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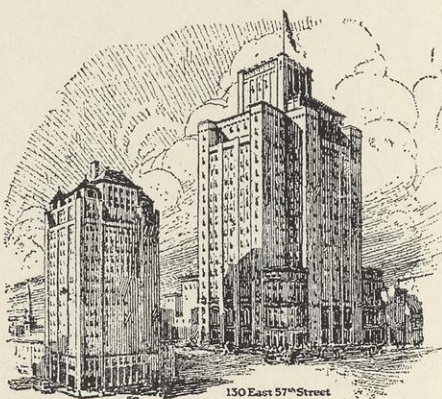
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Octopus



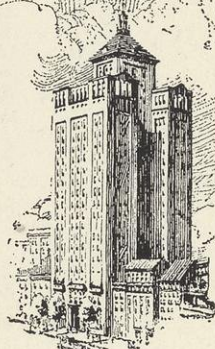
ART BULLOCK

MAREFOOT NUMBER



45 East 55th Street
New York

150 East 57th Street
(Exclusively for Women)
New York



145 East 39th Street
New York



302 West 22nd Street
New York



New Fraternity
Clubs Building
22 East 38th Street
New York

ALLERTON CLUB RESIDENCES

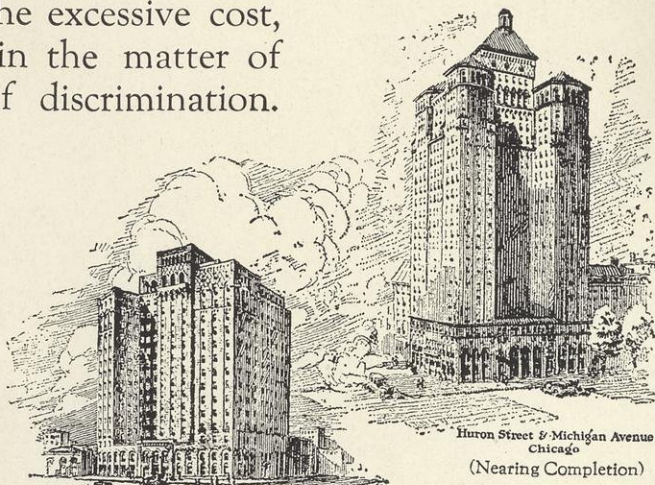
are the realization of an ideal for people of refinement. So admirably have they lent themselves to the particular requirements of the discerning that they are now numbered among the handsomest structures of America's greatest cities.

Affording every convenience of the modern hotel or club, without the excessive cost, they mark a new era in the matter of select living for men of discrimination.

Rates: \$10 to \$20 per room per week

Allerton facilities include well equipped gymnasiums and squash courts under the personal supervision of Walter A. Kinsella.

Fraternity Clubs Building, 22 East 38th Street. Now Open. Accommodations in this particular building available to members of participating college fraternities only.



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"All our girls are men,
Yet everyone's a lady."



Byron Rivers, '26, as Antlia

It's no large joke for Jack to bump off a stray moonbeam onto a planet down near the end of the Milky Way, but its romance for Billie.

The fantastic excursion of these two creatures---Gordy Brine and Bob Talley in earthly life---has been whimsically enlarged on, decorated with Sid Thorson's settings, set to wonderful music, and interspersed with very Fred Stoney dances to bring to pass Haresfoot's most elaborate production in twenty-six years, and to continue its reputation as the foremost college opera in America.

A Romantic Fantasy Presented by

The Haresfoot Club

Itinerary

(See the show in your home town during vacation and again in Madison when you come back.)

Apr. 7th—Sheboygan-----Sheboygan Opera House
Apr. 8th—Appleton-----Appleton Theater
Apr. 9th—Oshkosh-----Grand Opera House
Apr. 10th—Racine-----Orpheum Theater
Apr. 11th—Kenosha-----Rhode Opera House

Apr. 12th—Rockford-----Rockford Theater
Apr. 14th—Chicago-----Aryan Grotto
Apr. 15th—Indianapolis-----Murat Theater
Apr. 16th—Peoria-----Majestic Theater
Apr. 17th—Milwaukee-----Pabst Theater

Madison April 24 (Madison Night) 25 and 26 at the Parkway

Madison mail orders will be received at the Parkway beginning April 14th.

Box office sale begins April 21st.

Simpson's

"It Pays To Buy In Madison"



Sport Togs

If Well Chosen Are
Very Smart

—the shop of discriminating women offers an array of becoming costumes.

A Flannel Skirt

You are Sure to Want
\$20.00

The vogue for flannel enters the realm of skirts and fashions intriguing models in soft pastel shades. Simply tailored, they achieve a chic air.

A Gay Sweater

Is Best for Spring
\$13.95

A fiber silk sweater with handsome checks of many colors is woven in "Chappie Coat" fashion. Very bright and very cheery.

A "Knox" Hat

To Top the Costume
\$10.00

A complete line of tailored Knox models from which to choose a "fitting" model.

All the Men and Women Merely Players

Baby plays with playthings; Sis plays fast and loose;

(Mother raised the fire insurance higher)

Father plays the market, while Brother plays the deuce.

(And the firemen played the hose upon the fire)

Uncle, in his business deals, always plays the game

(Mother raised the fire insurance higher)

Both girls said they "wouldn't play" when Sus fought with Jane.

(And the firemen played the hose upon the fire)

Mary looks impressed when suitors play upon her heart,

(Mother raised the fire insurance higher)

But, if they only knew it, she is playing just a par

(And the firemen played the hose upon the fire.)

—J. E. P.



1st Stude: What a dumb lecture! What time is it?

2nd Stude: 20 to 12.

3rd Stude: (Waking up): Hurrah! Who made the touchdowns?



Tiz: Are you busy tonight?

Liz: Yes, but I'm awfully sorry that I'm going to a dance with Bill.

Tiz: That's all right, I just wanted to study with you for that exam.



Goodby Forever

I am alone.

A moment ago you were beside me,—your slender form pressed alluringly close,—our breath panting in time with the staccato notes of the taxi

Your smooth, round arms tightened in answering embrace, your violet eyes sparkled with veiled promises, your crimson lips trembled nearer.

In ecstasy, I whispered words of eternal love. Then—you laughed.

Now, I am alone.

You are sitting back there on the hard pavement with a swollen black eye. Confine your love making to the footlights hereafter, you Haresfoot Sheba!



The lumbering business has played an important part in the development of America. Authors have made the lumber camps the scenes for their books,—romance naturally blended in with the tall trees and hardy men. Today, the lumbering business still contains much romance — the building of homes and factories, the conservation of forests.

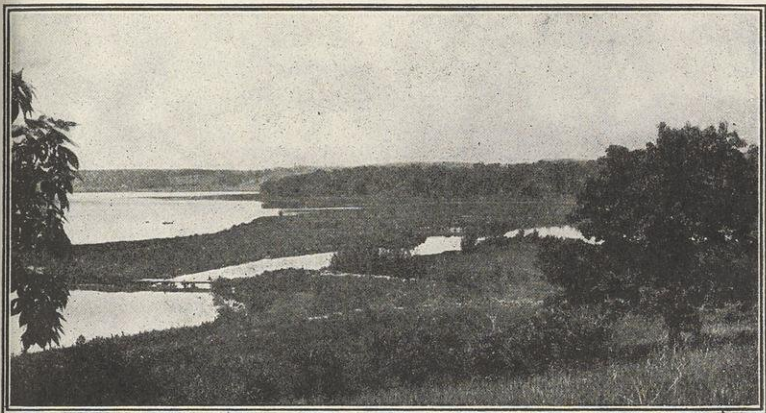
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Camp Randall
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It is beautiful Vilas Park on Lake Wingra, just the place to go for that invigorating refreshment and pleasure which comes with getting close to nature.

You Can Get There

by taking the Madison street cars. Ask the conductor how to go and where to get off. It is one of the

important services being performed by the Madison Railways Company.

Vilas Park is only one of a number of interesting and magnificent places that will make your play hours happier. Reach them by using the street cars.

Madison Railways Company



Adventure!

You can revel in life in the open—on horseback—in camp; have adventure in its most alluring form—clear out of the tourist rut. Enjoy the fascination of the Great Pacific Northwest. You can experience the thrills of which others have written:—Broncho busting—bucking contests—roping—Wild West sports, in the great

Pacific Northwest

It's the place for a real, he-man vacation (and at a cost amazingly low!) Plenty of fishing—hunting—swimming. Mountain camps. Splendid horses. Guides who are regular fellows and trails whose beauty beggars description.

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Chicago to
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Stop at

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"In Gardiner; Out Cody"

Let me plan a real trip for you.

A. B. Smith, Passenger Traffic Manager
985 Northern Pacific Building, St. Paul, Minn.

Northern Pacific Ry.

"2000 Miles of Startling Beauty"



Ritz: Yes, I've made quite a success—I'm now member of the idle class.

Bo: You've got nothing on me, bo, I'm a member of it, too.

She Should Win

We understand that one of the Cherry Sisters of vaudeville fame is running for mayor of Des Moines, Iowa. These ladies collected enough vegetable life showed gratuitously by frenzied audiences to last them a lifetime. Maybe this lady in question is going to run on the platform of "Clean up the American stage" and "Establish public markets for the needy."

He: Are you giving up anything for Lent, old timer?

Second He: Sure, I'm giving up dances, candy chocolate shop, classes on Friday—

He: Pardon the interruption, but would you just as soon include that ten-spot you owe me.

Thou too, Cinema?

"Father, dear father, come home with me now The clock in the tower strikes one."

"No, no, little daughter, you go home alone I'll come when the bathing scene's done."

Nit exhibits a copy of Cicero.

Wit: Abridged edition? How come?

Nit: So I can get thru the deep passages with a pony.

Stein-Block
Smart Clothes

The "Carlton"



Stein-Block
Smart Clothes

The "Carlton"

Here's A Real Top Coat THOROUGH-BRED

Tailored at Rochester---The Center for Fine Clothes

The man who wants to buy fine clothes wants to buy Rochester made, hand-tailored clothes ---of which Stein-Block is a forceful leader. The hub has chosen this superior line from many and are convinced that there is no finer

clothing made. The coat pictured above is the "Carlton" a handsome three button model; button through; medium box back with vent; patch pockets with flap; quarter lined; and hand-tailored throughout.

Our Excellent Top Coat

Showing Includes all Prices

\$30 to \$50

This Particular Model

Is A Style Bargain At

\$50 to \$55

For Distinctive Clothing---Come to the

THE HUB

F. J. SCHMITZ & SONS CO.
Mifflin Street on the Square

The handiest store on the
Campus for furnishings,
cleaning and pressing.

Our stock is always up-to-date

Campus Clothes Shop
University Ave. at Park St.



Plan An Easter Party Now

It's not too early to lay your plans. And when you are deciding on the details, remember that the Chocolate Shop has the largest selections of favors and novelties.

The Chocolate Shop
"The Home of Hot Fudge"



The worst possible time of year fer students seems to be in th' two-year stretch between Prom and Spring Vacation. It is then that several thousand per college write piteous letters home requestin' permission to sell hardware or milk cows again.

