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Daily Cardinal

VOL. LXXXIV, No. 150

University of Wisconsin-Madison

Friday, June 21, 1974

MINISTRIES

Text of S-L-A communique

3 staffers quit climate control project

Stormy weather ahead: UW courts Defense Dept.

Exclusive to the Daily Cardinal
(c) By HENRY W. HASLACH, JR.

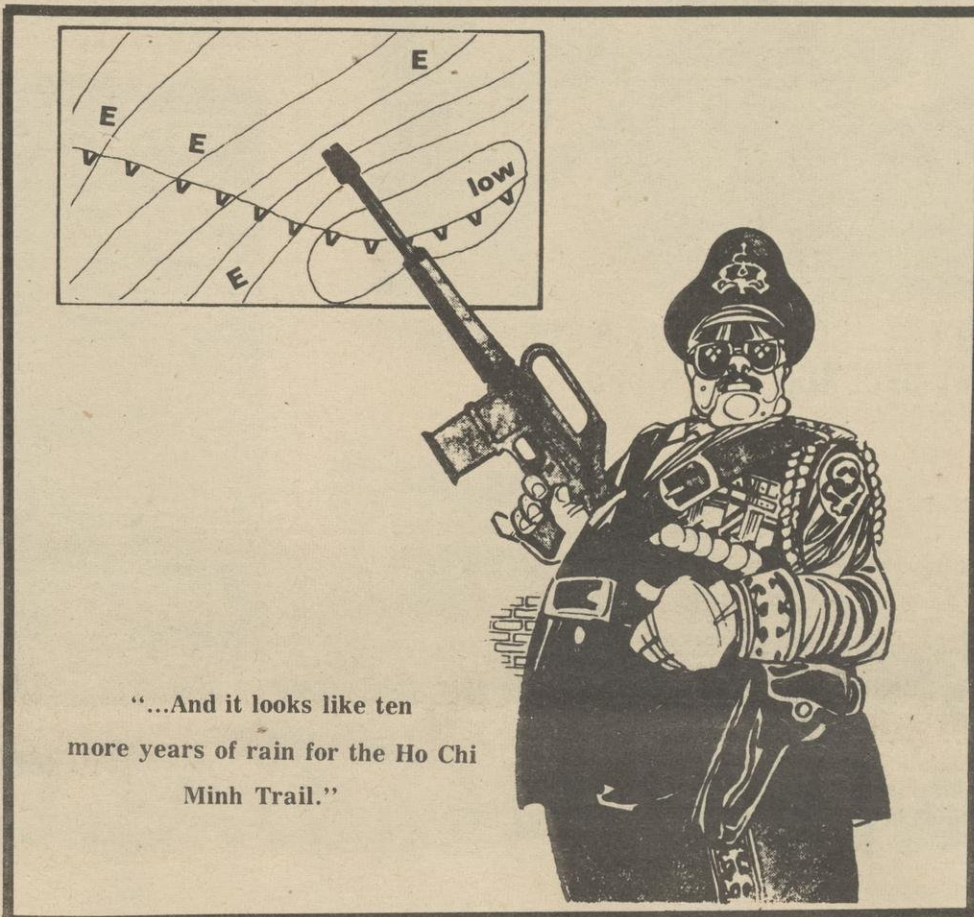
Defense Department funding of a University of Wisconsin-Madison research project, the Climate-Food Project, has touched off an internal furor and caused three key staff resignations. The resigning researchers fear that the military will use their work to develop weather as a weapon. They also believe that, if the project continues on its present path, it will be used by the grain companies to force U.S. food prices to new heights.

The recent decision by Dr. Reid A. Bryson, Director of the Climate-Food Project, to apply to a top level Defense Department agency, the Advanced Research Projects Agency (ARPA), for funding, set off a chain reaction of events leading to the resignations of three top researchers.

If the funds are received in July as expected, the Climate-Food Project will be the largest military project on the Madison campus, outside of the U.S. Army-funded Mathematics Research Center (AMRC). Nearly one million dollars per year for two years has been requested for the Climate-Food Project while AMRC receives about 1.3 million per year.

The Climate-Food Project, which has been underway for a year on National Science Foundation (NSF) funds, is a massive study of the relationship between climate and the world food supply. The long-range goal is to be able to predict climatic trends for up to twenty-four months into the future. Those resigning, who have asked not to be named, fear that the results of the project will be used in the military's effort to develop the weather weapons first tried in the Vietnam War. (The Defense Department admitted recently to Senator Pell of Rhode Island that such weapons were used.)

The current issue on the project is the military funding. An issue ever since the project began is how grain companies will use the study's results. As one researcher put it, "A fear has been, if we can predict food shortages, will the multi-national



grain companies stock-pile grain or otherwise manipulate the supply to drive up the price?"

The application to ARPA for funds angered several staffers on the Climate-Food Project, but they have been afraid to make a public protest. They asked not to be quoted by name since they want to get jobs in the field and fear possible reprisals. Those resigning include a professor, a highly skilled technical support person, and a graduate student. Each of these support what they see as the original humanitarian goals of the project: to

use climate forecasting to predict food shortages so that steps may be taken to prevent starvation.

QUESTIONS WERE FIRST openly raised about Director Bryson's decision to seek military funding at a recent staff meeting of the Climate-Food Project. It was the likelihood of ARPA funding and a consequent subtle shift in the project's emphasis toward military interests which raised the specter of misuse of their work to several of the staff.

One quitting staff member said, ARPA's thinking about funding us did us a

favor; now with the outrage, discussion is going on." He added that at this stage, "...the potential for harm outweighs the potential for good. If we want the project to be put to good use, we will have to start working to guide it in that direction."

Others of the staff who also resigned had long been concerned about the project's emphasis on technical aspects of the relationship between climate and food production to the exclusion of the policy questions on how to use the information. One of those who resigned said of Bryson, "I consider his insistence on continuing avoidance of policy questions as unwarranted. This is totally at odds with what I consider the scientist's need to consider the social responsibility of his research."

This argument is part of the growing movement in scientific circles evidenced by magazine articles, discussion groups, etc. arising from the concern of researchers for the ways their work will be used. The concern comes apparently as a result of anti-war feelings and an awareness of the vast amount of science and technology used in the Vietnam War.

AFTER STAFF CRITICISM of the manner in which the project was run surfaced at the May 22 meeting, Bryson agreed that the project would make a list of the potential harm and good that could come from its findings. For the first time, according to the staff, he agreed to take written suggestions for topics to be discussed at the weekly meetings. The staff expressed hope that this would permit a deeper discussion of how the project can be used beneficially.

One of those who resigned considered this new policy a "whitewash." "I did not consider Bryson a project leader who was responsive to the needs and desires of the project team, and because of this the project was strongly hierarchical, individualistic, and prone to interpersonal conflict." It was soon after this unsatisfactory meeting that the three

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Defense agency plots world weather control



Exclusive to the Daily Cardinal
(c) By HENRY W. HASLACH, JR.

The Climate-Food Project is about to become the second largest Defense Department project on the University of Wisconsin-Madison campus, second only to the Army-funded Mathematics Research Center (AMRC). Pentagon interest in climate and food research for use as weapons is not new to University researchers. A high level Defense Department agency, the Advanced Research Projects Agency (ARPA), is specifically interested in weather weapons, according to Senate testimony by ARPA Director, Dr. Stephen J. Lukasik. ARPA is responsible for top priority basic research which will be applied to the highly technical U.S. weapons of the future.

The fear that the Climate-Food Project, directed by Dr. Reid A.

Bryson, would be turned over to the Defense agency, ARPA, caused three key researchers to resign from the project. One said, "I had personal difficulty in grappling with a situation that smelled so closely of cold war struggle between the U.S. and Russia. I saw the project being used for national security reasons as a means of continuing a subtle and despicable form of international conflict."

ARPA'S LONG RANGE interest in climatic research is for weather weapons. It's shorter range interest, according to Climate-Food Director Bryson, is to predict world wide areas of food shortage. The Defense Department believes that these areas would be the most likely points for an outbreak of war or guerrilla insurrection.

ARPA's small size (200 to 300 million dollar budget) and obscurity are deceiving. In fact it is responsible for some of the most

important research the Pentagon is involved in. Of the three million dollars it has allocated to climate research this year about one third would go to the Climate-Food Project.

ARPA has also been funding climatic research at the RAND Corp., a think tank which does mostly government work. Ever since the Climate-Food Project began, there has been competition with the RAND Corp. to see which could make the most accurate prediction of future climatic trends. After attending a recent National Security Agency meeting in San Diego, Bryson reported to the project that the Climate-Food method is the most advanced in the country and the RAND work will be subservient to that of the Project. RAND in its work since 1970 has been able to relate the ocean and atmosphere in a method for predicting trends in the climate; this method is now

being tested for accuracy.

