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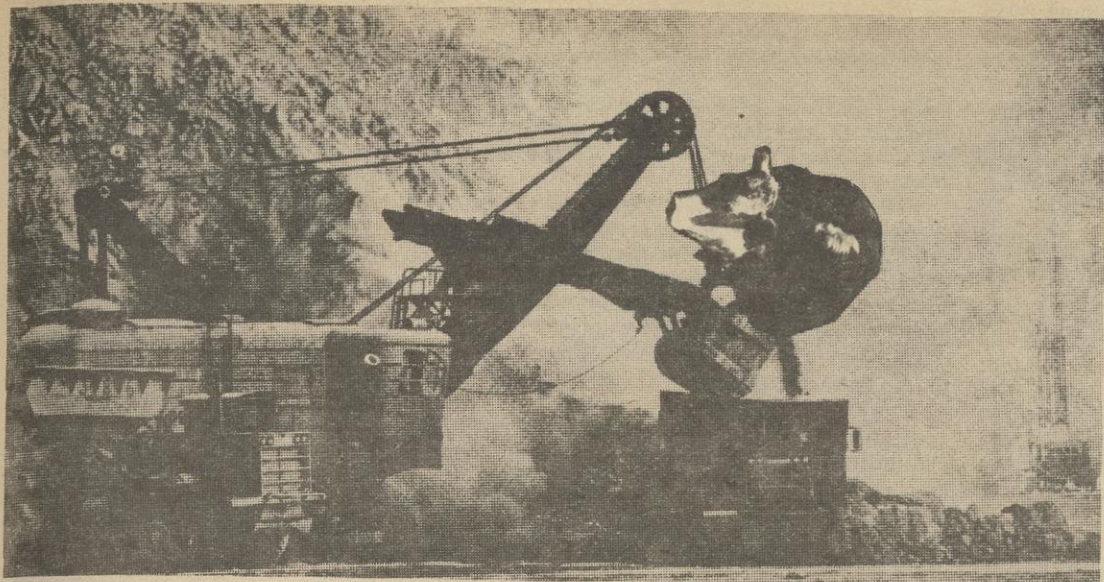
March 26, 1974

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KENNECOTT MAY come to the Dairy State, if a corporate tax bill passes in the assembly today. Open-pit mining could displace some of Wisconsin's prize farmlands and its inhabitants.

Daily Cardinal

VOL. LXXXIV, No. 124

University of Wisconsin — Madison

Tuesday, March 26, 1974

'Ineffectual campaign'

Citizens seek center

This is the second article of a three-part series dealing with the \$8.5 million auditorium bond referendum facing Madison voters on April 2. Today's article looks at the views and people supporting the auditorium project; tomorrow's will deal with those who oppose building Madison's Civic Auditorium.

By CHRISTY BROOKS
of the Cardinal Staff

In mid March, former Mayor Otto Festge announced the formation of the Citizens for a Civic Center, a non-profit organization seeking to gain support for the auditorium bond issue.

The list of members is impressive, and while support for the center comes from other directions, the main vehicle used to urge a "yes" vote on April 2 is the citizens' committee.

YET, AS Tim Boggs, political coordinator and former Soglin campaign manager, points out, the committee's campaign has been essentially ineffectual and in some cases contradictory.

Boggs supports the auditorium, but, "The campaign has been poorly handled—it's been a sort of Chamber of Commerce campaign and it's made no effort to find out what people in Madison's neighborhoods are worried about and answer their questions," Boggs said.

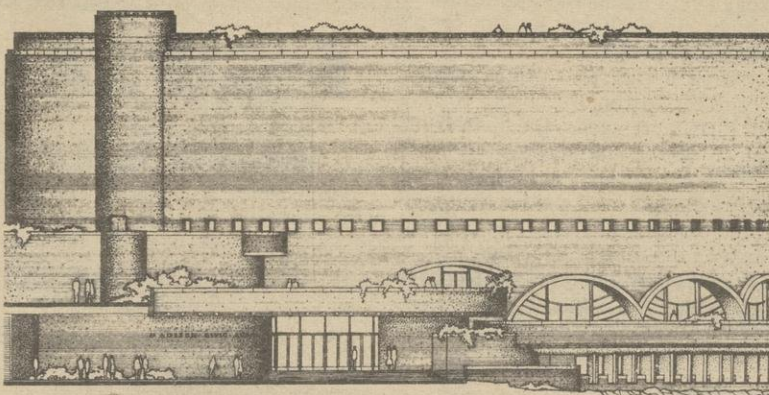
While Citizens for a Civic Center include County Supervisor David E. Clarenbach, Director of the Madison Youth Symphony James Latimer, President of the Madison City Council Roger Staven, and Beth El Temple Rabbi Swarnsky, those city celebrities offer few words to the public.

Festge and Michael Duffey of the Chamber of Commerce's Central Madison Committee vocalize most. Quotes from Festge like "The general public as well as the graphic and performing arts have for too long been deprived of adequate facilities," are hardly enough to win city support for the referendum.

But, as Ald. Alicia Ashman of the committee stresses, there is much more to be said for the auditorium.

WHEN ASKED why she would vote for the auditorium, she said, "Because I've been paying taxes for it for the past 19 years. And the city of Madison has been talking about it for 117 years—you can go back and look at the annals."

Ashman feels the auditorium will finally satisfy the need to play



up local culture, draw new events to the city and efficiently use Madison's lake property.

"Our arts are already subsidized by the community...things like MATC providing a home for the Civic Symphony or the city just spending \$7,000 for a new roof for the Madison Art Center in the Lincoln School. The arts are supported here, and we need a home to show off our local talents. The auditorium will be mostly for our local people," Ashman said, countering the argument that a center for the "elite" would prohibit people's culture.

Ashman added that the auditorium would offer new employment possibilities in a time when "the housing business is not going full steam ahead and construction has not gone up."

"OTHER URBAN areas have used their lakefronts, and we haven't done a thing," Ashman said in response to criticisms that the Law Park site would destroy a natural lakefront park expanse.

"That land has been filled in. It's not a 'natural' area. We've paid a hell of a lot to people to tell the city where to build, and we haven't done a thing. Isn't it time we stopped studying and did something?" Ashman asked.

Arnold Serwer, associate editor of The Progressive magazine, agrees with Ashman, and he added a few points of his own in support of the auditorium.

