



## The Union quarterly. Spring 1970

Madison, Wisconsin: Wisconsin Union, Spring 1970

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A communiqué for members of The Wisconsin Union,  
University of Wisconsin — Madison

# puTtinG iT aLL together



**S**eiji Ozawa raised his baton to lead the New York Philharmonic into Mendelssohn's "Italian" Symphony last September 18th, more than two years after initial planning for the program had begun.

While few of the Union-sponsored events, attended by around a half a million persons last year, had to be scheduled that far in advance, planning ahead is necessary—and usual—to assure that each season's offerings are the finest available.

**A**rrangements for next season's music series have just been completed. The music sub-committees which planned the 1970-71 Concert Series began by studying the preferences expressed in the poll of Concert Series audiences this fall. It considered information submitted about artists by their managers, as well as suggestions from Union Theater Director William Dawson, committee advisor, and from many other sources. After weeks of discussion and balancing of artists' attributes, the committee made its selections. In similar fashion, other music sub-committees have lined up performers for the Chamber and Orchestra series, Sunday Music Hours, and pop concerts.

As is true of the other Union committee advisors, Bill Dawson has no vote in committee decisions, but contributes his expert professional opinion. In addition, he coordinates the students' work, keeps them abreast of what's happening in music, dance, and theater, serves as a liaison between his committees and managements, and negotiates contracts as the decisions are made.

Since not so many play and dance companies make tours, the Theater Committee has fewer alternatives to consider. Together, the 20 students on the committee thrash out the merits of each possibility and make their choices. As do most committees, Theater Committee evaluates each performance, informally but thoroughly, at the following meeting.

**F**rom thousands of movies available, the Film Committee, which arranges 10 different film series, selects titles to fulfill the purposes of each.

Gallery Committee's selection process has still a different emphasis—finding artists who have high quality artwork available to show. Though some organizations, such as the Museum of Modern Art and the Smithsonian Institution send out announcements of their touring exhibitions, most possibilities come as suggestions from present committee members, or former members now in gallery work. New faculty members or guest artists in the University Art School are sought out, as well as faculty members whose work has not been shown in the Union for some time. Some shows are requested by a University department; sometimes an artist asks that his works be considered. From these, choices are made.

Not all plans are worked out months or a year in advance. Just a few weeks before they could appear, a top pop group asked if the Music Committee would like to present them in Madison. Or, committee members hear that someone they feel would be of interest to Union members is in town. He's invited to speak, a room is reserved, word is sent out—and he's on.

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**NOW-March 10—CAMERA CONCEPTS, BLACK AND WHITE**, photography exhibition of accepted entries and award winners by UW students and faculty. Main Gallery.

**NOW-March 16—PAINTINGS AND DRAWINGS BY DAVID FREEMAN**, six recent works by UW Assistant Professor of Art. During dining hours in the INN Wisconsin.

**NOW-March 17—PHOTOGRAPHY BY ROBERT SENA**, a collection of black and white photographs by a student in Urban Planning and Design. Lounge Gallery.

**March 6, 7, Fri., Sat.—DETROIT SYMPHONY ORCHESTRA**, conducted by Sixten Ehrling. Founded in 1914, the ensemble today consists of 103 members performing in approximately 200 concerts each year. Union Orchestra Series. 8 p.m. Union Theater. 

**March 8, Sun.—HAMZA EL DIN**, Nigerian folksinger with songs from his homeland. 4 p.m. Union Theater. Sunday Music Hour. Free to Union members.

Sunday Music Hours are Union Music Committee's programs bringing fresh young concert artists to campus to introduce them to new audiences. To give students the opportunity to meet the participating artists, each performer spends the weekend of his concert in Madison. The concerts are supported part by a grant from the National Endowment for the Arts and by the Union Council.

**March 9, Mon.—HUDSON BAY AND THE CARIBOU ESKIMO**, a film journey through this far-North area with its hearty inhabitants, narrated by travel-adventurers Art Wilson and Fred Keiffer. Travel-Adventure Series. 8 p.m. Union Theater.



**March 12, 13, Thurs., Fri.—MARCEL MARCEAU**, world's foremost pantomimist presents a new program featuring his famous "Bip" character and his silent parodies on human existence. 8 p.m. Union Theater.

# at the UNION --

**March 15, Sun.—SINFONIA DI COMO**, renowned Italian chamber orchestra consisting of 17 artists on strings, wood-winds, horns, and piano. Union Orchestra Series. 8 p.m. Union Theater. 

The orchestra's broad repertoire ranges from the music of Monteverdi, father of opera, through Bach, Haydn, Mozart, and Beethoven, to such moderns as Benjamin Britten and Arthur Honegger, including some classical works which have not been heard since the time of their composition.