Th' reason fer this defection is obvious—there ain't no way th' University kin change the weather. When th' first warm days of March comes along all it means to Corrine Co-ed is wet feet an' Musterole, while Handsome Harry indulges himself in quiet an' quinine.

When Lake Mendota decides to loosen up a bit an' shed a few quarts of water, an obligin' wind promptly deposits it in all places where it can do the most harm, such as sheets an' classrooms. From th' sharp, barkin' noises that infest th' buildings, one could easily imagine he was in a Tuberculosis Sanitarium.

An' the hard-hearted professors choke their own coughs an' pass out topics which require close confabs across a library table, with consequent gain in germs an' other bugs.

Th' flowers that bloom in th' spring, tra la, mean nothin' whatever to th' hard-workin' hero of the football team except that they remind him of a Botany course he's six weeks behind in, an' th' fact that he has to cough up eighteen shekels fer Spring Formal in a couple of weeks.

It's a pleasant season fer all except those who live through it.



Press verse
Is often said to have
No limitations;
But why call it free verse.
When it has to pass the censor?



Instructor: We want it so quiet we can hear pin drop.

Stu: A rolling pin?

"Don't Think a Thing About It"

When you're sad and tired and blue
 "Don't think a thing about it!"
 When the world looks bad to you
 "Don't think a thing about it!"
 When your girl has thrown you down,
 When you've seen all shows down-town,
 When in poker you're done brown,
 "Don't think a thing about it!"

If the Dean has told you "Go!"
 "Don't think a thing about it!"
 When, in class, you do not know
 "Don't think a thing about it!"
 When you're dancing and the floor
 Makes your feet almighty sore
 Don't consider it a chore—
 "Don't think a thing about it!"

When your pa won't treat you nice
 "Don't think a thing about it!"
 When he gives you good advice:
 "Don't think a thing about it!"
 Folks may say you've played the fool
 When you find you're through with school
 Just stay placid, calm and cool,
 "Don't think a thing about it!"

L'ENVOI

This advice may be the best
 But I rather doubt it,
 If it fails when put to test
 "Don't think a thing about it!"



"Mother, may I have a nickel to give to the old
 man who is crying outside?"
 "Why, certainly, dear; but what is he crying
 about?"
 "He's crying, 'Hot roasted peanuts, five cents
 bag!'"



Fooled You

They stood alone, he held her hand,
 She nestled by his side,
 He kissed her like the very deuce—
 He could—she was his bride.



Mil: Oh, I've got a poet's date tonight?
 Til: With Willie, I suppose.
 Mil: No, silly, a blind one with Milton.



As distinctive as a coach's methods

No other shoes duplicate Nettletons in
 smart appearance or in serviceability. A
 booklet, "Men Like to Say They Wear
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Girls

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Hosiery
Gloves
Neckwear
Lingerie
Hand Bags
and
Novelties





E. E. Imon

In the good old days, "Silver Threads Among the Gold" on a harp was about as far as a really nice girl would do in the line of music. But times have changed! This is the sort of thing that the more musically inclined of our co-eds are going in for in their spare hours.



Ask the Man Who Owns One

He sat by the mill stream under the shade of the weeping willow, quiet and seemingly unconscious of her graceful, palpitating form. Suddenly he felt a thrill to his finger-tips, and intoxicated with the sensation, made a swift movement to draw her nearer; but she wriggled from his warm clasp. Exasperated, he reached for her with both hands; but again she eluded him. With the cold sweat standing on his forehead he made a supreme effort for mastery; but she evaded him, and was gone, perhaps forever—and if you have a little goldfish in your home, you know how hard it is to hold on when a fish wants to get away.



A Relief

"Did you hear them applaud when I left the stage?"

"I don't blame them."

Advance Showing of Spring Styles



SUITS AND TOPCOATS

The English style still predominates, loose box coat and straight trouser legs—Fabrics and patterns clearly outplacng any previous season.

\$30 to \$65

Speth's

the house of Kuppenheimer good clothes



for Unruly Hair

Neatly combed, well-kept hair is a business and social asset.

STACOMB makes the hair stay combed in any style you like even after it has just been washed.

STACOMB—the original—has been used for years

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Insist on STACOMB—in the black, yellow and gold package.

For sale at your druggist or wherever toilet goods are sold.

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Society Brand
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The Boulevard--

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The Society Brand Boulevard is notable for the long soft roll of the lapel, the easy drape of the coat, the straight, wide trousers---the correct cut. It comes in a great variety of fine woolens, the smart effects of the season, powder blues, greys, plain shades, stripes and plaids.

A Great Variety at \$45 to \$65

BAILLIE O'CONNELL & MEYER

INCORPORATED

QUALITY SERVICE





The line of March



That devastating second when you finish your song and the audience is supposed to start clapping—but doesn't!

The WISCONSIN OCTOPUS

The Bully

Little girl, speaking in quivering voice to big, heavy-browed man with a glittering knife: Have you no heart?

Man, growling: No.

Little girl: Well, then, I'll take ten cents worth of liver.



Judge: Well, release this poor bootlegger.

Officer: Your honor, sir, I demand a case.

The Haresfoot Girl

How doth the brawny Haresfoot girl
Delight to bill and coo;
To hold her clothes with safety-pins,
Her yellow wig with glue.

How cheerfully she seems to grin,
How proudly shows her charms,
And falls just like a ton of brick
Into the tenor's arms!



"Have you given up anything for Lent?"

"Oh yes! Candy, eating between meals, dances, movies, flowers, taxis . . ."

"Say, can I have a date Saturday night?"



Pose by Haresfoot

"You're the only girl I ever loved."
"Do you expect me to believe that?"
"Why not? Others have."

It Happens in the Best of Families

For a half hour they had been weaving beautiful dreams, planning each tiny detail for the days to come, their wonderful castle had been furnished gorgeously with all earthly desires, she snuggled down even closer into his arms . . .

"And dearest, we will buy a Stutz roadster for our honeymoon; we will be married here and then drive to Indiana to see mother, and then for the golden west—you can have anything in the world you want, you can have maids, butlers—anything! We will visit your mother in California for a few days; we will build a little home for two with every—"

She kissed him . . .

"John dear, wasn't it wonderful of the company to raise you to \$30 a week!"

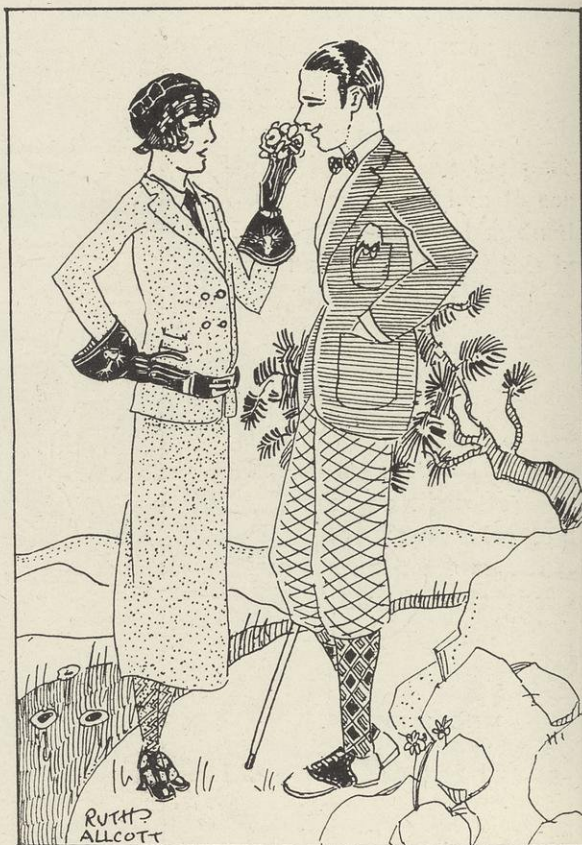
—L. K.

"Try some celery, dear?"

"Thanks, darling, I'll bite on anything once."

I Love My Little Room-mate

I love my little room-mate,
 His clothes are not my size,
 He takes my sweetheart on a date
 And tells her lovin' lies;
 He leaves his shoes upon my bed,
 His sheepskin on my chair,
 He puts my Stacomb on his head
 To pacify his hair;
 He sings at midnight, shouts at dawn,
 He's silent not at all,
 He borrows money 'till I pawn
 My watch, and studs and all;
 He swipes my pencils, pens and ink
 He guzzles, smokes and necks,
 I love my room-mate, 'cause I think
 He'll help me get an Ex!



*"The flowers that bloom in the Spring, tra-la,
 Have something to do with the case!"*
*For the girl has the flowers in position, tra-la,
 To hide the worst part of his face.*

Fred: I don't think the audience noticed the lines I missed.

Ned: No, they were unconscious by that time.



Alf: John broke his leg in two places.

Anne: John ought not to go near those places.

Wisconsin Octopus

One Bank Roll and a Cup of Coffee, Please

"Do you tip?"

"No, I have to keep my balance."

"George gave me his pin last night."

"What happened?"

"My room-mate placed it immediately."

"A diller, a dollar, a ten-o'clock scholar;

What makes you come so soon?"

"We started rehearsal at one A. M.,
And didn't get through till noon."

THE CHORUS-MAN

Jack be nimble, Jack be quick;
But always watch the conductor's stick.

Haresfoot Mother Goose

THE COACH

There was an old man who went up
in the air
Ninety times in the space of an
hour;

He tore at his teeth and he gnashed
all his hair,

And made the air blue as a
cornfield in flower.

"Old fellow, old beaned, old
chappie," said I,

"Now why for, and how-
come, and wherefore, and
why?"

"Oh, go to blue blazes," he
shrieked in reply!

THE DANCE MYSTERY

Twelve girls kicking high;
Twelve more standing by.

After working two hours more,
Two dozen men lay on the
floor.

THE ACTOR

Little Jack Horner
Stood in a corner,
Hurriedly learning his part;
When they called him to come
He said, "God, but I'm dumb—
Do I have to learn all this by
heart?"

THE MISCUE

Little Miss Muffet
Sat on a tuffet
Smoking a cigarette;
'Twas the wrong thing to do,
For it wasn't her cue,
And they hounded her off of
the set.

THE VICTIM

Little Bo Peep had lost so much
sleep
He didn't know what he was do-
ing;
He washed his collars with violet
ink
And wrote his themes in bluing.



"Hear about Hank? He broke his leg in a Haresfoot chorus try-out."

"That means they'll put him in the cast, I suppose."

Nehemiah and the Chorus

"Why?" asked Nehemiah No-good of the little mirror in his vanity case. "Why should I not play with the Haresfoot boys?" So he closed his vanity case, and buttoned his pretty top-coat, and skipped gaily up the street, and up the Hill, and up the stairs and popped into the room where all the Harefoot boys were!

"My goodness!" said Nehemiah, as he powered his nose, "you boys do make a man climb high!"

"Where is the man?" asked a big fellow who had vulgarly taken off his coat, "And what do you want?"

