



# **The daily cardinal. Vol. LXXXVI, No. 72**

## **December 8, 1975**

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The process of wading through the Affinity Files began in earnest Friday photo by Michael Kienitz

# Madison's police state mentality

By Jone Satran  
of the Cardinal Staff

The public airing of the Affinity files last Friday revealed how close Madison came to a police state during the turbulent years of the anti-war movement.

Police Chief David Couper presented 40 volumes totaling about 9,000 pages of intelligence gathered from 1967 to 1973.

**POLICE OFFICERS**, cadets and informers infiltrated schools, newspapers, religious organizations and campus groups. Commenting on this, Kenny Mate, who was involved in the SDS and has read parts of the files said, "The files indicate the police infiltrated certain peripheral groups, but never were able to infiltrate groups such as the SDS who were responsible for the actions taking place during that time."

Although the contents of the files have proven to be packed with trivial and insignificant information, some feel their importance cannot be downgraded. The files contained such extensive and complete details as physical descriptions and where and with whom different individuals lived. Mayoral Assistant James Rowen stated, "There is no way to understate their importance. They are extremely important and serious. They reveal the ineptness of the police department and the stupidity of the informers." While at this time there was a great increase in the use of heroin, burglaries and other serious crimes, a large amount of time, money and resources were put into this undercover snooping, Rowen explained.

In agreement with this, Mate stated, "These efforts were nothing more than gigantic gossip sheets, with no political significance, not related to crime. They didn't deter anything from happening, and in this respect were a complete failure." (continued on page 2)

## THE DAILY CARDINAL

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VOL. LXXXVI, No. 72

The University of Wisconsin-Madison

Monday, December 8, 1975

# Campbell rally

## 'Poison in your minds'

By Shelagh Kealy  
and  
Charles Rappleye  
of the Cardinal Staff

Afro-American Studies Prof. Finley C. Campbell is fighting for his job. A rally held Friday at noon to christen the new State Street Mall brought out about 250 supporters of Campbell to protest a decision made last Tuesday denying Campbell tenure.

"The attitude toward Afro-American Studies on this campus is to phase it out," said Ron Meyers, a Wisconsin Students Association (WSA) senator who spoke at Friday's rally. "If they phase out Afro-American Studies you'll leave this campus with the same poison in your minds about your black brothers and sisters you came here with," Meyers said.

"I KNOW MORE about whites from the soap operas and books than I do about blacks, but Afro-American Studies is here to stop that," Meyers continued.

Meyers said the University did not want people on this campus as scholars "who will tell it like it is and give you the equipment you need to go out in the world and love your brothers."

"Cronon (Dean of Letters and Sciences) said he didn't want any professor who was a Marxist in this power structure," Meyers said. "Well, we're not going to sit around and take any of this bullshit from any elitists, we're going to take action."

(continued on page 2)

## Cops protect Dean's office

By Dick Satran  
and  
Mitchell Torton  
of the Cardinal Staff

While students demonstrated on the mall, two members of the Committee Against Racism (CAR) met with Dean Cronon in South Hall. They presented a letter from Campbell appealing the tenure denial decision made by the Afro-American Studies Department.

Campbell's letter stated four areas of grievance: first, his unfair rush to judgement, second, the lack of published guidelines for attaining tenure, third, the lack of people in his field on his review committee, and fourth, the shift within the Afro Department from a teaching and community orientation to a research focus.

**THE CAR PEOPLE** sat with Cronon and another representative from the Letters and Science Dept., Dean Doremus, and discussed the specific charges made in the letter. Cronon said he wouldn't comment on the substance of the case because it was being appealed to him.

"I do not accept your allegations of illegalities," he said. "I can't do that until I review this case."

Upon the assertion of one of the members of CAR that most students wanted Campbell to stay Doremus disagreed. "Don't say the majority of the students want him," he said, "until you've polled all 35,000 of them."

When the group that had been rallying on the mall came up the hill several other CAR members came into the office and told Cronon that those outside wished for him to come out and make a public statement. (continued on page 5)



photo by Brian Branagan

Prof. Finley Campbell

# Files

(continued from page 1)

The files' significance and importance lie in the use of 'Peyton Place' type of information to harass political activists then and after that time.

Through information gathered, specific individuals were singled out in their activities both political and non-political. In addition, file material has been used since in attempts to stop certain individuals from obtaining jobs, as in the case of Edward Handell. "Their importance lies in the historical value one places in them. The fear the police had in the anti-war movement is overwhelming. And yet, despite all their efforts to destroy that movement they failed miserably," Handell said.



photo by Brian Branagan

Protestors at Friday's rally in support of Prof. Finley Campbell

# Campbell protest

(continued from page 1)

The crowd at the rally started out small, but continued to grow as more people spoke in defense of Campbell. A member of the International Committee Against Racism (INCAR) spoke for Campbell. "We saw how these professors treat each other, they don't even care how he teaches us, how he helps us learn. They only care that he writes a book most of us couldn't afford to buy," the spokesperson said.

**APRIL HOLTER**, Campbell's teaching assistant and a member of the Teaching Assistant's Association (TAA) further emphasized a publish or perish notion Campbell has been fighting.

"Publishing houses are not really into publishing black radical literature these days," Holter said. The publishing houses Campbell sent his books to told him 'Black Studies just isn't in this year.'

The Executive Committee which made the decision on Campbell's tenure stated at their final meeting, that they had no objections to Campbell's teaching ability or public service record—two of the three criteria used to determine tenure on this campus.

The committee said the reason they could not grant Campbell tenure was because he had not published anything since he came to the University four years ago.

**CAMPBELL APPEARED** at the rally and spoke for himself. "I have not forgotten my roots, but I am not a potato," he said.

"Blackness isn't a skin color any more, it is a vision, it is the way you look at things," Campbell said.

As he continued to speak the crowd swelled to almost 300 people. Campbell led the crowd singing his battle song, "Gimme that ole anti-racist feeling." Then he talked some more.

"Afro-American Studies ain't nobody's plantation. We try to

take care of business. You will learn how to survive," he said.

"You have been deliberately disadvantaged, you know more about white than you do about black. The say you can't write, then we'll teach you to write. It isn't hard to do with a little compassion and patience. We won't go gentle into this good-night," Campbell said.

**AT THE CONCLUSION** of Campbell's remarks people marched up Bascom Hill to stand outside South Hall where CAR representatives were meeting with Cronon. More speeches were given, and progress reports of the talks with Cronon were periodically brought outside by Holter.

After the speeches were given outside South Hall, someone shouted "Cronon, if you won't come out, we're coming in!" Then they packed into the hallway outside the entrance to the Dean's office.

The demonstrators were angry and frustrated, with no course of action open but to wait. No one could be sure what was going on in the office, but they were determined not to leave until Cronon would speak with them, or at least consent to attend a forum later in the week where they could air their grievances.

From time-to-time, a member of the committee inside meeting with the Dean would come out and report on the progress, or lack of it.

**EACH TIME SHE** was met with cheers and shouts, but the story remained the same. "Cronon won't talk on the issue. He says he hasn't reviewed the case."

Repeated attempts were made to get more people into the inner office, but the armed P&S guards wouldn't budge. Ald. Bob Weidenbaum (Eighth Dist.) and WSA President Jay Koritzinsky both tried to pull rank on the officers and gain entrance, to no immediate avail. They eventually got in the office, but only after Cronon made good his escape.

Responding to shouts of "He's gotta come out sometime," the demonstrators stayed on, chanting and clapping. Very few left the building.

Unexpectedly, around 2:45 p.m., a door down the hall was opened. Escorted by Lt. Ralph Hanson and a pair of officers from P&S, Cronon hustled out the back way. He was angry, and refused to answer the shouts from the crowd he had evaded.

**AS THE DEMONSTRATORS**

# Kozol: schools work too well

By Linda Fibich  
of the Cardinal Staff

His shirtsleeves are tightly rolled beyond his elbows. His thinning brown hair is tossed. Jonathon Kozol does not look the part of the radical critic of the American education system that he is.

The first function of the school in the United States, according to Kozol, is to "make sure that we will come to know ourselves as Americans first," and as peoples and individuals second.

**"THE TROUBLE WE FACE** today in the United States is not that the public schools do not work well—the problem is that they do."

In a speech before an overflow crowd in Bascom Hall last Thursday, Kozol referred to both the proponents and the products of the present system as "cold, efficient, alienated, dehumanized, lobotomized technocrats and murderers." Whether you refer to the process as indoctrination or socialization, he maintains, the function is the same.

In the 1930's, Nazi Germany advocated a system of education to "guarantee a strong homogeneous nation." Comparing the aftermaths of Auschwitz and Dachau to that of My Lai, Kozol concludes that "we, too, have done an excellent job."

