it was found that the estate amounted to \$600,000, divided among his children.

The Show Girl, which was to have appeared here on Sept. 28, has cancelled and, it is reported, has closed its season.

The company that presented The Great Divide here on the 23d, headed by such artists as Edwin Mordaunt, Frederick Forrester, William H. Boyd, Della Knight and Mabel Brownell, scored a distinct hit and was even stronger than that appearing here last season.

Mr. Max Spiegel, representing Messrs. Wilmer and Vincent, lessees of the Orpheum theater, was in the city Sept. 24, looking after the opening of this theater, which occurs on Oct. 5.

Miss Elda Furry, of this city, known on the stage as Elda Curry, has won flattering recognition in one of the leading roles with the DeWolf Hopper Opera company in his new opera, What Happened Then. Miss Curry's career on the stage has been an extraordinary one, this being only the second season for this young lady.

Last season she was a member of the chorus in this same company, but her striking beauty and elegant stage presence, together with a good voice, have brought her to the front.

A new rollers kating rink to be known as the Stadium was opened to the public on Sept. 28. Mr. L. I. Bridenstine, the manager, who conducted the rink at Lakemont Park the past two summers, will be in charge and has fitted up the finest rink in this section of the country. A new floor of best quality white maple has been put down and the ladies retiring rooms, reception rooms, etc., have been fitted up in a very cozy manner.

Mr. Ralph Dalton, of this city, and Prof. J. Mahlonne Duganne, will be members of the Orpheum orchestra. The latter is a composer of some note. The former will have the leadership of the orchestra.—N. S. WESTBROOK.

Greenville (Miss.) Notes.

Grand Opera House—22, York and Adams, Playing the Ponies, good business; Oct. 1, Fanny Rice At the French Ball, good business.

The Delta Fair, to be held here from October 12 to 17, points towards a big success, as this fair besides different exhibits will have races of all kinds, including horse, automobile, tournament and foot, also two days of trap shooting.

The Casino continues to show excellent pictures and drawing good crowds.—SAM. A. MAYOR.

Texarkana (Tex.) Notes.

Texarkana, Tex., Sept. 25. Professor Jim Reynolds arrived Sept. 17 from Hot Springs where he has been

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orchestra leader at the Majestic hotel during the past season. Prof. Reynolds will lead the orchestra at the Grand Opera house this season. He is well known to all the music loving people here. Manager Greenblatt states that the Grand will have one of the largest and best orchestras that has ever been offered theatergoers here.

Mr. Eugene Curtis, the popular basso, has returned after a summer season with the Hewitt Vaudeville Co., and has been engaged to sing the illustrated songs at Scott's Vaudeville. Mr. Curtis was last season with the old Brown Vaudeville theater in West Broad St., where his illustrated songs were a feature.

The Grand offers the Savage King Oct. 1 and Dandy Dixie Minstrels with Billy Kersand and Charlie Williams on Sept. 31. Last week a partial list of the ushers of the Grand was given. The complete list is as follows: Scott, Webber, Watlington, DeGrazier, Morrow and Maxwell have the downstairs while the balcony is taken charge of by Caperton, Edwards and Walshe.

Gentry's Shows were here 19, and while business was fair, they should have had larger crowds. Rain began early in the day, and continued up until the afternoon performance.

Brown's theater had as special attraction this week, the Burch Children and Thomas & Thomas. Performance was fair and closed with moving pictures, turning away the crowds all week.

Scott's Vaudeville retained Jack and Mabel Price for a second week. This team has made a great impression upon Texarkana people with its up-to-date work. James Lynne in his imitations and hard shoe dancing ran a close second to the headliners. Eugene Curtis in popular songs and moving pictures closed the show to turn-away audiences.

Mr. Brown has disposed of his theater on West Broad St. to Mr. H. Bellieu, who took active management of this place 15. Mr. Brown has not announced any future plans.

The new Star theater continues to put up good shows and gets its share of the patronage. This theater is under the capable management of Messrs. Budd & Nichols.—W. H. BRAHANY.

"Old Switzer" Dead.

Webster City, Ia., Sept. 26. Theatergoers throughout Iowa, Minnesota and the Dakotas will recall without much trouble the Crow Sisters Comedy company in which Jule F. Switzer and J. Earl Barrington played the principal male leads. Last week Switzer died at the home of Mr. Barrington in Ray, N. D., from heart failure. "Old Switzer," as he was familiarly known in all these small towns of the states named, where the company had appeared year after year, had been in the business for over thirty years. The body was sent to his former home at What Cheer, Ia., for interment.—GEO. C. TUCKER.

The less money a man has the sooner a doctor cures him.

Patrons to Select Their Plays.

Gloversville, N. Y., Sept. 26. Manager Fiske, who is always looking out to please his patrons, is going to let them select their own plays to be put on in the future at the Darling. He has issued a small booklet containing a list of sixty to seventy-five plays; the patrons may select four plays, and the ones receiving the greatest number of votes will be the bill for the next two weeks.

The Morton-Jewel troupe of club jugglers were headliners of a bill which packed the Family theater at every performance this week.—H. A. LOCKROW.

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Held, Jules
Ingle, Mrs. H.
Jones, Marhta
Johnson, Gene
Kurtis, Julia
Koeshn, S.
Kingsley, May
Kastrow, Augers
Keeler, Pearl
Lindsay, W. H.
La Delle, Mildred
La Delle, Hazel
Lae Trays, Emma L.
Leon, Eva
Lackaye, E.
La Pelletiers, Jean
Lawrence, Frank
Leonard, Mildred
Lane, Claire
Lawrence, Anita
Lindsay, Mrs. W. H.
Leyden, Margaret.
Middleton, Minnie
Merriman, Sisters
Mitchell, E. E.
Marvilles, Mrs.
Minton
Morrissey, Dollie
Melville, May
Martyr, Kathryn
Mann, B.
Martins, Nellie
Mellor, A. N.
Milton, J.
Mavis, Clara
McNeil, Lillie
Madcap, Gretchen
Morris, Ethel
Malone, Miss J.
May, Lily
Martin, Mable
Nunziata, Mrs. E.
Norton, Alice
Osborn, Miss Teddie
Patrick, A.
Penoryeo, Alice
Price, Leta
Primrose, Annita
Personi, Mrs.
Quincy, Dorothy
Quinette, Dorothy
Ray, Elizabeth
Randolph, Louise
Redding, Francesca.
Ricketts, Ethel
Roberts, Mrs. Jennie
Roselle, Miss
Royal, Rose
Roberts, Lillie
Russell, Ida
Strupp, Eleanor
Seals, Stella
Salisbury, Cora
Scheaff, Matt
Sherman, Isabelle
Schaffer, Jessie
Severance, Margaret
Tillotson, Merle
Trimble, Maud
Tinney, Bertha
Von Thiele, Elaine
Ver Vale, Mrs. W.
Williams, Bell
Williams, Mildred
Wilbur, M. C.
Ward, May
Wilbur, Marie
Wayner, Francis
Whiting, Saldie
Wilson, Walter J.
Weber, W. W.
Woods, Miss Annie
Woods, May R. M.
White, Mrs. Will
Zolo Sisters
Yolanthe, Princess
Young, Jessie

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LEW NICHOLS IS GETTING READY TO TOUR SOUTH

Says Prospects for Future Are Bright—Reports Good Season of Business Despite Financial Depression.

Lew Nichols, who for a number of years was identified with leading circus organizations as principal orator and manager of the side shows, and now proprietor of the Greater Nichols Amusement Co., spent a few hours in Chicago on Friday, Sept. 25, in conference with railroad officials, closing contracts for the southern tour. The show has met with success, appearing at Utica, Ill., last week, under the auspices of the Business Men's Association.

