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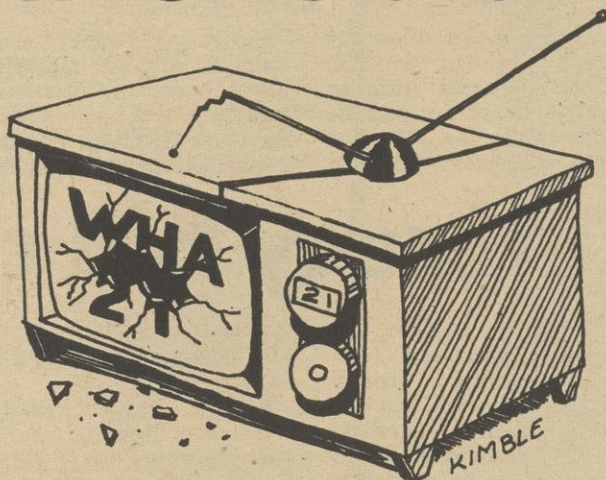
End of WHA saga

Tom Simon reinstatement recommended

By TOM WOOLF
of the Cardinal Staff

The Daily Cardinal has learned, through well-placed sources, that the University Committee of UW-Extension, will recommend that Tom Simon be reinstated as associate producer of WHA-TV's public affairs program, "Target: The City".

The committee's recommendations will be formally transmitted to Chancellor H. Edwin Young today around noon. Young must approve the recommendations before any further action, such as Simon's reinstatement, can be taken. At a press conference to be held early this afternoon, the committee's findings will formally be announced by committee counsel David Swinford and committee



head, James Hall.

Simon had received notice of his dismissal in a memo from WHA Station Manager Tony Tiano dated Oct. 3, 1974. Tiano's action

was based on Simon's work on three "Target" broadcasts, in which he produced reports on: drug usage in Madison, the People's Office proposal, the

opening of Gallery 853, an interview with Phil Ball and Jim Rowen concerning public officials speaking out on political issues, and a piece on the First Wisconsin Bank protest.

At the time, Tiano suggested, in a memo to "Target" Executive Producer Peter Fenney, that the program was not investigating issues of importance to the Madison community; rather it was being managed by special interest groups.

The decision by Tiano to fire Simon was based on the station manager's desire "to reflect a more mature, professional image for the programs in 'Target: The City', and to upgrade the quality

of service to our community."

Subsequently, on Oct. 15, Simon received a list from Tiano of the specific reasons for his firing. Most of the criticisms were highly technical in nature, citing such production faults as slow pacing, poor framing, background noise and poor film quality.

Convinced that his firing was not justified and was politically motivated, Simon requested, and was granted, a hearing by the University Committee. The exhaustive, four-day proceedings were held during final exams last December, during which the University, represented by attorney Donald Murphy, had to prove the reasonableness of the firing. Simon, by the same token, had to back up his claim that the firing was politically motivated.

Throughout the hearings, a continuous parade of witnesses appeared for the opposing sides. The University relied primarily on Tiano, WHA program supervisor Larry Dickerson, Dean Luke Lamb, and WHA general manager Ron Borenstein.

In his defense, Simon, and his attorney Mark Frankel, called on a mass of witnesses, ranging from Fenney and "Target's" other producer, Denise Tabot, to various WHA employees who had worked on segments with Simon. Also testifying were Capital Times executive editor, Elliott Maraniss, and UW assistant journalism professor Jim Hoyt, among others.

Some of the most damaging testimony to WHA's case was that of Fenney, who stated, "I felt in the four days Simon was on the air, he did not have an opportunity to show himself."

Fenney also said he told Tiano to delay his decision to dismiss Simon.

Also of interest was the fact that Dean Lamb, who testified for WHA, admitted that he had never seen the tapes which led to Simon's dismissal.

MGE rate increase challenged

By ED BARK
of the Cardinal Staff

Madison Gas and Electric's (MGE) latest rate increase request has sparked a counter-move by a local consumer group.