"I'd been away from Madison 20 years, and when I came back, it was like waking up like Rip Van Winkle. It's just not in the spirit of Madison to not do something in the progressive way," Serwer said.

SERWER SAID that Madison was missing an opportunity if it did not realize that an auditorium would drive the prices down by competition. He suggested that an auditorium control board, including students, be established to ensure the civic center's complete

accessibility to all parts of the community.

"And you're going to attract people to the center—people who need to eat and have lodgings. That's sure to produce jobs, and I'm sure the students would benefit from that," Serwer said.

According to Serwer, federal grants can also be obtained to cut production costs at an auditorium and promote local cultural groups.

(continued on page 2)

MU paper space unfair?

By ALAN HIGBIE
of the Cardinal Staff

The Memorial Union is employing unfair practices in space allocation for newspapers on its news stands, according to Jon Bloom, a Madison Tenant Union staff member.

Bloom said the Memorial Union refused to place MTU's monthly newspaper, MTU News, on the main desk and first floor desk news stands.

HE SAID reasons given to him for the refusal were that MTU News is free, leaving the Memorial Union no financial benefit if it did stock the periodical; and MTU News allegedly offers no service to students.

"The MTU News is being penalized for not costing a nickel!"

Bloom charged, "Stores up and down State St. put our newspaper next to cash registers. It's no problem."

Bloom added, "They (the Memorial Union) put Madison Interview on the news stand, and it's free. There's certainly not much service to students or student interest in that. Last time I looked (late Monday afternoon) there was a big pile of them."

Memorial Union employee Richard Corby, in charge of the news stands, said he refused Bloom's request to stock MTU News when he talked to Bloom Sunday.

"I TOLD HIM we would put MTU's apartment dwellers guide on the news stand," Corby said, "But as far as MTU News goes,

(Memorial) Union policy is that we supply tables for University organizations' literature."

"We have so many organizations on campus that if we let one put their literature on a news stand, they all would want theirs on," he said.

"MTU News, what's in that? We want something that's of more use to students," Corby said.

MTU News supplies a service to students by printing information about tenant organizing, MTU activities, and tenant information (leases, security deposits, Homestead Credit, etc.) not available from other sources, according to Bloom.

CORBY SAID of Madison Interview's presence on the Memorial Union's news stands, "Sometimes it's out, sometimes it's not. But it's got more general demand than MTU News does."

Bloom countered, "How does he know if he doesn't put it (MTU News) on the stands? Put it next to the New York Times for a week and we'll see."

Bloom said he would meet with Corby on Tuesday for further discussion of plans for distribution of the apartment guide and placement of MTU News on the news stands.

Quick Notes

\$2.50 OR FIGHT

MULO will hold a meeting tonight March 26 at 8:30 in 1111 Humanities to sum up and discuss future plans.

Illness has forced Duke Ellington to cancel his performance, which had been scheduled for this evening at the Union Theater. Refunds may be obtained at the theater box office.

Racism, sexism problems handled

By MARY ELLEN HASKETT
of the Cardinal Staff

A professor in the University of Wisconsin Medical School interspersed pictures of women doing strip tease dances with medical pictures during an anatomy film. When women in the class objected to such juvenile and sexist tactics, they were told to "leave if you can't take it" by the professor. They subsequently filed a complaint against this professor; the Dept. of Health, Education and Welfare (HEW) was brought into the case and the University settled out of court.

Namecalling or stereotyping by faculty members can also be offensive to the people labeled "chicks, coeds or niggers."

STUDENTS COMMITTED TO ousting this sort of racism and sexism from the university formed a Racism-Sexism Greivance Committee last semester. The committee acts as a clearing house for complaints dealing with racist or sexist words and acts of faculty members and as a pressure group to force change upon these educators.

Women's Union, Wunk Sheek, Black People's Political Alliance, Asian-American Union, and Adela-La Raza Unida are represented on the committee. Other members are needed, however, anyone is free to join.

To file a complaint with the Racism-Sexism Greivance Committee, the complainants can either call or write; whichever they choose, their names will not be mentioned to the faculty member against whom they are complaining—they remain anonymous throughout the investigation.

"The only purpose of the complaint is to initiate investigation of a sexist or racist professor or administrator," Joy Colelli, a member of the committee, explained.

TWO COMMITTEE MEMBERS will be assigned to each case of alleged racism or sexism. Colelli stated that she expects the

committee to deal with seven cases a week.

The two committee members start an investigation by observing the faculty member during several class sessions. They also check tests and papers he has graded. If racism or sexism is verified, they will officially file a complaint with the Racism-Sexism Greivance Committee against that member of the faculty or administration. The original complainant remains anonymous.

It is important to emphasize the anonymity of the complainant, Colelli said, because victims of a faculty member's racism or sexism may be afraid to complain since the professor could subtly penalize them for acting against his interests.

All data concerning the case is presented to the entire committee along with any additional oral explanations the investigators decide are relevant. The committee then must choose among several courses of action to deal with offending persons.

IF THE FACULTY member's racism or sexism is, in the committee's opinion, "subconsciously non-vicious," Colelli said, the only necessary action might be a talk explaining what was objectionable. If he or she were sensitive to the issues the case workers outlined, that talk would probably solve the problem.

After a few weeks, committee members again observe the class to insure that the professor is indeed changing his style.

In cases in which no attention is paid to the committee's advice, more serious action will be taken. The facts in the cases against the faculty members as well as their names will be made public through statements to the press and letters to the heads of their departments, the Faculty Senate and Chancellor Edwin Young.

Negotiations with the department heads

concerning the faculty member may be instituted, according to Colelli, or HEW may be brought in if the case is serious enough to warrant it.

IF THE CASE ISN'T strong enough to warrant HEW intervention, the University will still be held responsible because the information from all such cases will be held by the Racism-Sexism Greivance Committee until there is enough evidence to institute a case against the University by HEW, Colelli stated.

"We suspect, however," Colelli added, "that the University doesn't want that type of publicity." She said that, in a serious case, the facts would be sent to national magazines sympathetic to the issues, including Ms. and Ebony.

To avoid or lessen the critical publicity, Colelli asserted, chairpersons of departments will, in her opinion, readily attempt to change the situation. "If nothing else, there would be a therapeutic change in the professor's way of dealing with students," she declared.