"I want to join your club, and I know you'll like me," Nehemiah told him. "Look!" And he twirled first on his right toe, and then on his left toe, and kicked with his right foot, and then with his left foot, and then with both feet,—oh, he was marvelous!

"Am I not good?" he asked from where he was lying on the floor after his last kick. "Don't you like my verve?"

The big fellow, and two medium-sized fellows, and three little fellows all went over in a corner and whispered, and talked, and shouted, and bellowed, and swore (so that Nehemiah had to put his fingers in his ears), and finally came back and told him that he would do very nicely.

So Nehemiah ran home and told everybody that he was going to be in Haresfoot, and had his hand shaken, and his back pounded, and his cheeks kissed until he was so flustered he didn't know what to do!

One beautiful spring day when the little lambs were gambolling, and the little birds were twittering, and the little worms were happily squirming, Nehemiah trotted up to practice feeling oh so happy and gay! But when he came into the room where the Haresfoot club was practicing he nearly fainted from

shame, and he hid his eyes and ran to put his head in a corner.

"Heavens!" he shrieked, "what do you mean by being almost nude?"

"Why, this is just the first-act costume that we wear," said the young man.

That night when Nehemiah went home, he called his man Jenkins to him and cried bitterly on his shoulder. "Imagine!—" he said, "Imagine *me* appearing in such a lack of clothing that my knees would show. Dearie me, dearie me!"

Those Janitor Blues

Black: I got London over the radio last night.

Jack: That's nothing—I got chilly over the register.

A peculiarly plump Theta Xi
Tried out for the big Haresfoot
spree.

He wanted to dance,
But with such an expanse,
He saved background for all of
Act 3.



"What do you have to do to get into Haresfoot?"
"Oh, just raise a big kick."



Haresfoot chorus men greeting their friends on the street.

Disillusioned Again

I spied her sauntering down the dim steps from the library as I left the cloak room. She was a typical Wisconsin coed—you know the kind—classy dresser, lustrous bobbed hair, and eyes that invited adventure. Like a gallant of old, I held the door open for her and swept off my hat in smiling anticipation. She passed me up.

Disappointed, I hurried by her and walked down State Street. A moment later I heard the staccato click of a girl's slippers on the concrete behind me. "Oh, boy," I exulted, "she is going to be friendly after all."

I slowed my pace. The footsteps were gaining fast. I would take her into an ice cream parlor and then for a nice quiet walk on the drive.

A store window offered the excuse to stop and wheel around. Ye Gods! The clicking heels belonged to someone's spinster's aunt. The other girl had turned down another street!

Ring Off

She rung me on the telephone,
She wrung her hands—I was not home.
She wrung from me my hard earned jack,
I rung her finger—but she gave it back.

Coach: We want those songs to hit the people in the audience.

Leading man: Ah, hit them before they hit us!

A College Anthology

Dartmouth—Rats, white-flannels all winter, derbies.

Minnesota—Blondes, red-flannels all winter, cabarets.

Michigan—Sheiks, "Champions of the West," Detroit.

Cornell—Muscular legs, crests, much noise in movies.

Yale—Oiled hair, spirit and spirits, scarves all-round.

Iowa—New clothes and old Fords, Devines, silence.

Princeton—Cars, caps sideways, ruddy complexions.

Illinois—"Hello, boys!," string ties, "fighting Illini".

Harvard—Rumpled hair, "dear old Harvard", Concerts.

Northwestern—Patton Gym, girls, .000 percent-ages.

Ohio—"Jumbo's" red office, Curly hair and glasses, last-minute upsets.



Pose by Haresfoot

"Dearest, you are everything to me,—I love you, I adore—"

"Jack, darling, don't you think it's an awful waste of your knees to be on them yourself?"



"Who was the lady I saw with you on the street last night?"
"That wasn't last night—that was this morning."

WISCONSIN OCTOPUS

Founded 1919
Published at the University of Wisconsin
Incorporated 1920

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Vol. V

March, 1924

No. 6



G. STENTZ

"Support the Memorial Union"



Haresfoot

Back in the dim, dark ages when the World's Fair was all the go and Pat O'Dea was defeating Minnesota with monotonous regularity, the Haresfoot Club started.

Through all sorts of storms it has kept plugging along, becoming better and better, spreading its operations farther and farther.

Its various phases admit singers, actors, dancers, artists, musicians, typists, journalists and almost every other sort of specialist to its ranks. Next year it will probably burst forth with a bathing-girl parade led by the mighty Joe.

Haresfoot advertises Wisconsin more than any other non-athletic activity. It has semi-personal contact with thousands of Alumni. It interests hundreds of high school students.

Haresfoot is "good medicine."



List of Contributors

With the approach of spring the list of contributors given below shrinks again, but the quality of these same contributors' work is assured. When the same names appear again and again, it means two things: persistence and good work.

"Octy" would like to see several new names in the next month's list. It all counts toward staff membership, and days are coming when new men must fill the pages that we are writing now. Let's have a half-dozen new names in the April number.

Charles P. Greene

Herbert F. Powell

Arthur Bullock

Alice Lyon

Lee H. Jones

Betty Towne

Ruth Krause

Fred Kampen

Robert Osborn

Joseph Menhall

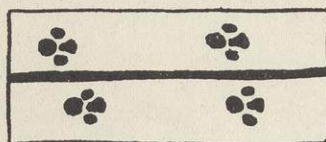
Marjorie Crowley

J. Atkins Parker

Josephine L. Compton

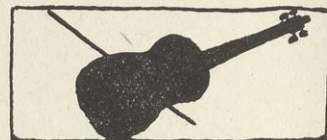
Wisconsin Octopus

The Cat's a
With 4ft.



furry animal
and a tail.

It takes the cat's intestines
To make a fiddle wail —

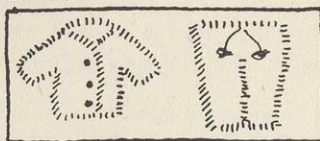


Cattails,



when without the cats
make pleasant Panoramas.

The furry coat is
What's called "the



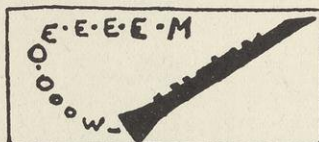
used to make
Cat's Pajamas."

Cheshire Cats have got a grin
No other cat can claim.



There's something only cats can
have, and Kittens is its name.

The Voice is used
and Clarinets



for caterwauls
and such;

Their skin is quite
The kind you "love



Electrical,
to touch."

The Polecat
Unlike



is another kind;
the Canine male

This Quadruped's most dangerous
Whene'er it wags its

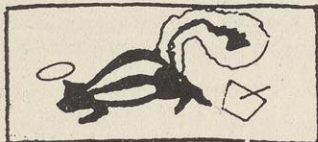


tail.

I Knew a man who
He stepped upon



caught one once,
its tail



And didn't dare to move until
The kitty kicked the pail.

J.W.P + K.C.K.

With A Kick

My sporty friend from Tenn.
Imbibes much * * * Henn.
His eyes must blur
For he said: "Sir,
Are you a man or menn?"

(Explanatory note from my pre-Volsteadian recollections: Three Star Hennessey: a superior brand of brandy.)



"That guy is an awful talker."

"How come?"

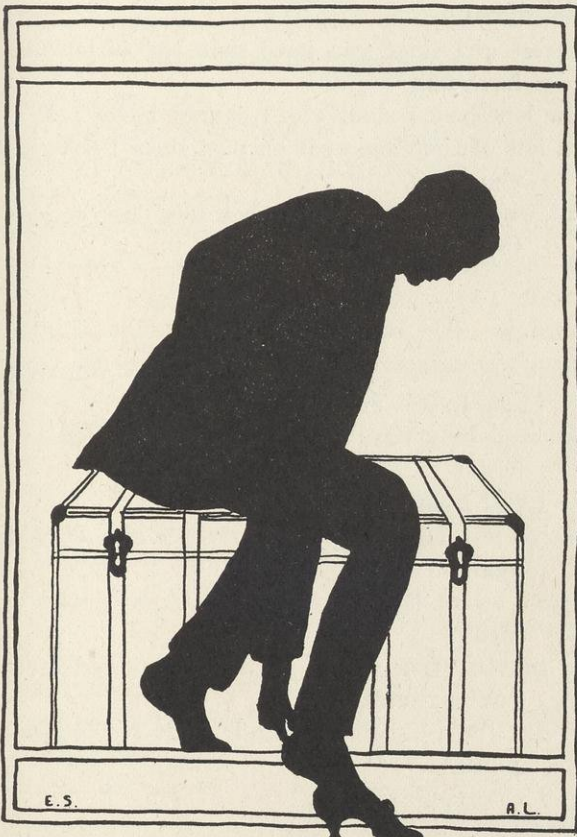
"He told so many stories last night that I didn't have a chance to spring the one I knew."



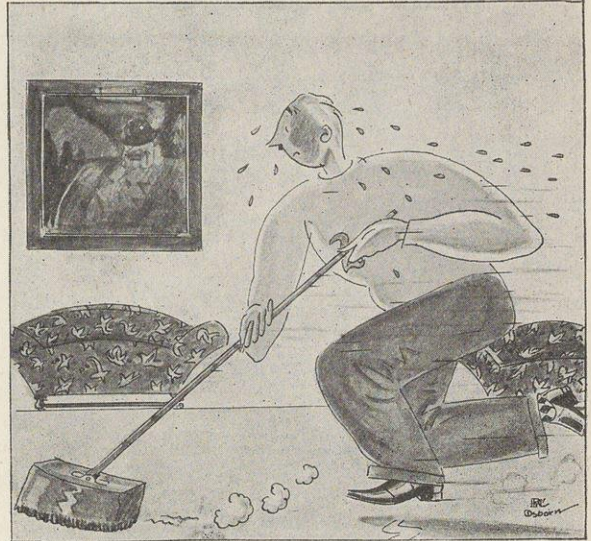
"I saw a man this morning in the saddest plight."

"Who?"

"My French teacher with his hands tied."



"If the shoe fits—put it on."



He waxes warm.



The Haresfoot Tryout

First: there was the footwork. 'Twas a comparatively short affair—its brevity due, possibly, to the fact that my spoor was not in agreement with the foot of the Hare. But my sylphish clogging was misinterpreted by the critical collection of examiners—hence we passed on to the next test—that which might be termed embryonic vocalization.

Frankly, Pavlowa and I had little in common, but Schumann-Heink and I had less. The sounds issuing forth from my inner organs may have been intended as music, but the learned judges disagreed.

Having danced and sung successfully we went on with the try-out. (I had almost concluded the first half of the work, I decided; soon after I had reached the second part, they decided.)

Anyway—next came the acting. 'Twas a demoralizing sort of procedure; that of being a common piece of algae undergoing perioscopic examination from a group of stultifying critics. Thus me.

But this tertiary process was refreshing, due to its lengthy existence. In a feelingful attitude, I vainly referred to the half-lit moon and the shimmering stars, scraping up a splinter while pointing to the green sky above. Thus the "out"!

Reflecting, I trudged along homeward. Knowing my talents were legion and politics were decidedly and admittedly absent, I could reason not why I missed. The homeward plod was saturated with shifting reactions—by the threefold process mentioned I was scarcely short of hypochondria and a subject of dementia.

