

British Watercolors Checklist

Samuel Hieronymous Grimm

Swiss, active in England, 1733-1794

View of Barlborough Hall, Derbyshire, 1791, 1791

Watercolor and ink

Frederick Leach Estate Fund purchase in memory of Lucia J. Leach, 1991.1

Thomas Rowlandson

English, 1756-1827

A Charity Sermon, 1805

Ink, pencil and watercolor

Edward Blake Blair Endowment Fund purchase, 1999.79

Benjamin West

American, active in Great Britain, 1738-1820

Rustic Lovers Forewarned of the Approach of a Thunderstorm, 1785

Pen and brown ink and brown and blue wash on blue paper

Carolyn T. Anderson, Edward Blake Blair, Walter A. and Dorothy Jones Frautschi, Alice Drews Gladfelter Memorial, and Richard E. Stockwell Endowment Funds, and Frederick Leach Estate Fund purchase, 2007.13

Paul Sandby

English, 1725-1809

A Capriccio Landscape, 1791

Watercolor

John and Carolyn Peterson Trust purchase, 1993.35

William Alexander

English, 1767-1816

Chinese Military Post on the River Eu Ho, 19th October, 1793, 1793

Watercolor and pencil

Frederick Leach Estate Fund purchase in memory of Lucia J. Leach, 1991.3

Henry Ryland

English, 1856-1924

Two Ladies Playing Musical Instruments on a Marble Terrace, ca. 1891

Watercolor

Frederick Leach Estate Fund purchase in memory of Lucia J. Leach, 1991.9

James Jacques Joseph Tissot

French, 1836-1902

Study for Too Early, ca. 1873

Pencil and watercolor

Walter A. and Dorothy Jones Frautschi Endowment Fund, Harry and Margaret P. Glicksman Endowment Fund, and Walter J. and Cecille Hunt Endowment Fund purchase, 2005.57

William Henry Hunt

English 1790-1864

A Barn Interior with a Boy Standing by a Chest, n.d.

Watercolor

Edward Blake Blair Endowment Fund, Elvehjem Museum of Art General Endowment Fund, and Mary Katherina Williams and Martin P. Schneider Endowment Fund purchase, 2002.5

Henry Moore
English, 1831-1895
Seascape, n.d.
Watercolor

Carolyn T. Anderson, Elvehjem Museum of Art General, Alice Drews Gladfelter Memorial,
Walter J. and Cecille Hunt, and John H. Van Vleck Endowment Funds purchase, 1995.3

Marie Spartali Stillman
English, 1844-1927
La Pensierosa, 1879

Pencil, watercolor and bodycolor heightened with gum arabic
Edward Blake Blair, Walter J. and Cecille Hunt, and Cyril W. Nave Endowment Funds, and
Elvehjem Museum of Art Membership, and Frederick Leach Estate Fund purchase, 1993.40

John White Abbott
English, 1763-1851

Sharper Tor with Sheep Tor and Village, Devon, 1831
Watercolor

John and Carolyn Peterson Trust purchase, 1993.34

George Pierce Boyce
English, 1826-1897

Godstow Nunnery, Oxfordshire, 1862
Watercolor and pencil

Frank and Roa Birch, Eugenie Mayer Bolz, Madeleine Doran, Walter J. and Cecille Hunt, and
Bertha Ardt Plaenert Endowment Funds purchase, 2001.41

Alfred William Hunt
English, 1830-1896

The Devil's Bridge, St. Gotthard Pass, ca. 1859
Watercolor

Frederick Leach Estate Fund purchase in memory of Lucia J. Leach, 1991.7

Arthur Melville
Scottish, 1855-1904

Pilgrims on the Way to Mecca, 1882
Watercolor

Carolyn T. Anderson, Elvehjem Museum of Art General, Alice Drews Gladfelter Memorial,
Walter J. and Cecille Hunt, and John H. Van Vleck Endowment Funds purchase, 1995.2

Hannah Palmer
British, 1818-1893

Street of Tombs, Pompeii, 1838
Pencil, watercolor and gouache

Edward Blake Blair Endowment Fund and Walter A. and Dorothy Jones Frautschi Endowment
Fund purchase, 2004.30

Edward Lear
English, 1812-1888

Argos from Mycenae, 1849, 1880
Gouache and watercolor

John H. Van Vleck Endowment Fund purchase, 1993.2

David Roberts

Scottish, 1796-1864

The Moorish Tower at Seville, called the Giralda, Spain, 1833

Pencil and watercolor with gum arabic on blue-grey paper

Carolyn T. Anderson, Edward Blake Blair, Walter A. and Dorothy Jones Frautschi, Alice Drews Gladfelter Memorial, and Richard E. Stockwell Endowment Funds, and Frederick Leach Estate Fund purchase, 2007.14

Owen Jones

English, 1809-1874

A Design for the Exhibition Building, Manchester, 1867

Ink, pencil, watercolor and gouache

Rosalind Tough Fund purchase, 1999.69

David Roberts

Scottish, 1796-1864

Grand West Entrance, Jedburgh Abbey, 1846,

Pencil, watercolor and gouache

Frederick Leach Estate Fund purchase in memory of Lucia J. Leach, 1991.5

John Austen Fitzgerald

English, 1832-1906

The Intruder, ca. 1865

Watercolor, bodycolor, pencil, and gum arabic

Carolyn T. Anderson, Brittingham, Alice Drews Gladfelter Memorial, Harry and Margaret P. Glicksman, Alexander and Henrietta W. Hollaender, Earl O. Vits, and Mary Katharina Williams and Martin P. Schneider Endowment Funds purchase, 2001.42

John Flaxman

English, 1755-1826

Evil Spirits Cast Out, an illustration to *Arcana Coelestia*, by Emanuel Swedenborg, n.d.

Watercolor

Edward Blake Blair Endowment Fund purchase, 1999.68

Daniel Maclise

Irish, active in England, 1806-1870

Ithuriel's Pursuit of Satan, n.d.

Gouache

Edward Blake Blair Endowment Fund purchase, 1998.17

Edward Reginald Frampton

British, 1872-1923

Spring, 1911

Tempera

Edward Blake Blair Endowment Fund purchase, 1997.32