This therapeutic change would include using different words — woman instead of coed, humanity instead of mankind, chairperson instead of chairman — and increasing sensitivity to kinds of remarks that are offensive to those about whom they are made.

For those members of the faculty who want to become more sensitive without the push of a complaint against them, the Racism-Sexism Greivance Committee will sponsor seminars pertaining to various racist and sexist actions and expressions and methods by which to alter them. Seminars dealing with racism and sexism will also be offered for students.

backers

continued from page 1

"You can't get grants unless you have a place to put performances, and this will help bring the music and arts to all of the people," he said.

"I DON'T SEE it as a political issue," Serwer added. "I'm very much in favor of peoples' culture, and if I thought the auditorium wasn't going to be open to that, I wouldn't be for it."

Archie Sarazen, general manager of the Performing Arts Center in Milwaukee, also sees the auditorium as a "definite boon" to Madison.

And he also knows from experience that National Endowment for the Arts grants can easily be obtained to cut production—not construction—cost in an auditorium.

"They're not difficult to get once you have a central building to hold events...and you can get them for ballet, dance, jazz, children's theatre," he said, emphasizing that a such a center need not be elitist.

While managing the Guthrie Theatre in Minneapolis, Sarazen said a comparable debate over access arose before the theatre was built. "People were concerned that it would pull away from the community theatre and support. But it did not. The community theatre was a stepping stone to other events."

SARAZEN ALSO mentioned that Madison could expect "good pull" from all of southeastern Wisconsin if it did build an

auditorium. "Milwaukee pulls people from 50 to 100 miles away, and many of our touring acts go to Madison. Madison is included in that pull from areas like LaCrosse and Spring Green. In a community the size of Madison, which has good ballet and theatre, you deserve a performing arts center," he said.

Tim Boggs urged that "radicals should be willing to keep the auditorium open to the community."

"The situation now is really elitist with University events that only appeal to a few, expensive movies and the like. This will be

controlled publicly, and there would be no chance for total access if it were privately controlled," Boggs said about the auditorium, which will probably be run by a city commission.

Boggs added that while many argue for better use of city funds for direct city needs, the answer is not to ignore the auditorium.

"The City transportation fund is getting huge, and public housing has vacancies. These programs haven't even been developed yet, and money would be there to deal with them. I don't think the auditorium precludes the need for these things," Boggs said.

Mining . . .

continued from
page 1

light industry. The area was not rehabilitated either. "No other industry was brought into the area," said Gedicks.

Gedicks claimed the money for industry development after the mine had left (Kennecott intends to stay in Ladysmith for 11 years) would come from the corporate tax, if it was an adequate tax, and not the 1.1% proposed. He acknowledged, however, that there is no guarantee the State will follow this course of action once the mining operations ceased.

"WE SEE PUTTING TERMS on Kennecott," stated Gedicks, "not only as a victory for Wisconsin working people, but for the people all over the world who have to deal with mining companies."

Smith runs for WSA

By JEFF WAALKES
of the Cardinal Staff

John Smith, a graduate student and member of The Coalition, announced yesterday that he is a candidate for president of the Wisconsin Student Association (WSA).

"The Coalition is a group of campus organizations that have already established a record of achievement in the University and the state," Smith explained.

THE COALITION is seeking to change WSA into an effective, representative student government. The campus groups involved in The Coalition are the Ethnic Science Society, SDS, Wisconsin Alliance, Asian Union, Black Peoples' Political Alliance, Open Centers Committee, Women's Union, Women's Transit Authority, Associated Women in Business and the Residence Hall Tenants Union.



JOHN SMITH

Smith and the Coalition feel that there is a great need for change in the present student government, in its structure, design and activities.

"This kind of organization is needed because the merger gives students a great deal more power," Smith continued. "WSA has been, for most students, a toy. The political aspects of student government have been ignored."

When asked about The Coalition's chances in the WSA election, scheduled for April 9 and 10, Smith said, "We'll probably just swamp the thing. I would be shocked if we didn't."

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Personalites, not issues

9th Dist. race narrows

By CHUCK RAMSAY
of the Cardinal Staff

Personalities and styles remain the key factors in the Ninth Dist. County Board race, as issues again take a back seat in the central-city district.

The March primary, which eliminated hopeful David Chavez, has left two candidates in the running; Rod Matthews, 1320 Chandler St., and Robert Nelson, 125 S. Brittingham Pl.—who espouse the same basic leftist philosophies, and consequently stress their backgrounds and approaches to issues as their assets.

NELSON, 33, is a legislative coordinator in the State Division of Family Services, who has been active in welfare rights, both in organizing, as a student in 1969, and in involvement in government and bureaucracy. He holds a B.A., two M.S. degrees, and a law degree, all from UW.

He sees the campaign being decided on the door-to-door contact and campaigning level that each candidate is maintaining since both are so close on issues. "What the voter has to decide, is where we've been in the past," he said.

"My experience as a student is important," Nelson continued. "Welfare rights is my career, and these social services will be my

interest on the board."

Matthews, 27, is a lawyer in private practice, specializing in community law. He does counseling for such groups as Vets for Vets, Nature's Bakery, Project Safe (a halfway house), teaches law courses in People's Law School and UW-Extension, and is currently handling several "free speech" cases of former professors fired at UW-Whitewater in 1969-70.

HE EMPHASIZES his role in making knowledge of the law available on a mass basis, "to bring law to the people." He has a UW B.S., and a law degree from Harvard.

"I think the major issue of this campaign is making government relevant to people," Matthews said, describing it as the closest complete local governmental unit, and not being limited to irregular city boundaries.

Both candidates reaffirmed their support of such issues as more mass transit, environmental quality, and full financial disclosure. Both have moved leftward since the primary, stating that they will work with an inner-city caucus for urban issues.

On the auditorium referendum, which has become a politically potent issue in the last week, the two candidates took opposite views, Nelson being for it and

Matthews against.

"WE HAVE A need for an auditorium," Nelson said. "There are enough civic groups around that could make it valuable to the city." He mentioned he had reservations, however, about the publicity campaign being waged in favor of it by local media.

"But I think the county should get into it," he said. "It would receive a wider tax base to support it."

Matthews is against the auditorium, but said he was quoted out of context in a Capital Times article endorsing both, which described him as being "flatly against it."