Members of People United for Responsible Energy (PURE) kicked off a "broad-based effort" to freeze residential users' utility costs at a Tuesday morning press conference. MGE announced last week it will ask the Public Service Commission (PSC) for authorization to raise gas rates five per cent and electric costs 10 to 15 per cent.

Attorney Mel Goldberg, who has represented consumer groups in hearing before the PSC, said residential users "bear the brunt" of discount rates given to industrial concerns. Citing testimony before the PSC, he said area industry pays only half of what it costs MGE to provide services.

GOLDBERG SAID INDUSTRY must pick up a larger share of the tab.

"I'm not talking about going back to the stone age," he said, "but (utility costs) must be balanced."

As part of the first phase of its "campaign," PURE has asked the PSC to hold evening hearings on the proposed MGE rate increases.

"PEOPLE THAT WORK cannot attend daytime hearings," a PURE spokesperson said. "Daytime hearings make a mockery of what is supposed to be an open and democratic regulatory process."

Mayor Paul Soglin said he will introduce a resolution requesting night hearings at the next City Council meeting. Soglin and several alderpersons have criticized the requested rate hike and said it may renew interest in a previously rejected proposal to study city ownership of the Southeastern Wisconsin utility giant.

MGE officials said last week that inflated fuel and borrowing costs justify an increase in rates. But PURE spokespersons said there is no mention of higher fuel costs in MGE's application to the PSC.

"THEY CAN LIE to the consumer, but not hardly to the PSC," PURE member Ruth Paynter

said.

Soglin said interest rates are now lower than they've been in two years.

PURE said organized consumer opposition is necessary to effectively combat utilities at PSC hearings.

"THEY (MGE) HAVE the money — the consumer's money — to pay for expert testimony and

high paid lawyers," PURE member Jeff Dean said. "It is hard for the consumer to compete under these circumstances."

PURE will hold an organizational meeting Thursday night at 7:30 at the Madison Community Center, 112 N. Fairchild St. Further information may be obtained by calling 255-9978.



Charges dropped for Ex-Cardinal editor

Charges against Pat McGilligan, former Daily Cardinal Editor, were dismissed Monday by County Judge Archie Simonson. McGilligan, now a reporter for the Boston Globe, was charged with criminal damage to property in connection with his participation in a demonstration in support of Karl Armstrong in November 1973.

McGilligan, who was covering the riot for the New York Times, was arrested at midnight two days after the demonstration as he strolled through James Madison Park. He charged that his arrest was politically motivated and asked the court to view the controversial affinity files to determine if he was in them.

McGilligan testified as an expert witness in Toronto at the Karl Armstrong extradition hearing in June 1972, and at the mitigation

hearing in September 1973.

The affinity files, which have been the subject of a John Doe probe for over a year, contain information on citizens engaged in political activity in the Madison area.

The failure of the district attorney's office to produce the files which Simonson had requested led to the dismissal.

When contacted in Boston, McGilligan expressed his pleasure that his name had finally been cleared. "It is too bad that it took so long to clear this up," McGilligan said.

He said that he hoped the New York Times would pick up his legal fees and that he regretted the waste of tax payers money spent prosecuting him on a "bogus charge".

District Attorney Humphrey Lynch was unavailable for comment.

Congress blind to Menominees Indian problems ignored

By DIANE REMEIK
of the Cardinal Staff

The Menominee Indian Study Committee, designed to deal with the problems of Menominee Indians, has been ignored by the U.S. Congress and by state agencies as the Menominee Restoration Act nears adoption Saturday.

"Once again this week, we informed the Department of the Interior that we were willing to answer questions concerning our study of restoration," said Sen. Reuben La Fave, chairman of the committee that was created by Governor Lucey.

"We don't want to be caught in a position where they say we made no offer for input," La Fave said. He added that his committee has held three public meetings with Menominees in order to make a recommendation on the Restoration Act, but the federal

government has never held restoration hearings or asked for the results of his committee's study.

HIS COMMITTEE EMPLOYS one full-time researcher and studies issues such as Menominee finances, tax, health, and political structures.

