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Ku⁹alu¹níhe

-a[?]alunithey make lace

Kan∧na⁹ké·ne ka⁹i·kλ téklu⁹ yaw∧·lé· tew∧⁹nyáwelu⁹ ok

-n^na?ke-

in the fall this eight teen hundred and

wá tlu? niwásh téklu? tshiyohslashe tás kí tho u wé ka?i kí

-ash^- -ohslashet- -aw-

nine tens eight count of the year here she arrives this

Miss Sybil Carter Kanu'nó tkanákehle. Ne kwi ne⁹n

-nakle-

Miss Sybil Carter New York City she lives there so

tyukhiya·wí· ne⁹n akuta⁹alu·ní· aolihwá·ke ka⁹i·k\(\lambda\) k\(\lambda\) nukwehu·wé

-awi- -ata?aluni- -lihw- -ukwehuwe-

they gave her to us to make lace the topic these Oneida women

ne ka⁹i·k⁴kuti⁹whahso·tú wa⁹kutste·líste⁹ wa⁹yakotilihúni

-?whahsot- -atstelist- -lihunyл-

these nuns they took charge they taught them

ne⁹n k^nukwehu·wé, tsi⁹ niyo·lé· wá·tlu⁹ yaw^·lé·

-ukwehuwe- -le-

the Oneida women until nine teen

tewanyawelun ok wártlun tshiyohslashertás orná sakutkárlahten

-ohslashet- -atk^hlaht-

hundred and nine count of years then they resigned

ka^γi·kλ kuti^γwhahso·tú só·tsi^γ e·só yotiyo^γtλhslayλ

-?whahotu- -yo?tʌhslayʌ-

these nuns so much a lot they had work

ne⁹n onuhsatok∧htítslaku. Né· kati⁹ ka⁹i·kλ Miss Carter

-nuhsatokahti-

in the church it is this Miss Carter

wa?tyakot^hw\(\lambda\)tsyohse? tsi? yukwatlihwaht\\ti kah nu -atahwatsyo--atlihwahtntishe wanted that we carry on here né kati? ka?i ká takuwat\(\lambda\)nyehte? tkanu nó tkatyóhkwaya -nuno--ityohkwaya--atAnyehtthere was a group it is this New York City they sent her Miss Hemingway k\(\Lambda\) tho Ukwehuwé ne akatsv.lí. -ukwehuwe--tsaliin Oneida for her to find Miss Hemingway here ayakwata?aluniheke? úhka? náhte? ayukhilihúni -ata?aluni--oht--lihunyato teach us for us to be making lace someone wa⁹ukwalihúni ki⁹ wah né ka⁹i·ká cut work khale⁹ bobbin -lihunyashe did teach us it was this cut work and bobbin Ne kati? tsi? tyuklihunya.níhe? ayuta⁹aluⁿí pillow laces. -lihuny^ni--ata?alunipillow laces that to make lace it was they taught me tsi? nu yekatawyá thahkwe. Né káti? wa?tyakniye ná -atawya?t--yenawe took it up together where I used to go to school waukniyo th. uklihúni ka⁹i·kλ cut work khale? o'n\(\lambda\) -yo?t∧--lihunyawe worked she taught me this cut work and Wa⁹kan^ná·ke ukli⁹wanu¹tú¹se⁹ í akatlihu tλ. wá·tlu? -li?wanutu?s--atlihut--n^na?kefor me to lead the fall came she asked me nine yawn·lé· tewn⁹nyáwelu⁹ ok wá·tlu⁹ tshiyohslashe·tás ákte⁹ nu -ohslashetcount of the year hundred and nine elsewhere teen atwa⁹kanhá·ke thatinákle? tho nu yusakuwat\(\lambda\)nyehte? -atwa?kan--nakle--atAnyeht-Indian place they live there there she was sent