CULTURAL CALENDAR Screen Gems

EXTERMINATING ANGEL, 8:30, 10:15, Bunuel's sequel to Viridiana, B10 Commerce. Buneul's blackest comedy.
LUCIA, a Cuban masterpiece, bombed (literally) in Cuban expo, CALA series, 731 State, 4; 7:30; 9:30.
Silent Horror Classic, Union South, 8:30

Theater

Register now for WISCONSIN THEATER CO-OP ANNUAL CONVENTION in Eau Claire this weekend. Apple Corps Theater, Wisconsin Mime Theater, workshops, performances by Midwest groups. UW Extension Arts—call Harv Thompson.

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Cardinal

opinion & comment



reprinted from the Exponent

Educate the educated

It is hard to reconcile a vote to reject a contract and then voting not to strike. This is exactly what happened last week when the TAA voted not to strike. We must assume that the TAA will accept, the until now less than acceptable, contract.

The possible reasons for not striking vary. Some TAs felt there would not have been undergraduate support, others feared reprisals from the University and their departments, others apparently thought that a strike for better wages and better education would have a harmful effect upon students.

WHAT EVER THE REASON last week's no vote did little to enhance the power of the union. It is truly amazing that educated grad students would send their representatives to the bargaining table without the threat of a strike to back up their demands.

What is even harder to understand is why some TAs are not members of the union: Every TA and student receives the benefit won by the TAA. Why do some TAs fail to join the union? Surely they do not believe they have a better chance bargaining individually with the University.

Perhaps at the heart of the issue is the step-

on-everyone-else mentality. What people fail to realize is in the end they are only hurting themselves.

We are told as undergraduates don't complain soon you will be in graduate school if your good enough. Then as a TA in grad school we are told not to complain because it is only temporary, soon you will be a professor. Then we are told don't complain because if you do you won't receive tenure. Then we find out it doesn't matter anyway that between 150 and 200 tenured professors will be fired this year because of falling enrollment. But you still hear the argument "look how bad everyone else has it—you could be a lot worse off."

If everyone believed and accepted that type of reasoning children would still be working in sweat shops. Only by uniting with people in our present jobs can we progress.

The 233 people who voted for a strike have a lot of work to do in educating their fellow TAs. You build a union everyday not just during a crisis. It is the responsibility of every TA and not just the steward council to guarantee a strong union, because the union makes us strong.

WELFARE BLUES

To the Editor:

I was shocked and disappointed to read your front-page article, "Welfare Blues" last week. Billed as a 'news analysis,' this article could barely pass as a first-try descriptive essay, much less analysis.

The front page status indicates you felt it to warrant your readers' attention and interest; yet the perspective of the writer betrays an unconscionable classist and uncritical attitude toward welfare and work. What good is it to criticize meaty-armed, slow-moving staff who are just as oppressed as the people they service? Where is the analysis in calling people 'ugly' when what is really ugly is their alienation from purpose and satisfaction?

The basic fact of agonizing waits in nondescript offices—be it the Welfare Office, Blue Bus, or your friendly dentist's—is that no one really wants to be there. No one wants to be poor or sick, and it is a system which facilitates poverty and sickness that should be criticized.

The Cardinal's attack on the individuals staffing the Welfare Office is extremely shallow and

condescending. If any aspect of welfare needs news coverage, it is the operation of institutionalized prejudices which makes getting enough food and money to live a privilege, not a right, which emphasizes class divisions, and which reinforces the idea of work/class hierarchies.

"Welfare Blues" was symptomatic of just this; it embodied

those same prejudices which lead to short-sighted impressions of situations such as welfare in Madison.

S. L. Strover

Letters to the Editor



LETTERS AGAINST THE AUDITORIUM

To the Editor:

It was not too long ago, in the city of Madison, that I was involved with an organization called Wisconsin Jobs for Youth and Elderly. This organization was aimed at providing job training and experience for youth-in-trouble with the community. We went all around the town searching for money toward a healthy start. We did not get those needed "bucks" so our program went down the drain. Some tried to lead us to believe that it was misplaced "priorities" in Washington that was putting good programs like ours on the shelf and was threatening many existing programs (under Community Action agencies) with the same end. Money was tight all over, so we were told.

As it turns out, money ain't so tight after all! Because now, from the nation's progressive heartland comes a proposal for a \$13-14

CRY WOLF

Bummed out. We won't be going to pass-fail for the rest of the semester, and our twelve-weeks will be graded. In voting completed last Friday, the Teaching Assistants Association (TAA) refused to authorize a strike.

Once again, the TAA will vote this week whether to accept or reject the University's latest contract offer. In my mind, this represents quite a paradox, considering nearly two weeks ago the union voted down the contract, and yet turned around last week and refused to strike.

AT THE HEART OF THE CONTRACT dispute is wages, as the union has asked the University to request an additional cost of living increase. The TA's are scheduled to receive a 5.5 per cent salary increase in the coming year, which is the same increase granted to other academic employees.

While the TAA believes TA's are more deserving and in need of more pay than other academic employees, the University does not agree.

A second major area of TAA concern is the quality of education on the Madison campus. The union wants the University to adopt a University-wide class size limit in discussion sections for all large lectures; creation of discussion sections for all large lectures; and an increase in student participation in educational planning of courses.

These are only two of six areas of concern, and the union's demands are pretty reasonable. Teachers' wages and working conditions are important issues, because we, as students, are directly affected by the work of our TA's. More often than not, students deal with TA's rather than professors, and we are therefore dependent on them to a great extent to receive a quality education.

SUPPORT OF A TAA STRIKE was not lacking from many sectors. John Schmitt, president of the state AFL-CIO, has strongly backed the union. "In an effort to end the stalemate the union has greatly reduced its demands while the University has only agreed to a few minor items and watered down others."

A great many students have sympathized with the TAA, agreeing that the University has been bargaining in "bad faith".

But, the union didn't have the support it really needed from its own members. Instead of showing the University strength and determination, it appears that they will settle for a regressive contract, allowing the U to chalk up another victory for insensitivity.

During the last couple of weeks, the union pleaded with students to back their efforts in fighting the U for better working conditions. And why not? But judging from last week's action, the union didn't appear to work on its own members hard enough. Some people may argue that there are other approaches, but in reality, the only options were to strike or accept the contract.

A WILDCAT STRIKE by those who voted to strike would be ridiculous, merely from the standpoint of numbers. A two-day work stoppage, or sick-in, couldn't be feasible, as those participating would be in danger of reprisals. Again, the problem of numbers.