**KOZOL BEGAN TEACHING** in 1964 as a substitute in the Boston school system, where Black ghetto children find themselves with few teachers except substitutes. In 1965 he was "bounced" for "not keeping track of the lists of approved poetry" for specific grades. He read a poem by Langston Hughes to a fourth grade class and subsequently found himself fired for "curriculum deviation," an offense he describes as sounding "very sinister and vaguely sexual." His first book, "Death at an Early Age," is an account of that experience.

In 1974, Kozol was forced to flee Boston in the face of threats on his life for his avid support of court-ordered school desegregation there. He has since returned, and in October published his most recent book, "The Night is Dark and I am Far from Home," an attack upon middle and upper-class education.

In his eyes, the historic function of the school is to educate the children of the rich to take their parents' places and to assure that the children of the poor are given little opportunity

**ANYONE WHO DOES** not think that the schools are political has only to look at the flag in the corner of every elementary classroom, Kozol says. Indoctrination begins promptly at the start of each day with the pledge of allegiance. The children are not completely taken in; "they know very well that it isn't 'one nation, indivisible,' but at least two nations scrupulously divided" into black and white, Kozol maintains.

Examples are covert. For instance, Kozol cites the use of the third person as a universal substitute for the first. He refers to this practice as the "euphoric sing-song of the NEA" (National Education Association). The first grader, being chastized for some verbal offense, is questioned: "Now, is that any way to speak to Miss O'Brien?" by Miss O'Brien herself. The high school senior is told not to "use the word 'I' until the end" of his term paper.

"It's as if you weren't allowed to admit having been there until you are about to leave the room," Kozol says.

**HE REFERS TO** the third person as the "pronoun of self-abdication," one more step in the student's loss of confidence. "Nobody can punch the third person in the nose for expressing his belief."

Another successful tool in educational indoctrination is what Kozol calls "the myth of progress." Children are led through history, with each civilization having to be one up on the next.

"The big contribution of the Egyptians was their idea of two gods; the Israelis were next with one god. Then along came the Christians with the right god."

Progress really picks up steam with the discovery of the New World.

began to drift away, Mary Boyd came running up from the Humanities building with a message to meet down at Prof. Campbell's office to lay future plans.

About thirty people showed up, singing "Gimme that ol' anti-racist feelin'" as they came.

At the meeting, Campbell outlined some of his plans, and asked for any suggestions his supporters might have.

The main thrust of his talk was to emphasize that the goal of the demonstration was not only his loss of tenure, but to initiate a movement against the racist and elitist trends developing at the University.

**"THE ONLY REASON** that I'm going through this hell is to build support for the Committee Against Racism (CAR) on this campus. Before we're through, we'll have a powerful, multi-racial force that can mobilize at a moments notice against neo-racist

attacks like the one that you were protesting today," Campbell said.

He then put forth three proposals that he planned to work for:

- That tenure review committees be composed of people in that professor's field.

- That an advisory committee be formed for non-tenured faculty that would be responsible for keeping them up to date on what they must do to receive tenure.

- That an Afro-American Studies Dept. be converted into an American People's Studies Institute.

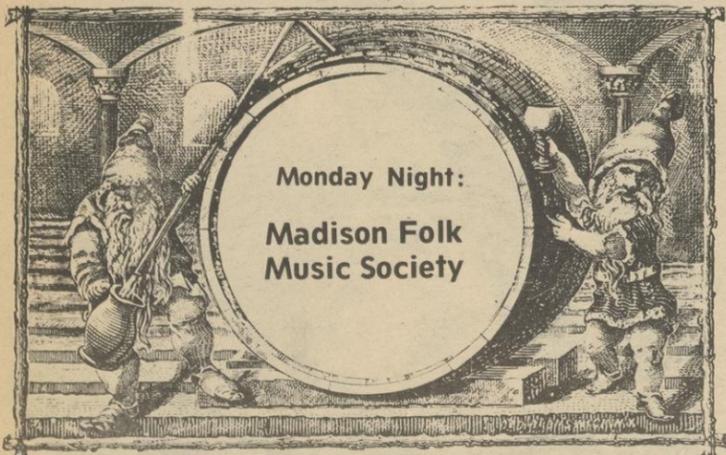
Another tactic suggested by one of his supporters was that classes given by those professors who voted against granting Campbell tenure be boycotted next semester, if they were not degree requirements.

The meeting broke up, with plans to meet again Tuesday night at 8:00 p.m., at Memorial Union, in order to organize for the spring.

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# Mo Udall hand-shakes Madison

By ED BARK  
of the Cardinal Staff

Arizona Congressman Morris "Mo" Udall is another of the "new faces" traipsing about the country in search of the 1976 Democratic presidential nomination. But there's really nothing novel about his campaign strategy.

"Mo's most important priority is to bring together the old Democratic coalition," says slick young organizer Bob Bedard, who joined the Udall effort last August. "He's the only one I see who is doing this."

GEORGE McGOVERN tried to cozy up to the old pols after he had captured his party's nomination. Udall has courted their favor from the outset of a campaign that took shape 18 months ago.

"I go to see Mayor Daley and I've been to see George Meany," he says unreservedly. "I want to be in the position to put it all together very quickly. You can't wait until the nomination and then reach out to the other elements. You've got to be with them all along."

Many would argue that the "old democratic coalition's" diminished electoral punch lacks sufficient wallop to fell even a lightweight politician like President Gerald R. Ford. And to further complicate matters, its champion is at present a national political figure of bantamweight proportions. Udall is depending on primaries in "progressive" states like Wisconsin to beef him up. That's why he visited the Badger State Saturday for the fifth time since August. His four-hour stop in Madison, after a full day of campaigning in Eau Claire and LaCrosse, was the first since a brief October appearance at the official opening of a "Udall for President" storefront.

According to Tom Loftus, Udall's County campaign chairperson, a gigantic student rally, featuring prominent Democrats, had originally been planned. "Scheduling mixups" have caused postponement of the extravaganza until late in January, when luminaries like Archibald Cox, John Kenneth Galbraith and Peter Rodino are tentatively scheduled to appear.

"WE'RE GOING TO do our first experiment (with a big name student rally) here, and get the bugs out," Loftus says. He claims 250 University student volunteers were signed up during registration week.

"We're ahead of where the McGovern people were at this time," Loftus assures reporters. "Probably the most Udall activity going on anywhere in the state is here in Dane County." (A Udall rally in the Memorial Union's Tripp Commons drew a packed house on a rainy Sunday last April.)

The format for this visit is a whirlwind tour of "Udall for President progressive dinners." Twelve are being held simultaneously. The candidate will drop in at two of them, before meeting his supporters en masse at the Shorewood Hills Community Center.

Accompanied by a detachment of six Secret Service agents, the six-foot-five-inch former professional basketball player arrives at a Middleton A&W, where inside a segment of 75 prospective Udall backers dine on roast beef, baked potatoes, salad and jello. They are described by one supporter as a portion of the "upper elite of the county Democratic party." Included among those in attendance are Middleton Mayor Judy Karofsky and Dane County Executive George Reinke.

"THIS IS A heady evening for all of us," Udall says. "We're in the A&W, while Gerald Ford is in Jakarta. It shows where our priorities are."

After shaking each and every hand, he assures all that "this campaign is really beginning to move." (The Udall campaign has