The Nichols Amusement Co. enjoys the distinction of never closing, as it operates 52 weeks in the year. While in Chicago Manager Nichols arranged for added attractions for the southern tour. To a representative of THE SHOW WORLD he stated that, while the financial depression had militated to a certain degree against the success of all traveling attractions, he had no reason for complaint. The high water in the far west had hurt his business during the early spring months, but now that crops were moving and the financial situation clearing up the prospects for the future were bright indeed.

While in Chicago Mr. Nichols visited the International Amphitheater, to note the preparations being made for the Hagenbeck-Wallace shows' engagement for the benefit of the widows and orphans of the Firemen's Benevolent Association. This firemen's benefit brought to mind reminiscences of the great Chicago fire, which Mr. Nichols witnessed, Chicago being the home of his parents at that time.

Mr. Nichols occupies an enviable position in the circus world. He started in the business in 1878 with the John Robinson circus, joining that organization at Grand Haven, Mich., and remaining with this show for three years. He then became affiliated with Hilliard and DeMott. Succeeding years found him with the European Show, Cooper and Jacks, Colonel George ("Pop") Hall, Harris Nickel Plate, Burr Robbins and Colvin, W. C. Coup, Sells Brothers and Ringling Brothers.

Possessing a thorough knowledge of the country, and having catered to amusement patrons for a life-time, Mr. Nichols is enjoying the fruits of his experience, and is rounding out an honorable career in the field of entertainment. No form of graft, or games, are permitted, and Mr. Nichols is to be commended for the cleanliness of the amusement he purveys.

Accompanying Mr. Nichols on his Chicago trip was R. C. Beasley, assistant manager.

Gollmar Show For Sale?

Baraboo, Wis., Sept. 30.
It is reported here that the Gollmar Brothers' Show is either to be leased next season or will be sold at the conclusion of the present season.

Circus Rumor Unverified.

THE SHOW WORLD does not place any credence in the rumor in circus circles that the Barnum & Bailey Show will be retired next season by the Ringlings. THE SHOW WORLD merely publishes the rumor because of the ground that it has been gaining among those who believe that they are in on the know of things in the circus world.

Fire on Wallace Farm.

Peru, Ind., Sept. 30.
A fire near this place destroyed a big barn on one of B. E. Wallace's farms occasioning the loss of 110 tons of hay and a number of farming implements.

JOHN RINGLING TOO BUSY TO DENY RUMORS

Says Business With "Big" Show Discounts All Talk of Bad Season—Getting Ready for Invasion of South.

John Ringling was in Chicago for a few days, and he was so occupied in preparing for the invasion of The Ringling Brothers' show in the south that he didn't have time to affirm or deny the many rumors that are going the rounds about the various circus enterprises that the Ringling Brothers are interested in. Aside from being busy Mr. Ringling also stated that he wasn't disposed at this time to talk of next season's events.

When a SHOW WORLD representative called upon him at his office he was up to his neck with work. Between breaths of dictating letters and answering 'phone calls he said that business with the Ringling Show discounted all talk of a bad season. When he had another breathing spell THE SHOW WORLD man asked him if there was any truth in the statement that the Barnum & Bailey show would winter in Baraboo, Wis., and open in Chicago? Mr. Ringling said he was not prepared to talk on that point at the present, nor would he talk about the rumor that the Ringling Show would winter at Bridgeport and open at Madison Square Garden, New York, for the first time in its career, next season.

"Not ready to discuss it at this time," was the answer he made when asked if the Forepaugh-Sells Brothers Show would be sent to England next season.

AL. G. BAENS IS HAPPY.

Reports That His Show has Passed Through the Most Successful Season of Its Career.

This season has been the most successful one the Al. G. Barnes Circus has ever experienced, and this is in face of the fact that all showman claim that Presidential year is a bad one. And it is also to be remembered this has been a panic year. They have had but two losing stands in 40 weeks and these were so slight that it was hardly noticeable.

The season closed at Lewiston, Idaho, and will immediately ship to winter quarters and open early in the spring bigger and better than ever.

Al G. Barnes has had several very flattering offers to place three of his Big Feature Animal Acts in vaudeville for the winter, but to date has not decided to accept. The show carries over 100 animals and there is not one of them that does not take part in the performance. The show does not play anything but cities.

Two more elephants, two camels, two leopards and two bears are the latest addition and are already working in the big acts. Jas. A. Morrow, late of the Barnum & Bailey Show, has associated himself with Al G. Barnes on the business staff and is hooping up things to some extent.

John A. McNulty Dead.

John A. McNulty, ventriloquist, age 44, died at Bellingham, Wash., Thursday, Sept. 24, while en route with the Buffalo Bill show. Mr. McNulty was for the past 25 years connected with the leading circuses of the world, among them the Adam Forepaugh show, Sells & Forepaugh, Barnum & Bailey, Buffalo Bill shows. The burial will take place from his late home in Chicago. A widow, a daughter and a son and brother survive him.

Any fool can catch on, but it takes a wise man to let go.

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LADUQUE'S NEWS AND VIEWS OF THE **ROLLER SKATING WORLD**
BY W. A. LADUQUE

ADVICE TO RINK MANAGERS.

(Continued from last week's issue.)
In the article which was printed in the last issue of THE SHOW WORLD, there was a number of very important points covered in the interest of good management of a roller skating rink, and the care of the skate room.

In this issue, I will endeavor to cover a few points relative to the help that should be in charge of the skating floor, and the general handling of patrons.

As I stated before, it is a very delicate proposition to know how to handle the great many young people that patronize your rink, and it is a subject of which due consideration should be given by the manager.

In the first place, great care should be taken in placing a man in charge of your floor, and the same care should be considered in employing instructors, as young men of an evenging disposition and a good moral character prove the best, for there are so many temptations that are offered in any public place of amusement, that the employing of unreliable help will soon discourage the best patronage, and a manager will soon feel the strain in his receipts.

(To be continued.)

Mr. F. M. How, representing the Richardson Skate Co., of Chicago, was a caller at the Kansas City headquarters last week, and was quite successful in obtaining some very large orders for their popular rink skates. Mr. How is very well known among the rink managers through the middle states, and has, during the summer, placed the Richardson skates in a great many of the new rinks throughout this part of the country. Mr. How was invited to call again during the evening session at the Coliseum rink, and was immensely pleased with its beautiful appearance, and remarked that it was the best lighted rink that he has ever in. Mr. How also expressed himself as being very much in favor of, and wishing to help the plans of organizing the rink managers, and the professional skaters, in such a way that they would be a mutual help to each other, and would boost in every way possible, to further the plans and methods used in the columns of THE SHOW WORLD, and congratulated the Kansas City office in the success it has attained in getting so many rink managers together in an association that will uplift and prolong the life of roller skating.

Mr. Al. Ackerman, of New York City, who called at the Kansas City headquarters recently, was engaged as manager of the big new rink now being built at Leavenworth, Kansas. Mr. Mensing, who is building the rink, also owns the large rink at Electric Park, together with a number of moving picture shows in Kansas City, and is an up-to-date promoter of amusements. Mr. Ackerman is an all-around rink manager, having had a world of experience in this line of amusement, and is without a doubt a high class catch for Mr. Mensing.

The new Tungsten light, which has only been on the market for a short while, is proving to be the rink managers' friend, for with this light a rink manager can have the best lighted place of amusement in the city or town wherever he may be located.

Edward Delmar arrived in Chicago last week after perfecting his act in South

Bend, Ind., for two weeks. Mr. Delmar expects to leave the city Oct. 10, where he is booked over the A. A. P. E. R. S. opening at Kansas City, Mo.

The Grand Island, Neb., "Democrat" says: "Marshall Bros., who recently moved their rink from Hastings, Neb., to Grand Island, Neb., have been doing a land office business, and the outlook for the winter is for the most prosperous season they have ever enjoyed."

A clipping from the Durham, N. C., "Herald," dated Sept. 28, says that: "Prof. H. A. Simmons demonstrated last night that he is the best skater that has appeared in this city, doing stunts on his stilts that seemed almost impossible, and besides this his performance on the regular skates was such that it brought forth the combined applause of the audience time and time again."