So why did 213 union members vote against a strike? Maybe some feared there would be a lack of student support, while others may have felt a strike would have hurt the students. Others might have feared administrative reprisals.

While talking numbers, let's consider why there are so many TA's who haven't joined TAA. The union is a recognized bargaining agent, and all the gains made by the union are shared equally by the members. Back in 1967, just after the TAA had been organized, the TAA stated its goals as improving the conditions of employment of TA's, and improving the quality of education on the Madison campus. It seems logical to assume that most TA's would want to work to achieve those goals.

Yet, TAA membership numbers only around 600, or one-half of the total TA's on this campus. If the union is concerned with support of numbers, it appears that a greater effort has to be made to get more TA's to join.

ACCORDING TO THE UNION, even the University has agreed that the demands are reasonable. In a circular distributed to TA's last week, the union states that "It is only by striking that TA's can demonstrate to the public, the University, and the legislature that our situation is so grave that we have been forced to go all the way in our attempt to win a reasonable contract."

Well, the TA's won't go all the way now. They seem to be giving up their reasonable demands for the unreasonable attitude of the University. I, for one, am truly sorry this is happening, and wish the union could have sent their bargaining people to the contract talks with a real strike threat to back up their position. I don't know what all the internal problems of the TAA may be, but if the University is going to be successful in shafting the TA's, maybe the union should search for ways to strengthen their position within the U. Good profs, people of color, women, TA's....Who's next?

million pile of concrete to be dumped aesthetically on the shores of Lake Monona. This environmental delight called a "Civic" Auditorium is billed by some as a socializing place and cultural center for the city's poor, low income, and minority groups. Oh boy... Yet, support for the Auditorium comes from all over the place including (we are told) St. Patrick. With this bond issue invested, we will not be able to withhold further money if the \$14 million does not quite get the job done. Also, we hear speculation of future further development of Law Park to add other buildings to the auditorium so as to create a whole "civic center." Will this direction with its tax burden for moderate and low income citizens not close the community door on meeting higher priority human needs?

The needs of children thrown into the juvenile justice "cider mill" should be given a higher value and priority than a multi-million dollar civic center. Meeting this priority in itself would contribute to the cultural

richness of Madison. For without a developed system of resources for children, juvenile problems will create heat here and there to place more kids behind that 15 foot barbed-wire fence at Wales and in other institutional "rehabilitation" resorts while, surrounded by the high culture of our civic auditorium, we can forget all about them. This forgetting ruins lives. A NO vote on the Auditorium Bond Issue is a necessary step to facing priorities.

Richard Thornton

To the Editors:

After having considered the many arguments pro and con the proposed civic auditorium, the membership of the local Irish Republican organization have voted unanimously AGAINST supporting the proposal. Furthermore, we urge all Madisonians, and especially those 4th Ward residents of Irish background, to vote NO on the auditorium issue April 2.

In the mid-1960s, the city of Atlanta completed its own

Letter

(continued from page 4)

cultural center. To date, it has been an unquestionable economic failure. Besides raising Atlantans' tax base, the center has alienated many of its citizens because of the necessarily high admissions fees charged. Atlanta found, to its expensive disappointment, that its low-income residents could not be persuaded to dip into their scant, inflated-reduced pocketbooks to fork out, say, \$6.00 for a seat at the Atlanta Symphony. Moreover, many Atlantans found the "cultural center" to be a pretentious neolith, quite out of keeping with the "trade and commerce first" atmosphere which the all-powerful business interests had foisted off on the city.

Hence, Atlanta finds itself stuck with a twelve-million dollar, ill-frequented nightmare.

We disagree with the argument that "everyone" in Madison welcomes the proposed center. Certain elements of the untaxed Shorewood and Maple Bluff citizenry have long hankered after such a civic center, of course. But many elements of the non-privileged populace would prefer to see, at best, a less pretentious auditorium built, and in fact would prefer the monies spent on weed removal from our lakes, or replacement of the trees on our residential streets, or patching the thousands of neck-snapping potholes on our avenues, or the construction of a hospital for working people on the East Side.

Why worry about a decent place for the civic ballet when there is little decent, low-cost or cooperative housing in Madison? Why worry about parking facilities for that civic center

when this city refuses to enforce the ordinance that allows pedestrians right-of-way over ALL cars at crosswalks? Let's put first things first.

We approve of the notion that any civic center be a joint enterprise between city and county, if the people themselves approve the idea. But we stress that a new auditorium is not at all a project that would serve the people's more pressing needs. We urge fellow citizens to vote NO on the civic center.

Kevin Savage
for the Steering Committee

To the editor:

We were watching a documentary on Siberia on TV last week — the Russians are all moving to Irkutsk for new opportunities.

Like most governments, the Soviets begrudge the people a little free time between working and sleeping; they set up big auditoriums for ballet, orchestras, circuses and opera.

This type of entertainment keeps the people from getting too high, because the performers all work as hard at their jobs, practicing, training, etc., as the audience works in the factories during the day.

If you do well in ballet in Irkutsk, you get to hit the big time in Moscow.

O.K., conditions in Siberia are only slightly better than here in Wisconsin — we don't have a circus to speak of.

Madison government has itself on a Russian slave-labor trip with the proposed auditorium, trying to bring us third-hand Russian culture, since it works so well for the Soviets in controlling the

people.

Madison liberals — like the Mayor and Madison Interview — want more standardized and institutionalized non-culture in Madison.

The University allows two pieces of outdoor cemetery art behind the Union, and several tombstone buildings to keep the students down.

Now the city wants more steel and concrete added to our necks and shoulders, taking up more park space which our amateur artists need for wilder forms of play-theater and new, creative art work.

How can our local poets and artists massage the people with all this steel and concrete resting on their backs?

The local artists will allow the auditorium to be built if they get equal time, equal space, and almost equal money with the auditorium. The Madison artists can create more active play opportunities for the hopeful, higher-flying people to bring Madison off its gloom Zeitgeist and Russian Protestant work ethic.

Wis. Poetry Alliance
Broom Street Theater
RPM Printing Coop
Madison Book Coop
Institute for Amateur Science
Environmental Artists Alliance

WOMEN POLI SCI MAJORS

There will be an organizational meeting of the Political Science Undergraduate Women's Political Caucus on Wednesday, March 27 at 6:30 p.m. in Memorial Union. See "Today in the Union" for room location.