Bryson told the staff of the Project that ARPA funds should be accepted because there is already a secret climate prediction effort ongoing in the government. Since the Climate-Food results will be released publicly, researchers will be able to test government decisions made on the basis of its secret method against the Climate-Food results. He did not suggest that the secret method be made public or explain why, if the Climate-Food method of prediction is so advanced, the military would not use it to improve its secret methods.

ARPA IS ONLY willing to fund two of the three subsections of the project, the climate and food sections, apparently desiring to make its own policy studies of the use of the results. One researcher thought that the danger in accepting the grant under these

terms "...is in deriving a set of tools which are inappropriate to the job we originally set out to perform. By the job, I mean the goals of the project which were overwhelming humanitarian." He went on to say, "It is known that often project proposals are tailored for potential funding agencies. It might not be a coincidence that the revised proposal submitted to ARPA tended to neglect the societal consequences and policy issues that received more prominent attention in the original proposal."

ARPA's job is to help the U.S. "...maintain military technological superiority as insurance against a weapon development that changes the current military balance," said ARPA Director Lukasik in the

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THE LOVES OF ISADORA starring Vanessa Redgrave. Friday in B-10 Commerce, Sunday in B-102 Van Vleck, at 7:30 and 10.

THE MAGIC CHRISTIAN, a cynical Terry Southern comedy starring Peter Sellers and Ringo Starr. Friday in 6210 Social Science, Sunday in 5206 Social Science, at 8 and 10.

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Researchers quit weather squad

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researchers resigned because the direction of the project seemed to be guided by its needs for funds.

The Climate-Food project has three subsections. The Climate Group is intended to discover the mechanism by which climatic change occurs, and also, by studying past changes, to devise a method by which future trends in the climate could be predicted. Bryson differs with most academic climatologists on the reason for climatic change; however those resigning from the project did agree with Bryson's theory.

Bryson believes that climatic change (the long term changes in the weather) is not a random process. In setting up the Climate-Food Project, he set out to show that there are demonstrable causes for each trend. Bryson's theory is that humans account for about thirty per cent of climatic change through heat and particle matter left in the atmosphere from industrial processes. The remainder of change is due to volcanic activity and other natural processes. Referring to long range changes in the weather, an example of climatic change is the process in Africa today which is causing the Sahara desert to move south. It is this movement which is causing the present drought and starvation in Africa.

IN STUDYING climatic change, one tool is the collecting of statistics on climatic history. The second tool is the use of mathematics to represent the climate by a set of mathematical equations. The equations are then used to make predictions of future climate. The goal is to be able to make crude climatic predictions for one to twenty-four months into the future. The predictions would include estimates of average monthly temperature, average precipitation, and other gross climatic indicators.

The second subgroup under the project, the "biotic task force," is charged with relating climatic changes to crop production, thus enabling prediction of world food output. Up to this time they have only worked on the wheat crop for the U.S. They are not ready to tackle the world production question. It was from this group that most of the resignations occurred.



The third group is called the "socio-economic" group. Their job is to determine how technological factors such as fertilizer, transportation and market mechanisms affect food production. This group is to concentrate on technical influences rather than on government or corporate policy influences on food production. The concentration on technical rather than political questions was another factor behind the staff resignations.

J. Barkely Rosser Jr., whose father was Director of the Army-funded Mathematics Research Center at the U.W., works on this subsection. It is not known if he intends to resign.

THE CLIMATE-FOOD PROJECT has been searching for new funds since February, 1973. The project is currently funded by the National Science Foundation but expects no new money from them after July 1, 1974. The project is considered sensitive by the government. At one point it had fifty thousand dollars in seed money from the Federal Bureau of Standards with which to prepare a proposal for future work. By the time that money was half spent, the

government notified the project that it wanted to classify all the information collected. The project refused and so lost the remaining money. The attempt to classify the data furnished the first indication that the government believed the work being done on food and the climate was related to national security and the military.

According to the research staff, Bryson has been unable to keep NSF money because his style of research does not sit well with the academic climatologists who advise the NSF. In need of funds, Bryson appealed to the government interest in climate and food production and research and applied to ARPA for the monies.

Bryson has had a history of military funding for his research. This past helps insure his getting an ARPA grant because large amounts of military research funds are not given to researchers hostile to military aims. The Institute of Environmental Studies, which Bryson heads, now has another ARPA grant to study climatic history from the evidence of tree rings. These results would be used to verify any results obtained on projects like the Climate-Food Project.

The researchers on the project say that no one knows what will result if the Climate-Food Project succeeds in being able to predict the climate-food system. Will the prediction do more harm than good? Will the multi-national grain companies use the prediction to increase their profits by cutting back food production and distribution to force price rises? Or will the prediction be used to ensure that food is sent to the areas of the world which will be short?

The researchers feel that the answer depends on the controls that are placed on the companies. They also ask about ARPA funding. Will the military use predictions of food shortages to force concessions from weak countries; and could such a practice lead us into another Vietnam? Will the military use the results on the climate to develop weather weapons?

The resigning researchers believed in what they saw as the ordinal humanitarian aim of the project to improve world-wide food production and distribution. They fear that the possibility of new funding from ARPA will cause a shift to research more useful for military applications.



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Pentagon house publication, *Commanders Digest*. According to *Commanders Digest*, ARPA funds programs which may fail, but if successful could yield great payoffs in weaponry. The article also says that ARPA is successful because it farms out its research to institutes and universities rather than running its own facilities. Once the basic research is brought to a useful stage, it is turned over to another service, such as the Army or Air Force, for final development into a weapon.

The concept of food supply destruction as a weapon is not foreign to Defense Department thinking either. ARPA coordinated the research used in bombing North Vietnamese dikes in such a way that the rice crop would be destroyed but no lives would be directly lost by flooding. The idea was to force the North Vietnamese to appeal to the U.S. for help in getting food, but not to cause a world-wide outcry against deaths by drowning. ARPA also is reputed to have guided the work that turned the herbicide 2, 4-D into the military defoliant that was used in Vietnam. 2, 4-D was originally invented as an aid to agriculture; it's inventor, after seeing how the military planned to use his work,

spent many years trying to get his own herbicide banned.

ARPA funded researchers at the University of Michigan to do work on infra-red technology which was later used in night combat devices and in the automated airwar in Vietnam. ARPA's interest in any scientific matter is evidence that the military sees a potential weapon there.

THE MILITARY has recently admitted to Senator Pell of Rhode Island that they attempted to use weather warfare in Vietnam. Clouds were seeded over the Ho Chi Minh Trail so that the rain caused mud would impede the flow of traffic. This program, called "Pop-eye", had debatable effectiveness, but it indicates the interest of the Pentagon in the military applications of weather.

The resigning Climate-Food researchers were especially concerned about ARPA's interest in their project because ARPA has had a climatic dynamics project underway since 1969. ARPA Director Lukasik, in testimony before the House of Representatives defending ARPA's 1974 budget, said that aside from some work testing the effect of the SST aircraft on the climate, "ARPA's work is the only program in government specifically aimed at prediction of long-term climatic

ARPA:

Foul weather friend

changes." Lukasik submitted documents which showed that the work of fiscal year 1974 will be to fine tune climatic prediction and to verify the method by using historical data.

This all seems innocent enough, and in fact Lukasik testified that "...we do not believe that climate warfare is the kind of controllable military weapon that great powers should use in a nuclear age." He did not say what his position would be if climate warfare did become a weapon which could be controlled.

While much of the practical work has been in the area of increasing rainfall, according to an article by Gordon J.F. MacDonald, the military is working on creating guided tidal waves, earthquake modification, fog removal and on causing changes in the oxygen content of the atmosphere in small controlled areas to allow an overdose of dangerous ultra-violet rays from the sun to reach the surface of the earth. MacDonald is a member of the President's Council on Environmental Quality and formerly was Vice-President of the government's Institute for Defense Analysis.

These weather weapons are largely for the future. Today the military wants to know about the climate and food. Bryson admitted to his staff that ARPA was interested in their work because, to maintain the type of world-wide control it wants, the military must

be able to predict outbreaks of war or insurrection. He said that ARPA fears that the U.S. can no longer count on sufficient manpower and material to police the entire world. It must be selective; this requires prediction of the most dangerous points. The military's assumption is that food shortage is a major cause of war. If they know where the food shortages will occur, troops can be moved to that area to prevent any hostilities which might threaten U.S. interests. No one in the military has said that they want to predict food shortages so that steps can be taken to prevent starvation. The military does not see this as its role.

The dissident Climate-Food researchers are as concerned about the multi-national grain companies' use of their work as they are about the military's. Inside information was a key factor behind the high profits the grain companies reaped from the 1972 Russian wheat deal. The researchers fear that their work will provide the companies with even more inside information on food production, leading to higher food prices than those that resulted from the wheat deal.