It is with great pleasure that I note the increase of rink and skate advertising in THE SHOW WORLD each week, and noting at the same time that this popular rink paper is carrying more advertisements of this character than any other publication. Well, this is the reason: When a manufacturer advertises in a magazine or weekly paper of any kind he always figures the percentage of business derived from each paper and the one he gets the best results from, is the one in which he places the most confidence, and in which he becomes a regular advertiser, therefore it is plainly seen that THE SHOW WORLD reaches more rinks than any other paper and gets better results for its advertisers.

In the near future, and as soon as the majority of the rinks get in operation, a general statistics will be given out showing the number of rinks, employees and number of skaters in daily attendance at all the rinks in America; also showing the increase in all its branches during the opening of the winter season.

Mr. H. J. Young, of Trenton, Mo., was a caller at this office, last week, and left an application for instructor's position. Mr. Young has been working at the rink in Trenton, Mo., for the past two seasons as instructor, and would like to hear from managers needing a good man.

Mr. Butler of the firm of Bell & Butler, who operate the rink at Yates Center, Kansas, was a caller at the Kansas City office last week, and made arrangements for his attractions this winter, which he will get through this office. Mr. Butler is now laying a new floor in his rink which has been selected from the best maple that could be found, and as they did an enormous business last season he has made many improvements for the accommodation of his patrons. He will continue to use the Richardson B. B. skate which he had in use last season.

"Steele and McMasters put up a very good act," says a Birmingham (Ala.) authority, "combining some very clever acrobatic work with their trick skating. They are doing very nicely in the south and have some good time in Cuba from which they return to the States to play over the A. R. M. A. rink circuit."

The Hippodrome Skating Rink at Birmingham has opened with a very large crowd. Mr. McConnel has always run a good rink and it promises to be up to the standard this year.

Coleman and Butterfield have dissolved partnership in their team skating act with which they made quite a success throughout the south, and the team will

now be known as Coleman and LaMont, in their fancy and comedy skating. Wm. LaMont, the new partner, was lately with the Carmen Thoupe.

The Gillmans, skatorial artists, will greatly oblige me by dropping me a letter at the Kansas City office at an early date.

I would like to hear from Harley Davidson, W. E. Genno, Joe Walstein, Leon Sprague, Miss Katy May Bradley, Sidney Charlton and Louis E. Strausberger.

A letter was received from Prof. Ed. Delmar, on his new stationery, which is something new in the line of advertising an act and is very attractive.

Wm. Blackburn, champion speed skater of the east, and Frank Goldie, champion of Greater New York, are looking for dates, and would like to hear from speed merchants who think they can put it on them, or they can give exhibitions in speed skating for managers desiring this kind of attraction by addressing Mr. Fred Healy, St. Nicholas Rink, 66th and Broadway, New York City.

I notice that a prominent skating act is now advertising, under scale, and being a double act, will be criticised by the press and public for this degrading way of undermining the esteem that the majority of professional skaters have tried to hold up to a high standard, and I will not hesitate in publishing the names of the offenders if they persist in this kind of means to obtain engagements.

Charles Kilpatrick, the famous one-legged roller skater and trick cyclist, will play the rinks again this winter, opening the first week in November. He is playing the state fairs with his sensational acts and at present is in Michigan. Mr. Kilpatrick states that Mrs. Schoolcraft's rink at Adrian, Mich., opened September 20 to capacity business every day the first week during the fair. He may be reached at all times by addressing this office.

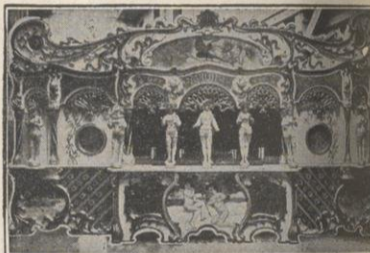
Messrs. Gosnell & Hartigan have leased the Coliseum skating rink at Vincennes, Ind., which has been vacant for about a year, and will reopen it on October 1. They are sparing no money to make it highly attractive and comfortable; everything will be new throughout.—FRANK W. BELL.

Another A. R. M. A. rink will open shortly in Cincinnati, which will play the attractions furnished by this Association.

Mr. Cannon, who will manage the big Hippodrome Amusement Co. at Kansas City, intends to book all the very best attractions that can be obtained sparing no expense as long as the act delivers the goods, and besides the large feature acts,—every act in this association will get a date there, also every attraction of any

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kind will be booked through the Kansas City A. R. M. A. headquarters and booking offices.

Mr. Cannon intends to play attractions every week, and together with a number of other rinks through this section will give steady time to all professional roller skaters who belong to the association, and, of course, are booked through this office.

No act is too big and no act comes too high, to play this place of amusement, and I would like to hear from all the thrillers that can deliver that sensational stuff, which has no competitors, and the most astounding feature acts will get first consideration; write quick.

That Hastings, Neb., is to have a permanent skating rink is now assured. R. A. Batty will open the contractors' bids tonight for the construction of the building. The room will be located on the old Denver hotel corner and will be of brick.

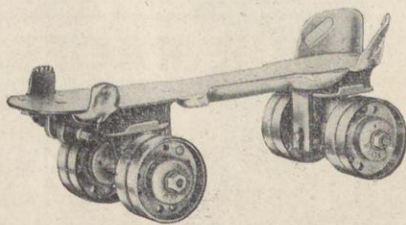
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Chicago Roller Skate Co.'s Best. Cost \$3 per pair, in perfect condition, used 4 months. Large Lyon & Healy Military Band Organ in perfect condition, used 4 months. Might join party with good location in Illinois. Am successful rink manager, JOHN BALCOMB, Gen'l Del., Galva, Ill.

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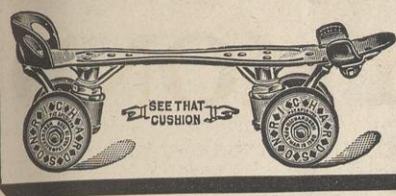
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66x125 feet. It is understood that an out-of-town manager has leased the building. The Lakewood Rink, owned and operated by the Vincennes (Ind.) Traction & Light Co., at the end of its line, has opened the Fall season—FRANK W. BELL.

Carrie Scott Has Accident.
Miss Carrie Scott, the expert skater, who was at the Skating Auditorium, Gadsden, Ala., last week, sustained a very unfortunate accident the first night just as she was coming on the floor. Not being familiar with the rink, she ran against the floor railing on leaving the dressing room, injuring her ankle which made it impossible for her to carry out her part of the program that evening and disappointing a very large crowd.

New Rink at Lebanon, Ind.
The Lochinvar Roller Skating Rink, at Lebanon, Ind., opened recently with the largest crowd that ever attended that popular place of amusement. The floor was crowded with skaters from 7:30 to 10 o'clock. The mechanical military band, installed by Manager Chas. O. White, is proving to be just what the people wanted, and the floor is in better shape than ever. Although the season is a bit early, the Lebanon skaters are taking to the rink like ducks to water, and there have been record-breaking attendances every night this week.

Two Joliet Rinks Open.
Adams' Hall Rink is being operated this season by R. E. Conking, C. S. Hill and W. F. Kay. Mr. Hill is personally in charge and reports business excellent considering the warm weather. The Armory Rink opened recently at Joliet, Ill., and the management same as last year, with Capt. Fred L. Pierson as floor manager. Jack Potch, of Heinega-Bubler fame, of last season, has been giving an exhibition of fancy skating to large crowds.

New Rink at Mt. Carmel, Ill.
The Lyric vaudeville house that has been conducted here for several months past by Richard Utter, Jr., has been turned into an up-to-date skating rink, which will be known as the Valora Rink and will be managed by Ray Humphrey. The rink opened Saturday night, Sept. 19. Music was furnished by the Big Four band.—Esther Jackson.