LA FAVE ALSO SAID that in a recent investigation made by State Securities Commissioner Jeffrey Bartell, the Menominee Indian Study Committee should have been consulted for their opinion and was not. Bartell's investigation followed an eight-hour hearing on complaints made by the Menominee People's Committee.

Opposition from some Menominees to provisions in the Restoration Act and to Restoration Committee leaders

Ada Deer, Sylvia Wilbur, and Shirley Daley, sparked the creation of the Menominee People's Committee in February. The disagreement was also a contributing factor to the takeover of the Alexian Brothers novitiate in January.

Representatives of the People's Committee, will meet with members of Congress today in an attempt to amend a provision in the Restoration Act. They call for an immediate general tribal election, supervised by the Bureau of Indian Affairs, to be held as restoration takes effect.

Two members of the People's Committee were fired from their positions in Menominee Enterprises, Inc. (MEI) over the weekend for unexplained reasons. Thirty Menominees held a sit-in protesting the firings in the MEI offices Monday and Tuesday.

Campaign violations - who's next in line?

By ED BARK
of the Cardinal Staff

Ninth District aldermanic candidate Richard Gross is the latest addition to a rapidly growing roster of City Hall hopefuls who have violated a section of Wisconsin's new Campaign Finance Law. He very likely won't be the last.

"You've got a lot of company," City Clerk Eldon Hoel said Tuesday, when Gross told him of the violation. "I doubt whether there's anybody in the state who can understand the (campaign finance) law."

During the Ninth District primary campaign, Gross drew \$100 from a personal savings account to partially finance his

candidacy. Aldermanic candidates are allowed to personally contribute up to 7.5 per cent of their district's spending limit (in Gross's case, approximately \$60 of an \$801 ceiling).

Gross was aware of the personal limit; he intended to raise the remaining \$40 via fund-raisers and outside donations. But Wisconsin's campaign spending law states that a candidate may contribute over the personal limit only if the funds are borrowed from a state or national bank.

Gross was informed of the borderline violation by a Cardinal reporter.

"It was an aspect of the law we overlooked," he said. "It was a mistake and it's been corrected."

Hoel said the violation was in one of the "gray areas" of the spending law. He said he has received numerous complaints from confused candidates. The number one gripe is that the 7.5 per cent personal contribution ceiling is too low.

Hoel has proposed a "number of changes" to the State Elections Board. He said the board itself has already proposed 50 pages of changes. "That kind of worries me a bit," Hoel said.

Thus far, more than 20 violations have been forwarded to Dane County District Attorney Humphrey J. Lynch for possible legal action. All the offending candidates have failed to meet a

spending report deadline.

According to the penalty provisions of the law, they may be fined a maximum of \$50.

Ironically, some of the more serious violations have not reached the district attorney's desk.

Mayor Paul Soglin accepted two \$1,000 loans from members of the Soglin for Mayor Committee. When informed he was in violation of the spending law, he hastily returned them.

Soglin said "built-in conflicts" make it "almost impossible for anyone to escape violations." He said the mayor's office has asked the State Elections Board about certain areas of the spending law

and received "three or four different opinions."

Second District aldermanic candidate Harold Langhammer unwittingly accepted a contribution from his brother in excess of the allowable limit. He pleaded ignorance and returned the excess amount.

Even Hoel was unaware of the Langhammer violation. When informed that it appeared on the candidate's latest financial statement and had also been publicized in a Capital Times story last week, he wrote Langhammer's name on a memo pad for future reference.

As to Gross's violation, the City Clerk shrugged, "I don't know what we'll do."



photo by Michael Wirtz

Quick now, where did the first and only legal hanging in Wisconsin take place? Answer: Mineral Point, where this man pedalled from Tuesday.

City council urges Affinity file speed up

By CHUCK RAMSAY
of the Cardinal Staff

Ald. Thomas George, (Dist. 3) in high spirits, enlivened an otherwise dull evening of routine City Council business Tuesday night, as a number of nuts-and-bolts ordinances were acted upon.

Exuding a warm glow, George kept other council members, onlookers, and the cable tv audience in stitches, boisterously shouting "Aye!" to numerous resolutions, and making other uninhibited comments.

