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Fanitul.

Olsen, Ole, 1850-1927
Philadelphia: Hatch Music Co., 1898

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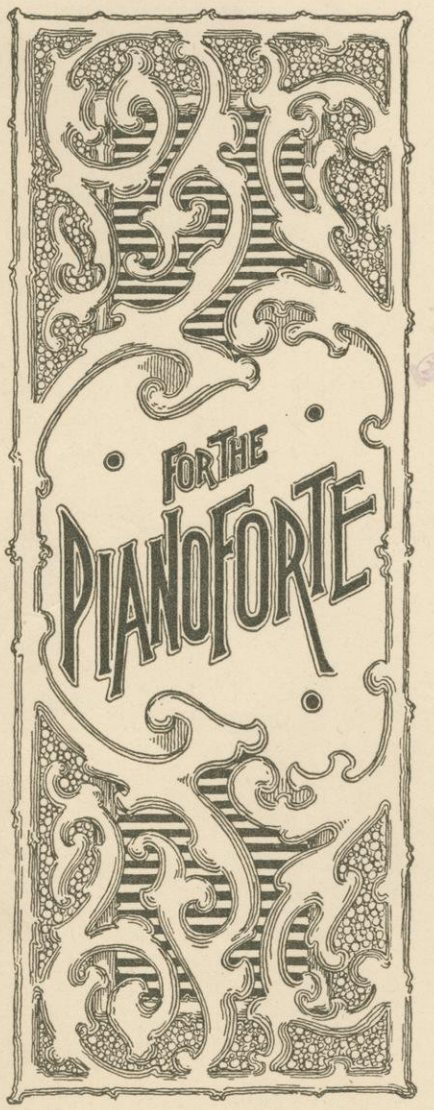

TSCHAIKOWSKY, P. Op. 37, No. 4.	APRIL	Descriptive Piece	.30
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MAHLBERG, C. Op. 19, No. 3.	LITTLE (A) STORY (Erzählung.)	Tone Piece	.20
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BEAUMONT, P.	SLUMBER SWEETLY	Cradle Song	.40
MEHLER, C. Op. 11.	SPRING (A) NIGHT (Frühlingsnacht.)	Nocturne	.30

PHILADELPHIA: HATCH: MUSIC: COMPANY:

FANITUL.

Revised and fingered by
RICHARD HOFFMAN.

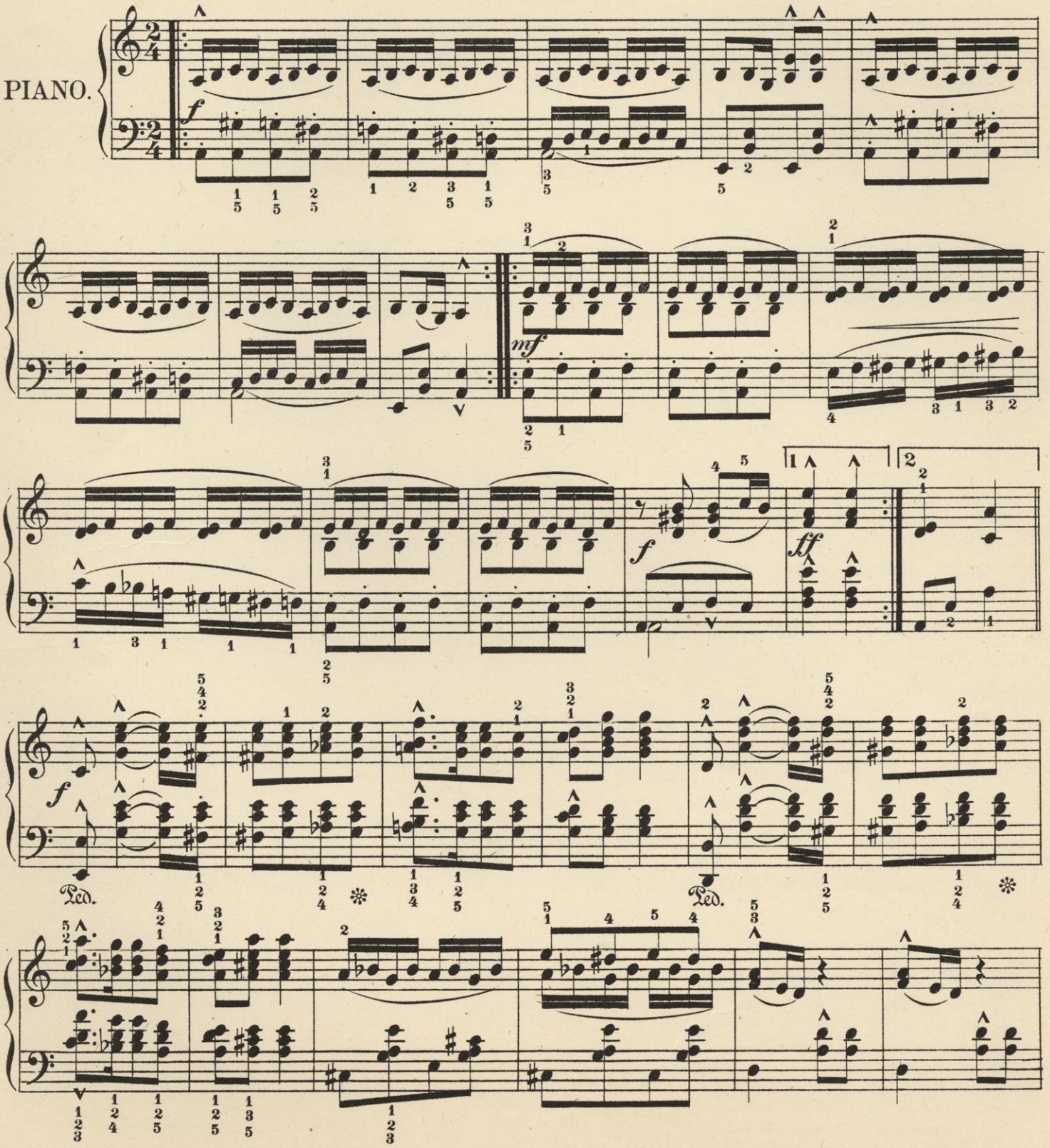
OLE OLSEN, Op. 23. Nº 3.