THE SIX MAJOR grain companies, Continental Grain Co. Inc., Cargill Inc. and Cook Industries Inc. of the U.S., Bunge Corp which is Argentine controlled, Louis Dreyfus Corp. which is French controlled, and Garnac Grain Co. Inc. which is Swiss controlled, account for about

ninety per cent of the total U.S. grain exports. The Russian wheat deal was made between these six companies and the Russian state trading agency, Exhorthelg. The transaction was approved by U.S. Secretary of Agriculture for International Affairs, Carroll G. Brunthaver, an associate research director for Cook Industries Inc. until 1969.

Brunthaver's predecessor, Clarence D. Palmby, was part of the March 1972 official U.S. delegation to the U.S.S.R. to negotiate credit arrangements for the sale of U.S. grains. He resigned from the Agriculture Department in July 1972 to become Vice President of Continental Grain Co. just before the deal was made final and public. Continental Grain accounted for over one half of the wheat and other grains sold to the Russians in 1972.

With the growing consolidation of much of the U.S. grain supply under these companies, their control over the market is awesome. According to Climate-Food staffers, there is a larger percentage of the world's exportable grain in the U.S. and Canada than the Middle East has of world oil resources. These six multi-national grain companies control this massive grain resource. The dissident researchers fear what will happen to food prices and supplies if these companies are further armed with the ability to predict climate and world food production.

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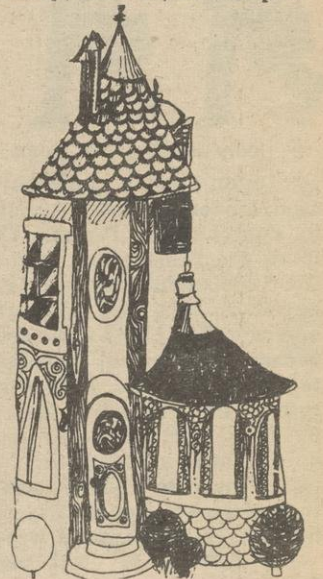
By ERIC ALTER of the Cardinal Staff
 Streets closed off to traffic usually mean carefree people milling around, a plethora of frisbees, dogs, and flower stands, or the ear-piercing drone of pneumatic drills.
 Hopefully all of these will occur on the 700 and 800 blocks of State St. this summer. The two blocks were permanently closed off to motor vehicles and bicycles Wednesday, in preparation for the planned State St. Mall and Capitol Concourse.
 NEW WATER and gas mains, and a new electrical power system will be installed under the street to accommodate the mall, which will begin construction in the spring of 1975.
 Mike Nagy of the Traffic

Department said the sidewalks would remain open, and the construction shouldn't interfere with people walking in the streets.
 Buses travelling along the two lower blocks will use Lake Street (which is now a two-way street all the way to the lake) and Langdon to get to either Park St. or University Avenue. To alleviate the probable increase in traffic congestion, parking spaces will be removed on the 600 block of State Street, and some areas of Lake, Murray and Langdon Streets.
 Bob Reed of the Engineering Dept. felt the construction would be completed by mid-August. However, the two blocks will remain closed after that, as part of the proposed mall.
THE TWO LOWER BLOCKS of State will not be entirely turned

over to pedestrians after the summer, though. If the City Council approves the proposed mall master plan, Reed hopes to install storm sewers there in November.
 The Traffic Dept. has a much bigger job before it when the mall is built. All of State St. up to the Capitol will be closed to traffic. However, all through streets crossing State will be left open, with the exception of Frances.
 Traffic around the Capitol Square will be limited to buses only, while the outer drive (Dayton, Fairchild, Doty and Webster) will have its motor flow reversed once the mall is under construction. Nagy said this was to "facilitate easy access to the square."
 Finally, the four corner streets approaching the square (North and South Hamilton, King and State) will be closed off to prevent traffic from coming onto the Capitol's inner drive.
 The proposed Urban Design Master Plan will be presented to the public at the Montgomery-Ward building on State Street, Monday, June 24, at 7:30 p.m.

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GOLDI'S UNMATCHED PEAR
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Council kills rent control, burns 'anti-white bias'



By CHUCK RAMSAY
of the Cardinal Staff

Housing—in its many forms—was the four hour structure the City Council built at its weekly meeting Tuesday night, with a firehouse fight in the first hour, public hearings on rezoning in the second hour, a realtor-packed public hearing on a rent control ordinance in the third hour, and the council's own shootout on rent control in the final hour.

A debate over minority recruiting for the Fire Dept. flared up as conservative alderpersons Jerome Emmerich (11th Dist.) and Leonard Knudson (16th Dist.) charged that white males applying for recruitment have not had as many opportunities as minorities, and that there was "reverse discrimination" in hiring practices.

ALD. EUGENE PARKS (5th Dist.) and Equal Opportunities Commission Director James Wright led a counterattack against the charges of bias in hirings. Parks reiterated a point made on the same subject two weeks ago: with only eight minority applicants passing the first battery of tests, compared to over 70 whites, there was little chance for any reverse discrimination.

Wright angrily walked out of the Council chambers during the debate.

Housing consumed the remainder of the evening, rezoning hearings filling the next hour of the meeting.

But it was Ald. Ray Davis' (8th Dist.) proposed rent control ordinance that took the rest of the night.

IN SCENES REMINISCENT of the past month's gun control debates, a partisan audience of landlords, realty people, and construction representatives boisterously ridiculed Davis'

By ALAN HIGBIE
of the Cardinal Staff

It never had a chance. With opposition coming from both the real estate interests and the Madison Tenant Union, the defeat of Ald. Ray Davis' (8th Dist.) rent control ordinance came as no surprise.

143 people registered their disfavor with the proposal in a public hearing at Tuesday's City Council meeting. Eleven of them rose to speak against it, and 17 alderpersons voted against it, thereby driving spikes into the coffin and sending an already battered corpse to its final rest. At the end, only Ray Davis himself, and Council President Ali Ashman had any kind words for the departed ordinance. Their two lone yes votes supplied the eulogy for an idea whose time has apparently not yet come—to Madison anyway.

The ordinance would have created a rent control board to set maximum rents for most

residential rental units in the city.

THOUGH DAVIS HIMSELF did not expect the ordinance to have any chance of being adopted, he staunchly defended the proposal despite the overwhelming reaction against it.

University Prof. James A. Graaskamp, a real estate and land economics specialist, slammed the ordinance in a methodical attack that earned him cheers and a few guffaws from the huge audience of realtors and landlords.

Graaskamp outlined a series of objections to the ordinance that have been raised in the past. He said the intended results (easing of the shortage of low and middle income housing units, and putting an end to "abnormally high rents") would not be accomplished through rent control.

"RENT CONTROL IS going to cut down on construction of new units. In a shortage situation, you don't want to hamper construction," Graaskamp said.

"As for abnormally high rents, there is no statistical backing to support that," he said. "You can't define what 'abnormally high' is anyway."

Graaskamp said when incentive to put up new buildings eroded, homeowners would find themselves carrying a heavier share of the tax base because of the loss of rental buildings.

AT NOON ON TUESDAY, Davis had diluted his ordinance to make it politically palatable. The substitute proposal was titled "Rent Stabilization" rather than "Rent Control," and included a provision guaranteeing that inflationary increases could be passed on to tenants without coming before the review board.

Graaskamp scoffed at the substitute ordinance noting, "There is no definition of rent in this one (the substitute); apparently since the definition of rent was insurmountable, they just left it out."

attempt to defend his watered-down proposal.

The rent control opponents presented 143 affidavits in opposition to the ordinance, and 11 speakers, who each spoke on one aspect of the proposal and rental housing in Madison.

The last hour was spent on the Council's own debate over rent control, starting with 13th Dist. Ald. Michael Sack's opening salvo at the realtors: "It's nice to see the have's here making sure they keep what they've got."

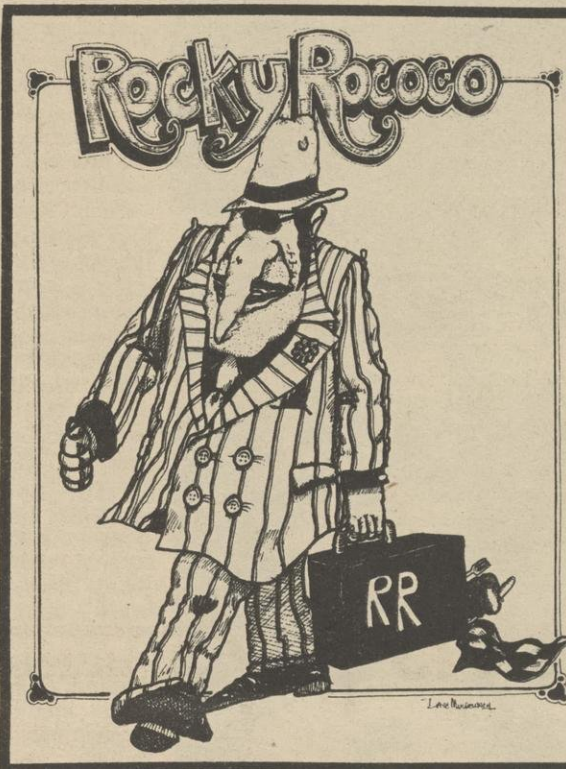
Davis then gave an emotional defense of his ordinance, likening current rental practices to "decisions made in the animal world—only the fittest survive."

