



The University of Wisconsin press bulletin.

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Playwriting Limit Near; Judges Named To Rate New Plays

January 20 marks the final date for submitting original plays in the twelfth annual playwriting tournament of the Wisconsin Dramatic guild. A dozen manuscripts already have been received, reported Miss Ethel T. Rockwell, guild secretary and chief of the bureau of dramatic activities of the University of Wisconsin Extension division.

Script this year may be submitted under the following headings for short plays: Community theater, rural, women's club, college, high school, children, radio, church, and international.

All long plays will be in one grouping and will be judged by the staff of the University theater: Prof. J. Russell Lane, Prof. Ronald E. Mitchell, and Fred Buerki. The theater's studio group plans to stage in the Wisconsin Union theater, during the guild's annual festival in March, one of the full-length plays that receives a high rating by the judges.

Children's plays may consist of one or more acts or scenes, and will be judged by Miss Marion Preece, Milwaukee, Miss Carrie Rasmussen and Miss Theodora Jax, Madison. These judges will also appraise the high school plays.

Radio plays may have as many scenes as desired, either 10 to 12 minutes or 20 to 25 minutes long, playing time. Members of the WHA radio station's staff—Harold B. McCarty, Gerald Bartell, and Walter Krulevitch—will act as judges.

Other judges for the playwriting tournament are: Urban little theater, college, and international groups, Roland Fernand, Chicago, Prof. Theodore Cloak, Lawrence college, and Prof. Ronald E. Mitchell, University of Wisconsin; rural groups or individuals, Miss Mary Katherine Reely, Wisconsin Library school, Marie J. Kellogg and Prof. W. A. Summer, College of Agriculture. Judges for plays in the women's club division are Miss Jennie T. Schrage, of the State Traveling library, Mrs. Marie Karl, Wauwatosa, and Mrs. Georgia C. Hyde, state president of League of American Penwomen, Madison.

Arrangements will be made as far as possible, the secretary said, for producing those plays receiving a high rating in each classification in the new Wisconsin Union theater during the guild festival, scheduled for March 29-31.

Change Dates For State Daily News Convo To Feb. 3-4

The 1940 Wisconsin Daily Newspaper conference for news and editorial staffs of Wisconsin newspapers, originally scheduled for Jan. 20-21, will be on Feb. 3 and 4 in South hall on the State University campus, it was announced today by Prof. Grant M. Hyde, school of journalism director.

Because of conflicts encountered in program planning, the committee in charge decided to postpone the conference for two weeks, Prof. Hyde said. The conference is sponsored jointly by the University journalism school and the Wisconsin Daily News paper league.

Five roundtable sessions under the direction of Wisconsin newspapermen make up the program for the conference. Those in charge of the roundtable meetings are now selecting other state newsmen to talk on different angles of the problems to be discussed, and to help lead discussions.

Subjects to be considered at the roundtable sessions include: "Current Problems of News Photography and Engraving"; "Ideas for Handling and Editing War News"; "Current Problems of the Sports Page"; "Problems of the Financial and Market Page"; and "The Best Handling of War Maps."

The first correspondence-study registration was taken by the University of Wisconsin in October, 1936. Less than two years later correspondence-study registrations had passed the 1,000-mark.

U. W. Band And University Officials In Weekly State Radio Broadcasts

The University of Wisconsin has taken to the air to bring information concerning itself to the citizens of the state.

During the past three months, a new series of weekly half-hour radio programs have been broadcast from the campus over WIBA, Madison radio station. At the same time that these programs were broadcast on the local station, they were also electrically recorded by engineers at Radio hall on the campus, and these recordings are now being sent out to radio stations throughout the state for broadcasting.

The programs feature the University concert band of 80 pieces, under the direction of Prof. Raymond F. Dvorak of the school of music. Each program also contains a brief talk or interview, from five to eight minutes in length, featuring some University official or faculty member, who tells of his phase of University work.

Once each month the program is taken over by the Wisconsin Alumni association with John Berge, secretary of the association, arranging the program and acting as master of ceremonies. When these programs are broadcast in Wisconsin cities which have local alumni clubs, it is planned that the clubs can hold meetings and listen in on the broadcast as part of their own programs.

University officials who have ap-

To Editor:—The news in this bulletin is prepared especially for the press, and is released for publication on the date below. Please address exchange copies to Editor, 711 Langdon Street.

Release Wednesday, Jan. 17, 1940

WHA Announces Radio Programs For State Schools

The Wisconsin School of the Air, broadcast by station WHA at the University of Wisconsin, will begin its 18th semester of broadcasting on January 29 with 13 programs each week for class-room listening. One new feature for high school English classes, "Literary Favorites," has been printed in the Journal of Land and Public Utility Economics.

The schedule and the grades for which they are intended is as follows:

Monday, 9:30—Afield with Ranger Mac—Grades 5-8.