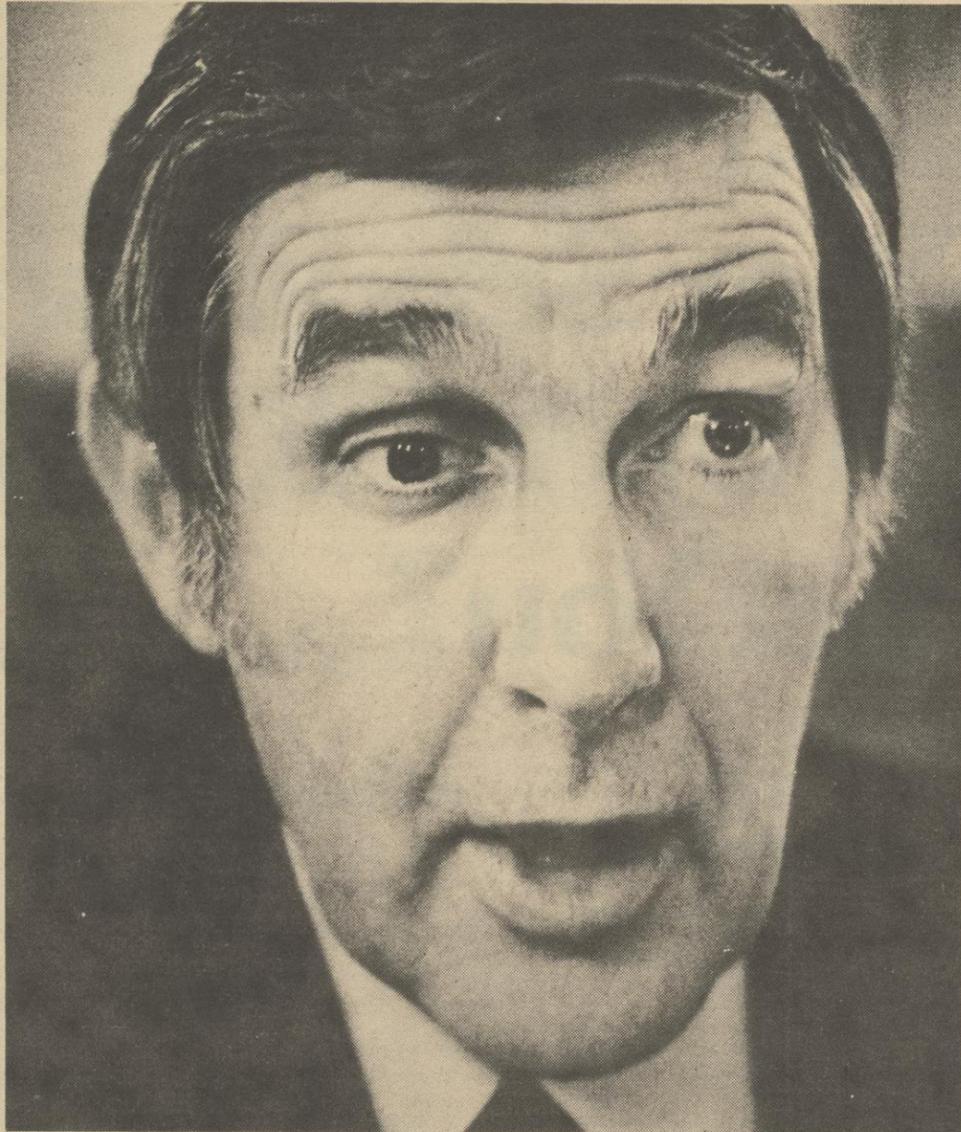


photo by Michael Wirtz

"This is a heady evening for all of us. We're in the A&W, while Gerald Ford is in Jakarta. It shows where our priorities are."

raised \$750,000 since the first of the year, but has spent the same amount. The candidate is eligible for \$600,000 in matching federal funds that are to be paid next month.)

After gulping a cup of coffee and several pieces of nut bread, he is off with a wave to another culinary experience. Enroute, the gangling Democrat answers a battery of questions from a reporter who sits sandwiched between he and wife Ella.

Udall, as does opponent Fred Harris, wants to dismember U.S. corporate monopolies. But he claims Harris's oft-repeated vow to strictly enforce existing anti-trust laws is not the answer.

"EVERY PRESIDENT comes into office saying he's going to enforce the anti-trust laws," he says. "Those lawsuits take forever."

Instead, Udall is co-sponsor of a bill that would form a "one shot ad hoc task force" that would devise a master plan to stimulate competition within gigantic industries. As an example, he says, "you'd probably have to take the locomotives and buses away from General Motors. You may need a special remedy for each one of these concentrated industries."

The People's Bicentennial Commission (PBC) has triggered a debate over worker control of companies, after releasing a nationwide poll last summer that showed 56 per cent of those questioned would "probably or definitely support" a presidential candidate who favored such a turnabout.

PBC's own eight-year program to "transfer power and dismantle multi-nationals" basically envisions the federal government's purchase, rather than subsidization, of the domestic assets of global corporations. Uncle Sam would then "act as a bank" by loaning these funds to self-managed trade union industries and municipally-run companies. Udall wouldn't go that far. He advocates profit-sharing and employee representation on company boards of directors.

"I THINK WE can move off in the general direction that the PBC

people are talking about," he says. "But it's unrealistic to expect that you can immediately

move in and take over hundreds or thousands of corporations and distribute their stock to the em-

ployees. We don't have the money to do that and under the constitution, we can't take people's property without compensating them."

Udall was elected to the House in 1961; during the almost decade and-a-half as a member of the body, he had many dealings with the transplanted Grand Rapids Michigan peer who now presides over the country.

"I'm disappointed with him," he says. "I thought he would grow and expand, and take a national view. I've found over the years that there's a myth that when you get to the White House, it somehow brings out the big and noble characteristics that are already there. Ford is very conservative and once he makes up his mind, he's very stubborn. He has little compassion. He's not an innovative type of person, and those qualities have come out."

Udall is co-sponsor of a bill that would reopen an investigation of the John F. Kennedy assassination, although he thinks "there'll always be questions that are unanswered." He is opposed to the nomination of former Republican National Committee chairperson George Bush as head of the CIA.

"I THINK THAT nomination will be either defeated or withdrawn," he says. "It's a very foolish appointment and I don't think it's going to stick."

Udall favors a "gradual phasing in" of total national health insurance. The first step would be complete care for those under six and over 65. A "catastrophe reserve" fund would be implemented to pay annual family medical expenses in excess of \$2,500.

National health insurance, he says, would be only the beginning of a "reordering of spending categories" that will focus on

(continued on page 7)



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**LAWDER FILMS**

Standish D. Lawder will present a program of his films Monday, Dec. 8 at 8 p.m. at the Play Circle. He will show and discuss some of his films, including *Necrology* and *The Dangling Participle*. He will also show some early and rare films by Thomas Edison. He will present a workshop at 4070 Vilas

Hall at 2:30 p.m. the same day. Lawder is a well known independent film-maker and scholar. Both programs are free.

**PRINTS SALE**

A collection of original prints by University graduate students in serigraphy, all for sale, will be on exhibition in the Union Theater Gallery from Dec. 3 through Dec. 21.

**WHAT ARE THESE MODEST, BUT IMPORTANT, PEOPLE GIVING FOR HOLIDAY GIFTS THIS YEAR?**

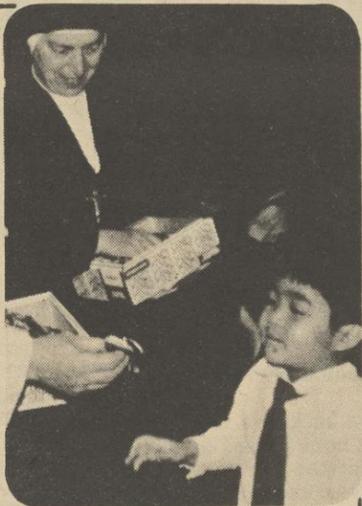


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**Push comes to shove**

(continued from page 1)

In the discussion that went on while chanting and singing was heard from the outside, Cronon said that he would "resist strenuously any administrative postponement that went against the wishes of a department."

He denied an accusation that the Afro department was being phased out and merged with the Institute for Poverty Studies. He did not deny the charge that he was against the formation of the Afro department in the first place.

AT ONE POINT someone in the room began to open the door to the outside. Demonstrators were banging on the door and trying to get in. Doremus slammed the door shut with a football-type block and both he and Cronon stood guarding the door for the remainder of the meeting. No more attempts were made to open the door.

At 1:45, a plainclothes member of P&S came in and requested that people vacate the room. Cronon said that he had another appointment and asked that the CAR people leave.

After Cronon dismissed the representatives of CAR, the demonstrator's refused to disperse and continued to press in on the Dean's office, which was being blockaded by several campus police.

Most of the crowd was held back, but about ten persistent protestors pushed and cajoled their way into the outer office. While Cronon was in conference with a regularly scheduled appointment, the dissident occupants of the outer office engaged in a largely amiable but sometimes tense dialogue with the P&S members present.

THE PUSHING AND SHOVING which had preceded entrance to the Dean's outer office was not repeated in Cronon's inner sanctum. Only one protestor, Yipster Times correspondent, Ben "Zippie" Mazell — made any attempt to penetrate that ultimate battle line. But even he spent most of an hour in the outer-office recalling old-times with a P&S lieutenant who challenged Ben to name the six times he was supposed to have arrested him. The

lieutenant had counted only three, and a debate ensued.

The sporadically light atmosphere was indeed precarious. As time went on, patience seemed to ebb and nerves became frayed. One incident saw a protestor engage in a rather spirited shoving contest to gain access to the office. The police eventually allowed him to enter — and even to remain — after it was learned that he was after his knapsack which had been left behind after the meeting with Cronon. The incident pointed up the potentially explosive character of the situation P&S was trying to avoid.

Around 2:30 p.m., Captain Hartwig made tentative plans to arrest all office occupants who refused to leave within 30 seconds of being warned. However, at the same time 8th Dist. Alderman Weidenbaum and WSA president Jay Koritzinsky were negotiating for access to the office in hopes of working out a peaceable resolution to the situation. Upon gaining entrance into Cronon's office, Weidenbaum inquired as to whether there had been any physical abuse on the part of the campus security officers, remarking, "I have the power to make arrests if there was any battery."