BUT DAVIS' POLITICAL ALLIES on the left, normally with him at voting time, supplied the votes that defeated the proposal.

"I speak very reluctantly against this," Ald. Susan Kay Phillips (Dist. Nine) said. "This ordinance doesn't accomplish enough."

Mayor Paul Soglin agreed with Phillips, but took the speaker's box to blast housing built in the last ten years "on a dime and a prayer."

In the end, despite a staunch defense of rent control by Ald. Alicia Ashman (Dist. Ten), the vote was 17-2 against the ordinance, with only Ashman and Davis voting for it.



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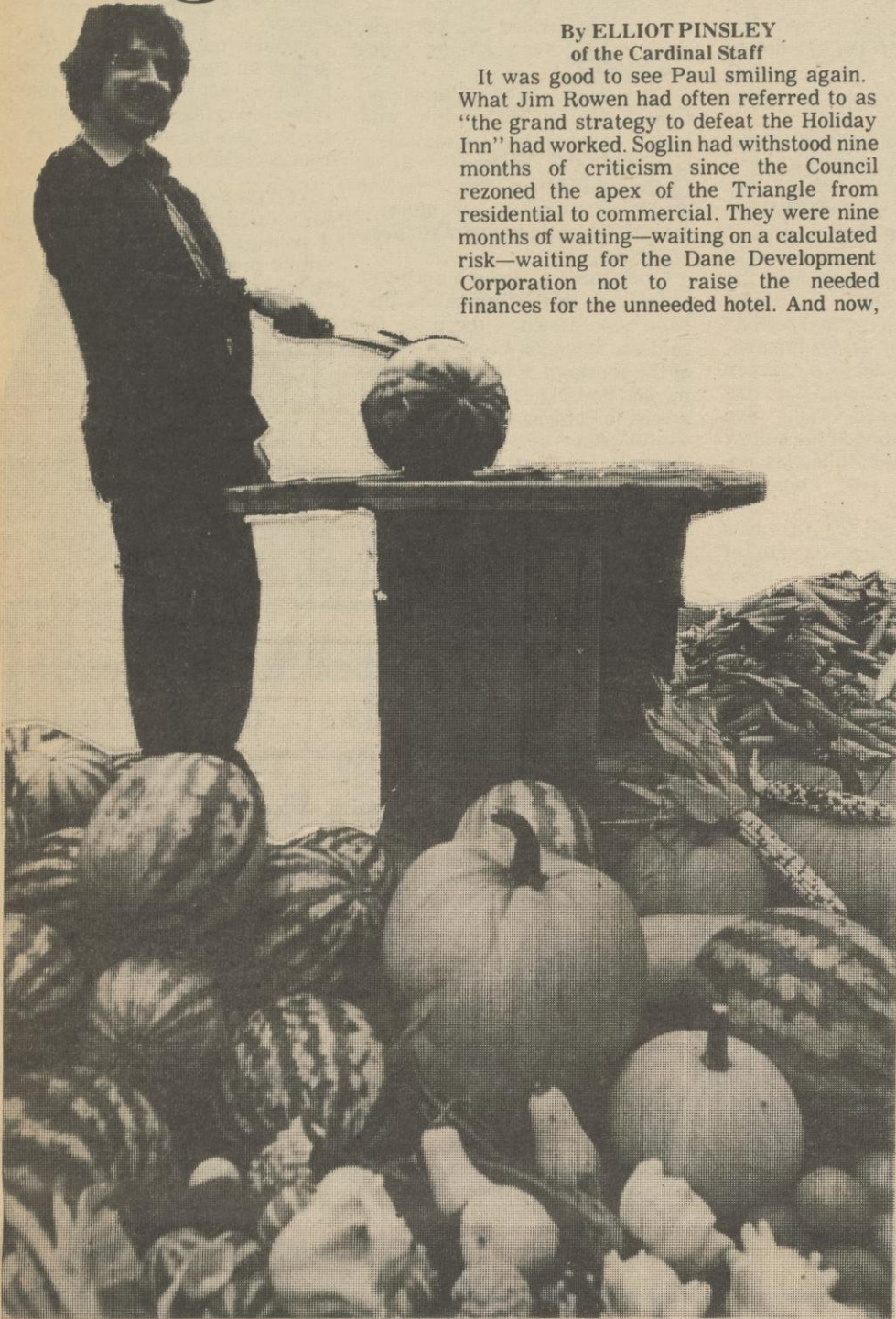
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Holiday Inn out

Soglin's kindest cut of all?



By ELLIOT PINSLEY
of the Cardinal Staff

It was good to see Paul smiling again. What Jim Rowen had often referred to as "the grand strategy to defeat the Holiday Inn" had worked. Soglin had withstood nine months of criticism since the Council rezoned the apex of the Triangle from residential to commercial. They were nine months of waiting—waiting on a calculated risk—waiting for the Dane Development Corporation not to raise the needed finances for the unneeded hotel. And now,

seconds after the Redevelopment Authority had turned down Dane's request for an extension on the contract, Paul and Susan Kay Phillips went frolicking out of the MRA office across from the old (but no longer) George Webbs, with grins on their faces and giggling almost uncontrollably.

It was one of those moments—a small vignette from another time—when people in this community had reason to hope for something more out of Madison and Paul Soglin—when people could think of the future and dream about life in a city where revolution would come naturally.

This was a hard victory for Paul and it wasn't cinched till the last out. Of course Paul didn't make it any easier by walking the bases loaded first.

SINCE LAST SEPTEMBER he had staunchly and stubbornly defended the Council's rezoning of the Triangle on moral and legal grounds. The city is committed, he said, because of its original agreement with the developers and therefore I cannot veto the zoning change.

Well, there weren't many who were impressed with the moral weight of that argument. Not Kay Phillips, not the vast majority of Paul's left constituency, and not the old and tired people of the Bush, displaced by the city over 12 years ago on the promise they could return to their land and live in new, better homes someday.

I don't know whether Paul felt all along that community opposition to the Holiday Inn would doom it forever. It certainly was quite a gamble—the kind that cautious politicians take when they have to decide between people and politics.

KEN OPITZ, who was at Wednesday's MRA meeting for Dane Development, denied that lack of local support had sabotaged the project. He wrote it off to the "serious mortgage crunch we've been experiencing" despite the ease with which Dane had obtained financing for its Park-Regent medical complex and the soon-to-be nursing home.

Kay Phillips, who looked tired from the brain-draining humidity outside, reiterated all the obvious reasons why Madison doesn't need another hotel. Betty Smith, the limping Republican who looked equally tired, didn't understand, and yawned through her own inscrutable defense of the Holiday Inn proposal. Phil Ball, the mayor's "Committees Coordinator,"

smoked a few Camels, sipped a little from his boss's Nehi orange soda, and looked as if he'd have preferred to spend the afternoon on a basketball court. Ali Ashman, City Council President in her first week as an MRA commissioner, realized she was in the spotlight and self-importantly referred to hers as the swing vote. She seemed rather sincere in short stint, but she's so damned arrogant and, besides, she'll never escape the image of the fourth-grade teacher who keeps kids after school just for the fun of it.

And then there was Paul, who delivered a moving if superfluous speech, retelling a little history, defending his patience with the project, but ultimately declaring that "the city must honor its commitments on housing from 12 to 13 years ago."

AT THIS POINT Paul was coasting—like a pitcher who'd struck out the two big guns in the lineup and now only had to face the .220 hitting shortstop, before wrapping it all up. Everyone there seemed to know the contract would be terminated (Jim Rowen had confided the day before that "I have a feeling we've got the votes"). So this was Paul's chance to show everyone where he really stood all along. Slowly and intently, he basked in those glorious moments of inner exultation that come before the final victory.

When the 4-2 vote was completed, he and Susan Kay left the room in what looked like a stoned-daze. They had fought and won and in the end it really meant something—the chance to make good on a 12 year old promise, and others that weren't quite that old.