—J. A. P.

“Dont’s” for Amateur Actors

1. Don’t read papers on the stage; usually they are held upside down.
2. Don’t sing a song hit more than twelve times.
3. Don’t leave the stage until you’ve said all your lines.
4. Don’t let your fraternity brothers kid you from the balcony.
5. Don’t kick the door strips around the lot.
6. Don’t feel badly when the audience laughs; it is possible they are laughing at the show.



He Must Have Been a Blind Pig

“Did you find your bootlegger?”

“Sure, but I couldn’t find my way home.”



Prof.: “According to the ancient idea, the seat of the emotions was in the liver. Where is the seat of the emotions according to the modern idea?”

Student: “On the knees.”



The mannish styles for spring ask: “Who’s your Tailor?”



Demonstrating that men fear the smell of powder less than women do.



The Rural Blues

(As disinterred from a cow-maiden’s diary)

First verse:

Dearest girl since you have went my bitter tears
have fell,
How lonesome I shall was I cannot never tell;
But lots of time has went on past since I have saw
your face,
And when you have came back don’t never leave
this place.

Chorus:

I have not yet forget them lovin’ words you spoke
(You spoke ’em sighin’)
I knowed they wasn’t meant but still my heart is
broke
(And I am cryin’.)
You’ve left me all alone, you’ve came and went
again,
You’ve learnt me that I can’t not never trust no
men;
But maybe when you’ve wrote and showed of me
you’ve thunk,
I’ll dry them bitter tears and won’t feel quite so
punk
I’m saying, sweetie,
I won’t feel quite so punk!

—J. A. P.



Pose by Haresfoot

"Jimmy makes me so angry—he always says that he simply can't help himself—"

"And then what?"

"Then he helps himself!"

Two Haresfoot Mashnotes

Dear Mr. B.:

I saw you in "Twinkle" tonight and I just couldn't go to bed until I had written you a little note to tell you how sweet I thought you. Do you believe in love at first sight? You have such soft white skin like the petal of a century-flower. And hands! I could adore a man forever who has such delicate and gentle hands. And your ankles! I blush to say it, but I have never seen a feminine ankle that could compare with yours for fineness and grace. And your arms—but stay,—I could go on like this forever and I must soon retire to dream of having those soft white arms around me.

Will you send me one of your pictures. You can't imagine how I would love it.

Yours forever,
Mary Jane Smith.

Dear Miss B.:

Do you believe in love at first sight? I am almost afraid to ask, 'cause if you answer no I think I will kill myself. I felt like doing so tonight when I saw you in that great brute's arms. But how I envied him.

Do you think I could come to see you sometime?

Our Sunday School class is having a basket social tonight. If you would let me take you to it I would be the proudest boy in the world.

Hopefully,

Richard Alexander McJelison.

—C. P. G.

The Old Chapter House

Nearsighted visitor: What a pretty fountain in your living room.

Member: Lord, Sir, that isn't a fountain—that's the overflow from the shower-room.



She: I adore stars, don't you?

He: Well, I can't conscientiously say that—I play the lead in Haresfoot, you know.

With the Plays

"Behind the Beyond"---Belasco

New York theater-goers were put into a trance last night, the premiere of this performance. The only complaint which can truthfully be lodged against the evening's entertainment was the fact that a revolver shot woke up two or three people during the second act. As far as we could gather, the play portrays several negroes shovelling coal at midnight. A special performance is being given for the Edward's Park Institution for Insomnia tomorrow.

"The Busted Garter"---Gaiety

We thought the play was exceptionally well done considering the melancholy atmosphere which had to be maintained thruout. The plot deals with an old fashioned mother who has forgotten to pay the gas bill and the problems and trials incident to marriage. Torrence Tears, as the crippled son, gave a very fine characterization as he did not leave his invalid's chair once. Alma Mater, as the mother, could have been a bit more forceful at times, especially when she told the rent collector to—be on his way.

"The Town Drunkard"---Times Square

Theater-goers were given a treat last evening when "The Town Drunkard", having broken all conference records in the west, arrived in New York at the Times Square theatre. The opening scene was so realistic that many of the audience took door-checks at the end of the first act and went in quest of a Bromo-Seltzer. However, we think Shidney Shanders overdid his part, the Town lubricator, when he toppled over the footlights and thru the snare drums just before the show ended.

The part of the absent wife, played by Mazie Cohenbergerstein, was very effective, Miss Cohenbergerstein's best work coming in the second act when she did appear until the curtain.

"Uncle Bim Splashes By"---28th Street

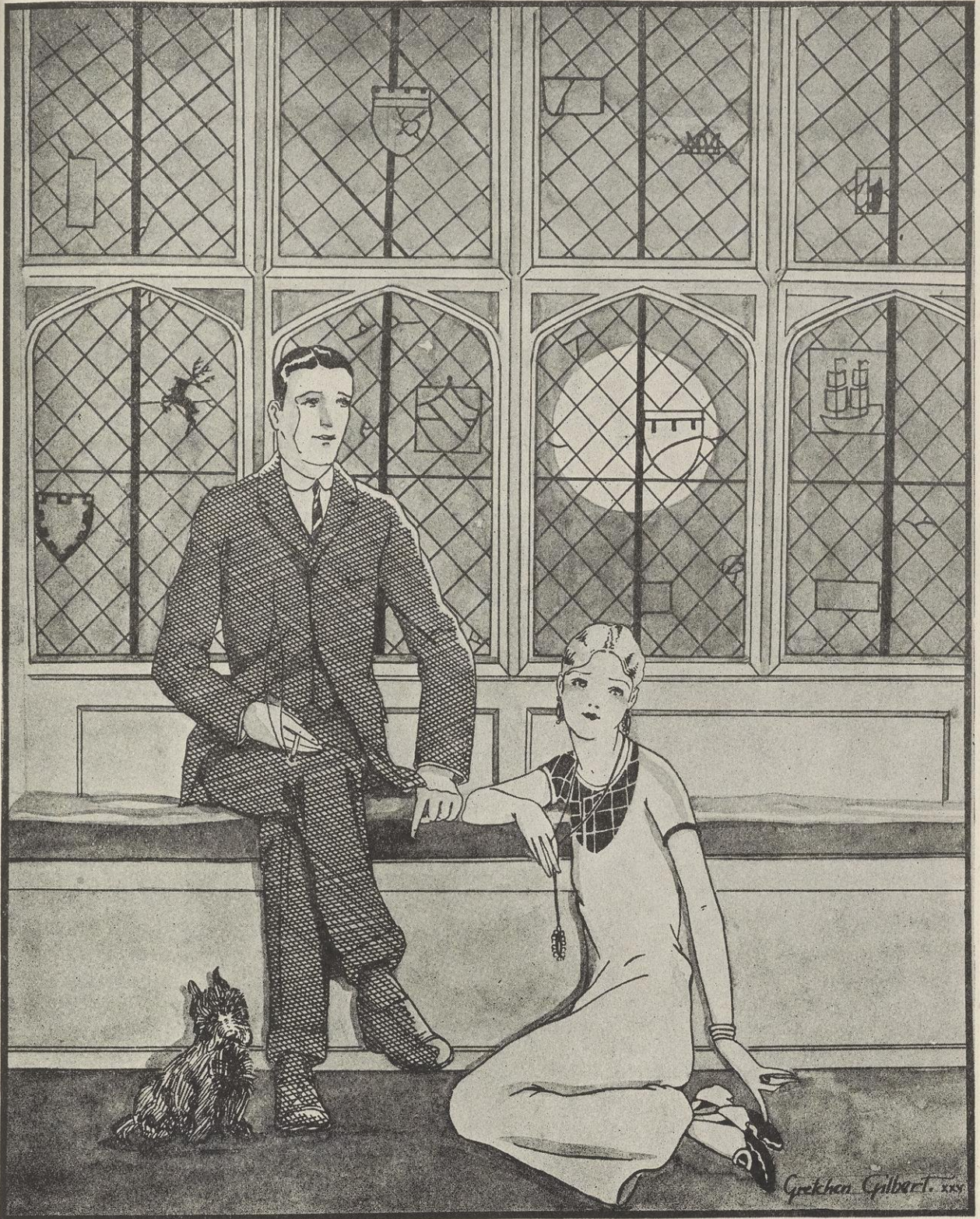
This delightful English comedy afforded much laughter to a full house last evening. J. Barry, a prominent lawyer, shoots his wife and children and then takes his own life. His former sweetheart on hearing of his death ends her own life by drinking four heavy Malted's in succession. Perkins, the butler sustained the action during the third act by crossing the stage with a decanter of whiskey. The rejected suitor then tries to commit suicide by the use of a razor, but after having hacked at himself for half an hour discovers that he is using a Gillette and cannot cut himself.

"Snow Flurries of 1924"---Hudson

We enjoyed the review very much, even though we were back in the third row. The music was excellent and a show with such numbers as "My Mammy's Waitin' For Me With a Brick" and "The Land of Sunshine and Cabbage", should enjoy packed houses. A new find has been discovered in the person of Herb Oddfellow, who plays four pianos with his right hand, three banjos with his left, and blows "Avia From Wahoo" through a cornet, all simultaneously. A song and dance specialty by the Kappa Sisters, who have just arrived in this country from the Cafe de Plastarde, was well received.

"The Last Cartridge"---Garrick

The military operations of the Civil War are splendidly set forth in this drama. The play opens with Jefferson Davis standing outside the Planter's hotel in New Orleans with a toothpick in one hand and two spoons in his left pocket. From then on the scene becomes intense, and just as the Northern Army is about to take Buffalo, New York, supposing it to be Richmond, President Lincoln rushes into camp and exclaims, "Remember men, no more drinking." As soon as the good President's back is turned, the men resume their march, this time toward Erie, Pennsylvania. A message from Washington explaining that Pennsylvania is a northern state, saves the day for the Union and the play closes with Grant and Lee borrowing cigarettes from one another.



"That relative that left Tom a million dollars was quite distant, wasn't he?"
"Well, he couldn't have been very close."

Keenly Felt

"Flag-making? What a foolish thing for him to go into!"

"Yes, he's doing pennants for it now."



Dinky: Shay, where'd sha get the tune?

Danky: (Singing Nors to the music of America) Shallright, got the air outside.

Why the Woman Paid

"You really love me, don't you dear? There, I win the pound of candy. Bess said you never would kiss any girl, but I knew you would if they let you."

And that's that till the next man.



"How did you and Mabel come out?"

"Oh, I got sat on."



Ah Me!

A Leap Year Tragedy

It was leap year; so I waited
For this little Haresfoot show
With a pitter-pat of Heart throbs
That no other year could know.

The ticket sale began at noon,
So I had to leave at nine
Only to find some twenty girls
Already waiting there in line.

But I held my own ground bravely
Which I found well worth my
while,
For I got the seat I wanted:
Front row, main floor, center
aisle.

I sent for flowers right away,
The kind he always liked so
much.
Pink roses would be heavenly sweet
Against that skin I love to touch.