Monday, 2:00—Living History—Grades 7-9.

Tuesday, 9:30—Stories of Peggy and Paul—Grades 1-3.

Tuesday, 2:00—Let's Draw—Grades 5-8.

Wednesday, 9:30—Nature Tales—Grades 2-4.

Wednesday, 2:00—Journeys in Music Land—Grades 4-8.

Thursday, 9:30—Music Enjoyment—Grades 2-4.

Thursday, 10:45—Picture Studies—Grades 5-8.

Thursday, 2:00—This Land of Ours—Grades 5-7.

Friday, 9:30—Rhythm and Games—Grades Kg-3.

Friday, 2:00—Radio Reading Club—Grades 5-8.

These broadcasts are listened to in the class-rooms to supplement the regular work of Wisconsin schools. Manuals for teachers are available to assist with the preparatory and follow-up work by the group.

Last year there were approximately 293,000 course enrolments in the Wisconsin School of the Air courses, as shown by teachers' reports.

The Wisconsin College of the Air, heard at 1:30 and 3:00 p. m. daily, continues its courses through the second semester. Bulletins outlining the week-by-week topics serve as guides for regular listening, and may be obtained by writing to station WHA, Madison.

Engineering Expo To Take Place of St. Pat's Parade At U.

A three-day engineering exposition in which 18 Wisconsin and national industries will feature exhibits will take place at the University of Wisconsin April 4, 5, and 6. The exposition is being sponsored by six professional engineering campus societies, and will take the place of the traditional annual "St. Pat's Parade," during which engineering and law students "egged" each other and sometimes came to near-riots.

With the exception of the traditional St. Pat parade, this year's engineering celebration will be marked with the same St. Pat contest election who will be crowned at a dance on April 6.

Invitations have been sent to all of Wisconsin's major industries and to several national firms. The student and industrial dynamic exhibits will be held in the mechanical engineering building.

The committee chairmen selected for the event are:

Francis Albers, Fairhope, Ala., general chairman; Robert Wright, Waukesha, and Lawrence Burton, Milwaukee, assistant general chairmen; Kenneth Pike, Gleason, industrial exhibits; Ralph Schlawin, Cochran, finance; William Faulkner, Madison, housing; George Smithwick, Casco, program; Benjamin Bennett, St. Martin's Ferry, O., publicity; and Raymond Erickson, Whitehall, secretary.

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THE UNIVERSITY OF WISCONSIN PRESS BULLETIN

The purpose of this Bulletin is to bring to the newspapers of Wisconsin and their readers—the people of the state—pertinent news and information concerning their State University. The University Press Bureau will gladly furnish any special news or feature stories to editors. Address letters to R. H. Foss, editor, Press Bureau, University of Wisconsin.

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Davies, Dykstra To Speak On U. W. Founders' Day Broadcast Feb. 7

U. W. Coordinates Personnel Work To Aid Students

say which of the radio stations on the Blue network will carry the program. It is known, however, that WENR in Chicago will be the principal mid-western outlet. Other station participation will be arranged by the Alumni association and alumni clubs over the country. The Blue network has a potential of nearly 100 stations.

The occasion of the broadcast will furnish the impetus for scores of alumni meetings from coast to coast. The Madison Alumni club will sponsor a dinner preceding the broadcast and it is expected that many other groups will arrange for dinner meetings, using the broadcast as the climax of the evening's programs.

The Alumni association is assisting all alumni clubs who wish to have meetings on this night by preparing program suggestions and aiding in securing faculty speakers. The association's recently appointed regional governors will also help those clubs in their districts and will act in a liaison capacity between the association offices and the club officers.

Watch your local newspapers for further details regarding the radio stations in your vicinity which will carry the program.

The program this year celebrates the 91st birthday of the University. Each year the University's birthday is celebrated on the anniversary of the meeting of the first class on Feb. 5, 1849. The class consisted of 20 students.

Study Medicinal Plant of Tropics At U. W. School of Pharmacy

Research on the medicinal properties of some West Indian plants is being conducted at the present time at the department of pharmacy of the University of Wisconsin by Conrado F. Asenjo, Guggenheim Memorial Fellow from Puerto Rico. Asenjo is a member of the School of Tropical Medicine at San Juan, Puerto Rico, an institution jointly supported by the University of Puerto Rico and by Columbia University of New York City.

The pamphlets, prepared with assistance of the League of Women Voters, reveal how the legislature is constituted, how it meets, how committees work, how records are kept, and how a bill becomes a law.

The debating department also supplies scripts of a dramatic sketch, "Legislative Procedure in Wisconsin," prepared by the league, in which experienced legislators are represented as initiating a new member into the intricacies of legislation.

The materials are sent for a small charge. Exhibits of assembly and senate documents used in connection with passage of a bill are loaned to residents of Wisconsin.