CULTURAL CALENDAR

ART

FACULTY ART SHOW: best exhibit of the year in the Elvehjem Bunker, op, pop, minimal, camp, junk, nut, and formal art.

UW CERAMICS SHOW: 7th Floor Gallery, Humanities Bldg.

LEO THEINERT PHOTOS, MASCO Gallery

CARDINAL PHOTO CONTEST closes April 1. B & W, mail or bring to Photo Contest

LEO HUDSON, Slide show, talk by UW visiting artist, Tues. 7:30, Phillips auditorium.

LECTURES:

BAWDY CHAUCER AND MORAL GOWER, 12:10. Law Bldg.

CONTROL OF HUMAN FERTILITY, 3124 East Wing, Pharmacy.

MARYTRDOM IN PAINTING AND ICONS, Elvehjem, 12:10.

ISRAELI DEVELOPMENT TOWN IN THE SINAI, Hillel, 8.

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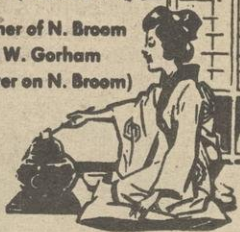
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Anyone witnessing the altercation in the parking lot of The Stone Hearth the night of March 16th, between Madison Police Officers and a number black male individuals, Please call 262-0626 and ask for Atty. Dennis Burke.

PHOTO CLASS: 35mm black & white. Tuition & lab fee \$35. 241-2838.—32/M22

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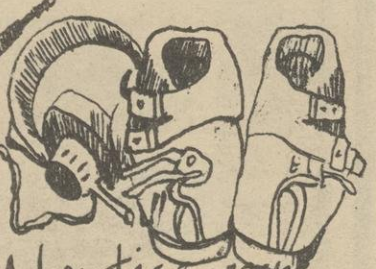
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Lost



GLASSES. DOTY ST. area. 255-7908.—5x29

CAT BLACK AND WHITE. 501 E. Gorham. Scott 255-6383. — 2x27

REWARD \$100 for black and silver male German shepherd, 18 months old. Last seen March 18th. Arboretum area. 271-0320. — 4x29

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NUMISMATICS

Numismatics Says: You Can Have a Culture Center for only Thousands a Day!

According to the latest figures published in the *Crap Times*, the proposed culture complex for Madison can be built for only \$10,000 per capita per year. This meager sum will allow the Frank Lloyd Wright giant bunker with concrete parking lot to match to sprawl gracefully across half the as yet open lakefront space in Law Park. Disgracefully, this space is just sitting there doing nothing, very much like the previous situation in the Triangle Redevelopment Zone now, thankfully, taken in hand by Holiday Inn statesmen and the mayor's office.

"All space should pay its own way," says the Minister of Propaganda James Rowen. "It's a wicked world we live in, but we must not allow mundane considerations of ecology to divert us from the true cause of humankind's noblest endeavor, making money."

THE PROPOSED auditorium has received the whole-hearted backing of the city's motel and hotel owners and managers. Guests in their expensive rooms have shown a tendency to be what one host termed "bored" and have expressed a desire to get out and see what is happening. The

culture center will give them the opportunity to see the same entertainment they were escaping from in Milwaukee, Chicago, and other cities which already have culture centers.

Some of the important cultural events already tentatively scheduled for the center show how indispensable it is if Madison is to retain its first class status as the Athens of Dane County. The Alice in Dairyland pageant, the Dane County Drum and Bugle Corps jamboree, and the ten-dollar a plate Last Supper of the Republican Party Faithful are only a few of the extravaganzas which the building will make possible.

Support for the project from the city's performing groups has been overwhelming. "I am overwhelmed," said frog-voiced Wayne Wallace in a Cardinal interview last year. "We have seen nothing like it since the Renaissance. The pyramids themselves can not hope to rival the beauty of the conception of Mr. Wright." He waved his hands and legs at the architects plans, printed on five dollar bills.

Wright's daring plan includes what the uninformed might call a "box," but is more correctly

continued on page 7

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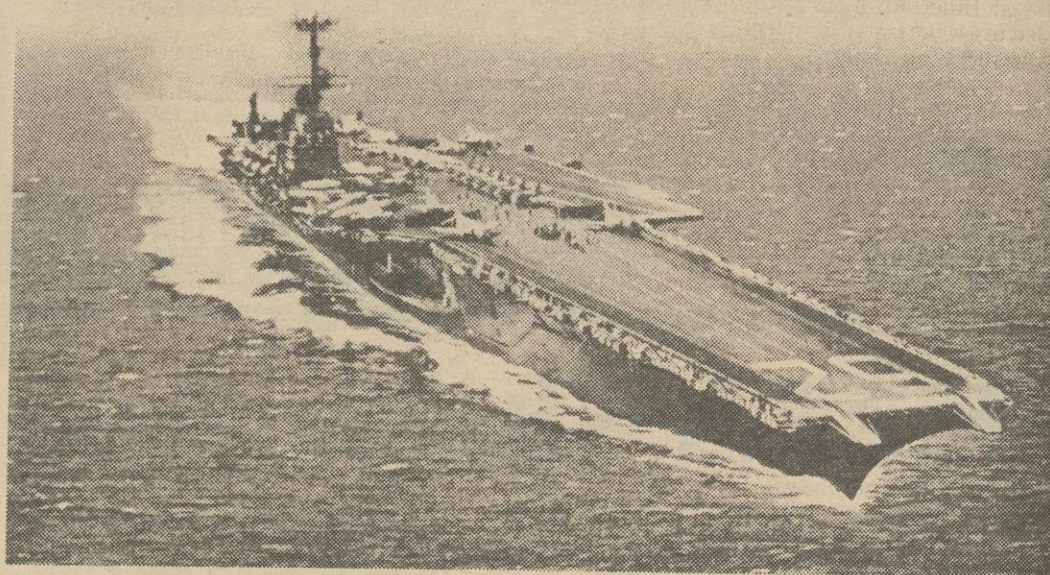
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Erotikon acclaimed

By GERALD PEARY
of the Fine Arts Staff

"The nearest gay theatre is all the way in Chicago," explains Randy Coleman of Camp Randall Film Society, the first group on the Madison campus (or on any campus in America) with a full schedule of male, homosexually oriented films. "It's important to offer such movies for gay people," says Coleman. "It's important to open new avenues of sexuality, and especially to support better endeavors in the erotic."