New Sioux City Rink.
A letter from C. E. Wetherbee, skate manager for Mr. Harry A. Jones, who owns and operates the Riverside Amusement Co., at Sioux City, Ia., states that Mr. Jones is now building one of the largest rinks in the west to be located at Sioux City, and will open about Nov. 1st. The new rink will be called the Coliseum, the dimensions being 100 by

150 feet floor surface, and equipped with 600 pairs of the Henley fiber roller skates, opening about Nov. 1, and playing A. R. M. A. attractions only as they are the only guaranteed acts now before the public that are playing the rinks.

New Rink Co. at Beloit, Wis.
A deal was completed between Henry Stover, who owns the lots on Second street, where the livery barn recently burned, and the Beloit Amusement Co. whereby a new building will be erected upon these lots for use by this new company, which was primarily organized for the purpose of promoting a roller skating rink.

The new rink will be known as the Gem rink and will be under the management of Ben Mullarky, who has likewise the management of the Electric theater. This will be fitted with the very latest of modern improvements, the best hard floor obtainable, new skates, rest room, toilets, etc., and will be ready for occupancy by the new firm some time between the 1st and 15th of October. Size 112x46 feet in dimension.

Iola, Kan., Rink Opens.
The Auditorium skating rink opened here Tuesday night to a large crowd of skaters and spectators. The rink has been greatly improved in appearance since last season, the entire inside being painted in white. No attractions will be played at the rink until cold weather comes. The music is furnished by a ten-piece band made up of professional musicians who live here and who also own the rink. The rink will use A. R. M. A. attractions.—BERT HARRIS.

Rink Notes from Denison, Tex.
J. W. Potter, a well-known rink man, has opened a new and up-to-date rink here which is under the charge of Dick Kendall.

The rink is known as the Majestic and is cooled by 24 large ceiling fans, has large balconies and floor space of 150 by 100 feet.

Mr. Kendall, although a young man, is an up-to-date rink manager who is always looking out for something new and novel. He intends to book all attractions that can make good.

Music is furnished for the rink by a ten-piece band under the charge of Dick Grey. Since the opening night business has been good.—RICHARD M. GRAY.

Crowds at Buffalo Rink.
Manager Brown, of the Coliseum Rink, at Buffalo, N. Y., opened this pretty place in a blaze of glory the first week in September, since which time he has been having fair crowds, that speak well for the winter business.

Vancouver, B. C.
The Imperial skating rink is to open for the season of 1907-8 next Thursday evening.

Evansville, Ind.
The Standard Brick Mfg. Co. are furnishing the brick for the new skating rink being built for S. S. English at the corner of Fourth and Sycamore streets.

Greensboro, N. C.
Mr. J. A. Harrison, who spent the summer in High Point, is preparing to re-open the skating rink in the old Banner warehouse building.

Orange City, Ia.
Will Popma, John Scholten and Tony De Haas have made arrangements to open a skating ring in the town hall about October 1.

Earlington, Ky.
W. S. McGary has closed his moving picture show for the season and will shortly open the skating rink.

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Skaters of the Highest Type
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Charles G. Kilpatrick
Famous One-Legged Trick and Balancing Skater

Including Shooting Act on Bicycle. A hit at all Parks and Fairs. Write quick for dates to
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NOVELTY SKATERS AND DANCERS

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CHARLES LILLIAN FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wonder has no equal. Now booking through central states. Write quick for dates.
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TAYLOR TWIN SISTERS

Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.

The Show World, Chicago.

ADAMS BROS.

Those Funny Roller Skate Comedians, Acrobatic Dancers.

For Dates
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Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than a whole skatorial troupe. A most daring still skater. Original and finished act up-to-date 15 years experience as performer and manager.

FIELDING and CARLOS

"Busy" as usual. Booking rinks after October 15th.
Address, The Show World.

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HECTOR DeSILVIA Australia's Renowned Fancy and Trick Skater
Introducing his new origination, on roller skates, *Threading The Aurora Borealis*, a representation of the Northern Lights and Streamers. A sight of Mystic Grandeur. First time presented to the Skating world.

C. RAY SEVERANCE

Trick and Fancy Skater, in His Daring
DASH OF DEATH

Down a 2 inch Gas Pipe 30 feet long, set on an angle of 45 degrees.
Now Playing A. R. M. A. Rink Circuit

Jack Miss Katie May FOTCH AND BRADLEY

Wonderful all-round Skating, introducing Heine Gabooble first time on Skates. The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address
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JENNIE HOUGHTON

Roller Skater. Refined, renowned artist travels on honestly won laurels. Is a star of high order. Pittsburgh Herald says: "A marvel of grace and skill." Permanent address,
The Show World, Chicago.

W. A. LaDUQUE

The Dancing Skater
Featuring his famous Racing Dog, Major Duke of Hearts.
Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

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Refined and Graceful
Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

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America's Accomplished Trick and Fancy Skater
Introducing **Coast of Death** Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

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Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.
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Prof. Chas. S. Miss Bessie

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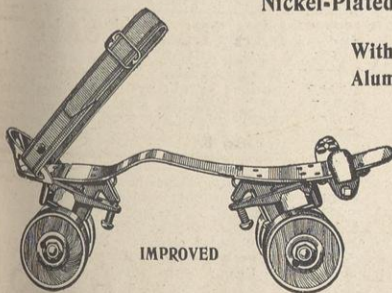
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A Refined and Skillful Skating Production.
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Nickel-Plated Steel Ball-Bearing Club Skates



With Fibre, Steel Combination,
Aluminum or Boxwood Rollers.

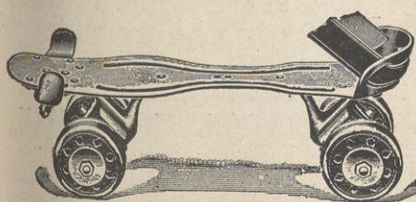
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With Aluminum or Boxwood Wheels,
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NEWS IN BRIEF

Springfield (Ill.) Notes.

Springfield, Ill., Sept. 29.
The Illinois State Fair has been opened and is no doubt the largest ever held in this city. There is some talk of moving the race track next year as this will give thirteen more acres for the exhibition. There will also be a cement amphitheater built as the old one is now too small to accommodate the people. Happy Hollow is packed this year with shows and the bearded lady and the fat boy are very much in evidence. Never before have the illuminations upon the streets been so beautiful. The Majestic theater and Chatterton's Opera house have large electric signs stretched across the streets in front of the buildings. The free attractions upon the square include some of the best acts obtainable. Among them is Alvarado, the king of the high wire. The other attractions are Parrish's trained goats, Deranzo and Ladue in a revolving pole act, Herr Grando and Miss Alma Fedore in a wire walking act, The Four Namba Jap Troupe and George and George the billiard table comiques.
David Higgins opened at the Majestic Sunday in Capt. Clay of Missouri.
The Flower of the Ranch opened at the Majestic Thursday for a three nights' engagement to a packed house. Any show with Joe Howard's name connected with

SWAAB

never endorses anything unless it has merit, witness:—Power's Cameragraph and the Motiograph for which he is sole agent here. There have been numerous Choke Coils offered recently as current savers but they are not. If you want a REAL current saver, we offer you the LOWEN at \$70.00 either for 110 or 220 volts and everybody pays the same price. Have you tried the Swaab Film Service? It's the only IT.

LEWIS M. SWAAB
338 Spruce St., Philadelphia

it is assured of a packed house in this city.

The Follies of 1907 played at the Chatterton Opera house Sunday for two performances and was greeted by packed houses. Ross Snow, formerly of this city, is seen in the character part of the eccentric hobo, and was given a great ovation by his many friends.

The Honeymoon Trail opened Monday at Chatterton's for three days and pleased immense audiences.

Nell Deveny in The Salome dance was appreciated, but did not cause any sensation. The company was unable to get any rooms at the hotels and were obliged to rent a flat and install fifty cots.

The vaudeville bill that is being offered at the Gaiety this week is packing them in.

