



# All university Christmas festival program.

## December 12-13, 1930

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F9029  
U58  
1930

# All University Christmas Festival



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Music Hall  
December 12, 13, 1930  
7:30 p. m.

## Part One

(a) MARCH OF THE MAGI KINGS - - - - - *Dubois*

A programmatic number depicting the journey of the three wise men—the plodding camels—the guiding star—the lowing cattle—the sounds of the caravan fading away in the distance.

(b) GESU BAMBINO - - - - - *Yon*

(c) OFFERTOIRE ON CHRISTMAS CAROLS - - - - - *Guilmant*

The composition introduces three French noels.

1. Quoi ma Voisine es tu fachee?

2. A ce Dieu le maitre de tout l'univers.

3. Je me suis leve matin.

Paul Jones

CANTIQUE DE NOEL - - - - - *Adolph Adam*

Helen Downey

COMMUNITY SINGING

Led by Prof. E. B. Gordon

THE OTHER WISE MAN - - - - - *Van Dyke*

Henry L. Ewbank

CAROLS BY

French  
German  
Spanish  
Slavic  
Chinese

} Departments

HYMN TO SAINT CECILIA - - - - - *Gounod*

REVERIE DE SOIR - - - - - *Saint Saens*

ANDANTE CANTABILE - - - - - *Tchaikowsky*

String Trio } Violin—Leonard Keller  
                  } Cello—Leon Perssion  
                  } Piano—Henry Herried

HALLELUJAH CHORUS FROM "THE MESSIAH" - - - - - *Handel*

The University Singers—Directed by E. Earle Swinney

## Part Two

THE JUGGLER      *Adapted from old French Miracle, "Le Jongler"*  
Presented by Orchesis—Women's Physical Education Department

Gray, massive, and eternal, Notre Dame  
Against a Christmas sky, down  
Where Paris, in the square below, makes gay.  
Now in the revelry there comes a break.  
Here's Jean, a juggler. But his tricks are poor.  
No room for ought but revelry tonight.  
"Fie on you, Juggler. Go relearn your trade."  
The crowds have danced away, but Notre Dame  
Will take him in. The wicked world's unkind,  
Leave it, serve God, be clothed and warm. He goes  
In through the great cathedral's open door.

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Soft falls the candle glow aslant the feet  
Of Blessed Mary, standing fixedly.  
Yet once that wooden hand in blessing stretched  
Over the kneeling suppliant whose gifts  
Most rare, most priceless, at her feet were laid.  
No longer comes the miracle, in vain  
The reverent monks lay down their gifts. They go.  
Joor Jean, have you no gift to offer her?  
His juggling only—that is all, and poor.  
Still Virgin, take his all. He doffs his cowl,  
And bowing low, performs his clumsy tricks.  
Lost in capering, he snatches out  
His cap, to beg some little copper coin.  
Ah, sacrilege! He thinks now where he is.  
In his despair, he can but give to her  
Again, his tricks with all the strength he has, and die,  
Repentant, at her feet. The monks return,  
Shrinking in horror. Softly then, and calm  
The white hand of the Virgin bends to him.  
How radiant the smile! Know, monks,  
Most rare, most priceless is his humble heart.

## *Christmas Festival*

*Co-Chairmen*

{ KATHERINE RHODES  
E. R. DANIELS

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MARTHA FORBES

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