The music was divine that night;
Like a fairy wisp he danced.
His shoulders broad, his dangling
arms
Kept me breathless, charmed, en-
tranced.

He shook his pretty curls at me
And blushed, confused with bliss.
And with his dainty little hand
He gently blew me down a kiss.

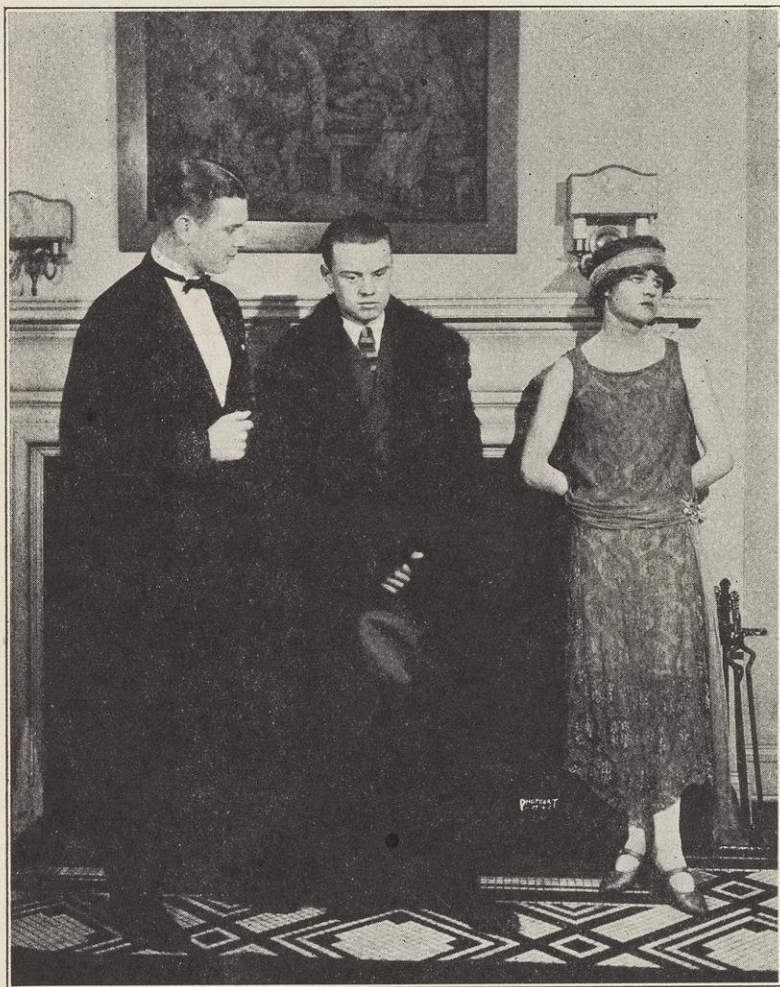
While I waited at the stage door
I heard his lisping voice repeat:
"O, my dear—She is just precious,
Just adorable—so sweet."

And I heard his manly footstep
Tripping lightly down the hall
I heard his darling giggle,
But 'twas not for me—at all.

While I gnashed my teeth and mut-
tered
She took him with her for a
thrill;

I went back to my rooming house
With my memories and my bill.

—E. A. C.



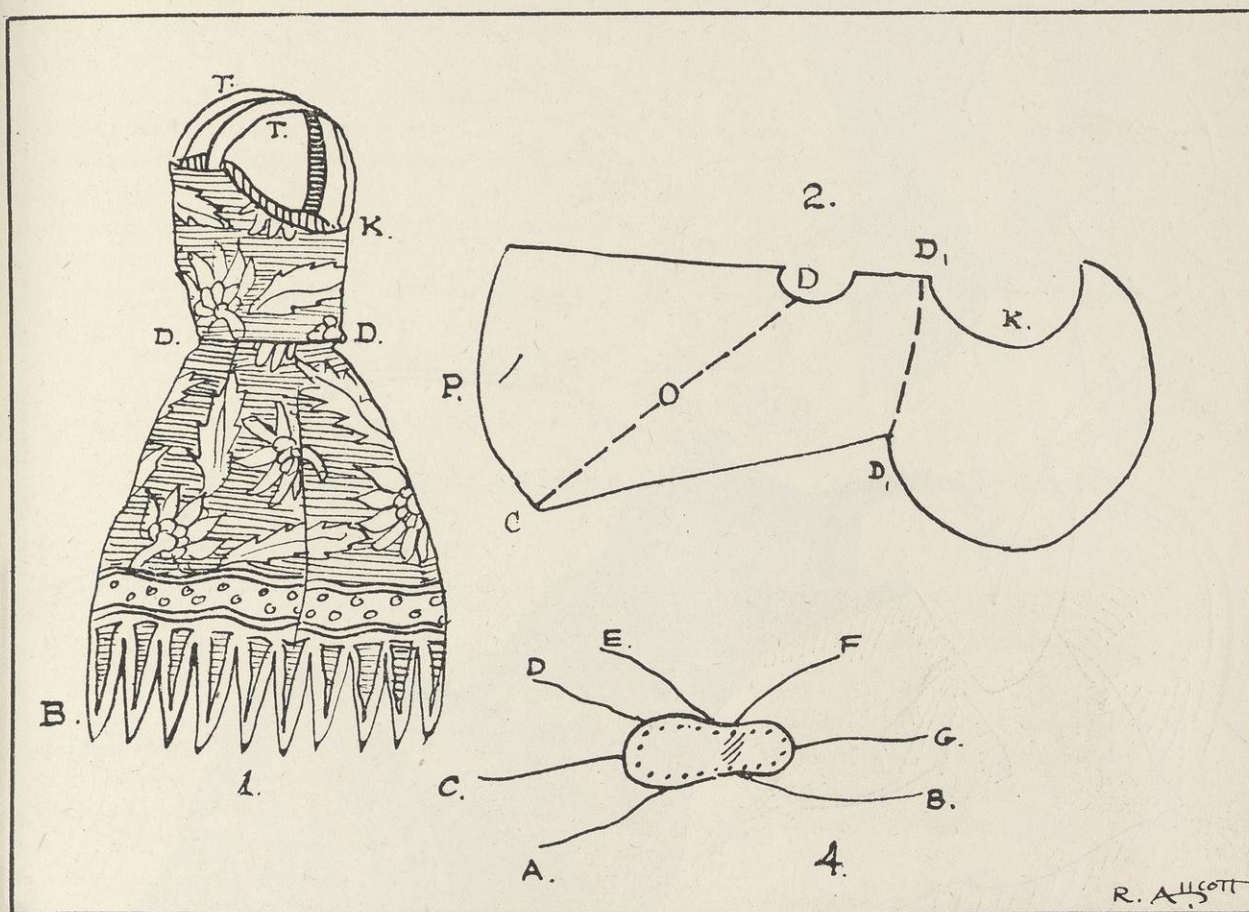
Pose by Haresfoot

"What's the matter, Jim? Wouldn't Sis ask you to dinner?"

"Just it, Pete. She used to say that she was proud to be seen with me. Now she's too proud!"

Instructions to the Haresfoot Chorus

IN THE MATTER OF DRESSING



I. Act I, Scene I, costume.

This simple little gown is designed to be put on in the following manner: slip dress over head starting with *b*, and pulling down until *d d* catches on ears. The help of an assistant is now required to smooth down those members, whereupon the gown will come down as far as you want it to. The back *k* should rest three degrees south of the larynx, and just abaft the ninth maximilliar vertebrae. The straps *t t* can be adjusted on the shoulders, and glued down.

II. Act I, Scene II, costume.

The toga-like effect of the costume shown here must be carefully worked out. Start by laying the frock on the floor, and lying down beside it. Now put notch *k* about you just under the arms and roll quickly toward line *d d*. This motion will enclose you in a sheath. When you arrive *d d* hook your neck in notch *d*, and look cross-eyed along line *Cod*; when you have your bearings roll quickly until exhausted, when you will find that a pin, indicated here by *p*, is sticking into you.

Take it out of you and pin the gown together wherever you can.

III. Act II, Scene I, costume.

Don't bother.

IV. Act II, Scene II, costume.

The sandals offer the greatest difficulty in the costume for this scene, so the directions must be carefully followed. Take green string *a*, and wind it around your ankle from left to right, crossing it with *g* about four inches north of the vasculum ventricle; then take the end of *g* in your teeth and gather up *b*, *e* and *d* in the left hand, while the right seizes *a*, *c* and *f*. By playing cat's cradle, and weaving the nose in and out like a shuttle, you will soon find that *b* crosses *g*, *a* crosses *e* and *c* crosses *f*. Then lie down on the floor, release *g*, catch it again with a half-Nelson, and get a hammer-lock and toe-hold on the balance of the strings. By turning two flip-flops and tying yourself in a hard knot the strings will soon sort themselves out, and you can be assured of the sandals staying on.



THE WIDOW'S
WEEDS

KEEHL

Haresfoot Courses

Anatomy—to help disguise bony arms and skinny limbs.

Astronomy—so you can pick out the stars of the show.

Elementary Greek—to assist in eating while on the trip.

Principles and Practice of Translating—necessary to understand the songs.

Problems of Property—discouraging hotel kleptomania.

Life Insurance—essential to the slapstick comedy character.

Railway Problems—how to move the show to a train in six minutes.

Poverty and Relief—did the Business Manager get a Ford?

Mental Development—a course to help follow the plot.

The Romantic Movement—what the heroine tries to get down fine.

Ancient History—the show's success.

Applied Design in Wood—the shape of the hero's head.

Harmonic analysis—the orchestra's task.

Drug Store Practice—"Here's the scrip—here's the dough."

Human Traits—what the audience occasionally shows.

Elementary Arabic—the Sheik of the show needs this.



"Let's hook a street car."

"No, my Mama said I should always be an honest boy."



Tony uses "Badger" sales talk: "Four dollars is so little for so much."



A Sorority's Dog

*Pretty girls in pretty dresses
Smother me with their caresses
I'm a pettin' pup you see,
Boys, now don't you envy me?*

*I'm a perfect hound for lovin'
Girls sure have to do some shovin'
To get near enough for squeezing—
Not much chance of this pup freezing.*

*I'm the man about the house
I'm not a smoker nor a souse
But you see I'm strong for petting
Don't you envy what I'm getting?*

*I'm a classy hound you see
Nothing mongrel about me
When the girls give formal teas
I entertain by chasing fleas.*

Woof! Woof!

—F. K.



She left her hat on the big divan,
Where could it have gone? Such a
bother!

She found her hat on a Haresfoot
man;

She looked—and she bought her
another.

A Pindaric Ode

(Dedicated to Haresfoot)

Strophe

Hail to thee, Terpsichore,
And wan Thalia, hail!
We bring to you a noble crew
For Seythian shades now pale.

Antistrophe

In days of old the Amazons bold
Conquered a race of men.
They played a part with virile art
That served them well—for then.

If a man knows how, he gets by
now,

But he plays a woman's part;
Goes on parade in masquerade
To win a flapper heart.

Epode

So hail to thee, Terpsichore,
Euterpe, sound your notes!
Man now succeeds in woman's
weeds—

All hail to petticoats!