Fay, Coley and Fay, who were seen here last week at the Gaiety, informed the SHOW WORLD correspondent that they would disband and Mr. Coley and wife would open on the Western circuit in a new comedy talking act with forty weeks' engagement before them. Mr. Fay has so far not made any definite arrangements for the future.—CARL E. SPENCER.

Louisville (Ky.) Notes.

The Thief opened at MacCauley's theater Monday night for three performances and matinee. The advance sale has been very gratifying.

The Rollikers opened Sunday to turn-away business at the Buckingham theater. It is conceded one of the best shows seen here this season.

The Little Organ Grinder opened to a packed house at the Avenue theater and indications are that a big business will be done the rest of the week.

The Mary Anderson theater is drawing well.

At the Masonic theater, the Stock company opens the season with an elaborate production of The Devil. As the future of this house depends upon Court rulings it is not safe to predict how long a season the Stock will hold forth. Local people claim a lease on the theater, but Weber Brothers seem to have the best of it so far. The outcome will be watched with interest.

Charles B. Fredericks, business manager of Rhoda Rovals Circus, was in town last week arranging time for his indoor circus.

The White City company made an assignment to Lee Simons. No schedule of assets or liabilities has been made at present.—J. S. SHALLCROSS.

Birmingham (Ala.) Notes.

Birmingham, Ala., Sept. 23.
At the Jefferson this week are Forty-Five Minutes from Broadway and Brewster's Millions, both to good business.

The Trans-Atlantic Burlesquers are at the Gaiety this week and are playing to very full houses.

The Baldwin Melville Stock company is back in Birmingham for another week and is packing the Bijou every night. They have on three shows. At Piney Ridge, in the Bishop's Carriage, and The Devil.

Manager Stevenson has on a varied bill at the Majestic theater this week.

The Air Dome and Alamo are both playing to very good houses every night.

The Hippodrome is very popular as a skating rink and continues to draw large crowds.—AUSTIN.

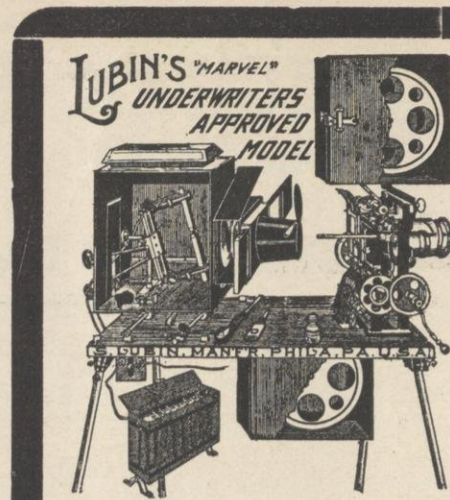
Omaha Notes.

Omaha, Neb., Sept. 29.

The streets of the city are adazzle with thousands of red, green and yellow incandescent globes, the official colors of King Ak-Sar-Ben, mighty potentate and beneficent host to the tens of thousand folks from hundreds of miles, here to see and enrapture at the nationally-known electric pageant to be given in a few days. The Carnival grounds is one daily and nightly mass of jolting, jostling, kidding, revelling humanity. Every show on the grounds is making money, every person is happy and good-natured; every merchant is keeping open house for the spending throng; everything has been up to expectation. "Doc" Breed is wearing a brand new open-face smile and the weather man has conveniently fixed it up with Pluv, the water wagon aristocrat who reigns picnic and circus-time with a wet hand. The attendance this year will excel anything in the past. Today is the big Daylight parade, participated in by General Morton and 1,000 troops, companies of cavalry, mounted bands, and galling gun sections. The Bavsdorfer-Yeager airship is making excellent flights daily. Mamie Francis and her Diving Horses are a hit.
The Circus Girl, at the Burwood, is being advertised in an unique manner. The box office represents the window of the ticket wagon of the circus; sawdust liberally sprinkled on the floor of the lobby completes the illusion; entrance to the house is canopied with a Main Entrance flap.
Brewster's Millions, at the Boyd all week, is filling every one of the 2,300 seats in the theater.
The Union Pacific granted a one-cent rate for the Carnival; all other roads cent and a half.—SMYTH.

Newark Notes.

The Lyric theater, the new vaudeville house in Market street, which will be operated on the Morris Circuit, will be under the personal management of William H. Currie, formerly of the firm of Broadhurst & Currie, the well known producers and playwrights. Mr. Currie will take up his residence here and do all in his power to make the Lyric one



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, \$145.00 to extend over 5 feet high

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Redeemed From Sin

Only by sacrificing his life for the life he took was our hero redeemed from sin. A powerful dramatic subject.

Length 635 Feet

Salome and the Devil to Pay

The entire family gets "Salome-mad" and "Devil-crazy," even the colored cook. Screamingly funny.

Length 335 Feet

RELEASED OCTOBER 8th

The Saloon Dance

Two tramps having seen the "Salome-Dance" start out on a "Saloon-Dance." Extremely funny.

Length 635 Feet

When Our Ship Comes In

A beautiful dramatic subject of high Lubin-quality.

Length 290 Feet

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of the popular amusement resorts in the East.

The thirteenth grand annual prize masque ball of the United Theatrical Attaches' Social Club of Newark, N. J., will be held Tuesday, Nov. 24, at the Auditorium. The electrical effects will be a feature, and the committee claims it will be the best fete held in the city.

The Milkado, a pictorial musical melange, will be given at the Arcade this week, with a capable company headed by Lillian Swain, Georgia Thomas and Will Rising. The orchestra will be under the leadership of Prof. Scotti.

Among the legitimate stars who are

ROUTES

ARTISTS

- ALBERTUS AND MILLAR: Alhambra, Paris, France, 5-31.
- Anderson and Davenport: Ft. Williams, Canton, Ill., 5-11.
- Anderson-Gaines: Keeney's, Brooklyn, N. Y., 5-11.
- Anderson and Davenport: Ft. Williams, Alverettas, The Three: En route, Jersey Lilies, Ont., 28-5.
- Archer, Obie: Bijou, Newark, Ohio, indef.
- Ardell Bros.: Fair, Cobalt, Ont., 5-11.
- Arlington Four: Bennett's, Quebec, Can., 5-11.
- BAH AND TIP AND CO.: G. O. H., Indianapolis, 5-11.
- Barber and Palmer: Palace, Memphis, Tenn., 4-10.
- Barnes and Crawford: Orpheum, Easton, Pa., 5-11.
- Barnes and Lavina: Majestic, Fort Worth, Ark., 5-11.
- Barry and Woolford: Colonial, New York, 5-11.
- Beauvais, Arthur and Co.: Majestic, Dallas, 5-11.
- Beeson, Lulu and Co.: Cook's, Rochester, 5-11.
- Black and Leslie: Majestic, Ashland, Ky., 5-11.
- Boothlack Quartette: Orpheum, Atlanta, Ga., 5-11.
- Bowers, Walters and Crocker: Orpheum, Omaha, 4-10.
- Bryant and Seville: Orpheum, Zanesville, O., 5-11.
- Burke, John and Mae: Orpheum, Kansas City, Mo., 4-10.
- Burt and Standford: Trent, Trenton, N. J., 5-11.
- Bush and Elliott: Broadway, Camden, N. J., 5-11.
- Buster Brown and Tige: Poli's, Springfield, Mass., 5-11.
- Byron and Langdon: G. O. H., Indianapolis, Ind., 5-10.
- CARSON AND WILLIAMS, Empire, Paterson, N. J., 5-11.
- Chicago Ladies' Orchestra, Jennie Hademann, mgr.: Sedalia, Mo., 5-11.
- Chinese Comedy Musical: Orpheum, Canton, Ohio, 5-11.
- Claudius and Scarlet: Haymarket, Chicago, 5-11.
- Conley, Anna and Effie: Poli's, Waterbury, Conn., 5-11.
- Country Boys and Girls: Olympic, Chicago, 5-11.
- Copeland, Sam and Nina: En route with Great Barlow Shows.
- Creswell, William: State Fair, Sedalia, Mo., 5-11.
- Curzon Sisters: Circus Schumann, Berlin, Germany, indef.
- Cycling Brunetter: Opera house, New Castle, Pa., 5-11.
- DERRICK BROS.: Main St., Peoria, Ill., 5-11.
- Davey, Dancing, and Poney Moore: Bijou, Decatur, Ill., 5-11.