"The Fanitul" according to old Norwegian legends, was a wild savage dance, originally played by the Devil, and taught by him to the Village musicians. At the weddings of the Peasants when the sounds of this dance were heard, there followed, as an inevitable result, quarrels and fighting, ending always in the death of one of the combatants.

The dance should be played with a wild demoniacal spirit, all the strong accents_particularly the two discords (bar 16)_ being strictly observed.

Allegro vivace.

PIANO.



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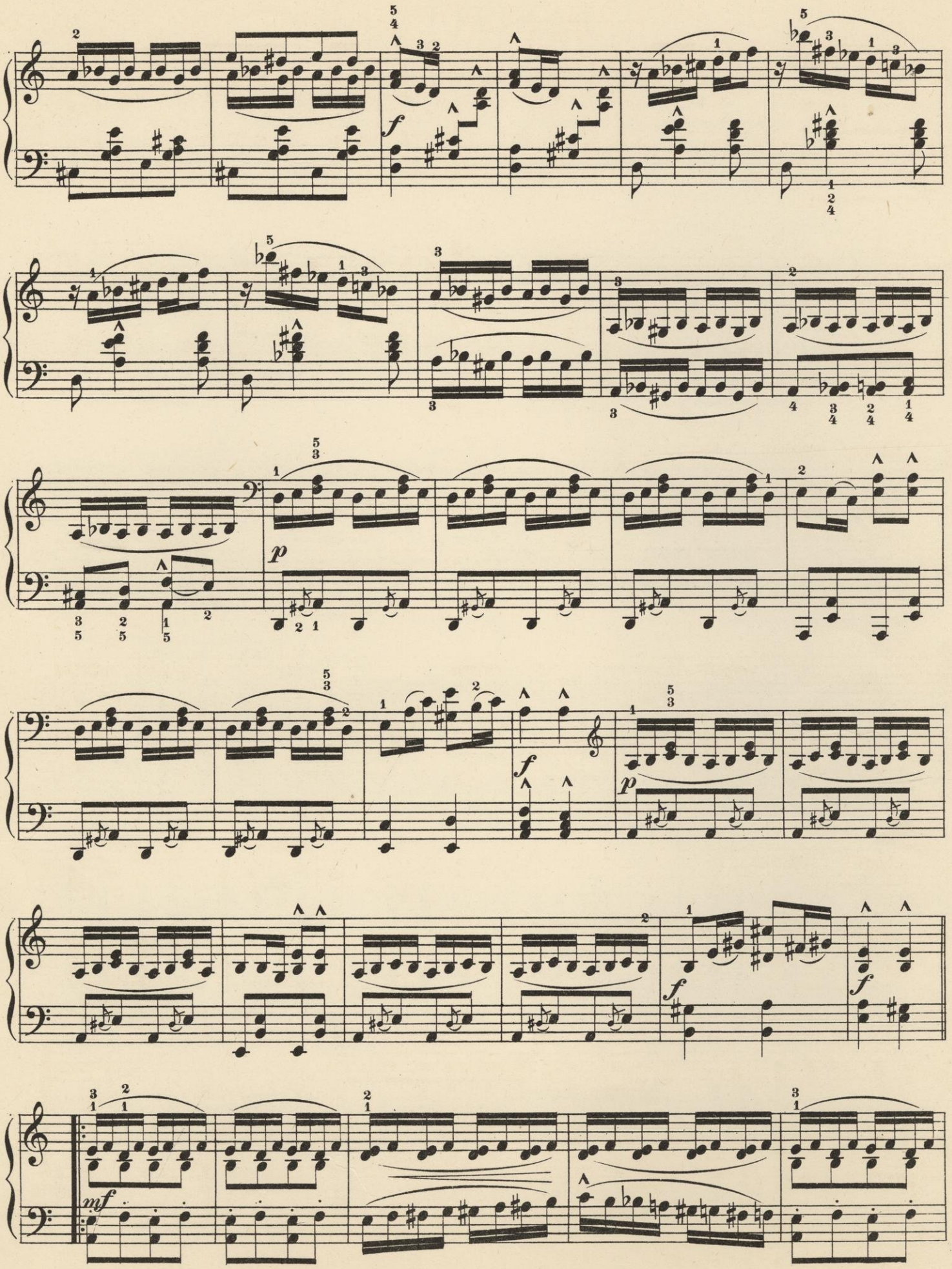
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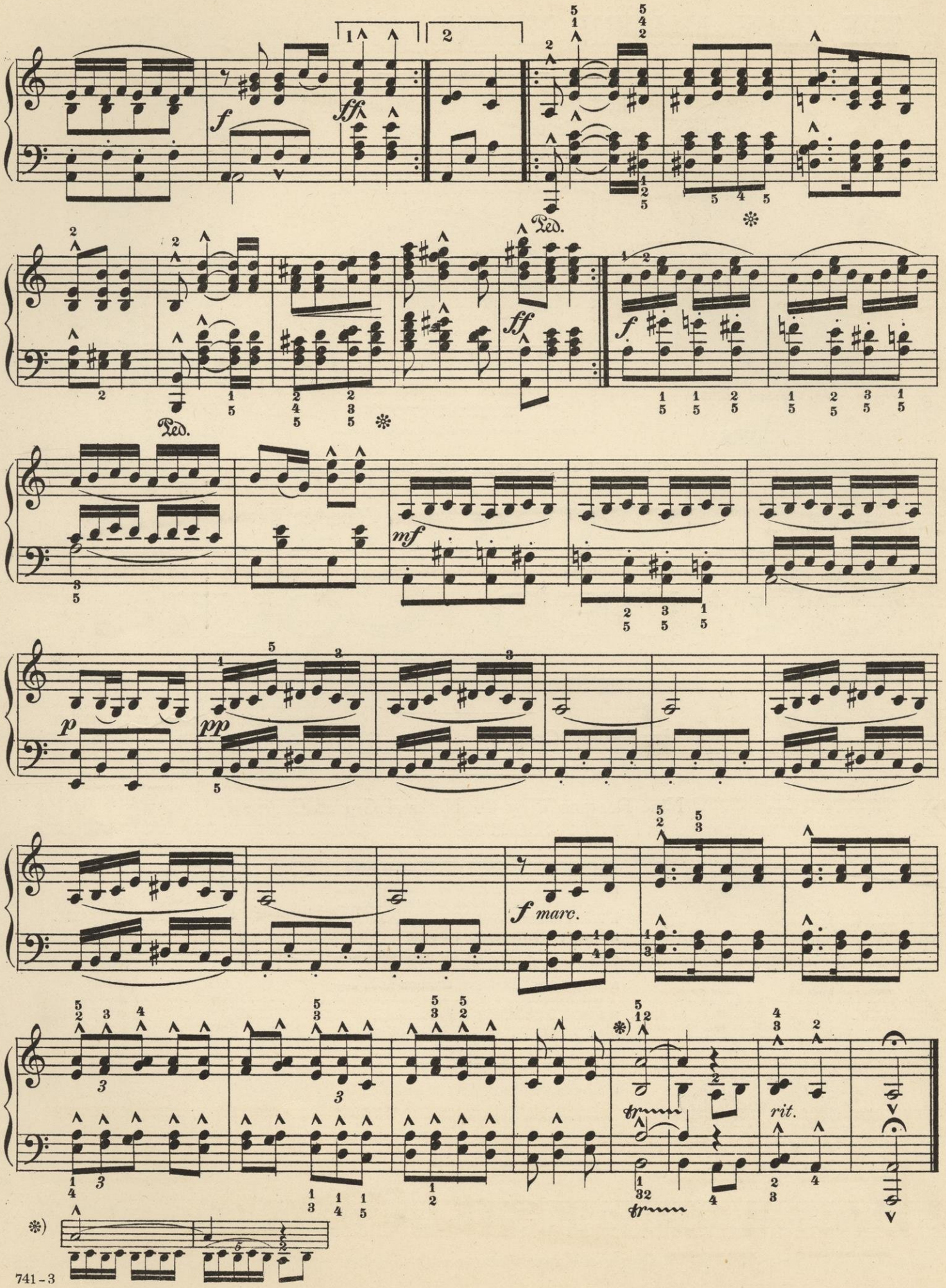
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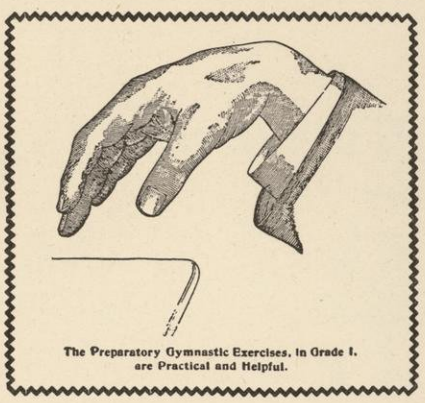

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