—E. A. C.

Dumdedee

"He's the biggest dumbell I
know of."

"How do you figure?"

"Why, he took a spoon and ate
the water in his finger-bowl."



Instructor: My boy, your work
has fallen down; and if you are go-
ing to pick it up, you'll have to
step on it.



Imagine the College Humorist's
surprise when, in calling up an
office and asking, "Have you an
opening you think I could fill?" he
received, instead of the usual "Yes-
and-close-it-as-you-go-out" gag, this
answer:

"Young man, this is not an
office; this is a coffin-making estab-
ment."

Can You Beat It?

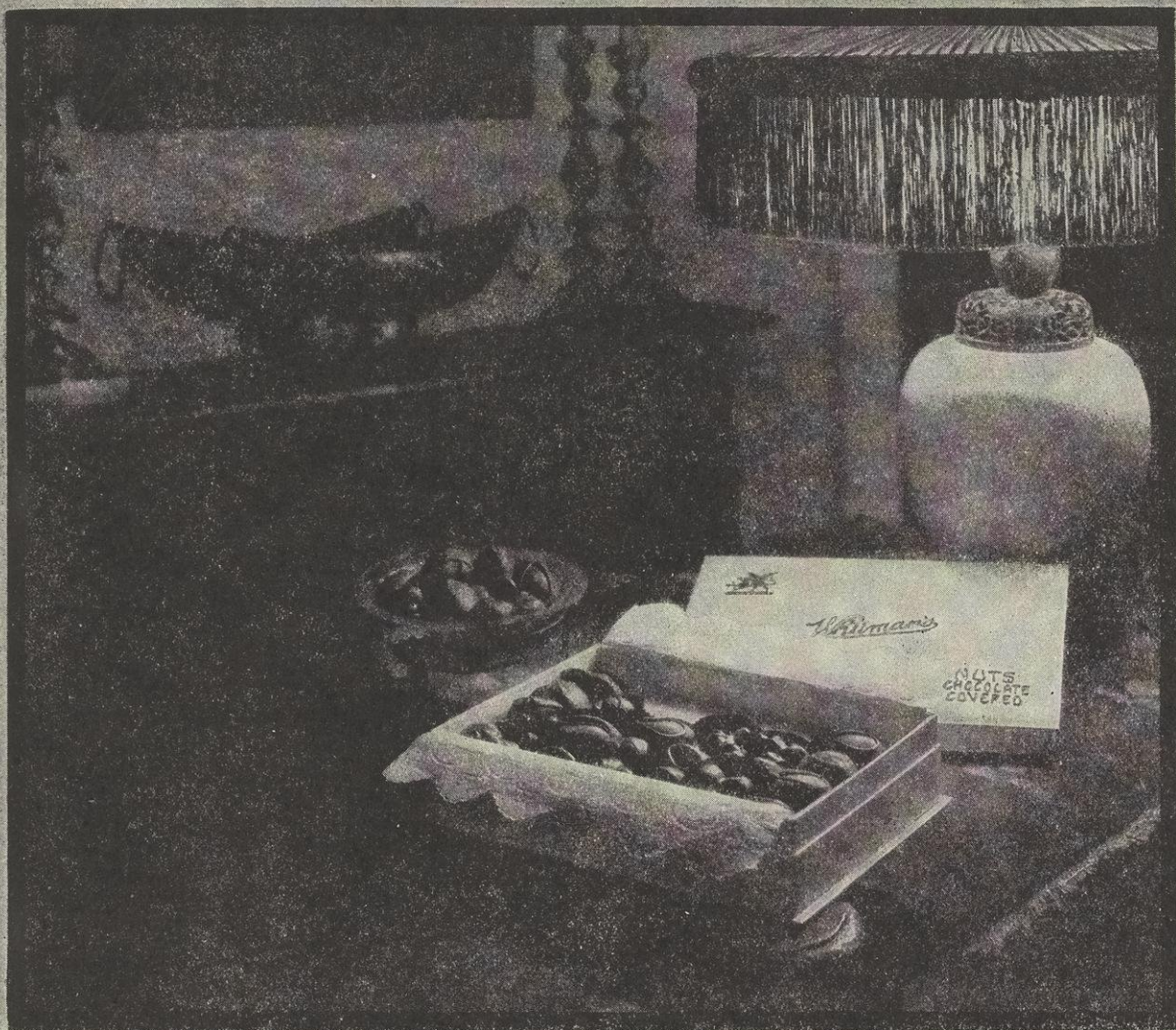
I know it's leap year. I never
ask a girl for a date, but still, my
steady calls on me in my apartment
three times a day. She is a good
girl. She brings me something to
eat and drink every time she comes.
She never expects me to share it
with her; in fact, she would never
think of accepting it. She is a
good girl; she never expects me to
take her out; in fact, she never
allows me to leave my room. My
telephone number is Badger 201.

I know it's leap year; and I'm in
jail.



Once a very old man of Beirut
Saw a girlie who looked very cut;
To his old wife at home he
Described this Salome
And asked her to please follow suit





Whitman's

NUTS CHOCOLATE COVERED

A very special appeal to the taste of those who want the best nut meats the markets of the world afford, combined with chocolate of Whitman's Super Extra Quality.

There are no combination centers in this package—nothing but nuts, whole nut meats thickly coated with delicious chocolate.

We believe the kinds are assorted to appeal to most tastes. We know that the package is a first favorite with many good judges of fine confections, and its popularity has increased steadily for many years.

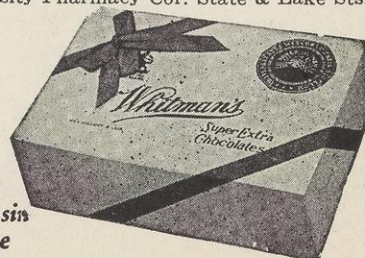
Nuts Chocolate Covered is one of Whitman's Quality Group of special candy assortments for discriminating lovers of sweets.

This package has a special Hallowe'en wrapper for that holiday. All Whitman's chocolates are sold only by selected stores in every neighborhood that are chosen as agents for the sale of Whitman's. Every agency receives frequent fresh supplies direct. Every package of Whitman's is guaranteed to be fresh and to give complete satisfaction.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia, U. S. A.
Also makers of Whitman's Instantaneous Chocolate, Cocoa and Marshmallow Whip

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Boyd's Candy Shop...426 State St.
Boyd's Candy Shop...237 W. Gilman St.
Cardinal Pharmacy...831 University Ave.
The Chocolate Shop...528 State St.
Colliver's Pharmacy...14 E. Mifflin St.
Dettloff Pharmacy...Main and Pinckney Sts.
Naffz Pharmacy...109 King St.
J. C. Keefrey...19 N. Pinckney St.
A. W. Krehl...408 E. Wilson St.
Lewis Drug Store...State and Gilman Sts.
C. T. Loehrer...912 E. Johnson St.
J. D. McCarthy Atwood Ave. and Division
Menges Pharmacy...801 Oakland Ave.
Menges Pharmacy...1825 Monroe St.
Ott Pharmacy...16 N. Carroll St.
Rennebohm Drug Co...208 State St.
Sumner Drug Co...15 S. Pinckney St.
University Pharmacy Cor. State & Lake Sts.

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Brazil
Albert Clusters
English Walnut Clusters
Almond Clusters
Peanut Clusters
Cocoa Clusters



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Wisconsin
Package

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20 E. Mifflin Street

"On the
Square"



New Hats

\$5.00 - \$10.00

Hats to fit shingled locks or
flowing tresses; hats to suit the
occasion.

There is variety enough, in
style and color to interest the
most exacting.

New Flannel Dresses

Just in and greatly
Underpriced

\$12.95

Flannel dresses fill a much
needed place in everyone's ward-
robe. Nothing could be more
suitable for class or street wear.



AL THOMPSON'S SYNCOPATORS

AL Thompson's orchestras
SURE, It's hot music.
ALWAYS run wild at
HOUSE parties
AND at the Cameo
ROOM
EVERY Friday and Saturday.

More Air, Doctor

Well, I went down to have
A tooth pulled the other day,
And told the dentist to
Give me that new air I'd
Heard so much about.
He said, "All right,"
And as he kept pulling,
And scraping and yanking
He sang, "Tra-la- We
Have No Bananas."

—Texas Ranger.

Fond Mistress (Of the cat, I
mean): How much do you charge
to treat cats?

Vet: Ten dollars purr.

—Augwan.

Under the swinging street car strap
The homely co-ed stands;
And stands, and stands, and stands
and stands,
And stands and stands and
stands.

—Panther.

Thorough

Stude—"Why, don't you laugh
at the prof's joke?"

Silent one—"I don't have to.
I'm getting kicked out next
week."

—Beanpot.

Parlor Hounds

"Why do you call that parlo
athlete Aratex?"

"Because he tries to look a
hard as he can without hurting
anybody."

—Boll Weevil.

"Isn't Mary's hair beautiful?"

"Yes, but it's false."

"Why, how can you say such a
thing!"

"She told me, herself, that she
inherited it from her mother."

—Gargoyle.

Just because you can see its
tracks is no sign that the street car
has just passed.

—Phoenix.

Judge: What proof have you
that Rastus hit you?

Sambo: Yo' Honor, I got it
down in black an' blue.

—Malteaser.

"Can you dance?"

"No, but I can hold them while
they dance."

—Moonshine.

IRVING CAFETERIA

Economical

Considering

Generous Portions
Extreme Quality
Satisfactory Rates

410 Sterling Court

I Take What I Get

Oily hair and shiny face,
Absolutely void of grace,
Knock-kneed legs, and crooked
thumb,
Great big nose, and saucy tongue.

Has no brains, and has no clothes
Worth speaking of. Everyone
knows
That she's my girl, but golly gee,
Wish some one else would go with
me.

"Everyone seems to be going to
the seashore."

"Yes, Sennet's girls are there
this week."

"Our landlord is so tight that he
charges us to look at his gold-fish."

"That's nothing. I've heard
that Halli Hurchi rents the air."

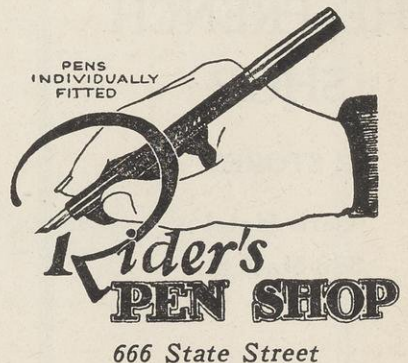
"A little of this goes a long
way," said the Junior as he un-
corked a bottle of ether.

"One down and two to go", said
the referee as he raised the bottle
to his lips.

Hot! Sweet! Romance!