Around the time that police allowed Weidenbaum and Koritzinsky into Cronon's office, the outer office occupants learned for the first time what had been observed a short while earlier by the demonstrators who were crammed together outside in the hall — that Cronon had been escorted out the back door by P&S.

While the outer office occupants began to disperse, shocked by the news that Cronon had been ushered away without their knowledge, Weidenbaum and Koritzinsky met with Cronon's secretary and arranged to have an early-morning meeting with the Dean Monday. The purpose of the meeting will be to try and convince Cronon to hold an open forum on the question of Campbell's tenure denial.

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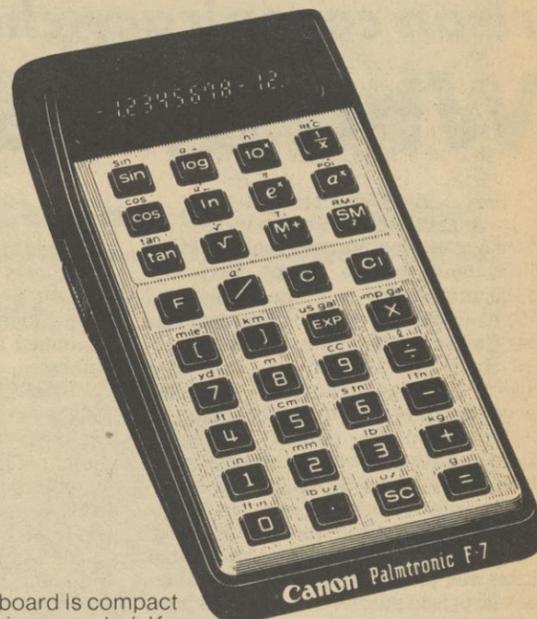
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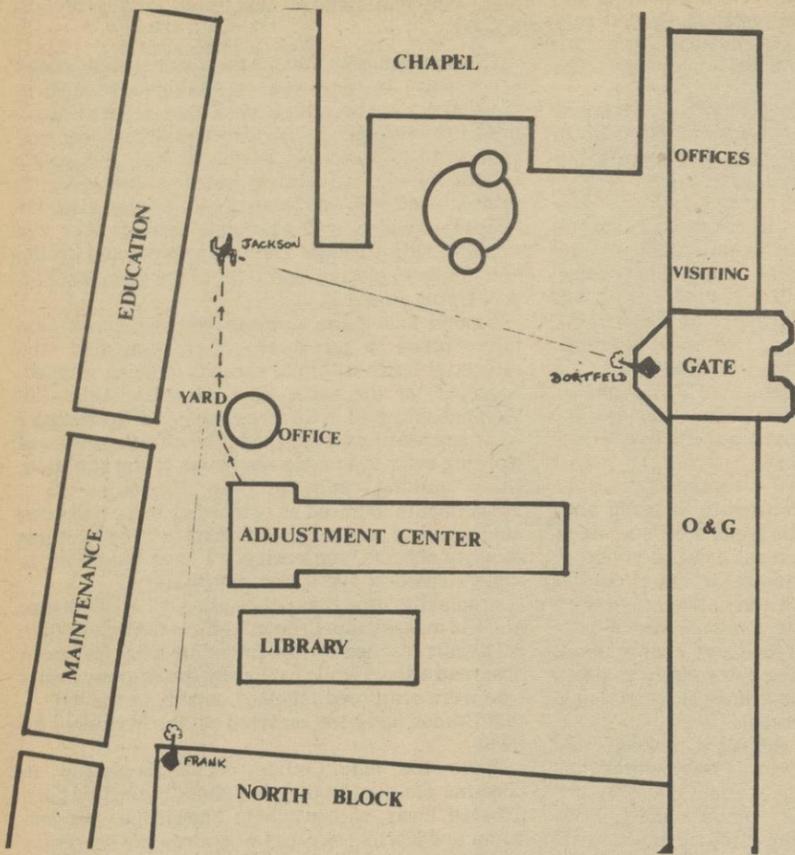
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—the scene of George Jackson's death. Evidence at the San Quentin Six trial sheds doubt on the official version of Jackson's death, and the defense maintains that prison officials murdered Jackson and then covered-up the murder.



GEORGE JACKSON

## Prison conspiracy charged

# Who murdered George Jackson?

By EVE PELL  
Pacific News Service

When George Jackson was shot and killed in 1971 for trying to escape from San Quentin prison, he was the undisputed leader of a growing prison movement and widely hailed as Malcolm X's successor. Now four years later, as one after another U.S.-government inspired assassination plot against political leaders comes to light, the official version of Jackson's death is slowly crumbling.

THE SCENE IS a little noted, long-drawn trial in California which grew out of the events surrounding the Jackson shooting. Sworn testimony has demonstrated that Jackson was probably not killed by either of the two prison guards who claim to have shot him. This has led in turn to a major reversal in the official version of his killing.

As in the Kennedy assassinations, the evidence challenging that version has come from mounds of conflicting testimony — including findings from forensic pathologists about the path of bullets through bodies, the location of their fragments, the position of the people firing them.

What is unique about the Jackson case is that until now the public has never had access to that evidence because the shooting itself took place behind prison walls, where no disinterested citizen could see. All evidence remained in the hands of prison officials or state agents, protected by a judge's gag rule forbidding its release. Now, like Watergate tapes, the official version and the evidence on which it is based have been drawn into the courtroom where they are facing a head-on challenge.

THE CENTRAL FIGURES in the courtroom are the six defendants (called the San Quentin Six), accused of plotting Jackson's escape and thereby directly or indirectly killing three guards and two other inmates.

But from the start, the courtroom drama has been dominated by the spectre of the dead Jackson. The defense has woven its legal strategy around the contention that law enforcement agents themselves had plotted with prison officials to kill Jackson, then accused the Six of conspiracy as a plausible cover story.

For months, however, the presiding Judge Henry Broderick had refused to hear evidence along this line, maintaining that the "trial is not an inquest into the death of

George Jackson."

Then, three weeks ago, the Judge reversed his stand under persistent defense arguments that the official version of Jackson's death — verified by the prosecution's key witnesses — had to be examined to establish their credibility as witnesses.

FROM THAT POINT on, the defense has sought in extensive and detailed cross examinations to expose what it sees as the major contradictions in the state's version — centered upon the two bullets allegedly fired at Jackson, one fatal and the other non-fatal.

It is the fatal bullet that from the very beginning has aggravated suspicions that Jackson, rather than being gunned down while trying to escape, was actually assassinated.

Originally, prison spokesmen argued that this bullet had entered Jackson through the head and exited from his spine as he ran from the maximum security adjustment center into the adjoining prison yard.

A month later, the coroner's report reversed this finding, claiming Jackson was shot through the back with the bullet exiting from his head.

NOW THE DEFENSE has demonstrated in sworn testimony that it is highly improbable that the fatal shot could have been fired by either of the two guards who claimed to have shot Jackson.

According to the official version, one of those guards, Frank Bortfeld, first fired the non-fatal bullet from a guard tower on Jackson's right, hitting him in the ankle and making him stumble. The second guard, John Frank, then fired the fatal bullet from Jackson's rear which entered his spine and exited through the top of his head. Both fired only once.

The defense strategy aims at destroying the state's explanation of how the non-fatal bullet was fired, and thereby demolishing the corollary theory of who killed Jackson.

The defense has elicited testimony from the coroner, John Manwaring, that the non-fatal bullet hit Jackson in the rear of his calf and then travelled to the right, exiting from inside of his left ankle.

BUT BORTFELD, positioned 75 yards to Jackson's right and at a right angle with his path of flight, could only have fired a bullet that would have proceeded to Jackson's left. Had Bortfeld fired the non-fatal bullet from his position, it would have had to reverse its trajectory and ricochet right

back at him.

Nor could Bortfeld have fired the fatal shot, which had to have come from behind Jackson. This suggests that Bortfeld never actually hit Jackson, a possibility that he himself confirmed by repeatedly testifying that he thought he had missed Jackson altogether.

Frank, on the other hand, was in a position at Jackson's rear which even California Bureau of Investigation and Identification criminalist David Q. Burd has testified was compatible with firing the non-fatal bullet.

Burd, who analyzed Jackson's clothing for entrance and exit holes caused by the bullets, originally reported that the non-fatal bullet had to have come from above, the rear, and slightly to the left—exactly here Frank was standing.

AND FRANK HIMSELF testified that he had aimed at Jackson's legs, not at his torso.

The logical conclusion is that the fatal bullet was fired by neither Bortfeld nor Frank but in fact by a third, and as yet unknown, assailant.