**March 16, Mon.—TOULOUSE CHAMBER ORCHESTRA**, French ensemble including 13 string musicians which has received the "Grand Prix de Disque" for its recordings. The program will feature Vivaldi's "Le Quattro Stagione" (The Four Seasons). Union Chamber Series. 8 p.m. Union Theater.

The performance is the first in a progression of baroque, romantic, and contemporary chamber music rarely heard live in concert. The other two are on April 20 and 30. Individual tickets, or series tickets at a savings, are available at the Theater Box Office.

**March 22, Sun.—OPENING RECEPTION: 42nd STUDENT ART SHOW**, announcement of awards at 5 p.m. in Great Hall. 3:30-6 p.m. Main Lounge, Galleries, and Great Hall.

**March 23-April 19—42nd ANNUAL STUDENT ART SHOW**, student art work as judged by a jury of three noted artists. Main, lounge, and theater galleries.

**March 29, Sun.—EASTER DINNER IN TRIPP COMMONS**, with waiter service. Reservations at 262-3976 for 12 noon or 2:30 p.m. Cafeteria will serve special Easter dinner.

**April 10, 11, 15-18—WHO'S AFRAID OF VIRGINIA WOOLF**, Edward Albee's tense drama, presented by the Wisconsin Players. 8 p.m. Union Theater.

**April 17-26—AN OVERVIEW ORIENTATION TO THE ENVIRONMENTAL ART EXHIBIT**, focusing on various types of environmental problems. The Union's Play Circle Lobby will be the central information point for this program, presented in conjunction with Senator Gaylord Nelson's Environmental Teach-in on April 22.

On April 21-26 the Theater Gallery will feature photographs of the campus-wide environmental art exhibits taken by student photographers.

**April 19, Sun.—ZURICH CHAMBER ORCHESTRA**, conducted by Edmond de Stoutz, includes in its repertoire master works of the classic, romantic, and contemporary periods. Union Orchestra Series. 8 p.m. Union Theater. 

# now and later

April 20, Mon.—**GUARNERI STRING QUARTET**, one of America's foremost string ensembles returns to Madison with a program highlighted by Schubert's Trout Quintet. Union Chamber Series. 8 p.m. Union Theater.

April 21, Tues.—**EXPEDITION PERU**, last travel-adventure film of the season. Photographer, explorer, and former Wisconsinite John Ebert leads viewers on a picturesque tour of the land's historic ruins, scenic splendor, and fascinating people. Travel-Adventure Series. 8 p.m. Union Theater.

April 22, 23, Weds., Thurs.—**ITZHAK PERLMAN**, Israeli-born violinist who has appeared with the New York Philharmonic and other major orchestras here and abroad. Union Concert Series. 8 p.m. Union Theater.

Perlman, who first appeared here as part of the 1967-68 Union Concert Series, will play his recently purchased rare and beautiful Stradivarius with a sound he describes as "bright, beautiful, and very pure, typical of a Strad, with the carrying power of an intense beam."

April 24-May 17—**GLASS BY HARVEY K. LITTLETON**, one-man show of hand-blown glass by the chairman of our art department. Main Gallery.

April 25, Sat.—**JOSE LIMON DANCE COMPANY**, modern choreography in a program of contemporary dance. 8 p.m. Union Theater.

April 26, Sun.—**PAULA SYLVESTER**, flutist, performs as part of the Sunday Music Hour Series. She will be making her fourth tour with the Marlboro Festival group next season. Free to Union members. 4 p.m. Union Theater.

April 27, Mon.—**ALMA TRIO**, internationally acclaimed chamber ensemble consisting of violinist Andor Toth, cellist Gabor Rejto, and pianist Adolph Baller. Its repertoire includes standard and contemporary trios as well as sonatas. Union Concert Series. 8 p.m. Union Theater.

April 28, Tues.—**ART FILMS**, topic to be announced. Free tickets will be available at the Theater Box Office on April 22. 4:30, 7, & 9 p.m. Play Circle.

April 28-May 10—**LINOLEUM BLOCK PRINTS BY HENRY EVANS**, an exhibition by a Wisconsin-born artist who has shown his work at the Smithsonian, London's Royal Horticulture Society, and the Field Museum in Chicago and in San Francisco. Theater Gallery.



April 30, Thurs.—**DINNER FROM THE PROVINCES OF FRANCE**, the fourth in a Season of Feasts. Tickets available April 9, \$3.50 plus 14¢ tax. 6:30 p.m. Great Hall.