Many Madisonians seem to agree. A predominantly male audience (quite naturally) packed 5208 Social Science to cheer,

Two bits

(continued from page 6)

termed "an enclosed area," completely flexible for all sorts of uses. The three-thousand seat auditorium can be changed from its usual purpose of convention speeches to experimental theater such as that done by the Madison Theater Guild or Broom Street Theater merely by wrenching three hundred rows of comfortable seats from their bolts and breaking them apart to form a theater in the round. To blend the whole project with its environment, Wright's usual procedure, the auditorium and parking lot will be tinted emerald green with dashes of red and white to suggest Wisconsin spirit.

Responding to the charge that city taxes will be going to pay off rich bondholders if the project is approved, Mayor Soglin snarled, "City taxes have to be used for something don't they?" Certainly, another source informed us, any gain for the wealthy is a gain for us all. Madison will sleep better knowing that it has provided a recreation area for its upper crust and given them things better to do than circle the Square, engage in unseemly amorous adventure and hand each other prizes and honors back and forth.

JEWISH HISTORY LECTURE

"Jews and Minorities: Mutual Images," will be the topic of a lecture to be given by Prof. Thomas Archdeacon, UW assistant professor of history, on Wednesday, March 27, at 8:00 p.m., at Hillel, 611 Langdon St. The lecture is the last in a series of four lectures on Jews and the urban situation.

All present and prospective Irish Republican Club members are invited to a meeting today at 2:30 in 1221 Humanities Bldg. Students in Prof. Donnelly's history class are especially welcome.

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chortle, shout out, camp, socialize, and, of course, get turned on to Erotikon, A History of the Gay Movie, a 98 minute X-rated feature from Hand in Hand Films of New York City.

AS NARRATED tongue-in-cheek and cock-in-hand by gay superstar, Fred (LA Plays Itself) Halstead, Erotikon is an unpretentious, breezy, mostly engaging look at homosexual history on celluloid. Unlike many solemn, sermonizing pseudo-documentaries of straight pornography, Erotikon enjoys its own raunchiness and displays a true affection for its occasional foibles.

The early scenes from Gay B.C. (Before Cum) are the campiest and funniest. Who in any audience—gay or straight—resists the beefcake strut to the old swimming pool of Big Ed Fury? Muscles on display like on a dissected frog, he dips his delicate big toe into the water, flexing his thigh while testing the temperature.

Innocent Ed carries his torso through the black-and-white 8mm epic "Day of Fury," his swimsuit a brief reminder that these are the Kennedy years. But this good-natured man's Jayne Mansfield is supplanted quickly by "the kid next door," one Monty Hallson, a babyfaced, greasy-haired strongboy, Doris Day with tattoos and white underpants. He coyly cruises through his boudoir, then, for the first time anywhere in public male movie history, steps

out of his shorts and bounces genitalia at the camera.

That's 1966. Since, gay movies have gotten harder and harder, reaching a temporary plateau with "One," a 1969 "diary of a teenage masturbationist" (Howls of laughter from the audience!), featuring, it had to cum, the first semen explosion.

"Apres moi, la deluge." Erotikon breaks here into a five minute montage of ejaculation. It's Fucking and Sucking Time in this genre porn work, a paen of anal intercourse as "Bolero" pumps away on the soundtrack. Someone counted eighteen orgasms in a shot-by-shot analysis of this inspired sequence, Eisenstein out of the closet.

THE TRIPLE-X sequences which conclude Erotikon (1966-present) are never so winning as the soft and silly crowdwarmers which opened the movie. Yet many in the Erotikon audience seemed hushed into bleary-eyed, reverent silence for an androgynous poolroom sequence from the film, Duffy's Tavern. Here, two silver-haired, Mick Jagger boys take their cues and rip at each other's too-tight bluejeans, making hot love between the pockets.

There is one unfortunate, viciously sexist sequence in Erotikon: a split-screen, jumpcut headache from something called I Was a Male Groupie. The only woman in all of Erotikon appears here. She is a huge, painted

Fellini-Warhol parody, whose mammoth physique is shoved on camera only for anti-woman ridicule. Frankly, it would be best for Hand in Hand Films to excise this whole sequence, which is both aesthetically and politically reprehensible.

Otherwise, Erotikon is a camp and campus hit, a pleasant commercial surprise for both the Camp Randall Film Society and

the movie's distributor. Troy Christopher, publicist for Hand in Hand, is encouraged enough by the Madison reception to predict a spread of gay films to other campuses. And judging by Erotikon's success, Camp Randall surely can expect a growing audience, gays and non-gays of all sexes, at this week's Thursday showing, Left-Handed, at 8:30 and Social Science.

page 7—Tuesday—March 26, 1974—the daily cardinal

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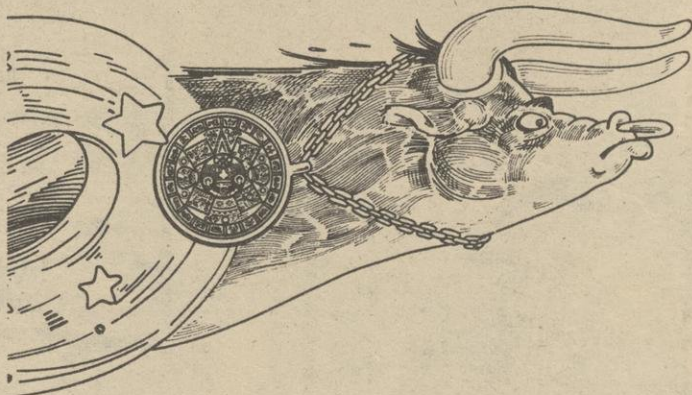
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Gwen Lackey

The wrong time

Sports Staff

It never should have turned into a shouting contest. "Sexism in the Locker Room" was a program held two weeks ago by the Association of Faculty Women. It was supposed to be an airing of views and an explanation of a difficult subject—UW women's athletics. It seemed like a good time to exchange thoughts and try to understand the reasons and motives behind both the Department of Intercollegiate Athletics, represented by Elroy Hirsch, the women's physical education department, the Athletic Board, and women athletes.

ALL THOSE GROUPS are concerned with the problem of budgeting money, time, and facilities for women's sports. You wouldn't have known it, though, from the meeting, because it turned into a battle between two arbitrary sides—the Department of Intercollegiate Athletics and women who may or may not have been athletes.