"I don't know why I seconded that one," he said at one point, turning around to wink at several glowering League of Women Voter officials.

The council rejected one plan to add a School Board member to the Planning Commission, but did accept a resolution introduced by Michael Sack (Dist. 13) for a study of centralized and de-centralized approaches to elderly services. "This is a worthwhile and needed study," Sack said.

Ald. Eugene Parks (Dist. 5) peppered the Madison Police Department with several resolutions, one urging a "neutral office" for filing of citizen complaints with the Police and Fire

Commission. "Most city resolutions concerning the police department deal with hardware and not with human concerns." The resolution was introduced in response to "members of the Madison black community who were considerably upset concerning the stop-and-frisk procedures" of the police department. It was referred to the PFC for study.

The other resolution introduced by Parks urged D.A. Humphrey Lynch to hasten the John Doe probe into affinity files on leftist political activities, which has been underway for a year. "The resolution said that since 'the Central Intelligence Agency has used the resources of the Madison Police Department to gain information concerning Madison citizens' that Lynch should also investigate the files. It was passed by a voice vote.

In the national and foreign affairs department, several resolutions were introduced by the Mayor's office and passed with little debate.

Two of them urged the Wisconsin congressional delegation and the President to discontinue military aid to Cambodia and South Vietnam.

Privacy bill criticized

By DIANE WILKINSON
of the Cardinal Staff

Wisconsin press groups, publishers, broadcasters and UW-Journalism School Director Harold Nelson condemned a right to privacy bill at an Assembly Judiciary Committee public hearing Tuesday.

Rep. Michael Ferrall's (D-Racine) bill established that a right to privacy (currently not recognized by Wisconsin law) exists, but sets no guidelines on what an invasion of privacy is. This could be left to the courts, Ferrall believes.

"I am for a right to privacy law, and have editorialized for it in the past," John Lavine, a publisher said, "but we need guidelines. Do we need a release for every story and photograph? We can't afford

to litigate everything to the state and federal supreme courts."

Lavine, a University of Wisconsin Regent, and owns newspapers in Portage, Chippewa Falls and, most recently, Shawano County.

Spokespersons from the Wisconsin Daily Newspaper League, Wisconsin Broadcasters Association, and the Wisconsin Press Association said individual publishers and broadcasters can't afford the attorney fees to research what every possible invasion of privacy would be under the bill.

In the State Senate, Sen. Roger P. Murphy (R-Waukesha) has introduced a bill which prohibits the media from revealing the identity of grand jury or John Doe witnesses.

Murphy fears press coverage of people going into grand jury hearings (with the implication that the person is involved in a crime), discourages cooperation with grand juries.

"Witnesses have been harassed by people really involved in the crime, and the general public thinks if you are called before a grand jury, you're involved," Murphy said in an interview Tuesday.

The press can't know why witnesses are being called, Murphy contends, and the identity of grand jury witnesses is not necessary to keep the public informed.

"The public will have an opportunity to know, as soon as a criminal complaint is filed, and it will be information relevant only to the criminal charge," Murphy said.

"People on both sides of the aisle feel as I do," Murphy declared. "The news media consider themselves sacred cows, and no one can challenge their right to information."

Peter Fox, spokesman for the UW-chapter of the Society of Professional Journalists (Sigma Delta Chi), objected strongly to the bill.

"SB 178 is an attempt to reform the grand jury system by circular methods, primarily restricting the press," Fox said at a Senate Judiciary and Consumer Affairs Committee public hearing.

Fox said the general public would not be barred from observing movement around the courtroom; he charged the bill is an arbitrary attempt to silence the press.

"Grand juries and John Does are conducted on the public's time and with the public's money. The public has a right to know about aspects of the investigation which would not injure a person's right to a fair trial," Fox said.

If a person suffers harm from publicity surrounding a grand jury appearance, Fox said, Wisconsin has libel and slander laws.

Fox also cited a recent state Supreme Court decision which allows reporters to talk with witnesses at John Doe proceedings.

"The public has a right to know more than a resulting criminal complaint," Fox said. "The public has a right to know what kind of grand jury or John Doe is going on in their community, because to some extent, their community character is reflected in such an investigation."