Late last week, the prosecution, in an attempt to bolster its original version of the shooting, reversed itself on the path of the non-fatal bullet. The effort was aimed at re-establishing Bortfeld as the guard whose bullet made the ankle wound, which in turn would leave Frank as the guard who fired the fatal bullet.

The source of the reversal was criminalist Burd who, on Nov. 20, took the stand to repudiate the conclusions he had held for four years about the trajectory of the non-fatal bullet.

ACCORDING TO BURD'S new testimony, the non-fatal bullet was actually a ricochet bullet that entered the left inner side of Jackson's ankle (instead of entering his calf) and fragmented inside his leg. Burd said he came to this conclusion after now doing a chemical analysis on Jackson's trousers — which he had neglected to do in 1971 — in an effort to explain the presence of tiny lead pellets which the prosecution told him had been discovered imbedded in Jackson's leg.

The prosecution had supplied this new information to Burd a week before he was scheduled to testify.

In that analysis, Burd said, he found tiny holes through which lead had passed which corresponded with the pellets. These, he claims, were caused when the bullet

ricocheted off the ground, splintering into the pellets that lodged in Jackson's leg and the bullet fragment that entered his shoe and caused the ankle wound. (The defense claims the pellets may have been caused by Bortfeld's bullet ricocheting from the ground, but the the bullet itself missed Jackson.)

Burd also took a new look at Jackson's left shoe and sock, concluding now that the bullet hole in both could have been caused by a fragmented (i.e. ricochet) bullet as well as a whole bullet either on its way in or out of Jackson's body.

Burd's new theory is the only explanation that could fit with Bortfeld's shooting the non-fatal bullet. But it is not supported by other evidence.

ACCORDING TO Manwaring, Jackson had a sizeable hole in his calf — originally described as an entrance wound. If in fact the fragmented bullet exited through this wound, it should have made a corresponding exit hole through the trouser leg. No such hole exists. According to Burd, this is because the cloth of the trouser leg blocked the fragments. But Burd did not explain the absence of bloodstains or leadmarks where those fragments would have hit.

And there are other problems.

Only a small part of the non-fatal bullet was retrieved from the ankle bone. If Burd's new theory is correct, the rest of the fragments must have stayed so closely together after fragmenting that they all made the identical 90 degree left hand turn in order to exit through the rear of the calf, creating an exit hole so neat Manwaring labeled it an entrance hole. The defense claims this is an impossibility.

Finally, Manwaring removed the fragment from the rear of the ankle bone. Had it come from the right, as Burd now claims, it would have torn a hole through the bone in order to lodge there. No such hole has ever been reported.

IF, AS THE DEFENSE claims, Burd's new theory cannot withstand either the evidence or logic, then the prosecution's effort to explain the discrepancy between the trajectory of the non-fatal bullet and Bortfeld's position collapses. That leaves the door open for a major re-examination of the source of the fatal bullet.

The defense is pushing relentlessly towards that end, convinced that it will be traced to a prison official and thereby demonstrate a prison conspiracy to assassinate Jackson — and then a cover up of that assassination.

# Little defense attorney Cash, exploitive PR, saved Joan Little

By SYBIL LIPSCHULTZ  
of the Cardinal Staff

When Joan Little was acquitted on the charge of voluntary manslaughter, many people thought it was a victory over racism and sexism, but, according to Karen Galloway, Little's co-attorney, no such victory was won.

Galloway was brought to the University by Madison Students Coalition Against Racism (SCAR) in an effort to drive home the point that there are many people being victimized by our judicial system—people who may not end up as fortunate as Joan Little.

"JOAN LITTLE'S case doesn't mean anything. She may have won, but this doesn't change a thing. People can give you case after case of judicial injustice. It won't mean anything until we start working to do something about it," Galloway said.

Little was a prisoner in Bulford County (N.C.) jail. She was there for breaking and entering, a conviction the state now admits was made without any evidence.

Clarence Alligood was a jailer who had given Little and other female prisoners special

privileges. Alligood who had attempted to have sexual contacts with several inmates, entered Little's cell threatened her with an ice pic and forced her to have oral sex with him.

Once Alligood was in a vulnerable position, Little grabbed the ice pic, and, after a struggle, fatally wounded him.

"THE STATE destroyed evidence in Joan's favor. They had nothing they could convict her on," said Galloway, "But the Judge said he had seen convictions on less evidence. And, I knew once the machine got moving, they were going to do everything to convict her. I harbored no illusions that they were going to throw the case out," Galloway said.

Trials cost money and Little's cost \$350,000. Ordinarily, someone who is a prisoner and underprivileged can't raise the necessary funds for a defense.

Little got the money though and won her case because her lawyers used the national press to get people interested enough to raise money.

"Joan Little bought her freedom, and we used exploitive publicity to win her case. People's

minds are not sophisticated enough to comprehend the injustices in simple everyday cases. So, you have to exaggerate the facts and issues. Then, maybe, people become sensitized and educated," Galloway said.

"WITHOUT PUBLICITY, Joan Little would be facing a death sentence today," Galloway said.

Little would be on death row because interpretation of the law discriminates against women—especially black women—in rape cases involving white men, according to Galloway.

Little's defense team worked rigorously to overcome this injustice. They hired criminologists, investigators and crisis experts to uncover evidence the state withheld. They made sure that potential jurors were questioned about racist and sexist attitudes.

"It's the whole thing of being tried by a jury of your peers. If your going to get an impartial jury, you have to question those

people on a deeper level. Racism and sexism were key issues in this case," Galloway said.

EVEN THOUGH Little won her case, Galloway believes there was still judicial injustice. "The only fair thing they could have done in this case would have been to throw the whole thing out on the grounds of insufficient evidence," Galloway said.

Although there was insufficient evidence for voluntary manslaughter, there was plenty of evidence of bias and discrimination.

Galloway said the judge brought the white lawyers into his chambers and told them there was no way he could believe a black woman could be raped.

The prosecuting attorney at the trial was a member of the Ku Klux Klan. He wore his Klan ring and tie clip for the trial.

THE LOCAL NEWS media said that Alligood died in the line of duty. "I wonder just what kind of duty he had," Galloway joked.

The prosecution tried to make Little look like an idiot, something they figured was obvious because she was black and female, according to Galloway.

For \$350,000 and a lot of exploitation, Joan Little won her case, in spite of sexism and racial prejudice, but a lasting, significant victory was not won, according to Galloway.

"Joan Little's case only exemplifies the thousands of other people who are in her situation. This is only a drop in the bucket. The only lesson we can learn from this is that we've only just begun. There are many, many cases that need the kind of support Joan got," Galloway said.

The problem, as Galloway sees it, is that people may become sensitized to the issues, but its not enough to make them act. Without active support people like Little don't win their cases. And Little's case hasn't done anything to eliminate injustices based on race and sex.

## More on Mo

(continued from page 4)

energy, environmental and economy reform.

Udall's pitch to the second household of "progressive diners" is a similar ode to the gathered faithful: "The poignant thing about a campaign is if you make it, you do it on the backs of people you never get to meet and thank."

CLAD IN conservative pin-striped blue, he is obviously a reed-thin tower of strength to this dressed-to-a-T gathering that cheers his every utterance.

The culminative Udall rally attracts a crowd of about 300, some of whom sway to the strains of Dan Garson's three-piece combo. Buttons proclaim "Ms. for Mo"; party bigwigs mingle with well-scrubbed students.

Madison Assemblywoman Marjorie "Midge" Miller for-

mally endorses Udall; she says his courting of old-line party pols should not be misinterpreted.

"I never mind a person talking to them," she emphasizes. "What I mind is what you'll do to get them. I can talk to anyone. The question is do I trim my sails for them. I do't think he'll do that."

AND THE candidate himself cultivates an 'Aw shucks' approach to his headlong quest for the presidency.

"I'm not going to take myself seriously," he assures. "I'm going to take the country's problems seriously. I haven't changed. I do't intend to get bent out of shape or turned into a stuffy, serious person. 'I've never been that way.'"

Udall's advisors may ultimately have something to say about that. And so may the ancient party pols on whose support he depends.

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# A modern man makes it

By STEVEN SUPPAN  
of the Fine Arts Staff

**SAMUEL JOHNSON**  
John Wain  
Viking Press, \$10  
388 pp.

The question voiced implicitly by John Wain's biography of Samuel Johnson, the great eighteenth century English man of letters, is "Can a man of letters make a honorable living in the twentieth century?" Wain's introduction to this biography indicates that the "man of letters" is an anachronism fated to pass

from the scene, but the vigor and precision of the biography itself tell me that there is at least one man of letters who is succeeding in writing and publishing good books aimed for the "intelligent general reader" Wain addresses.