April 30, Thurs.—**THE CONTEMPORARY CHAMBER ENSEMBLE**, formed in 1960, has played throughout the United States and Canada and at the Library of Congress for six consecutive years. The 13-member group is conducted by Arthur Weisberg. Union Chamber Series. 8 p.m. Union Theater.

May 1-July 1—**PRINTS AND PAINTINGS BY RAYMOND GLOECKLER**, six works by UW Professor of Art. During dining hours in the INN Wisconsin.

May 8, 9, 13-16—**CAMINO REAL**, a fantasy by Tennessee Williams, presented by the Wisconsin Players. 8 p.m. Union Theater.

May 10, Sun.—**MOTHER'S DAY**. INN open. Reservations 262-3976. Buffet Brunch and Smorgasbord as well. 

May 15, 16, Fri., Sat.—**ALUMNI WEEKEND**. INN will be open at noon. 

May 16, 17, Sat., Sun.—**SPRING SIDEWALK ART SALE**, where more than 75 student artists sell their original works, including prints, paintings, sculpture, photographs, ceramics, jewelry, weaving. In case of rain, the sale will be held May 23, 24. Memorial Library Mall.

June 7, 8, Sun., Mon.—**COMMENCEMENT WEEKEND**, INN Wisconsin at noon. 

June 12-July 5—**REFLECTION**, exhibition of 25 brilliantly colored abstractions derived from reflections on water by internationally-known photographer Daniel Farber. Theater Gallery.



This symbol indicates that the INN Wisconsin, usually closed on weekends, will be open in the evening to provide delicious dining, with wines or cocktails, if you'd like, on many Theater-going evenings. Dinner will be timed to get you there before the curtain rises. For reservations, call 262-3976. And parking spots are much more plentiful in the guest lot on Murray Street and in the Lake Street ramp, just half a block off State Street, early in the evening.



Buffet Brunch has a fresh new spring look these days. If you like to relax, come along, and read our Sunday newspapers, while you're enjoying the best of Sunday breakfast and luncheon dishes. If a group of you would like to sit together, no problem. Just call 262-1631 and we'll put together some tables for you. Open from 10:45 a.m.-12:45 p.m. \$1.85 plus tax; children under 12, \$1.30 plus tax.

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There are cancellations as well as additions to the Union calendar. Last year, Social Committee cancelled seven of its regularly scheduled events because the committee felt the programs no longer appealed to students.

Not all committees arrange for concerts, plays, or speakers. Some work on quieter, less frequent "events." Tracy Allen, Bill Kasdorf, and the members of their committee devoted almost six months of planning, reading and judging manuscripts, layout, production, publicity, and sales to create *Modine Gunch*, Literary Committee's arts magazine, just out.

**E**ach of the Union's 11 committees and three clubs has its own shape and focus, and its own working methods, geared by current interests of the University community. And, in addition to the major task of program selection, all committees must pursue the daily mechanics of program planning. Posters are created, announcements are sent out to various media, and publicity is distributed to the community.

Individual student committees naturally vary according to content and purpose of their programs. They all agree, however, in their overall purpose of improving the quality of life.

## In a new medium

Next time you're here, take a look at art in a new medium: wall taping. At the turn in the stairwell up from the Park Street entrance to the second floor, you'll see space outlined by plastic tape. It's an interesting and attractive addition to the original artworks that are a part of everyday life at the Union. The artist is Abraham Rothblatt, a graduate student in art, who has "taped" rooms in homes here in Madison and offices and apartments in New York City and Boston.

## Bring your own spring, too

Daydreaming of a camping trip? When your mind starts boggling a bit at the cost of equipment, just remember that the Union's outdoor-equipment rental center has just about everything you could need, except pancake batter—including canoes and bicycles. 262-7351.

## To give and to enjoy

A Union membership makes a great graduation, anniversary, birthday, or welcome-to-Madison gift. Which reminds us to remind you that the Union has hotel rooms for putting up guests (at reduced rates); private dining rooms for before-theater dinner parties, with cocktails, punches, or after-dinner drinks as part of your evening; and pleasant places for special social occasions like wedding receptions. 262-1331 for hotel reservations; 262-2511 for other reservations and catering assistance; 262-2687 for membership information.

## The lakeshore's more

Before long it will be time for you to make a special trip to the Union just to look at the lake and to enjoy the lakeshore's attractive new face. There are more places to sit and watch young ducklings parade along. Then when the water warms up a bit, sail over, tie up at the dock, come in, and lunch or dine in an air-conditioned dining room.

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## Numbers to remember

Event information daily	262-6545
Catering assistance	262-2511
INN Wisconsin reservations	262-3976
Tripp Commons	262-1631
General information	262-1331