PERVADING every PORE
And PERVERTING all
Sense of OBLIGATION
The MYSTIC glamour
of SOFT SPRING days
And MOON LIT NIGHTS
The IRRESISTABLE Pull
of UNSEEN FORCES
That STEALTHILY CREEP
Upon you UNAWARES
Gradually BREAKING DOWN
ALL RESISTANCE
Until—SUDDENLY
REALIZING that the
SKIDS are always
GREASED and WAITING
For the UNWARY
You rouse from your
LETHARGY and
STEP ON THE GAS
But when THAT happens
You'll want EVERYTHING
In shape to WORK
EFFICIENTLY and RAPIDLY
Consequently You must
Be sure that YOUR pen
Is hitting on ALL SIX
If it's not you'll want
To have it Fixed, or
BETTER STILL—get
A NEW ONE that
HOLDS MORE INK
And We'll be glad to
FIX the old one or
FIT YOUR HAND with a
LARGE NEW ONE

at



Zip—he's off because he's out!



Something new

Something attractive

Something full of style
and individuality

A gown made in our shop

Spring Showing
in Ready-to-wear

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Park Hotel
533 State St.

Greek

A stranger was being shown through the house of the Boston Chapter.

"And is this the lodge room?" he asked.

"Well," was the reply, it is rather lodge; but the living room is much lodger."

—Royal Gaboon.



Jever see a one-armed stone mason? He holds the chisel in his teeth and hits himself on the back of the head with the hammer.

—Columns.



Young wife: The new nurse is very scientific. She never lets anyone kiss the baby while she is around.

Hubby: Who would?

And the next day the nurse left.

—Tiger.



If
Kissing a miss
Is
Kissing amiss,
Are there any more blisses
In kissing a Mrs.?

—Boll Weevil.



First Chimney Sweep: Shall I go down the chimney first, or will you?

Second Santa Claus: Oh, soot yourself.

—Royal Gaboon.



Veteran's son: Gee, Pop, weren't you scared to charge the battery single handed?

Modest Hero: Not at all.

Sonny: And what did you do then?

M. H.: Why, I put it in the man's car and he drove off.

—Purple Parrot.

For
Easter
and
At
All
Times
EAT

Teckemeyer's

**FIVE
CENT
EGGS**

For Sale Everywhere

**Teckemeyer
Candy Company**
Madison, Wisconsin



The ivy won't save any of us

THE ivy of tradition is a slender support. A man or a team or a college that clings to it, harking back to the glories of yesterday, is likely to be outstripped by some young but sturdy rival.

That is a sermon we have taken home to ourselves.

The Western Electric Company is proud of its fifty-four years of history. But it is a great deal more concerned with the next fifty-four—and that is why we have been talking to the college men of America month after month now for four years.

The future of this business depends not so much on the physical equipment we have built up as on the mental equipment which men of your generation are building—on your habits of study and conduct, on your right choice of a profession and your proficiency in it. So we have made suggestions for your guidance, with the conviction that they can help you—and us.

* * * *

This company, with its laboratories, its distributing organization and its great telephone factory—in every respect a modern industry and in many respects a leader—will have openings from time to time for men who can qualify.

*Published in
the interest of Elec-
trical Development by
an Institution that will
be helped by what-
ever helps the
Industry.*

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OLSON & VEERHUSEN CO.

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nothing he could do
or say would make
her say "yes" to his
proposal----until he
bought a portable
phonograph from---

University Music Shop

at 511 State

Ph. B. 7272

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Good Food

Music

662 State St.

Judge: You are charged with
being a deserter from your wife.
Is this true?

Prisoner: No, Judge, not a de-
serter; just a refugee.

—*Punch Bowl.*

"Whew! Just had a terrible
quiz."

"Finish?"

"No, Anglo-Saxon."

—*Panther.*

"Here's where I prove an artist
Without a brush," he cried;
And drew a lovely maiden
Up closer by his side.

—*Columns.*

"Was that man taken in by a
fraternity?"

"Yes, badly."

—*Purple Parrot.*

GRIMMS

326 W. GORHAM

Student Supplies

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Punches

Fountain Pens

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Jewelers Opticians
Cor. Main and Pinckney St.

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**Trophies and
Prize Cups**

**Expert Watch
Repairing**

A Movie Tragedy

"The Bad Man" called "Bill" was "A Gentleman of Leisure", although only a few knew him as "The Gun Fighter" of "Little Old New York". Among these was "A Woman of Paris" whose law was also "The Law of the Lawless". "Bill" knew "Boston Blackie" had squealed on him, but forgave him because he was only "Twenty-one".

One night there came a knock at the door and there stood "Haldane of the Secret Service". "Why 'The Midnight Alarm'? It's 'The Man Next Door' you want—not me." Haldane said "I am the Law" and you are not "Within the Law"—you have been "Running Wild". Later with "Unseeing Eyes" he was sent up "The Steel Trail" on "The Six-fifty" to "The City of Silent Men."



"What do you propose to do?"
"To get married, of course."

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Reasonable prices

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We deliver to your room
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B. 887

SOFT WATER

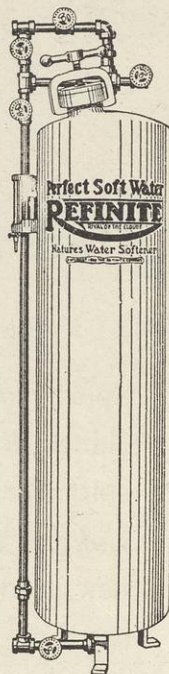
Is one of the most important factors home comfort—heretofore it has been necessary to build cisterns, install tanks and pumps in order to obtain soft water.

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Diameter, 16 inches
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PLUMBING & GAS FITTING

Spring

You can't fool the weather.

Don't carry a heavy overcoat, wear a light one. Fickle spring is no time to take a chance.

Be comfortable in one of our stylish rain proofed top coats.

John Grinde

18 N. Carroll St.

Grandma, at Triangle show:
William, I think it's perfectly disgusting the way you're flirting with that actress.

Willie: Oh, don't worry, Grandma, that's only my roommate.

—Tiger



"Youth will be served," said the cannibal chief as he speared the young missionary.

—Ranger



"You raised your hat to that girl who just passed. Do you know her?"

"No, but this is my brother's hat, and he knows her."

—Bison



Sallie: Willie, I don't see how you can be so wicked.

Willie, modestly: Aw, it ain't so very hard. —Purple Parrot

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Home---and

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You'll enjoy the free easiness that characterizes the suits and topcoats for this spring. The soft colorings of the rich fabrics are much appreciated.

COME IN AND SEE THE NEW TOPCOATS

A wonderful array from the world's best manufacturers.

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B. 476

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F. BERG & CO.
NEW YORK

A Sta-Shape Hat
for Spring
at \$7



"They Retain the Style Lines Longer"

Sold by: THE HUB, MADISON, WISC.

Diogenes: Well, Fresh, what do you know?

Fresh: Oh, nothing much.

And Diogenes blew out his lantern and went home to bed.

—Exchange.

Dum: Are you going to take a vacation on your birthday?

Dora: Oh, yes; I'll probably take a year off.

—Ranger.

"Harry's a mighty sick Indian today."

"Well, yesterday you called him a well red man."

—Gargoyle.

"And then the dancer dropped a curtsy."

"Wasn't she terribly embarrassed?"

—Phoenix.

Are you

One of the men who still believes that you must pay a big price for really good shoes? That's because you have never worn "Excelsiors." Don't take our word—step in and examine the shoes for yourself — you owe it to your sense of value.

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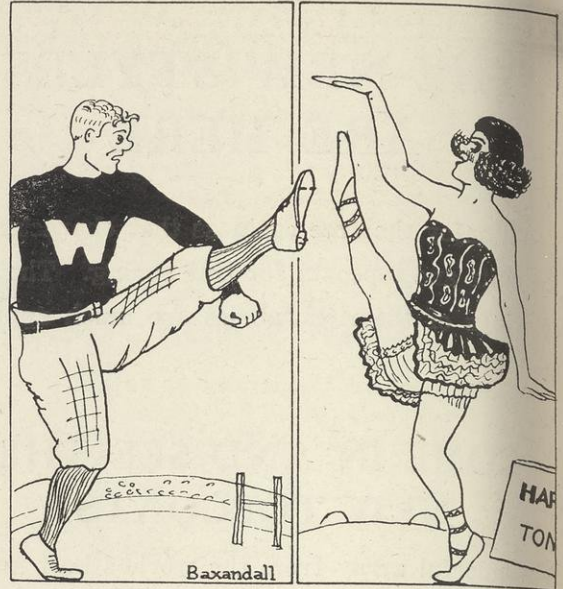
FITCH & STRAUS

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118 E. Main St.

Tel. Badger 1763

Madison, Wis.



Who says football training isn't practical?

"How dare you! Father swore he would kill the first man who kissed me."

"How interesting! And did he?"

—Toreador.

Co-ed: Your lips are nice.
Lawyer: I told you, anything you said would be used against you.

—Whirlwind.

Woodbury: Why do they say cleanliness is next to godliness?

Ivory: 'Cause Saturday is next to Sunday.

—Panther.

Mary had a little lamp—
A jealous one, no doubt;
For each time Mary's beau came in,
The little lamp went out.

—Gargoyle.

She: Have you any false teeth?
Dentist: No, I think most of them are true to me.

—Ex.

THE HUB

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Tuesday and Wednesday, April 21st, 22nd and 23rd*

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THE latest ideas in everything College Men wear—
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Sumner & Cramton

Leap Year Note

He who hesitates is won.

—Blue Baboon.



"That boy is just like your neck, dear."

"Howso?"

"Every time he turns around he pulls a bone."

—Toreador.



He: Would your father be willing to help me in the future?

She: Well he said he wanted to kick you into the middle of next week.

—Bison.



Mrs. Catt: My people were one of the first families in Virginia.

Mrs. Noovough: And mine were one of the oiliest in Oklahoma.

—Judge.

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CONDITION BY PERIOD-
ICAL PRESSING AND
CLEANING BY THE

PANTORIUM

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YELLOW
BAD500GER
CAB

Chilly

I'd like to be a cynic,
A youthful, truthful cynic,
A cold and morbid cynic,
And laugh at girls and love;
To stand, just brightly smiling,
So lightly, brightly smiling,
So cynically smiling,
And give ideals a shove.
To be considered heartless,
So coldly, boldly heartless,
Oh, absolutely heartless,
I'd give my hands and feet;
But I've a way of falling,
Of sadly, badly falling,
A spineless way of falling
For every girl I meet.

—Drexlerd.



A very self-satisfied man arrived at the Pearly
Gates, and asked for admission.

"Where are you from?" asked St. Peter.

"Hahvahd."

"Well, you can come in, but you won't like it."

—Rice Owl.

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We serve dinner from twelve o'clock noon until
7:30 P. M. continually today.

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Prices most reasonable

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You are often judged by the stationery you use just the same as by the clothes you wear.

Go to

Netherwood's

For Stationery of Distinction
519 State Street

"Why don't you rise and embrace me?"

She asked, "Why must you be so callous?"

"I don't dare stand up," he replied

"Doggonit, I've bust my gallus."

—Beanpot.



The Beaver Board medal for thoroughness goes to the aviator who wrote "Lucky Strike" in the sky. Here is a man who will go half a mile out of his way to dot an i.

—Brown Jug.



"Now then Passamaquoddy, what's a dead letter?"