Carolyn McClure,

Who will shortly be seen in vaudeville in a sketch written by herself called The Capture of a Confederate Spy. Miss McClure will be assisted by five persons. The sketch is being rehearsed by Frank Marion.

now appearing in vaudeville are Miss Virginia Harned, Melbourne McDowell and Virginia Drew Trescott. The former is appearing this week at Proctor's and the latter two at the Bijou at Orange.

The Eastern and Western Wheel houses here are making a strenuous bid for favor, each house using added features to their regular bills each week. Business is good at both houses.—JOE O'BRYAN.

Champaign (Ill.) Notes.

The Crescent theater opened three weeks ago with The Grace Gibury Stock company and has been playing to crowded houses every night. Monday, Tuesday and Wednesday they played College Pals and Thursday, Friday and Saturday The Devil.

The Walker Opera house.—Vaudeville; attendance good.

Picture shows are doing good business.—HINDMAN.

ATTENTION, CIRCUS MEN

FOR SALE—A magnificent Band Wagon and Circus and Tent Property, ticket including: 3 pair steps, Comet stand, 14 poles, 1 trunk, 2 ticket stands, bundle marking sticks, property box, bundle of canvas, shovels, picks and 26 coils rope, 14 platforms, 10 parallels, rope, 1 blue pole, 7 wooden jacks, pair lead bars, lead pole. Above property to be sacrificed at once. Box 6, SHOW WORLD, Chicago.

October 3, 1908.

Downey, Leslie T.: Dreamland, Racine, Wis., indef.
Doyle and Fields: Opera house, Sherman, Tex., 5-11.
Draytons, the Balancing: Orpheum, Tampa, Fla.
Duncan, A. O.: Orpheum, Oakland, Cal., 4-11.
Dunn, Arthur and Marie Glazier: G. O. H., Indianapolis, Ind., 5-10.
Duprez, Fred: Hathaway, Brockton, Mass., 5-11.
EVANS, BILLY: Garden theater, Buffalo, N. Y., 4-10.
Fairchild, Mr. and Mrs. Frank: Grand, Edmont, Canada.
Fall of 64: Majestic, Denver, 27-10.
Fords, Famous: Majestic, Houston, 5-11.
Fentelle and Cave: Orpheum, St. Paul, 4-10.
Fielding and Carlos: Orpheum, Zanesville, Ohio, 4-10.
Fix, Imro: Haymarket, Chicago, 5-11.
Fletcher, Charles Leonard: Auditorium, Lynn, Mass., 5-11.
Four Brown Bros. and Doc. Keeley: Columbia, Cincinnati, 4-10.
Floods, Four: Mohawk, Schenectady, N. Y., 5-11.
Fonda, Dell and Fonda: Olympic, Chicago, 12-18.
Fox and Evans: Grand, Sacramento, Cal., 5-11.
GAFFNEY DANCING GIRLS: Monumental, Baltimore, 5-11.
Gaston and Greene, Orpheum, Des Moines, 5-11.
Gleason and Houlhan: Poll's, Bridgeport, Conn., 5-11.
Goldberg, Bert: Harris, Braddock, Pa., indef.
Goss John: En route with Vogel Big City Minstrels.
Grant, Bert and Bertha: Orpheum, Easton, Pa., 5-11.
Gray and Graham: Hathaway, New Bedford, Mass., 5-11.
Grimm and Satchell: Orpheum, Watertown, N. Y., 5-11.
HARCOURT DAISY: Proctor's, Newark, N. J., 5-11.
Harrington, Giles W.: Garrick, Burlington, 5-7; Lyric, Ottumwa, Ia., 8-11.
Hastings and Wilson: Majestic, Houston, 5-11.
Hart, Sade: Liberty, East Liberty, Pa.
Herbert and Vance: Lyric, Petersburg, Va., 5-11.
Horn, Bertie: Olympic, Chicago, 5-11.
Home Children: Family, Mahanoy City, Pa., 5-11.
Holt, Edwin: Columbia, Cincinnati, 4-10.
Hood, Sam: Family, Butte, Mont., 10-16.
JANES AND RYAN: Majestic, Montgomery, Ala., 5-11.
JACOBS AND WEST: Dreamland, Reading, Ohio, 5-11.
Johnson, Hayes P.: Orpheum, Sioux City, Ia., 4-10.
Johnstone and Cooke: Orpheum, Wichita, Kan., 5-11.
Juggling Dantz: O. H., New Castle, Pa., 5-11.
Jordans, Five Juggling: Poll, Springfield, Mass., 5-11.
KAUFMAN BROS.: Keiths', Providence, 5-11.
Keeley Bros.: Olympic, Chicago, 5-11.
Keough and Francis: Poll's, Worcester, Mass., 5-11.
Klein and Clifton: Orpheum, Salt Lake City, 12-17.
Kobers, The Three: Grand Family, Fargo, N. D., 5-11.
LAING, GEO. M.: See Fall of '64.
Lamb's Manikins: Family, Davenport, 5-11.
Le Gray, Dollie: Bijou, Racine, Wis. indef.
Langdon, The: Lyric, Terre Haute, Ind., 5-11.
Leonard and Louie: Majestic, Little Rock, Ark., 5-11.
Le Dent, Frank: Orpheum, Reading, Pa., 5-11.
La Vine and Leonard: Orpheum, Omaha, 5-11.
Landin, Edward C.: Crystal, Pine Bluff, Ark., indef.
La Vine, Edward: Orpheum, San Francisco, 5-11.
Leville and Sinclair: Orpheum, Omaha, 4-11.
La Tour, Irene: Majestic, Johnstown, Pa., 5-11.
Le Clair, Harry: Orpheum, Harrisburg, Pa., 5-11.
Luce and Luce: Garrick, Norristown, Pa., 5-11.
Linger Trio: En route, Sun Bros' Shows.
MARTIN, DAE AND PERCIE: Lafayette, Buffalo, 5-11.
Mantell's: Marionette Family, Butte, Mont., 4-10.
Majestic Singing Three: Bijou, Ann Arbor, Mich., 5-11.
Mack, Wilbur: Orpheum, Allentown, Pa., 5-11.
Mason and Doran: Sheedy's, Fall River, Mass., 5-11.
Maxwell and Dudley: Walker, O. H., Champlain, Ill., 5-11.
Makin, The Frog Man: Orpheum, New Orleans, La., 5-11.
Majestic Musical Four: Sheas', Toronto, Canada, 5-11.
McGee, Jos.: Grand Opera House, Grand Rapids, Mich., 5-11.
Miett, George: Haymarket, Chicago, 5-11.
NORMANS, JUGGLING: Majestic, Chicago, 5-11.
OLIVER, CLARENCE: Proctor's, Albany, N. Y., 5-11.
PAULINE: Sheas, Buffalo, 5-11.
PERO and Wilson: Orpheum, Memphis, 5-11.
RAYMOND, THE GREAT, AND CO., Maurice F. Raymond, mgr.: San Paulo, Brazil, Oct. 14; Santos, Brazil, 15-16; Rio Grande do Sul, 18-19; Montevideo, Uruguay, 20-24; Buenos Ayres, Argentina, 26-11.
Reed, John P.: Kendallville, Ind., indef.
Rankin, Virginia: Haymarket, Chicago, 5-11.
Rooney Sisters: Orpheum, Des Moines, 12-18.
SANFORD, WALTER AND CO.: Empire, Grand Forks, N. D.
Sabel, Josephine: Columbia, Cincinnati, 5-11.
Scott Sisters: People's, Cedar Rapids, Ia., 5-11.
WALKER, NELLA: Orpheum, Allentown, 5-11.
Whitman, Frank: Majestic, Milwaukee.
Willard and Bond: Majestic, Milwaukee, Wis., 5-11.