As he turned to walk down the stairs, I cornered Paul for a second, and rather good-humoredly I thought, asked if this would in some sense vindicate him from all the criticism he'd absorbed. With a look of irritation that seemed to say I'd spoiled his fun, he turned to me and snickered, "No comment."

"DO YOU AT LEAST feel a little better about it?" I asked. And he gave in for a moment, admitting, "Oh, I feel very good about it."

Yes it was good to see Paul Soglin smiling again. For all his mistakes, you had to give him this one—he'd played it right. He had a right to smile, but it seems a shame that he's forgotten how to laugh.

photo by Steve Brown

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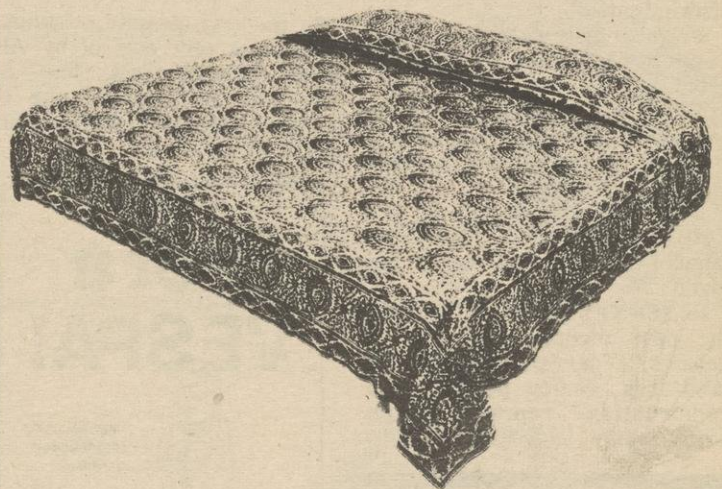
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Latest SLA communique

'Revolutionaries don't kill themselves ...revolutionaries kill the enemy'

On Friday, June 14, a taped message was delivered to radio station KPFK in Los Angeles. The communique included the voices of the only known SLA members remaining alive after the May 17 police-instigated conflagration, who call themselves Teko, Yolanda and Tania (William and Emily Harris and Patricia Hearst). The following is an excerpt from that tape, reprinted from the Los Angeles Free Press, in which Teko expounds on the organization of the group, the ruth behind the alleged shoplifting, and the true character of the late Field Marshall Cinque Donald DeFreeze).

To those who would bear the hopes and future of our people, let the voice of their guns express the words of freedom. Greetings to the people, the black Liberation Army, the United Peoples Liberation Army, the Black Guerilla Family, the Weather Underground and all freedom fighters of the United Symbionese Federation and the New World Liberation Front.

This is Teko speaking. Yolanda, Tania and I extend profound feelings of revolutionary love and solidarity to General Field Marshal Cabrilla and all the soldiers of the United Peoples Liberation Army, to B team commander and all elements of the anti-air craft forces of the SLA, to combat unit No. 4 of the Black Liberation Army, to comrade Martin Sostre and all other comrade brothers and sisters in America's concentration camps, to our beloved comrades in arms and prisoners of war Osceola and Bo, we echo the words you have often left us with, "A lucha continua venceremos."

We have come together in many

different cells and squads and military political units, we have taken many different meaningful names, but we are not hung up on names — for as comrades in arms we are one in our struggle for freedom. The determination to eliminate our common enemy by force of arms has united us. To our comrade sisters and brothers of the Black Liberation Army and all other fighters, let it be known that the Malcolm X Combat Unit of the Symbionese Liberation Army proudly takes up the banner of the New World Liberation Front.

The Malcolm X Combat Unit of the Symbionese Liberation Army left the San Francisco Bay area in a successful effort to break a massive pig encirclement. It had become clear through intelligence reports from other SLA elements and from the people in the community that the pigs were preparing to trap us on the San Francisco peninsula.

We knew that there was a great risk in setting up a base of operations in San Francisco, which is a natural defile, a trap; the area is very small, surrounded by water and with limited choices for breaking a major encirclement. However, we accepted these potentially dangerous conditions because we saw the importance of making solid contacts in the oppressed communities of this city.

We considered ourselves to be an underground unit; however, the majority of our unit's members moved about freely, and in the five months we were there we made many good contacts. We decided to move our base of operations to Southern California, concentrating on the greater Los Angeles area with its vast oppressed communities and more favorable terrain.

In April, the war council dispatched an intelligence and reconnaissance team to Los Angeles. Its mission? To make some additional contacts and survey the area. Based on the favorable results of this mission and the concentration of pig activity in the San Francisco Bay area, our unit slipped out of San

Francisco and into Los Angeles on May Day 1974.

On Thursday, May 16, 1974, three members of the Malcolm X combat unit of the SLA were sent out to buy a number of items needed by the unit. At Mel's Sporting Goods store in Inglewood, a pig agent clerk named Tony Shepherd, attempting to show his allegiance to his reactionary white bosses, falsely accused me of shoplifting. It was impossible to allow a verifying search by a sole security guard because I was armed, and therefore, we were forced to fight our way out of the situation.

The pigs originally said that a 49-cent pair of socks was stolen and that this was what caused the shootout at the store. The people found it very difficult to believe when it was pointed out we had already purchased over \$30 worth of heavy-duty wool socks and other items. This apparently became equally confusing to the pigs who later charged that an ammunition bandoleer was the item taken, supposedly to make the accusation more believable.

The policy of the Symbionese Liberation Army has always been to avoid shoplifting because of the heavy risk involved to the whole unit. We cannot afford to have soldiers busted on humbug charges. However, we realize that the combat and support elements run a great risk of being jammed whenever we move about above ground.

The most unfortunate aspect of this situation was that the pigs then learned that SLA elements were in the Los Angeles area. It appears that even with this knowledge the pigs would not have located our comrades if a collaborator named Mary Carr had not snitched to the enemy.

On Friday, May 17, 1974, a CIA-directed force of FBI agents, Los Angeles City, County, and California State pigs, with air support and reserve assistance from the United States Marine Corps and the National Guard, encircled elements of the Malcolm X Combat Unit of the



Supercops invade L.A. ghetto sanctuary of Symbionese Liberation Army. (AP photo courtesy of Capital Times)

Symbionese Liberation Army. The result of the encirclement was that the people witnessed on live television the burning to death of six of their most beautiful and courageous freedom fighters by cowardly, fascist insects.

In most cases, when an urban guerilla unit is encircled by the enemy, it can expect to take great losses, especially if the enemy has time to mobilize in massive force. Our six comrades were not on a

suicide mission as the pigs would have us believe. They were attempting to break a battalion-sized encirclement. By looking at the diagrams of where their bodies were found, it is clear that they had split into two teams, moved to opposite sides of the rear of the house, and were preparing to move out of the house by force.

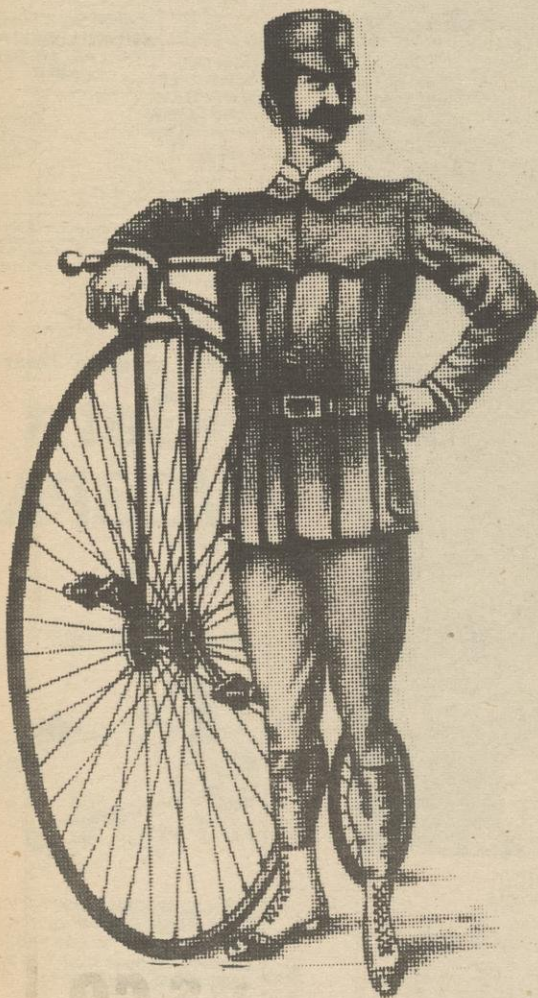
The heavy automatic weapons

(continued on page 11)