Wain's own credentials as a "complete literary journeyman" (as he describes a contemporary of Johnson's) are in good order (four books of poetry, four books of essays and criticism, eleven books of fiction, an autobiography and numerous book reviews). But, of course, literary credentials should carry no more weight than curriculum vitae or resumes, and so we should ask of Wain's book "Does it inform and reach the 'intelligent general reader' in a way that the scholar's work, by its nature and the nature of the institutions aside of which it is produced, cannot inform and reach?"

WAIN DISCLAIMS THAT any research has been done for the book, but this disclaimer is somewhat misleading. Wain has evidently read all of Johnson's work and a great deal of eighteenth century materials about Johnson, his circle of friends, and the history of eighteenth century England. What Wain pointedly did not avail himself of are the results of modern Johnsonian scholarship, so that his research has the uniquely personal quality of one

writer who has been imbued with the spirit of the eighteenth century, and has filtered that spirit through his own very contemporary sensibility. The focus of the biography is the subject in his own time and not on other scholarship pertaining to Johnson. The kinship Wain feels with the writers of the eighteenth century, Johnson in particular of course, is nearly mystical.

He writes in the introduction: "Perhaps more than most, I am in a position to see his life from the inside. I was born in the same district as Johnson—some thirty miles away—and in much the same social milieu. I went to the same university, and since then have lived the same life of Grub Street, chance employment, and the unremitting struggle to write enduring books against the background of an unstable existence. The literary and social situation that Johnson knew in its early days, I know in its twilight; and perhaps even this will give my book, whatever its shortcomings, some documentary interest." It would be possible to dismiss this as the apocalyptic, or at any rate, sentimental mysticism of a hungry writer who lives from assignment to assignment. But the very style in which Wain writes reveals a man who has been touched by eighteenth century England and has returned to tell about it.

Wain works himself into his own

(continued on page 9)



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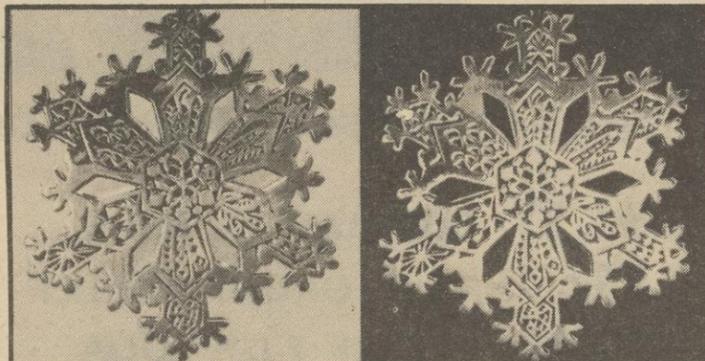
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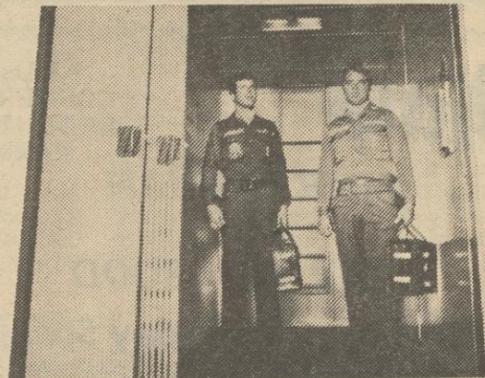
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# Samuel Johnson

(continued from page 8)

narrative in such a way that he is never a sentimental intruder into the past but neither is he a mere impersonal commentator on it. He writes of the life of a hack writer on Grub Street:

The poet Samuel Boyse, for instance, who was often driven to pawn his clothes to get something to eat; the trouble was that when the clothes were duly accepted, and the pawn ticket and few shillings were in his hands, Boyse would send out for delicacies like truffles and mushrooms to sweeten his bare existence. On one such occasion Johnson put himself to a great deal of trouble to help Boyse get his clothes back; "the sum," Johnson later recalled, "was collected by sixpences, at a time when to me sixpence was a serious consideration." The clothes came out of pawn; two days later they went in again, and Boyse was sitting up in bed covered with a blanket, in which he had punched two holes for his arms so that he could write. Scamp as he was, Boyse was a gifted man who deserved a better fate.

IN THIS PASSAGE there is an indication of a warrant for the kinship with Johnson which Wain so roundly characterizes in his introduction. After reporting Johnson's charity towards Boyse, Wain is charitable in kind to the "scamp" and following the above passage, lists some of the diversified, if ungainfully employed talents of this forgotten and unfortunate man: "He could write verse almost as fast as prose, he had an ear for music and some talent for drawing; he turned his hand to translating from the Dutch and the French, and modernized some tales of Chaucer, for which he was paid threepence a line; he was the complete literary journeyman, and his reward was to die a pauper and lie in an unmarked grave." The book abounds with gallant appreciations and tales of wretches, like Boyse, characters who populated Johnson's life,

before, during and after he became known as the author of *The Dictionary*, *Rasselas*, *Lives of the Poets* and the essays of *The Rambler*.

Wain's charitable attitude towards his characters is not an ignorant sentiment of the morally feckless, but an attitude characteristic of Christian apologetics. This attitude is terribly even-handed in commenting on the lives of characters. Thus Johnson's mother is hardly scolded for giving him to a wetnurse from whom young Sam contracted the scrofula which marked him for the rest of his life. And Johnson is hardly reprimanded for ignoring and then failing to see his mother on her deathbed, although Wain does have some touching words for the suffering Johnson underwent at her death as evidenced by a prayer he wrote about her.

In fact Wain avoids giving very detailed explanations at all of Johnson's relationships with women and this avoidance is perhaps the hallmark of the style of biography Wain writes. Like Johnson, Wain for the most part avoids dealing with Johnson's long suffering wife Tetty, and when she dies, Wain apologizes for her life in a paragraph and then offers the benediction "Peace be to her and to all good and loyal women." Wain's treatment of Tetty is not a simple case of benign male chauvinism but an aspect of a more complicated narrative ethos.

The age of Johnson characteristically did not seek to reform the ways of the wayward and the suffering by analysis of the social and individual psyche—that means of reform was a product of Romanticism—so much as by elaborate and elegant precepts and sterling moral examples, of which the essays of *The Rambler* are paradigms. So goes Wain's apology for Johnson's behaviour towards his wife; Johnson did not brutally ignore her, but withdrew into himself to write the essays which Wain counts in her salvation on earth: "She stayed

alert long enough to read *The Rambler*, and recognize its quality, and to know that her husband had grown up and made a life for himself."

WAIN PIOUSLY WALKS the byways of literature with Johnson—they recognize evil, describe it astutely, try to reform it by precept and example, and then laugh, cry and move on to the next subject if no remedy is to be found. In writing of Johnson's literary style, Wain takes no pains to apologize for his subject's piety, which I believe, he would, with Johnson, hold to be a subject which transcends analysis. However, Wain's style of describing Johnson yields some dramatic insights into what that piety encompasses and borders, insights of a twentieth century man who is living imaginatively in the eighteenth century: "Though he had a well-defined streak of the artist in him, his temperament was not entirely that of the artist, who submerges himself in the medium and works by deep instinct. Johnson has fundamental principles of action, arrived at emotionally and imaginatively but formulated and codified in the

head. These principles direct everything. They are applied with all the strength of Johnson's powerful ratiocinative intellect and they are dominant from first to last: which is exactly not the way of art.

The generality of the description and the loaded use of "principles of action," "the head" (as opposed to "the heart") which is the core of the artist) should conjure up for us the image of an aged Augustan critic writing on his preference for Pope's poetry rather than the poppycock of a firebrand named Wordsworth. Wain's description of Johnson's style is written as if Johnson were a dam holding back in his writing the uncoming flood of Romanticism and in his profound periods of lethargy the forces of a powerful and radically romantic libido.

The stylistic source of this description is Wain's research involvement in the eighteenth century. His great achievement in

this biography is that by eschewing modern analytic vocabulary in favor of dealing with Johnson in the spirit of his age, Wain has resisted the temptation to merely categorize Dr. Johnson's physical ties and historical idiosyncracies. He has produced a narrative which almost seamlessly recreates the interaction of the private and public Johnson in history because he is in the greatest possible empathy with the spirit of Johnson.

Wain may not be a great artist but he is indubitably a man of letters. And as long as the "intelligent general reader," that unheralded and seldom rewarded hero of modern literature, can read books of this quality, I cannot but believe that the man of letters will survive the technological changes and institutional security hazards which continually threaten to snuff out the independent literary entrepreneur.

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Alice Wilcox, director of the Minnesota Interlibrary Telecommunication Exchange, will be the speaker for the annual meeting of the Madison Area Library Council to be held in the auditorium of the Wisconsin Center at 7:30 p.m. on Dec. 8. Wilcox will talk about current copyright legislation and the purposes of the National Commission on New Technological Use of Copyright Works. All are welcome.