ka⁹i·k\(\lambda\) Miss Hemingway tho sa nu ya⁹yakolihúni akuta⁹alu·ní· -lihunya--ata?alunithere also this Miss Hemingway she taught them to make lace tho ne? káti? akheya⁹tháwahne ka?i·k\lambda i· uklihu·tλ· -va?thawa?--lihut-I was the leader for me to be in charge of them then these ku⁹alu⁹níhe. Takhe yú kas náhte? akuti?níkhu ta[·]t na -a?aluni--?nikhu--U--ohtlace makers I gave them often what to sew maybe yá yahk nikutiya tásha tsi⁹ niku¹tí wa⁹kheyatháwah<u>ne</u>. -ya[?]tash^--athawa?tens of them that amount I was in charge of sixAkwe kú kas ne tyukhiya wihe? tsi⁹ niwatétsta⁹ -atetstthey give us what can be used all usually khale? kato · k ń tsi? nu tyoti·y\(\) office ayakwata⁹alu¹ni -ata?alunifor us to make lace they have an office and a certain where tho kas ne nu ya?katányehte? ne⁹n Kanu¹nó¹ nu tsi⁹ niku -atAnyehtin New York City usually there I sent off the amount kwah tsi? niku tékni wa?tyautatok\(\lambda\)htahne. yukwáhsu Ale? kas -hsa?--AtatokAhta?we finished that amount two weeks went by again usually ok ne⁹n áhsa tewa⁹nyáwelu tsi? niyoka·lá· úskah úskah -kalthree hundred the cost of one or one úskah tewa?nyáwelu tsi? nikutí Ya⁹káhewe⁹ -atAnveht--hew-I sent out the time came hundred of them one

kuta⁹aluníhahkwe⁹ e·só yonata?alu·ní· knukwehu wé -ata?aluni--ata?aluni--ukwehuwe-Oneida women they used to make lace a lot they made lace khale? e·só ne sa ka⁹i·ká yutnaktoloktákhwa? yukwáhsu -atnaktoloktahkw--hsa?also this bed cover we made and lots ka⁹ik¹ atekwahlakhwa⁹tslatok¹hti wata?alahlákhwa? yukwáhsu -hsa?--atekhwahlakhwa?tslatok^hti--ata?alahlahkwthis we made altar lace covering tho kati? náhe ka⁹i·k\(\lambda\) kuta⁹alu·n\(\lambda\)e wa⁹kheyatstelistahse⁹ -atstelista?s--ata?alunifor that while I was in charge of them these lace makers wá·tlu? yawn·lé· tewn?nyáwelu ok tewáshn yá·yahk tsi⁹ niyo¹lé¹ -lethat while nine teen hundred and twenty SİX tshiyohslashe tás o·n\u00e1 wa?tk\u00fctyahke? ka⁹i·k\(\lambda\) Kanu·n\(\rho\). -ohslashet--atya?k--nunothey gave it up the count of years then this New York City o·n\(\hat{h}\) kwi wa?tyukwatya?kse? tyotityóhkwaya kah nu -ityohkwaya--atya?kstheir organization then we were deprived here tsi? yakwata?alunihahkwe. She kú kati? ni niyakwanákle? -nakle--ata?alunistill Ι we live that we use to make lace kata?alu·níhe? ya⁹tekyá·ti k∧h nikaha·wí· nok tsi? -ata?aluni--ya?ti--hawi-I make lace these days but by myself yah náhte? te?tsyukya?takénh tsi⁹ swakahtatyé ta katyóhkwa. -ahtAtye?t--oht--ya[?]takenha--ityohkwthat I carry on not anything do they help me a group

She·kú wáki ka⁹i·k\(\lambda\) tsi⁹ ka·y\(\lambda\) wahu·níse⁹ o·n\(\lambda\)

still I have these the ones that long ago now

tshik Atúnhahse? khale? a sé k Atúnhahse? kwah k As

itunha?swhen I hired out and new I hire out usually

kΛ na[?]tkewyΛnha·lá·ne[?] wΛtowanΛslákta akwe·kú úksane[?]
-wyΛnhala[?]- -ΛtowanΛ- -hsa[?]I get really busy near Christmas all for me to finish

tsi? nikú wa?ukénhane? ne ok ks yotúu tóhka? niku tí
-nha?
that amount I was hired only usually have to several of them

kuta⁹alu¹níhe⁹, nále⁹ wa⁹otinakto¹táne⁹ ne kas e¹só -naktota⁹- lace makers again they get time usually a lot

tyakyu·níhe? ka[?]i·k¼ yutekhwahlakhwa[?]tslolókta? khale?

-uniwe make these table covers and

atk^hányaks watlákhwa? khale? nya?tekaya:láke k^s s^ -atk^hanyaks- -atlahkw- -yalhandkerchief cases and all sorts of bags also

yakyunyányu<u>he</u>.

-unyunyuwe are making