William Thompson and Copeland: Crystal, St. Joseph, Mo.
YOUNG, OLLIE AND THREE BROTHERS: Crystal Theater, Quincy, Ill.
ZEMO, Zemo Troupe: Castle, Bloomington, Ill.

DRAMATIC

RIZONA; David J. Ramage, mgr.: Majestic, Springfield, Ill., 5-7; Alton, Ill., 8; Hannibal, Mo., 9; Jefferson City, 10.
At the Old Cross Roads; Arthur C. Aiston, prop. and mgr.: Syracuse, N. Y., 5-6-7.
As Told in the Hills; Alex Story, mgr.: Canton, Ill., 5; Cuba, 6; Bushnell, 7; Macomb, 8; Monmouth, 9; Burlington, 10.
EULAH POYNTER; Burton Nixon, mgr.: Nashville, Tenn., 5-10.
Blockhead, The; J. M. Stout, mgr.: Webster City, Ia., 5; Ft. Dodge, 6; Algona, 7; Charles City, 8; Mason City, 9; Iowa Falls, 10; Marshalltown, 11.
Buster Brown, Eastern; Buster Brown Amusement Co., props.: Binghamton, N. Y., 5; Cortland, 6; Seneca Falls, 7; Iliou, 8; Utica, 9; Rome, 10; Rochester, 12.
Buster Brown, Western; Buster Brown Amusement Co., props.: Grand Rapids, Mich., 4-10.
HICAGO STOCK CO.; C. H. Rosskam, mgr.: Sixth St. Theater, Coshocton, O., 5-11.
Chauncey-Kelffer Co.; Fred Chauncey, mgr.: Mishler Theater, Altoona, Pa., 5-11.
Cutter Stock Co.; W. R. Cutter, mgr.: Hamilton, O., 5-11.
Cow Puncher, Eastern; M. W. McGee, mgr.: Medina, N. Y., 5; Albion, 6; Palmyra, 7; Lyons, 8; Newark, 9; Canandaigua, 10.
Cow Puncher, Central; Harry Gordon, mgr.: Palmyra, Mo., 5; Mt. Sterling, 6; Plymouth, 7; Abingdon, 8; Carthage, Mo., 9; Keokuk, Ia., 10.
Capt. Clay of Missouri; Stair & Nicolai, mgrs.: Milwaukee, Wis., 4-10.
EVIL, THE; Henry W. Savage, mgr.: Garden Theater, New York, indef.
Devil, The; Henry W. Savage, mgr.: Chicago Opera House, Chicago, indef.
Doone, Allen; Henry J. Sayers, mgr.: Elkhart, Ind., 5; Niles, Mich., 6.
LI AND JANE; Harry Green, mgr.: Silkeston, Mo., 5; Portageville, 6; Kennett, 7; Campbell, 8; Poplar Bluff, 9; Dexter, 10.
IGHTING PARSON; Harry Chappell, mgr.: Plymouth, Ind., 5; Warsaw, 6; Peru, 7; Logansport, 10.
Flaming Arrow, A: Hampton, Ia., 5; Clarion, 6; Iowa Falls, 7; Grundy Center, 8; Webster City, 10.
Flaming Arrow (Lincoln J. Carter's Co., A.); Clealum, Wash., 5; Olympia, 6; Aberdeen, 7; Hoquiam, 8; So. Bend, 9; Central, 10; Tacoma, 11.
Flaming Arrow (Lincoln J. Carter's Co., B.); Hampton, Ia., 5; Clarion, 6; Iowa Falls, 7; Grundy Center, 8; Webster City, 10.
Four Corners of the Earth; Chas. Leckins, mgr.: Portland, Ore., 4-10.
OOD FELLOW, A; H. A. DuBois, mgr.: McMinnville, Ore., 5; Albany, 6; Lebanon, 7; Salem, 8; Silverton, 9; Oregon City, 10.
Graustark, Eastern; A. G. Delamater, mgr.: Frederick, Md., 5; Harrisburg, Pa., 6; Wilkesbarre, 7; Scranton, 8; Carbondale, 9; Pittsburg, 10.
Graustark, Western; Chicago, Ill., 5-11.
UMAN HEARTS; Wm. Franklin Riley, mgr.: Iowa City, Ia., 5; Grinnell, 6; Waterloo, 7; Independence, 8; Clinton, 9; Dubuque, 10.
Hall, Don C.: Olean, N. Y., 5-10.
N AT THE FINISH; Lyceum, St. Joseph, Mo., 4-7; Gilliss, Kansas City, 12.
Indian's Secret; Lincoln J. Carter's Co.: So. Chicago, 4-7; Hammond, Ind., 8-10.
ENA RIVERS CO. (Northern); Burton Nixon, mgr.: Coldwater, Mich., 5; Ionia, 6; Belding, 7; Monroe, 8; Port Huron, 9; Bay City, 10.
Lena Rivers Co. (Eastern); Franklin, Pa., 5; Titusville, 7; Kane, 8; Bradford, 9; Jamestown, N. Y., 10.
EADOW BROOK FARM (Central); J. W. Carson, mgr.: Gillespie, Ill., 5; Leitchfield, 6; Hillsboro, 7; Pana, 8; Shelbyville, 9; Taylorville, 10.
Meadow Brook Farm (Eastern); Don A. Macmillan, mgr.: Conneaut, O., 5; Meadville, Pa., 6; Jamestown, N. Y., 8; Dunkirk, 9; Niagara Falls, 10.
Montana, Limited (Eastern); L. D. Ellsworth, mgr.: Detroit, Mich., 5-11.
N THE BRIDGE AT MIDNIGHT; W. W. Wilcox, mgr.: Asheville, N. C., 5; Spartanburg, S. C., 6; Castoria, N. C., 7; Charlotte, 8; Fayetteville, 9; Wilmington, 10.
On the Bridge at Midnight (Western); C. W. Vidor, mgr.: Green River, Wyo., 5; Montpelier, 6; Evanston, 7; Coalville, Utah, 8; Morgan, 9; Ogden, 10.
Our New Minister; Joe Conyers, mgr.: Worcester, Mass., 5-10.
HANTOM DETECTIVE; Dave Seymour, mgr.: Henderson, Ky., 5; Evansville, 6-7; Logansport, 8; Ft. Wayne, Ind., 9-10.
OCKY MOUNTAIN EXPRESS (East); L. E. Pond, mgr.: Cleveland, O., 4-10.
Rocky Mountain Express (Western); C. H. Bitters, mgr.: Seattle, Wash., 4-10.
HADOWED BY THREE; H. J. Jackson, mgr.: Columbus, O., 5-7; Akron, O., 8-10.
EMPEST AND SUNSHINE; Fred Miller, mgr.: St. Peter, Minn., 5; St. James, 6; Fairmount, 7; Jackson, 8; Luverne, 10.
Tempest and Sunshine (Central); Richard Chapman, mgr.: Alledo, Ill., 5; Monmouth, 6; Dallas City, 7; Keokuk, Ia., 8; Quincy, 9; Hannibal, Mo., 10.
Tempest and Sunshine (Eastern); Weedsport, N. Y., 6; Canastota, 7; Camden, 8; Rome, 9; Utica, 10.
Too Proud to Beg; Glendive, Mont., 6; Miles City, 7; Billings, 8; Livingston, 9; Roseman, 10.
AS SHE TO BLAME; Jed Carlton, mgr.: Marion, Va., 5; Abingdon, 6; Greenville, Tenn., 8; Middleboro, Ky., 9; Knoxville, Tenn., 10.
CARNIVAL COMPANY
Cosmopolitan, Great Shows, J. R. Anderson, mgr.: Fulton, Ky., 28-Oct. 3; Hopkinsville, 5-10.
Davis Show, W. H. Davis, mgr.: Lebanon, Mo., 28-Oct. 3; Bolivar, 5-10.
Dixie Carnival Co., Dana Thompson, mgr.: Douglas, Wyo., 28-Oct. 3; Casper, 5-10.
Gregory & Bozell's Shows: Lebanon, Mo., 28-Oct. 3.