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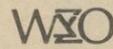
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- 23 Dangerous: Archaic
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- 26 Skill
- 27 Mineral springs
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- 32 Not bold
- 35 Norse god
- 36 Japanese diplomat
- 37 On ---- with
- 38 Caused to quiver
- 39 Stigma
- 40 Intelligence
- 41 German "mister"
- 42 "A lovely thing"
- 43 --- Yale
- 44 Forced to depart
- 45 Light bedstead
- 46 Rome's bishop
- 48 Swimming
- 52 Quebec range
- 56 Conjunction
- 57 Son's spouse
- 58 "---- Karenina"
- 59 Water: Sp.
- 60 Declare
- 61 African village
- 62 Neighbor of Alta
- 63 Exhausted
- 64 African nut
- 65 "---- boy!"
- DOWN
- 1 Pny into
- others' affairs
- 2 Girl in a song
- 3 Goose genus
- 4 Racket
- 5 "Scram!": 2 words
- 6 Details
- 7 Feather shaft
- 8 Numerical prefix
- 9 Harness horses
- 10 Like very much
- 11 Acts of telling
- 12 Congeal
- 13 In this place
- 21 128 cu. ft.
- 22 Grim
- 24 Scottish VIP
- 27 Insufficient
- 28 Depending on charity
- 30 Sickness
- 31 Finish up the track
- 32 Submissive
- 33 P.I. tree
- 34 Of working with the hands
- 35 Accordingly
- 36 Comb projection
- 38 Glistening brightness
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## “A Thousand and One Hands”: no rhetoric of right and wrong

By KEVIN DONLEAVY  
Political Arts Staff



José Venturrelli

“There can be no dignity in labor until labor knows no master.” (James Connolly, Irish labor leader)

The inexorable movement of the plot of *A Thousand and One Hands* flows as certainly as the rotation of the earth itself. This 1972 film by Souhel Ben Barka focuses on the exploitation of a Moroccan wool-working family, one of dozens slaving to maintain a miserable existence at the hands of a wealthy rug exporter in Casablanca.

The cause-effect pattern in the film is basic: head of the family becomes disabled from an accident in the wool factory, son assumes father's job, factory owner and the State allow the father to die, son seeks revenge, and the State retaliates in its own heroic way.

IT IS THE fleshing-out of 1001 Hands which gives it the stature of a cinema classic. There is no rhetoric of right or wrong here: the essential unnaturalness of class exploitation speaks to us in the

language of the human condition. Ben Barka's camera at one point simply focuses on the frenetic fingers of the woman at the loom, then pans to the stolid face of the shop master, a woman who has sold out to the boss for a few extra rupees.

At another point, seeking aid for his injured father, the older son tries to approach the factory-owner, Jamal, to ask his assistance. The son is turned away by ranks of secretaries at typewriters, lackies at telephones, and goons at the door. The contrast between his anguished face, and the faces of the unmoving office staff chewing gum, is a great moment of truth in the film.

Dance motifs are essential to 1001 Hands. In mid-film, many of the villagers journey afar by mule to a sacred spot to mourn

their ancestors. Prayers become rituals, rituals become ecstatic dance melding Eros and Thanatos. The madness of the commemorative dancing is halted only by exhaustion and the sandstorm.

The dance motif is picked up later at a sumptuous banquet party at the house of the factory owner Jamal and his wife. Wifey, neglected by busy hubby, drifts into affairs with a visiting rug rep from Paris, and during the party, falls into an ecstatic erotic ritual involving her hubby's rugs, dancing, moaning, cooing, undulating over these gorgeous tapestries.

WHEN THE WORKER'S son seeks revenge for his father's death later in the film, he confronts Ms. Jamal in that papatial house. She is inflamed because the fellow stands on one of her beloved

rugs, and tries to order him from the house. The fellow's feet then move into a dance macabre on the same rug that the Ms. worships: his feet work up to a mad step, defying her bourgeois adoration of material objects. His lunge for her finishes off the sequence.

All in all, a satisfying film. Aesthetes can have no grounds for complaints on the political side of the film, and politicians will be happy to see a cinematographer delving into a skillful treatment of a political problem.

A THOUSAND AND ONE HANDS plays Monday at 8:30 p.m. in 19 Commerce, and Tuesday at 8 p.m. at the Wil-mar Center. Sponsor is C.A.L.A., Community Action on Latin America.

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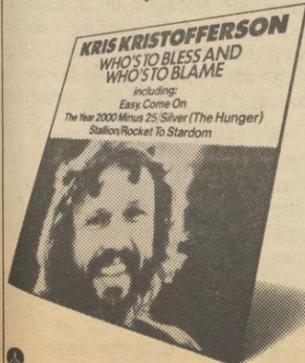
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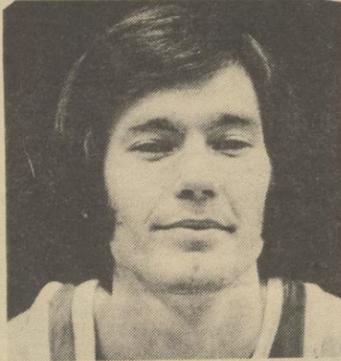
## Badgers top Loyola, 88-73

# Comments irk Koehler

By CHUCK SALITURO  
Sports Editor

Dale Koehler was a bit upset after the Wisconsin basketball team's 88-73 victory over Loyola of Chicago Saturday afternoon at the Fieldhouse.

The senior from Kewaunee, who scored 33 points, including a school record 17 free throws to lead his team to victory, was perturbed at the criticism that Badger Coach John Powless had made about him to the press after Wednesday night's unimpressive 87-79 Wisconsin victory over North Dakota State.



DALE KOEHLER

**POWLESS HAD TOLD** the press after that narrow Badger victory that Koehler might be worrying too much about his possible career as a pro player. "He's thinking too much about next year," Powless said in his first statement to reporters Wednesday. "They're will be no next year unless he starts doing it this year."

Later, Powless went so far as to say that North Dakota State's Steve Saladino "had Koehler for lunch, at least in the first half." The remarks disturbed Koehler very much, and he had a meeting with Powless about the statements late last week.

"We talked about it," Koehler said after Saturday's victory. "Maybe he was trying to motivate me. I'm more aggravated that somebody would say that about me, than motivated by it. It probably turned me off more than it motivated me. It kind of hurt me."

"I'D EXPECT another coach to say something like that, not my own. I went to talk to coach and we tried to iron it out. It worried me that somebody would say that because when it gets to that stage, I never want anything to do with it."

Koehler defended his play on Wednesday. "For having such a bad game," he said, "I still had 20 points and 13 rebounds. I never go

out there and not try to give my best."

Koehler's best Saturday against Loyola (33 points and 19 rebounds), and possibly his talk with Powless, brought out a new attitude in his coach.

Powless walked into the press room after the game Saturday, closed the door and said: "The first thing I want to say is that without a doubt, Koehler was fantastic. He was not only phenomenal in the first half but came right back in the second. It was a great effort."

**KOEHLER'S** 17 free throws broke the Wisconsin record of 15 in 24 attempts set by Paul Morrow against Michigan at Ann Arbor in 1953. Koehler's 17 and his 23 attempts are Fieldhouse records.

Koehler's record-breaking performance was aided by Loyola's knack for personal fouls. The Ramblers committed 31 fouls and had four players leave the game with five each.

Loyola was hurt the most when Ralph Vallot, who led the Ramblers with 15 points, fouled out with 10 minutes, 16 seconds left in the game.

The Rambler's scoring punch was hurt by a 34.3 per cent shooting average in the first half. Despite the low mark, Loyola was able to stay with the deeper Badgers through 36 minutes of the game.

A FINAL surge by the Badgers, who stayed fresh throughout the game, due to another strong performance by reserves, helped them to push by the Ramblers for the victory. In that final spurt, Wisconsin out scored Loyola 16-6.

"Jimmy Smith threaded the basket well," Powless said of his sophomore guard who scored 17 points, including four jumpers from over 20 feet.

Powless, however, was more impressed by the defensive job that Badgers Tim Paterick and Bob Falk did on Loyola's Tony Parker.

"Paterick and Falk did a great job on Parker," said Powless. Parker came into Saturday's game averaging 27 points but was held to just three shots in the first half. Rambler Coach Jerry Lyne said that Parker may have been "psyched out" after getting his third foul midway through the first half.

**POWLESS, WHOSE** team is 3-0 for the year, said for the third time following a Badger victory that he was "surprised" by the play of freshman center Al Rudd.

However, Rudd, who came off the bench in relief of starter Bob Johnson to score 11 points and grab 8 rebounds, was not as happy with his play.

"This wasn't a good game for me," said the 6-foot, 10-inch center. "Mentally, I wasn't really prepared today. When the guards called the plays, I was always a second or two off. But Rudd's play was good enough for the 4,694 fans in attendance, who cheered him on.