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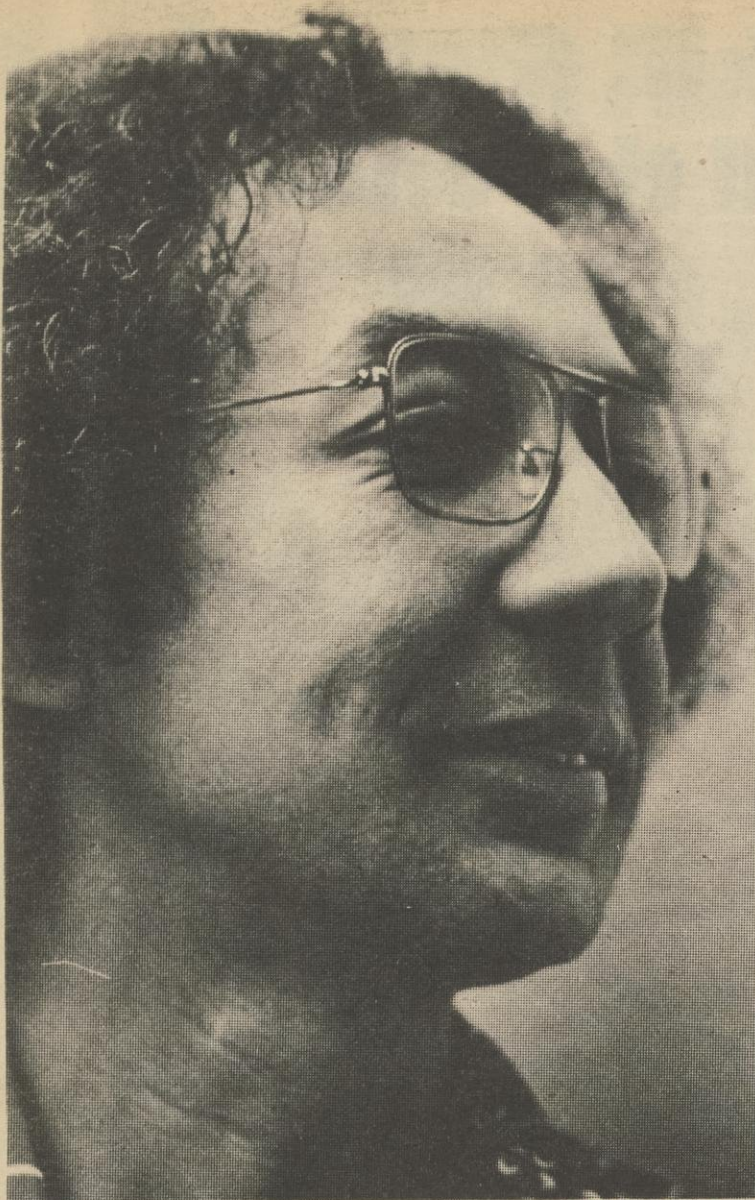


photo by Dick Satran

Charles Lloyd smiles transcendently after two performances at Good Karma with friends Blackbird and Sunship.

Charles Lloyd's celestial fuzzbox

By DAVID W. CHANDLER
of the Fine Arts Staff

Maybe I missed the point (which is quite possible), but it seems to me that the group Charles Lloyd brought to Good Karma this week was not making the fine jazz Lloyd is capable of.

The problem was not primarily with Lloyd, who seemed uninspired but who has the kind of substantial credentials that entitle an artist to be occasionally a bit down, but the three men backing him up were at best competent and often a grinding irritation.

The drummer calls himself "Sunship", and sports a bass drum painted in dayglo colors and studded with model planets, a pulsating Earth replica in the center, and "You Are A Creator" emblazoned in orange in Old English script. I admire the sentiment, but not the unprotected blacklight he used to illuminate the whole thing, and not the overpowering smell of sanctimony and condescension.

What is of course more important is that Sunship did not seem a particularly good drummer. Drums are an inherently limiting instrument, concerned as they are primarily with keeping time. However, the best drummers sidestep this built-in limitation by going beyond timekeeping and into the exploration of the many layers of rhythmic textures possible with even the basic set of traps. Artists from Gene Krupa through Elvin Jones and Billy Cobham have opened whole new realms of sound/sensation, but my personal favorite is Dannie Richmond, whose dexterity, conception, control, and sense of humor was perhaps the chief highlight of Charles Mingus' recent visit to Good Karma.

Sunship brought a set of drums swollen with the addition of duplicates of almost everything, but adding an extra snare, two tom-toms, and cymbal is a cheap way of extending range and

certainly doesn't approach art unless the drummer shows an ability to find all the possibilities in the expanded set. Although Sunship kept good time, he didn't begin to get at any subtleties and his pounding was frequently out of synch with the other artists and an irritating distraction from Lloyd.

Guitarist "Blackbird" was also a distraction. While I respect the right of a guitarist to find his inspiration in a different stream from Charlie Byrd and George Benson, I do expect him to justify being a junior Jimi Hendrix by making good music and working with his fellows on the bandstand. This Blackbird often did not do. His lines were like the work of Sunship—arid and overworked, and out of phase with the rest of the group.

"Celestial Songbird", the bass player at least played together with his leader, and when given the chance he showed ability to get around the neck of the bass and to transcend the limitations of a fretted instrument—which traps many guitar and bass players into working in little box-like patterns instead of reaching for open lines to play. But mostly Celestial played endless three and four note patterns, over and over again, relying on the electronic effects he was producing to overcome the monotony. It didn't work, and neither did the use of electronics by Blackbird—who used a wah-wah pedal and fuzz box to heedless excess while Celestial fuzzed away on the other side of the stage. Electronic music has been around for over fifty years, and it's about time something worthwhile was done with it, instead of the fumbling and fooling around that was present here.

The work of Lloyd on tenor sax, and alto and soprano flutes was much more of an enigma. On Monday night he played little, seeming content to follow the drift of his group. On Tuesday he

played a great deal, but seemed uninspired and listless which allowed the play of the other musicians to go astray. His sax work was the weakest; it was dry and generally lifeless, and at times very derivative. I heard much of the work of Joe Henderson, and the songs played were vamps of other pieces also. One I presume to be an original sounded much too much like Jack DeJohnette's "Bwaata" on Henderson's last album, and the reprise of Quincy Jones' "Sanford and Son Theme" seemed gratuitous. While Lloyd's playing on the flutes was more forceful and original, it still seemed somewhat flaccid. Chalk it up to a below-par night.

On Wednesday night however, the whole group got considerably hotter and more into what they were doing. Perhaps it all hinges around Lloyd's mental attitude: Monday and Tuesday he appeared distracted, and the playing visibly suffered. On Wednesday he was involved and ready to play, and the group cooked all night. Unfortunately, this points out an essential weakness in the group—nobody else has the skill or inspiration to pick up the slack when Lloyd is less than perfect.

Charles Lloyd has done some excellent work, when he played with Chico Hamilton in the early sixties for instance. He has also led some marvelous groups, most notably the late sixties edition with Keith Jarrett on piano, Jack DeJohnette on drums, and Jimmy Garrison on bass. This period also saw the recording of the classic Charles Lloyd in Europe album on Atlantic. Lloyd is apparently planning to return to Atlantic, (a more jazz-oriented label) and hopefully he will there be able to recover his inspiration. At least he will have the opportunity to work with musicians who are his creative equals.



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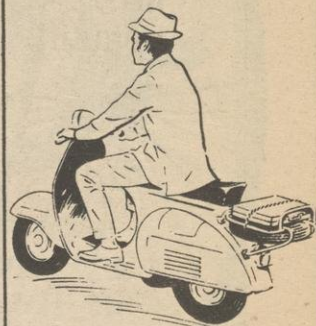
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Film review 'Don't Look Now'



Who's afraid of Venetian blind?

By PAM BLACK
of the Fine Arts Staff

Don't Look Now would more aptly be named Don't Look At All. Adapted from a Daphne DuMaurier novel and directed by Nicholas Roeg (Walkabout, The Performance), this psychological suspense thriller complete with gothic gargoyles and cryptic crosses altogether loses itself in a maze of extraneous visual detail and overblown style.

John Baxter (Donald Sutherland), an archaeologist specializing in church restoration, is examining slides of a church in Venice in his Suffolk country house while his chic country wife (Julie Christie) reads a book. Outside, his eight-year-old daughter Christine is playing by the river. Baxter is looking at a slide of a church interior. He notices the peaked hood of a red monk's robe in a corner pew. The camera cuts to little Christine playing with her ball in her red Mackintosh raincoat, contrasted against the green countryside. Cut again, a dribble of blood oozes

from the monk's nood across the slide. Baxter shouts, jumps up and rushes out. Cut to the river and the submerging corpse of little Christine.

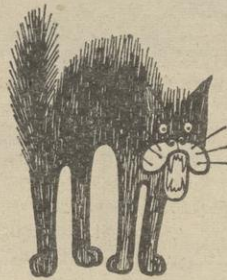
NOT BAD FOR a beginning but when the Baxters go to Venice where John has been commissioned to restore an old church, a masterpiece of visual beauty and thematic idiocy unfolds. The cross-cutting technique used throughout the film dynamically sets the tone of uncertainty.