The clinic advisory committee is composed of:

Rufin W. Boyd, Manitowoc, band representative; Joseph Skornicka, Milwaukee, orchestra representative; Charles M. Faulhaber, Sheboygan, vocal representative; William V. Arvold, state director of WPA music project; and T. Lane Ward, Madison, editor of Wisconsin School Musician.

Seven out of eight students who have been named members of the University of Wisconsin freshman debating squad this year are from Wisconsin. Those who have been selected by Prof. H. L. Ebwah of the speech department are: Gloria Bocaner, Wisconsin Rapids; Carl Millman, Waukesha; Norval Dworak, Whitelaw; Henry Peters, Oconomowoc; A. G. Marquardt, Clintonville; Fritz Puls, Siren; John Spindler, Manitowoc; and Arvid Anderson, Hammond, Ind.

Commenting on the objectives of the council, Registrar Curtis Merriam, chairman, declared: "I believe this effort is moving along right channels. Many students find it difficult to solve some social or financial problem, or they have trouble in arranging just what subjects to take next semester. This new effort will provide increasingly better opportunities for these students to find helpful and sympathetic guidance at just the time it is most needed."

U. W. Geology Museum Shows Early Bird Life

A black and white drawing of the first known bird in the world is now on display at the University of Wisconsin Geological Museum.

The bird, known as the "Archaeopteryx," was drawn from the original fossil plaque of the first bird said to be about 100 million years old, by John Mattheisen. The picture shows how the bird was said to have been in real life during prehistoric days. The Archaeopteryx is said to have been the link between the reptile and the true bird.

Two other pictures illustrating the "plesiosaur," a branch of the reptile family, and the "ichthyosaur," an early fish that lived at the same time as the plesiosaur are also on display and were drawn in pastel by William Fischer, Oshkosh.

Approximately 10 colored photographs showing scenic pictures of the west have been donated to the Geological museum by several railroad companies. They are being mounted by Fred Wilhelm, staff artist, and will be placed in the museum.

Wisconsin's Paul Bunyan To Be Theme of Winter Carnival At U. W.

Paul Bunyan rides again! Out of Wisconsin's north comes this greatest of legendary lumbermen to afford the first Badger Winter Carnival theme in history on the University of Wisconsin campus.

Providing an appropriate background for the entire winter frolic this incredible individual will relieve again under the able direction of Don Mitchell, Neenah, State University Paul Bunyan week chairman. Whether or not it is to be a personal appearance hinges on the success of negotiations now being carried on between Mitchell and Bunyan's manager.

Nevertheless, Bunyan will be the pass word for the 1940 Winter Carnival, which will be held on the Wisconsin campus during the entire week of Feb. 4. The program, ice sculpturing, Snow Ball, and fashions of the week will especially bear the imprint of this mighty giant, hero of all Badgers from the time of the old lumberjacks to the present.

Supplementing the Paul Bunyan week innovation will be a shift in emphasis from the customary plaid shirt to all manner of winter sports wear. Although the many plaid shirts are to be prominent throughout the Carnival, an effort will be made to encourage the use of all other types of frosty paraphernalia as well.

As opposed to other Carnivals, where ice sculpturing was done without any particular objective in mind, 1940 chiseling will aim to create Bunyan or some of his illustrious col-

leagues. Based on a central theme, sculpturing will have more uniformity and can better be judged as to adaptation of the topic.

According to Clarence Schoenfeld, Lake Mills, program producer, present plans place the gigantic Bunyan on the cover page of the folder. Intended for national distribution these programs will carry the fame of prodigious Paul and the 1940 Wisconsin Winter Carnival from the rock bound shores of Maine, etc.

Hold Snow Ball
The year's most formal informal function, Snow Ball, will repeat the Bunyan motif to good advantage. Attire for the affair will be similar to that of the Badger lumberjack, plaid shirt and the like, while Bunyan reproductions will set off Great Hall in true winter tradition.

And so the greatest of all American sagas, the Paul Bunyan legend, comes into its rightful own in the state where it originated. Lending a tone of originality and definite continuity to the 1940 Winter Carnival, Paul Bunyan week at the University of Wisconsin promises additional fame to both glorified and glorifiers.

Members of the committee in charge of plans for the carnival are: Edward Koblitz, Shaker Heights, Ohio; Betty Hillis, Bronxville, N. Y.; Bob Avery, Janesville; Russ Jorgenson, Racine; John Witte, Madison; Howard Winkler, New York, N. Y.; Philip Dressler, New York, N. Y.; Jack Zimmerman, Neillsville; and Al Bateman, Milwaukee.

BOOKS GO ON AIR

To help listeners keep up with the reading of good books Station WHA at the University of Wisconsin is offering a daily broadcast called "Chapter a Day." The books selected by a committee of experts who know what the reading public is enjoying, are read on the air each weekday, except Saturday at 11 a. m.