These women had legitimate complaints—about not being able to use the track shell, the lack of trainers, and the shortage of coaches—but the meeting was not the time to express them. The discussion should have been about where women's sports are going next year and coming years, not what went wrong in the past.

This isn't the women's fault. You have to get rid of the past before you can talk about the future, and nobody has ever sat down with the idea of settling all the problems in a two-hour session.

THIS IS WHERE the Association of Faculty Women made its big mistake. Just as you're not going to erase half a century of sexism with a vote by the Athletic Board, you're not going to eliminate years of resentment with a single two hour discussion. At the very latest, the people concerned should have talked last semester, when it first began to look like women might become intercollegiate athletes, the status granted them earlier this month by the Athletic Board.

Now, these women have hurt their reputations as intelligent, thinking adults by venting frustrations in an hysterical manner.

It is grating to have to share your uniforms with three other teams and drive to games when your male counterparts fly. With the women's budget for next year at \$118,000, each team will get their own uniforms, but there still isn't any way that they'll be chartering planes.

IT WOULD BE an easy solution, superficially, to give women a proportional share of the athletic budget—but this would be extremely difficult to accomplish. Even with Title IX legislation, which could make it illegal to give women less money than men, equality will not happen immediately.

Just as women resent having a fraction of the money that men do, the Department of Intercollegiate Athletics doesn't want to give up any of its funds. Hirsch has said that there is "no way" that any money for women's sports will come out of his budget, and that seems to be the only source of funding short of the legislature appropriating several million dollars to make the male/female budgets roughly equitable. It's an extremely complex issue, involving more than the two sides represented at the meeting.

Everybody involved would have benefitted by talking about the future of women's sports. But by getting swamped with complaints that should have come a year ago, a lot of questions are still where they were before the program was held—unresolved.

Tennis team sweeps

Wisconsin's tennis team got into a rut this weekend, a winning rut, as they swept matches from UW-Eau Claire and Gustavus Adolphus College, by 9-0 scores.

The victory over Gustavus Adolphus was a big one as they

had finished third last year in the NAIA. Wisconsin's effort was lead by Phil Kadesch who defeated last years NAIA singles finalist, Dave Peterson 7-6, 6-7, and 7-5. Kadesch also teamed up with Craig Jones to defeat the number one NAIA doubles team of last year 7-6, 6-3.

N.C. State captures title

GREENSBORO, N.C.—AP—Lifted by hometown idol David Thompson, irrepressible North Carolina State won its first national collegiate basketball title by throttling Marquette 76-64 Monday night in the National Collegiate finals.

The rousing victory before 15,742 fans at the Greensboro Coliseum was a fitting end to the Wolfpack's "impossible dream" season.

THOMPSON, NORTH CAROLINA STATE'S dazzling All-American forward, scored 21 points, many of them on his patented lob pass play, in leading the Wolfpack to victory.

Whether soaring high above the basket to score on his "alley-oop" shots or leaping to intimidate Marquette's shooters, Thompson was the nemesis of the Warriors all night long.

Where Thompson stopped, however, Tom Burleson, the 7-foot-4 inch center of the Wolfpack, picked up. Burleson was a menace all night as he constantly clogged the area around the basket and repeatedly disciplined Marquette's smaller team.

Burleson, a string bean center who made the Associated Press' All-American third team, scored 14 points for the winners.



AL MCGUIRE

Batters drop doubleheader

RIVERSIDE, CAL.—Even the home-field advantage the UW baseball team was given didn't help as the Badgers dropped a doubleheader in the eighth annual Riverside National Invitational Baseball Tournament.

They lost the first game 15-11 to the University of California—Riverside, and the second to Brigham Young University by 7-3, making their season record 1-3.

WISCONSIN'S ANDY OTTING allowed Riverside five runs on six hits in the first, including a triple by UC-R's Jim Draper for the first run of the game. Badger first baseman Dave Olle homered to make it 5-1.

Riverside's first baseman John Henderson did the same thing, increasing the California school's lead by two. Wisconsin tightened the strings, however, by scoring five runs, including a two-run double by Lee Bauman and a home run by Steve Bennett.

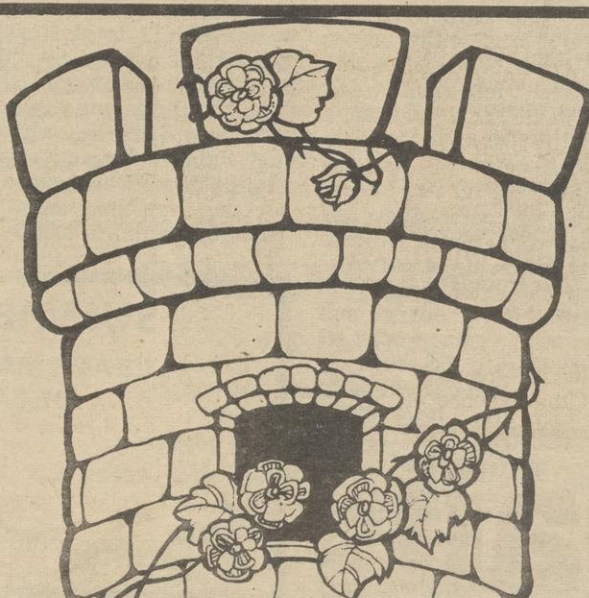
RIVERSIDE SCORED A LOT in the 4th inning, six runs on three hits and two errors by shortstop Tom Popovics, making the score 15-10, and Stan Morley the Badger reliever.

There was only one more run in the game, by Shipley who reached on an error, went to third on a double by Bennett, and scored on an infield grounder by Olle, making the final score 15-11.

Wisconsin lost the second game by a four point margin, too, but this time the score was only 7-3, as Brigham Young's Craig Hunt carried a one-hitter through the 7th inning.

THE FIRST RUN OF THE GAME came in the 2nd inning, when two singles, an error by 3rd baseman Olle, and Tom Rodell's wild pitch gave BYU a 1-0 lead that they carried through the fifth, when two singles and two doubles gave the Utah school four more runs.

The Badgers outscored their opponents 2-1 in the ninth, but it didn't do much good, as Duane Gustavson singled, and Dwight Mueller hit his second home run of the season, to make it 7-3.



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