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Goodell's Shows, C. M. Goodell, mgr.: Farmington, Ill., 28-Oct. 3.
Hayes & Gowdy United Shows: Oklahoma City, Okla., 1-10.
Hoss, Bert, Show: Toluca, Ill., 5-10.
Kline, Herbert A., Shows: Springfield, Ill., 28-Oct. 3.
Loos, J. George, Shows: Alton, Ill., 28-Oct. 3.
National Advertisers' Exposition and Amuse. Co., H. Hampton, mgr.: Baltimore, Md., 28-Oct. 3; Philadelphia, Pa., 5-10.
Parker, C. W., Shows, H. S. Tyler, mgr.: Helena, Mont., 28-Oct. 3; Spokane, Wash., 5-10.
Parker Carnival Co.: Columbus, Neb., 28-Oct. 3.
Patterson, Great Shows, James Patterson, mgr.: Eau Claire, Wis., 28-Oct. 3; Keokuk, Ia., 5-10.
Robinson, Famous Shows: Princeton, Ky., 28-Oct. 3; Jackson, Tenn., 5-10.
Russell, Great Shows, H. A. Russell, mgr.: Arkansas City, Kan., 28-Oct. 3; Alva, Okla., 5-10.
St. Louis Amusement Co.: Clinton, S. C., 28-Oct. 3.
St. Paul Carnival Co.: Litchfield, Minn., 28-Oct. 3; Benson, 5-10.
Sanger Shows, Harry Sanger, mgr.: Trenton, Mo., 28-Oct. 3.
Seamon Carnival Co.: Madisonville, Ky., 28-Oct. 3.
U. S. Carnival Co., R. L. Carroll, mgr.: Queen City, Mo., 28-Oct. 3.

Holmes, Ben, Wild West: Cannellton, Ind., 28-Oct. 3.
Hagenbeck-Wallace: Paxton, Ill., 3; Chicago, 5-17.
Haag's: McMinnville, Tenn., 5.
Kennedy's Wild West, W. H. Kennedy, mgr.: Memphis, Tenn., 28-Oct. 7; Birmingham, Ala., 9-17.
Lambrieger Zoo, Gus Lambrieger, mgr.: Ft. Madison, Ia., 28-Oct. 3; Louisiana, Mo., 5-10.
Lucky Bill's: Valley Falls, Kan., 3; Olsburg, 5; Randolph, 6; Leonard, 7; Green, 8; Clay Center, 9; Wakefield, 10.
SHOW WLD-Bll 10-1 M5 THREE NELSON'S, Billy: Albuquerque, N. M., 28-Oct. 3.
Rhodus-Whitley Dog and Pony: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.
Ringling Bros.: Bowling Green, Ky., 3; Lexington, 6.
Rippel's, C. A. Rippel, mgr.: Coalmont, Ind., 3; Hymera, 5; Shelburn, 7; Dugger, 9; Pleasantville, 10.
Robbins, Frank A.: Martinsburg, W. Va., 2; Harpers' Ferry, 3.
Sells-Floto: Dallas, Tex., 3; Ft. Worth, 4.
Sparks, Chas. Sparks, mgr.: Fayetteville, Ga., 5; Woodbury, 6; McDonough, 7.
Wheeler's, Al. F.: Middletown, Del., 3; Odessa, 5; Townsend, 6; Smyrna, 7; Clayton, 8.
Colorado A's Combined Shows and Wild West: Columbus, Kan., 6-10.

MINSTREL

Dumont's: Philadelphia, Pa., Aug. 31, indef.
Dandy Dixie, Voelckel & Nolan, props. and mgrs.: Monroe, La., 3; Shreveport, 4; Beaumont, Tex., 5; Houston, 6; Galveston, 7; LaGrange, 8; Smithville, 9; San Marcos, 10.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Chicago, Oct. 4-10.
Field's, Al. G.: Columbus, Ga., 4-5; Macon, 6; Augusta, 7; Charleston, S. C., 8; Savannah, 9; Brunswick, 10.
Hi Henry's, Geo. Tipton, mgr.: Auburn, Neb., 5; Plattsmouth, 6; Lincoln, 7.
Rucker's Family: New York City, Sept. 21, indef.

MISCELLANEOUS

Aeronaut W. D. Herrguth (Fair): Flora, Ill., 6-10.
Alley's Manhattan Vaudeville Co., Y. C. Alley, mgr.: Bowling Green, Ky., 5-17.
Adams, James, Vaudeville Co. (No. 2), C. F. Haradan, mgr.: Clio, S. C., 5-10.
Broadway Fad in Purple (Criterion): Orpheum Park, Jacksonville, Fla., 5-10.
Campbell's Vaudeville Players: Newport, Tenn., Sept. 21, indef.
Colvin, Prof. Earl E., Hypnotist, Dell Davis, mgr.: Battle Creek, Mich., 5-10.
Condon's Merry-go-Round: Hogansville, Ga., Sept. 15-Oct. 10.
Elliott & Deppetta Merry-Go-Round: Knoxville, Tenn., indef.
Emerson's Floating Palace: Helena, Ark., 5; Friar Point, Miss., 6; Rosedale, 7; Arkansas City, Ark., 8; Greenville, Miss., 9-11.
Foots, Commodore, & Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Aug. 31, indef.
Griffith Hypnotic Comedy Co.: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.
Howe's Pictures (No. 1): Bay City, Mich., 6.
Levitch, Prof. L., Palmistry Co.: Des Moines, Ia., indef.
Marshall, Hypnotist, R. E. Jackson, mgr.: Bloomington, Ill., 4-9.
Mills & Kennett Co., Wm. A. Nelson, mgr.: Saratoga Springs, N. Y., 5-10.
Morning Glories in Zululand, Harder & Hall, mgrs.: (Star): Brooklyn, 5-10.
Norwoods, The, Hypnotists, M. W. Norwood, mgr.: La Crosse, Wis., 4-10.

TENT SHOW

Barnum & Bailey's: El Paso, Tex., 3; Abilene, 5; Ft. Worth, 6; Dallas, 7; Waco, 8; Austin, 9; San Antonio, 10.
Buffalo Bill's Wild West: San Jose, Cal., 3; Oakland, 4-5; San Francisco, 6-11.
Barnes', Al. G.: Wild Animal: Helena, Mont., 28-Oct. 3; Spokane, Wash., 5-10.
Buckskin Ben's: Hillside, Mich., 27-Oct. 2; Hamilton, O., 6-9.
Cole Bros': Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.
Clark's Wagon, A. T. Clark, mgr.: Newton, Miss., 9.
Fisk's, Dode: Warren, Ill., 3; Forreston, 5; El Paso, 7; Heyworth, 8; Maroa, 9; Moweaqua, 10.
Howe's Great London: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.

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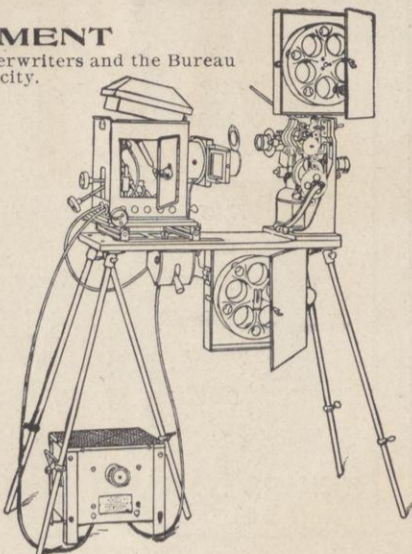
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