"Oons, Trimalchio, that be one that you give to your roommate to mail."

—Brown Jug.



"Was the exam very steep?"

"A 60 per cent grade."

—Gargoyle.

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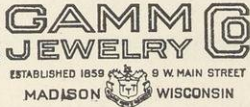
226 State Street.

Badger 3029

Useful House Gifts

Clocks Silverware
Lamps Dinner Gongs

Have the Clock Cleaned This Spring



If you should meet a maid beneath
Night's all-obscuring curtain,
And thought that she was passing fair,
But couldn't see for certain—
Would you await the rising sun,
To guard against a blunder,
Or kiss her in the dark and run,
And ever after wonder?

—Record.



First Naval Ossifer: Had an interesting experience today—came across a man floundering about in the water holding on to a keg.

Second Looie: You effected a rescue, I suppose?

First One again: Oh, yes, but I had to hit the fellow over the head with an oar before I could get the keg aboard.

—Log.



"What we want," cried the speaker, "is to annihilate Socialism, Radicalism, Bolshevism, Communism, Anarchism,—"

"Ay," chimed in the bent old party, "and don't forget Rheumatism, too."

—Toreador.

Choice Home Grown Cut Flowers

Rentschler
FLORAL CO

Artistic Corsage Bouquets

Store 226 State Street.

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IMPORTANCE
CORRECTLY
LAID-OUT IN
ACCORD WITH
ENGLISH
STANDARDS.
SUITED TO
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PATTERN.

FORTY-FIVE
DOLLARS AND MORE

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Upstairs

The Unique Shop

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One night as I lay thinking
Of the pleasant days of yore,
I heard a swishing, swashing,
Just outside my bedroom door.
Up the hall, a funny clicking,
And some shuffling on the floor;
'Twas my sister in galoshes—
Only that and nothing more.

—Stone Mill.



"Do you know how to make a slow girl fast?"
"No—how?"
"Don't feed her."

—Toreador.



Kitty: Yes, I am a perfect thirty-six.
Cat: Oh, well, everyone grows better as they
grow older.

—Toreador.



He, on phone: Is that you, sweetheart?
She: Yes, who's talking?

—Belle Hop.

Engage one of Boyd's Orchestras

Cohen's - Fairbanks

Lyon's - - Jarvis

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How about that dinner dance?
We furnish everything but the girl.

2 PANTS SUITS

\$35 - \$40 - \$45

Styleplus Make---Nuff Sed

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Models

RUPP'S

234 STATE STREET

Spring
Fabrics

Advantages of Laughter

Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,
And saw beside him in the chill moonlight,
Making a dread and most forbidding sight,
His math prof, writing in a book of red;
A guilty conscience made him quake with dread,
But to the math prof in the room he cried,
"What writest thou?" The prof the student eyed,
And with a look that seemed his doom to tell,
Answered, "The names of those who study well."
"And is mine one?" said Abou. "Nay, not so,"
Replied the math prof; Abou spoke more low,
But cheerily still, and said, "I then invoke,
Write me as one who laughed at every joke."
The math prof wrote and vanished. The next
night
He came again with his red book alight,
And showed the names whom with an "A" he'd
blessed;
And lo! Ben Adhem's name led all the rest.
—Purple Parrot.



"What's good for flu besides whiskey?"
"Good Lord, who cares?"

—Jester Chaparral.

Morgan's Malted Milk



SHE writes to you on stationery that she chooses carefully—and you appreciate her taste.

Do your letters show the same degree of individuality?
Ask to see

Old Hampshire Stationery

at the
University Co-operative Co.

Four Lakes Fuel Co.

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108 N. Bedford

Phone F. 2698

Palmer Graduate

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Try us.

W. C. MALONE

Wholesale and Retail

434 State St.

Badger 1163, 1164

Fooled

Her cheeks, he said, were roses red,
And lovely as could be;
Her ruby lips were treasure ships
That spoke of love to me.

But when to kiss this little miss
The booby took a notion,
He found her lips were painted ships
Upon a painted ocean.

—Goblin.

Irate father, lecturing small son: When I was
a boy, my father would have thrashed me sound-
ly for such a thing.

Sonny: Hmph! Nice sort of father you must
have had.

Irate father: What? You impudent young
rascal! I'd a jolly sight better father than you
ever had.

—Ski-U-Mah.

He hates himself so much he has to sit on his
hands to keep from slapping himself in the face.

—Bison.

"You're nicer to me here at the Biltmore than
you were when I took you to the Little Bohemia.
You're just like a famous cigarette."

"I satisfy?"

"No—what a difference just a few cents
make!"

—Brown Jug.

Porter: This train goes to Buffalo and points
west.

Old Lady: I want a train that goes to Buffalo,
and I don't care which way it points. —Tiger.

"Father, what is an optimist?"

"An optimist, my son, is a man who thinks he
is the one out of every five persons who does not
have Pyorrhea."

—Purple Parrot.

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University Printers

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Spring Formals and

Informal Parties

at the

Badger Room

Mrs. F. S. Main

Manager

Fruit Punch and Southern Punch are
our Specialties

Two Phi Beta Kappas at whist
Smote each other real hard on the
wrist;

Cried the one with fervescence,
"You superexcrecence!"

Cried the other, "Desist, now!
Desist."

—Record.



"I hope I can count on your
support in this drive," said the
garter to the golf hose as their
wearer teed up.

—Phoenix.



Grocer: Did that watermelon do
for the whole family?

Customer: Very nearly. The
doctor is still calling.

—Register.

For Steaks Chops--Fish

Walter Hicks Cafe

Basement Tenney Building

Private Banquet Room

Phone Badger 2037

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MADISON

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University of Wisconsin

Founded 1919

Incorporated 19

Office, Union Building, Madison, Wis.

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Editor; and all art work should be submitted to the A
Editor.

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tryout for places on the staff should call either the Bu
ness Manager or the Editor.

Vol. V.

March, 1924

No.



MICHAEL FARADAY
1791-1867

Apprentice to an English book-binder. Attracted the attention of Sir Humphrey Davy, becoming his assistant. "The greatest experimentalist of all times," says one biographer. The electrical unit Farad was named for him.



In 1880 the Edison Electric Illuminating Company, of New York City, installed a generator of 1200 lamps capacity, then considered a giant. By continuous experimentation and research the General Electric Company has developed generators 900 times as powerful as this wonder of forty years ago.

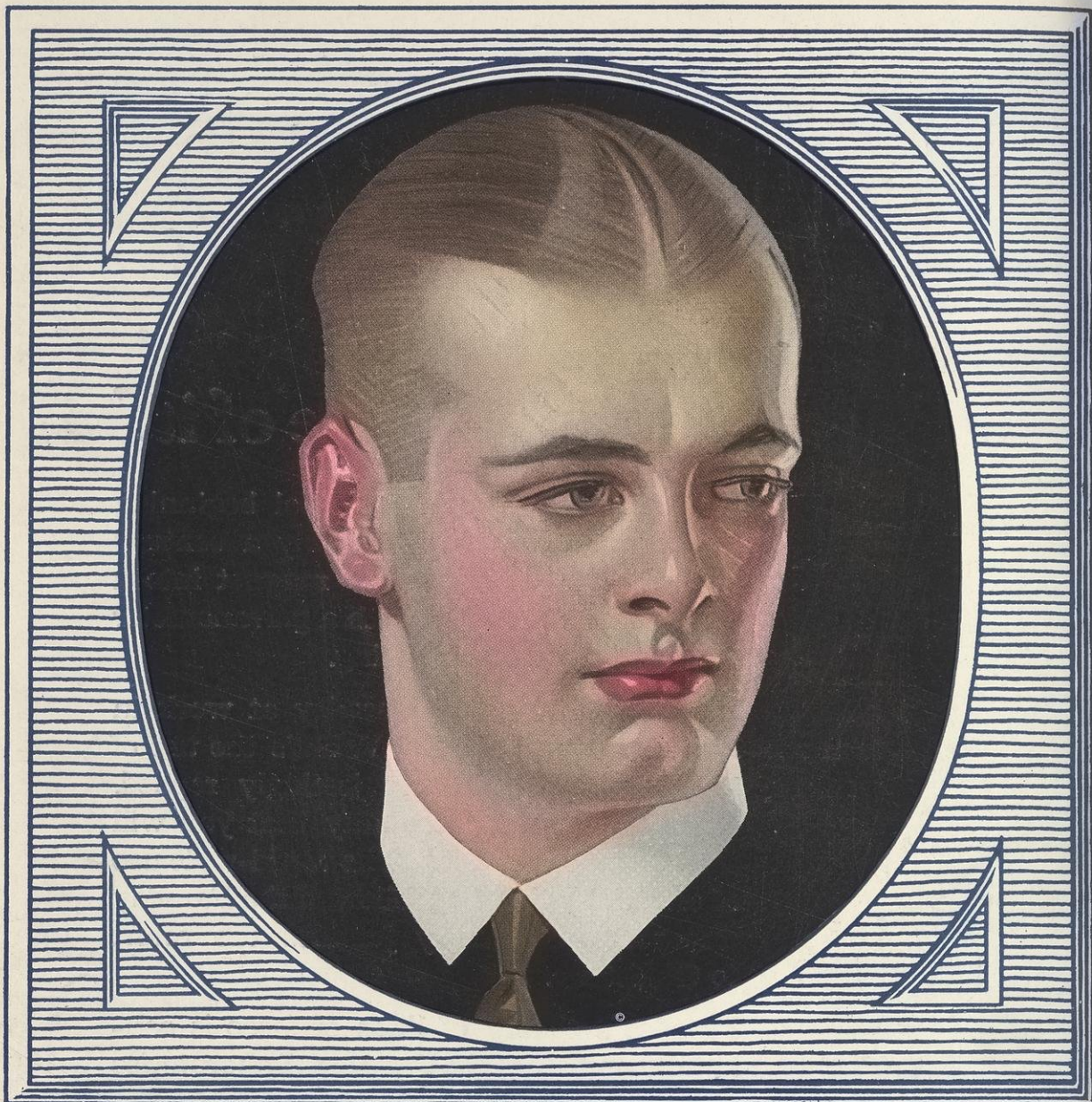
"What's the use of it?"

Michael Faraday saw the real beginning of the age of electricity nearly a century ago when he thrust a bar magnet into a coil of wire connected with a galvanometer and made the needle swing.

Gladstone, watching Faraday at work in his laboratory, asked, "What's the use of it?" The experimenter jestingly replied, "There is every probability that you will soon be able to tax it." The world-wide use of electricity that has followed the Faraday discovery abundantly justifies the retort to Gladstone.

Faraday's theory of lines of force is constantly applied in the Research Laboratories of the General Electric Company in devising new electrical apparatus of which Faraday never dreamed. Every generator and motor is an elaboration of the simple instruments with which he first discovered and explained induction.

GENERAL ELECTRIC



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& COLLARS &

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COLLARS WHEREVER GOOD FORM DEMANDS
CAREFUL DRESS, ARROW COLLAR STYLES
ARE ACCEPTED AS MOST PROPER

CLUETT, PEABODY & CO., Inc., MAKERS