With the exception of the Baxters, all of the characters appear suspicious if not outright weird. They are all lurking

shadows casting uneasy glances at nothing in particular. Venetian corridors, canals and skyline cast in misty nights and hazy days add to the mood of suspense. But while the detailed visuals are superb, they are so at the expense of the story line which is dragged out to unbearable lengths. After about an hour and a half of prolonged suspense, the tension dissipates into frustration and boredom.

Mrs. Baxter takes up with a blind psychic whose opaque eyes are one of the more haunting elements of the film; while Mr. Baxter becomes plagued with private hallucinations. Baxter pursues a midget monk in a Santa Claus suit across misty canals while his wife chases him at the prompting of the blind psychic, and the whole movie is replayed for us in cross-cut flashbacks interspersed with the final chase and its grisly conclusion.

THOUGH NO ONE LEFT their seats half-way through Don't Look Now, the audience fidget level rose to audible proportions. One woman groaned and another remarked, "This movie is insane." But for the final Exorcist-type twitchel of the scary bone, Don't Look Now now playing at the State Door is a nightmare of tedium.



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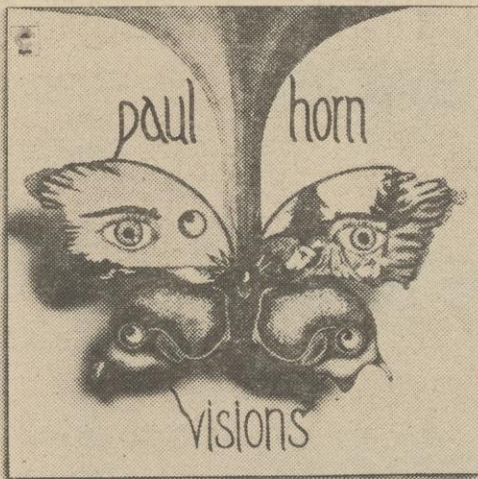
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SLA communique

(continued from page 7)

fired from the front of the house was a diversionary tactic to force the pigs to concentrate some of their forces in the front. The two dynamite-loaded pipe bombs would be used as fragmentation grenades to clear a path through

the cringing pigs who had started the blaze by firing incendiary grenades into the house.

Cin, Fahiza, Zoya, Cujo, Gelina and Gabi died of smoke inhalation and burns before they could get outside. The pigs want us to believe that the fire was started by the SLA, that it was caused by SLA molotov cocktails or by accident from the tear gas grenades. This is pig shit. The SWAT squads, FBI and LAPD would have had to go into the house themselves to clear it out. They showed their true cowardice by using incendiary grenades to cause the fire that killed our comrades. For those who don't know, incendiary grenades burn at such an incredible temperature that they melt steel and armor plate in a matter of seconds and are impossible to extinguish.

The pigs want the people to

believe that the bad-ass tactics of the SLA guerillas drove the fascists to use such barbaric force. But we say, that the SLA is a reaction to fascism. The SLA uses automatic weapons and homemade bombs because the pigs have automatic weapons, artillery and hydrogen bombs.

The pigs want the people to believe that General Field Marshal Cinque M'tume committed suicide. To this absurdity, the SLA responds by quoting our beloved brother. He often said, "We must not fear death, for to fear death is to put our fear of pig terror before our love of the children and the people's struggle for freedom."

The pigs had historically focused on eliminating black leaders. Many have been murdered or imprisoned in America's concentration camps. For over a year the pigs couldn't find Cin to murder him so they attempted to isolate him from the people with pig propaganda. First, they worked on the most blatantly racist whites with their traditional "crazy, black nigger escaped convict, rapist" routine. Next, we learned that Cin was a plum wine alcoholic. This obviously was the white racist liberal

answer to the logic that a black revolutionary leader could order and assist in the assassination of a jive-ass pig agent school superintendent.

It followed that the white supremacist and bourgeois black elements of the revolutionary left so-called leadership will be pimped with ridiculous tales of links between the SLA and the CIA, that Cin was and had been a payed informer for the Los Angeles Police Department and the California attorney general's office. If this were true, we dare these fools and collaborators to explain Cin's reward for his deeds, a life term in California's concentration camps.

White, sickeningly liberal, paranoid conspiracy freaks and spaced-out counter-culture dope fiends proved their naivete and amateurish research skills as they rambled on and on and on about the California Department of Corrections. Bizarre stories about Cin having been programed and electrodes implanted in his brain while at Vacaville began to appear in the so-called underground press.

Cinque M'tume. The name means fifth prophet. Cin was indeed a prophet. The pigs would have the people believe that Cin was just, as they would say, "another dumb

nigger." They continually attempted to undermine his leadership, by propagandizing that Cin was being fronted off by whites, that he wasn't smart enough to be the brains behind the planning and execution of the successful SLA actions.

To this display of racism, we say: Go on into the black community and ask the people if Cinque M'tume was not a prophet. Ask the people if they think he was being used by whites. The people know that a black man in America does not need conscious whites to push him into leading a revolution.

Racists cannot believe that middle- and upper-middle-class whites and a daughter of a super-fascist upper-class family would have reason to follow the lead of a beautiful black genius revolutionary warrior and give their lives for the people.

Sick-ass racists would have us believe that white women who follow the lead of black revolutionaries are only mindless cunts enslaved by gigantic black penises. The cringing pigs who faced the fire power of Gelina, Gabi, Fahiza and Zoya know much better.

Racists believe that it is impossible for white men to denounce white racism and follow the revolutionary leadership of black men, but the SLA proved this theory to be a sick delusion.

Cinque M'tume was himself the spirit of Frederick Douglass, Gabriel Prator, Denmark Vissy, Marcus Garvey, the Scotsboro boys,

Medgar Evers, William E. Burghardt Du Bois, Malcolm X, Martin Luther King, Emmet Till, Little Bobby Hutton, Fred Hampton, L.B. Barclay, Jonathan and George L. Jackson, Mark Essex and every other black freedom fighter who came before him. To racist slander, the SLA and all the people say: Death to the fascist insect that preys upon the life of the people.

And now, after our comrade brother fought valiantly against a battalion of pigs, a battle witnessed by millions, these same chicken-shit pigs are trying to have us believe that General Field Marshal of the Symbionese Liberation Army Cinque M'tume killed himself. Cin was so determined to kill pigs that as long as his heart was beating and that there was any air in his lungs at all, he would fight even if his only weapon was his own body. We all know that revolutionaries do not kill themselves — revolutionaries kill the enemy.

The pigs tell us it is suicidal for whites to join blacks and other oppressed people in making revolution. To this oinking, we say: It is suicidal for the ruling class and all its pig agents to believe that they can continue to oppress, exploit, murder and imprison an undivided revolutionary army of the people. White Americans who follow the example of our beautiful comrades and join the fight for the freedom of all oppressed people will not do so because they wish to die but because they wish to be free."

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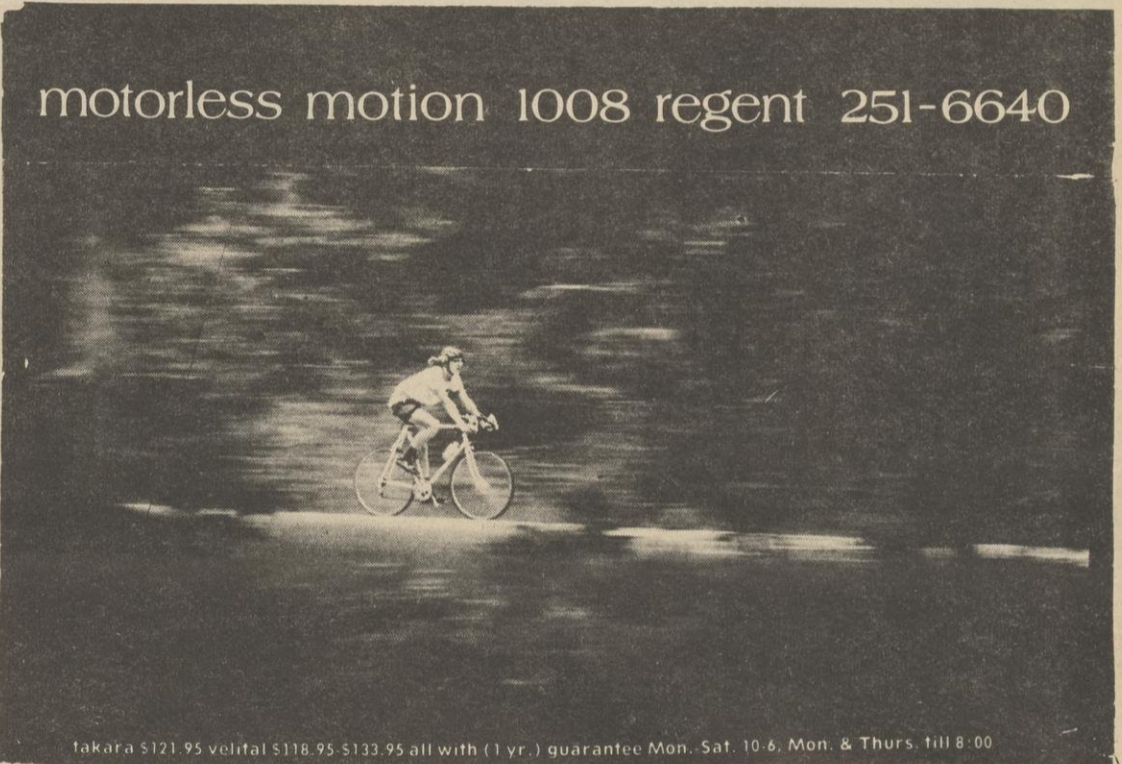
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Film review: 'Chosen Survivors'

