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All university Christmas festival program. December 12-13, 1930

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F9029
U58
1930

All University
Christmas Festival



Music Hall
December 12, 13, 1930
7:30 P. M.

F9029
U58
1930

Part One

(a) MARCH OF THE MAGI KINGS - - - - - *Dubois*

A programmatic number depicting the journey of the three wise men—the plodding camels—the guiding star—the lowing cattle—the sounds of the caravan fading away in the distance.

(b) GESU BAMBINO - - - - - *Yon*

(c) OFFERTOIRE ON CHRISTMAS CAROLS - - - - - *Guilmant*

- • • • • The composition introduces three French noels.
 • • • • • 1. Quoi ma Voisine es tu fachee?
 • • • • • 2. A ce Dieu le maitre de tout l'univers.
 • • • • • 3. Je me suis leve matin.

Paul Jones

CANTIQUE DE NOEL - - - - - *Adolph Adam*

Helen Downey

COMMUNITY SINGING

Led by Prof. E. B. Gordon

THE OTHER WISE MAN - - - - - *Van Dyke*

Henry L. Ewbank

CAROLS BY

French	}	Departments
German		
Spanish		
Slavic		
Chinese		

HYMN TO SAINT CECILIA - - - - - *Gounod*

REVERIE DE SOIR - - - - - *Saint Saens*

ANDANTE CANTABILE - - - - - *Tchaikowsky*

String Trio	Violin—	Leonard Keller
	Cello—	Leon Perssion
	Piano—	Henry Herried

HALLELUJAH CHORUS FROM "THE MESSIAH" - - - - - *Handel*

The University Singers—Directed by E. Earle Swinney

Part Two

THE JUGGLER - Adapted from old French Miracle, "*Le Jongler*"
Presented by Orchesis—Women's Physical Education Department

Gray, massive, and eternal, Notre Dame
Against a Christmas sky, down
Where Paris, in the square below, makes gay.
Now in the revelry there comes a break.
Here's Jean, a juggler. But his tricks are poor.
No room for ought but revelry tonight.
"Fie on you, Juggler. Go relearn your trade."
The crowds have danced away, but Notre Dame
Will take him in. The wicked world's unkind,
Leave it, serve God, be clothed and warm. He goes
In through the great cathedral's open door.

Soft falls the candle glow aslant the feet
Of Blessed Mary, standing fixedly.
Yet once that wooden hand in blessing stretched
Over the kneeling suppliant whose gifts
Most rare, most priceless, at her feet were laid.
No longer comes the miracle, in vain
The reverent monks lay down their gifts. They go.
Joor Jean, have you no gift to offer her?
His juggling only—that is all, and poor.
Still Virgin, take his all. He doffs his cowl,
And bowing low, performs his clumsy tricks.
Lost in capering, he snatches out
His cap, to beg some little copper coin.
Ah, sacrilege! He thinks now where he is.
In his despair, he can but give to her
Again, his tricks with all the strength he has, and die,
Repentant, at her feet. The monks return,
Shrinking in horror. Softly then, and calm
The white hand of the Virgin bends to him.
How radiant the smile! Know, monks,
Most rare, most priceless is his humble heart.

Christmas Festival

Co-Chairmen	-	-	-	-	-	-	{ KATHERINE RHODES E. R. DANIELS

COMMITTEES

Sororities, Fraternities and Dormitories	-	-	} ARNOLD DAMMEN MARTHA FORBES
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<i>Decorations and Properties</i>	-	-	-	-	-	{ GEORGE HAMPEL
						{ THEO. RACHEFF

International - - - - - THEO. DOBROVSKY

<i>Publicity</i>	-	-	-	-	-	-	-	{ ROBERT MACK EMILY MAY RICKER
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Arrangements - - - - - DAVID STEVEN

<i>Hospitality</i>	-	-	-	-	-	-	{	DORIS JOHNSON and SOPHOMORE COMMISSION
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Advisory	-	-	-	-	-	-	-	-	C. V. HIBBARD ROBERT SCHUMPERT FRANKLIN MATTHIAS
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