Lyne, whose team is now 3-2, was impressed with Rudd. "I liked him the other night," Lyne said after seeing Rudd play Saturday and Wednesday against North Dakota State. "he's very mobil for his size."

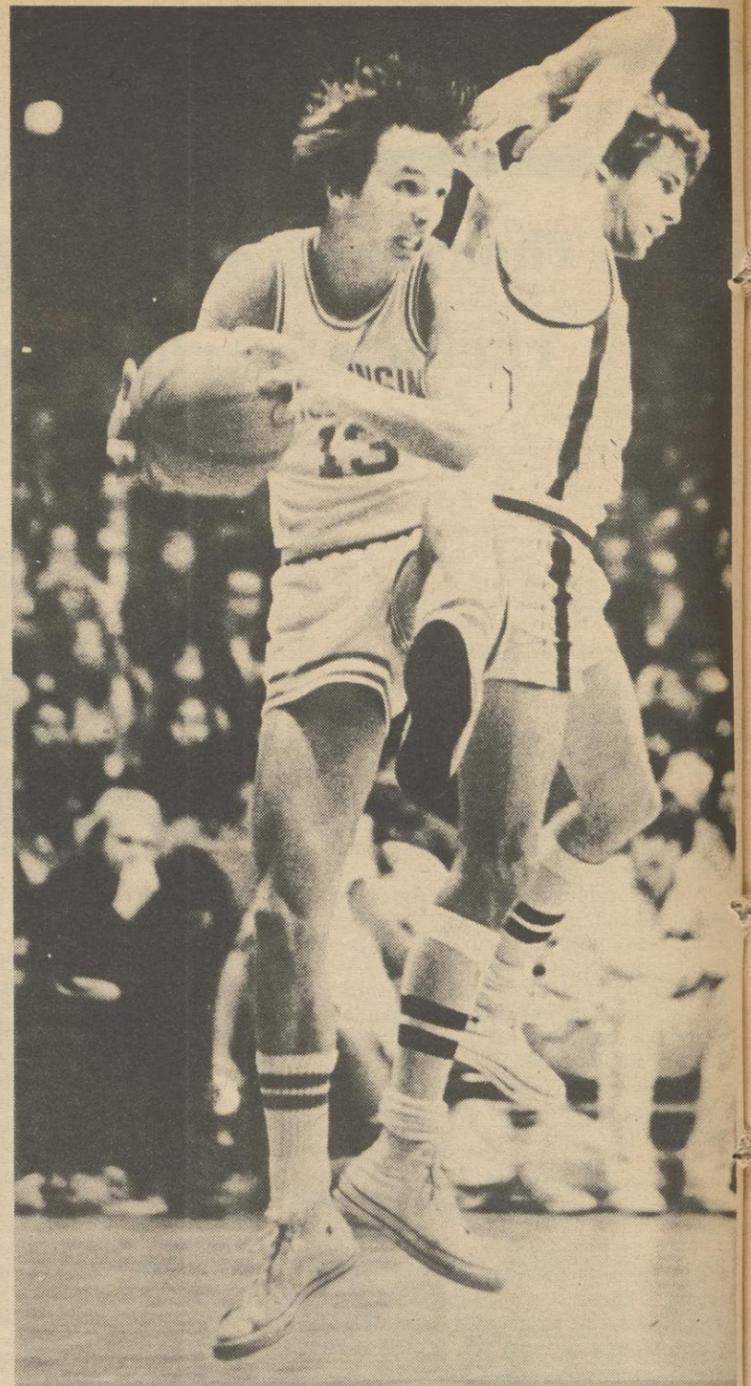


photo by Michael Kienitz

**GIMME THAT**—Badger guard Jimmy Smith (13) out-fights Loyola guard Tad Dufelmeier for a rebound during action at the Fieldhouse Saturday. Smith contributed 17 points to the 88-73 Wisconsin victory.

# 'Clean' Irish drop UW into cellar

By GARY VAN SICKLE  
of the Cardinal Staff

**SOUTH BEND, Ind.**—Who would've thought it—Notre Dame, playing good, solid hockey? Hard-skating, clean hockey? The fighting Irish, long notorious for doing just about everything else on the ice but playing hockey, swept three of four points from the Badgers with a 5-2 victory Friday night and a 2-2 tie Saturday night at the Notre Dame Athletic and Convocation Center.

Despite salvaging one point from the weekend Saturday night with "one of the best games you'll ever want to see," according to Wisconsin Coach Bill Rothwell, the Badgers' 2-7-1 mark leaves them in last place in the Western Collegiate Hockey Assn. Wisconsin has never finished below the .500 mark in league play.

**THOUGH IT** probably surprised most Badger fans, Rothwell was aware of Notre Dame's talent and reformed method of play. He said before the series he expected a "good, clean hockey game," and that's exactly what Coach Lefty Smith's squad, 5-6-1 in the WCHA, gave Wisconsin. Except it was a little too good for the Badgers on Friday.

Saturday, Rothwell's squad revived itself and exhibited superb passing, strong forechecking and defense and fought persistent Notre Dame team through three periods and an overtime to a tie.

"Both clubs played extremely well. It was possibly fitting that it was a tie. Neither team deserved to lose," said Smith, puffing on his usual cigar. "It was a helluva entertaining game. Wisconsin

was greatly improved over Friday night. Both goalies played very, very well."

Len Moher, a sophomore goalie for the Irish, made 53 saves against the Badgers, who took an incredible 98 shots during the game. Wisconsin's goaltender Mike Dibble collected 39 saves. Moher and Dibble were voted the number one and two top players of the 2-2 game by the members of the press box.

"The goaltending at both ends was super, just great," said Rothwell. "We tried to put some pace and momentum in the game and we felt we did. But give credit where credit is due. There was great goaltending and good defenses."

**THE TIE** was both disappointing and reassuring to Rothwell and the contingent of Wisconsin fans who made the trip. It was disappointing because the Badgers got only one point from the series when they could've used a sweep to get back in the WCHA race and also because they just couldn't score that elusive winning goal despite peppering Moher with a barrage of shots.

At the same time, it was reassuring that Wisconsin could play defense, could clear out the slot and could generate some firepower on offense.

"We're not a tenth-place team. We had some great scoring chances but Moher just had a great game," said Rothwell. "We moved the puck well on the power play but just didn't score. I think this will give our kids some confidence and momentum."

Wisconsin grabbed the lead for the only time all weekend against the Irish with three minutes, 38

seconds gone in Saturday's game when winger Tom Ulseth backhanded the rebound of Brad Mullens' wrist shot over Moher, who had gone down for the save. Notre Dame came back with two goals in the next seven minutes to take a 2-1 lead.

**IT WAS** the second period when Wisconsin really put the pressure on Moher, forcing him to make 26 saves during those 20 minutes. After Notre Dame received a delayed penalty early in the period, Rothwell sent a sixth attacker on the ice against the Irish,

who already had one player in the penalty box. For over a minute, the Badgers controlled the puck, taking shot after shot at Moher but failing to get one past him.

As throughout the game, most of the shots came from areas outside the faceoff circles and Moher either covered the puck up or else a Badger wasn't in position for a rebound so the puck went back out to the point for another slapshot attempt.

Brad Johnson finally brought the Badgers back to 2-2, when he whistled a shot from the right

faceoff circle past Moher's right shoulder with just 35 seconds gone in the third period.

Wisconsin continued its domination into the overtime period and came close to ending the game more than once. The best chance came with only 1:05 remaining, when Ulseth, ala ex-Badger star Dean Talafous, carried the puck down the left side near the boards, fending off an Irish player with one of his arms. Ulseth started to go behind the net but cut back right in front of the goal and just couldn't quite lift the puck over Moher, who somehow managed to smother the shot.

"Ulseth could've won the game with that goal if he could've gotten the puck over Moher, but he made a great move just to get the opportunity in the first place," said Rothwell.

Friday night's defeat in no way resembled Saturday's tie. Notre Dame center Brian Walsh scored three goals in the first period as the listless Badgers committed several defensive mistakes.

Wisconsin was minus the services of Ulseth, who sat Friday's game out because of a fighting suspension, and leading scorers Dave Lundeen and Craig Norwich, who were left at home by Rothwell for missing a practice.

"We had a bad first period. We just couldn't get going," said Rothwell. "We just gave them a couple of goals. We're great at making goalies look good. You always do when you lose."

At least they lost because Notre Dame made better use of its sticks, instead of its fists, as traditionally was the case.



Photo by Tom Kelly

**LOOKING BACK**—That's what Wisconsin defenseman John Gregory (left) and Notre Dame's masked goalie Len Moher seem to be doing as they slide together during Saturday night's hockey game. Moher made 53 saves in the 2-2 tie.