Going batty after WWII

By ALLEN B. URY
of the Fine Arts Staff

If memory serves correctly, the movie market was recently glutted with a slough of "Creepy Crawlies", the nature-strikes-back genre which produced Willard, Frogs, S-S-S-S and others which have gained immortality on the ASPCA's Top Ten list. If the rumblings from the west coast are correct, the new trend is towards "Disaster Flicks," typified by such box office blockbusters as Airport and The Poseidon Adventure, these are merely the



spearhead for a torrent including Airport 75, The Towering Inferno, Earthquake and Phase IV (a disaster about army ants, not the economy).

The logical transition between the "Creepy Crawlies" and the "Disaster Flicks" is Chosen Survivors, now playing at the Capitol Theater. The disaster in this case is World War III (why go half way?) and the creepies are hordes and hordes of wing-flapping, blood-sucking vampire bats. Place all of this in a stainless steel, plastic-coated bomb shelter, stick in ten familiar faces, and who could ask for anything more?

A literate script? Competent acting? Credible direction? Aw, come on! We've got World War III and vampire bats! And all on a grade-B budget, no less! Shut up those three kids in the front row! This isn't a "rip-off!" I mean, we never promised you a rose garden! Geez!

Chosen Survivors helps illustrate some of the best and the worst qualities of Disaster Flicks. The "best" is the concept and the technical qualities. The "worst" is everything else. I will explain.

It all begins with Bradford Dillman, Jackie Cooper, Diana Muldhar, Alex Cord and a host of other made-for-TV-movie favorites descending 1,750 feet into an eye-popping pseudo-Andromeda Strain complex where they, as computer-chosen specialists, will begin a new race of man while the world above cools down from a thermo-nuclear war. True to form, this group is a cross section of stereotypes. There's a cynical corporation executive, a behavioral psychologist, a poet, a congresswoman, a black Olympic champion, etc., etc.

This motley crew was apparently chosen on the basis of conflicting neuroses. The obligatory cross-psychoanalysis is halted abruptly, however, for an even greater menace: bats.

This post-Kubrickian bomb-shelter has been built in a subterranean cavern. Caverns breed bats. Vampire bats! In they come. Through the air ducts! Through cracks in the wall! Through holes in the script! Our supposedly "impregnable" bomb shelter has become a stainless steel platter on which a feast of human blood is served! Bwaa-ha-ha-ha!

Chosen Survivors gives us a cop-out ending to its original premise (there was no war. It's just a test. Fooled?), but luckily the cop-out comes half-way through the film, giving us a good forty-five minutes to deal with our fine, furry friends. Despite Sutton Roley's pedestrian direction through most of the picture, he does provide us with a nifty climax in which our black Olympic champion climbs the 1,750-foot elevator shaft, battling bats on his way.

Chosen Survivors is hardly up to the technical proficiency of The Poseidon Adventure, nor is it as creepy as Willard, although it tries desperately to immitate both. It does serve one useful function, however, by bracing us for the multi-million dollar onslaught of cataclysms yet to come, as well as proving that television is not the only medium that can produce made-for-TV movies.

Film review:

'The Shape Of An Era': copper country blues

By PAM BLACK
of the Fine Arts Staff

The Iron Belt, rich in iron ore and copper, extends from Iron River, Michigan to Mellen, Wisconsin. The history of the people who inhabit this region is one of mining and its accompanying misfortune. Such dollar sign greats as Rockefeller and J.P. Morgan made millions off the lives of the miners interviewed by Al Gedicks in his film about the mining of the Iron Belt, called *The Shape of an Era*. It is the story of the old ex-miners of the northern counties who've lived the history of mining in Wisconsin through ealy attempts at unionization to eventual cooptation by the CIO. *The Shape of an Era*, sponsored by CALA, will be shown this Sunday at 7:30 and 9:30 at the Pres. Hous, 731 State St.

Immigrant laborers worked ten to fourteen hours a day in the mines, their lives were completely controlled by company operations right down to housing, utilities and school board control. Companies issued money substitutes called scrips to be spent in company-owned stores. Company doctors determined the health of miners, among whom the fatality risk was very high. Most of the miners interviewed had seen their fathers die from the treacherous condition of the mines such as mine-wall cave-ins or diseases like silicosis where silicone dust hardens on the nodules of the lungs. Said one miner: "If you had a broken leg, they'd stand you up. If you collapsed, they'd send you away, if not, they'd send you back to work." Though the health hazard was great, miners received little or no compensation. "Life was cheap here. They set a timber (to hold up the mine wall) at three dollars a piece as worth more than a man's life. If you couldn't work anymore, you were laid off with no compensation."

CONDITIONS DIDN'T IMPROVE for 30 years until Congress of Industrial Organizations (CIO) came in and organized miners. Conditions improved but by the 1950's, the CIO had lost complete touch with the miners to the extent that when copper and iron industries moved to cheaper labor pastures in South America, pension funds miners had been paying for reverted to the international steel workers fund. Local miners were left high and dry with no jobs, never to see the money they had contributed.

There was a one-to-one relationship between industries pulling out of Northern Wisconsin, Northern Michigan and Minnesota and companies setting up shop in Brazil, Venezuela, and Chile because as Bob Dylan, native Minnesotan, sings it in the film, "labor's much cheaper down in South America town where miners work for practically nothing." It was no longer profitable for companies like U.S. Steel to stay in the North though they tried to step up production by bearing down on the workers in order to keep up with the escalating market. They left the Iron Belt communities ecologically scarred and in a major economic depression. To this day, highways suddenly collapse in Northern Michigan into mining cavities the companies failed to report.

Iron National county is typical. Unemployment is so high that the young people flee to the cities and other mining areas for work. The ex-miners who remain jobless and impoverished live for the most part of Social Security. Rather than replace the mining industries with other forms of heavy industry (such as automobiles) which would boost the local economy, the Chamber of Commerce and the State of Wisconsin have acceded to the interests of mining and oil companies who own 99 year leases on the land by channeling the economy into light industry and tourism. Tourism keeps the revenue on the land and the light industries which employ mainly women at low wages keep the male labor force free for the eventual return of the mining companies to the rich copper and iron caves of the Midwest.

AND THOSE COMPANIES are slowly but surely planning their return. Kennecott Copper, for instance, should begin mining in Ladysmith, Wisconsin by '76, to exploit one of the western hemisphere's richest copper deposits. Other American owned copper companies taken over by Chileans in '71 also intend to return to the Iron Belt. But the grim history of the miners of the Iron Belt is dying with those ex-miners. Two interviewed for the film have died since its release. What will be the legacy of their struggle in the future history of the industry?

"It's really the end of an era," remarked Al Gedicks, writer of the script for *The Shape of an Era*.

"Since 1960 all the companies have left the region and the unions are just not there." One possibility for the future of northern Wisconsin is for the state to impose heavy land taxes on the companies as they return creating revenue with which to bring in supplementary industries such as refineries and non-polluting smelters to create a basis for industrialization of the area. In this way the complete production cycle would take place within the state rather than merely extracting the raw materials and shipping them elsewhere for manufacture.

The Shape of an Era started out as an oral history project but Gedicks realized that it was too important not to be shared. He set about translating it into a 30-minute film, which, though sketchy and heavily abridged due to budgetary considerations, is a beautiful and informative summary of an era of struggle. Three years altogether in the making, though only two weeks in the actual filming, *The Shape of an Era* was put together with the help of Richard Brodman and Noel Buckner of the CD Film Workshop of Boston, and funded by The American Freedom from Hunger Foundation and The United Ministries on Higher Education.

