

INTERNATIONAL SYMPOSIUM

Competition  
and Collaboration  
in Edo Print Culture  
*A New Perspective*

The Chazen Museum of Art has organized this symposium in conjunction with the opening weekend of the exhibition *Competition and Collaboration: Japanese Prints of the Utagawa School*. The exhibition will feature more than 120 prints from the museum's renowned Van Vleck Collection of Japanese Prints. It runs from November 3, 2007, through January 6, 2008, in Brittingham Galleries VI and VII.

The museum galleries will open at 9 a.m. for viewing of the exhibition. The symposium and the museum are free and open to the public.

Generous local funding for the exhibition and symposium has been provided by the Chazen Museum of Art Council, National Endowment for the Arts, E. Rhodes and Leona B. Carpenter Foundation, The Japan Foundation, The Metropolitan Center for Far Eastern Art Studies, Dane County Cultural Affairs Commission with additional funds from Endres Mfg. Company Foundation and the Overture Foundation, WLS Spencer Foundation, International Fine Print Dealers Association, Association for Asian Studies Northeast Asia Council with the support of the Japan-U.S. Friendship Commission, UW-Madison Department of Art History, UW-Madison Center for East Asian Studies, and Wisconsin Arts Board with funds from the State of Wisconsin.

The Chazen Museum of Art is open Tues.-Fri. 9 a.m.-5 p.m., Sat. and Sun. 11 a.m.-5 p.m. The museum is closed on Mondays.

Saturday, November 3, 2007  
10:00 a.m.-5:00 p.m., rm L140

Chazen Museum of Art

800 University Avenue  
Madison, WI 53704  
(608) 263-2246  
[www.chazen.wisc.edu](http://www.chazen.wisc.edu)



INTERNATIONAL SYMPOSIUM

## Competition and Collaboration in Edo Print Culture

### *A New Perspective*

10:00 AM GREETINGS AND INTRODUCTIONS

Russell Panczenko

Director, Chazen Museum of Art

Quitman Eugene Phillips

Professor of Japanese Art History  
and Director of the Religious Studies Program

10:30 AM PANEL 1: THE PUBLIC/PRIVATE SPHERES  
OF THE PRODUCTION AND RECEPTION OF IMAGES

*Greater than Utamaro: The Fame of Kunisada*, Ellis Tinios

Honorary Lecturer in History, School of History, University of Leeds

*A List of Kunisada's Signatures: Its Usefulness and Problems*,  
Kurahashi Masae

Research Fellow, Department of Art of Asia, Oceania and Africa,  
Museum of Fine Arts, Boston, and Postdoctoral Fellow,  
Ritsumeikan University, Kyoto

*The View from the Uncollaborative Side: Hostility to the  
Production of Ukiyo-e*, Timon Screech

Professor of Japanese Art History, School of Oriental and African  
Studies, University of London

Audience questions

12:00 PM BREAK FOR LUNCH

1:30 PM PANEL 2: THE POLITICS OF PRINT CULTURE  
(*Shuppan bunka*)

*Text and Image in "Miyako meisho zue": A New Perspective*,  
Robert Goree

Doctoral Candidate, East Asian Languages and Literatures,  
Yale University

*"Mitate": A Double Take*, Adam L. Kern

Associate Professor of Japanese Literature, Department of East Asian  
Languages and Civilizations, Harvard University

*Ukiyo-e in the World of Civility*, Eiko Ikegami

Professor of Sociology, The New School for Social Research,  
New York

Audience questions

3:00 PM BREAK

3:30 PM PANEL 3: THE ARTISTIC AND ECONOMIC  
DYNAMICS OF COMPETITION AND COLLABORATION

*Hiroshige and Hokusai*, Kobayashi Tadashi

Professor of Art History, Gakushūin University, Tokyo and Director,  
Chiba City Museum of Art, Chiba

*A Family Production: The "Sankai medetai zue" Series by  
Kuniyoshi and His Daughters*, Sarah Thompson

Assistant Curator for Japanese Prints, Museum of Fine Arts, Boston

*The Ultimate Collaboration: Tokugawa Iemochi (1846–66)  
and the "Tōkaidō meisho fūkei"*, Laura J. Mueller

Exhibition Curator and Doctoral Candidate, University of  
Wisconsin–Madison

Audience questions

CLOSING REMARKS