As if he didn't have enough problems...

STATE OF WISCONSIN CIRCUIT COURT DANE COUNTY

Jacob S. Wissler Jr., esq.

Plaintiff

Vs.

Mayor Paul Soglin and the City of Madison City Council.

Defendant

The right to worship the God of my choice and the separation of church and state are made very clear in the State Constitution.

Recently Mayor Paul Soglin and the Madison City Council decided to place before the people a choice, should or should not the City Council regulate the private sex lives of citizens and should or should not the present ordinance banning massages of certain types be left on the books. These questions will be put to the people in the next election.

I contend that by doing this Mayor Paul Soglin and the City Council are asking the people "should religious principles be governed by the council and the mayor?" As I mentioned above, the state constitution makes clear the separation of church and state. I do not feel the rights already assured the people by the constitution can be put on the ballot by a city council. If the Mayor or the City Council wish to alter or amend our constitution they should run for senate rather than use city government as a tool.

As a remedy for these wrongs I seek the following.

1. The removal of all city ordinances governing the private sex lives of adults.
2. The assurance that Mayor Soglin and the City Council will never again place the rights of the people of Madison and those of us who work and spend most of our lives in the city on the ballot so as to let 60% deny 40% the rights assured by the constitution.

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Founded April 4, 1892

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Waterfront

By ELLEN PIEHL
of the Cardinal Staff

"We should respect the past when building for the future. Otherwise communities hasten to Anywhere, U.S.A.," said William Tishler, a University of Wisconsin landscape architect.

Tishler and his research team are cataloguing the scenic, cultural, and historic resources in Wisconsin's Great Lakes communities so these features can be retained in waterfront development programs.

Tishler has noticed that as the Bicentennial approaches Americans are showing more interest in their heritage. Perhaps this is a retreat from today's complexities.

THESE NEW attitudes and growing energy concerns make historical preservation more significant. "The settlers lived closer to the land and took advantage of the climate. A lot can be learned about how people lived with limited energy resources. I think that the way people lived in the past says how we can do this in the future," Tishler said.

"Very little data is presently available that identifies and evaluates these resources. Until it is, their decline and loss will undoubtedly continue and will probably accelerate," said Tishler.

New recreation and tourism-

related development, changing land use patterns and the decline of the commercial fishing industry are altering the individual features of the coastal communities. During the past two years, the researchers have examined old maps, engravings, plats and photos for building styles and relationships in the cities and along the waterfronts.

THE SEA GRANT sponsored study examines the communities to determine "the local flavor that makes them unique."

He recommends restoration recycling—even more feasible since the energy crisis—to maintain the "the existing context, scale, and character" of the coastal community. And contemporary buildings can still respect the past ethnic settlement by using a proper design and materials, forms, and textures natural to the surrounding environment.

"Often city growth is uncontrolled, wiping out the old community," Tishler said. His project will provide city developers with critical information and better procedures to retain and strengthen the great scenic, cultural, and historical significance of the waterfront area.

Through informal get-togethers, slide shows, and displays, the researchers are also teaching the general public, especially the Bayfield residents, of waterfront problems and opportunities.

ELECTION JOBS

Deputy registrars are needed to staff downtown early voting booths for the week of March 24 through March 28 from 3-7 p.m. \$2.25 per hour. Anyone interested call Ray Davis at 251-4287.

BASKET MAKING

On Thursday, March 13, from 10 a.m. to 1:30 p.m., Sharon Nicholas will demonstrate basket making at the State Historical Society Museum on the campus end of State St.

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Women fight for confidence

By MARY ELLEN HASKETT
of the Cardinal Staff

The reasons women are enrolling in self-defense classes are as varied as the women themselves. Some women use it as a way to get in good physical condition; some use it to become familiar with their bodies as weapons against attack. Many learn self-defense techniques as an answer to the danger of rape; women who have been raped view it as a means to combat future repetition of the crime.

To Carol Middleton, an instructor in the University of Wisconsin Women's Self-defense and Karate Club, self-defense "is almost a political concept for women."

"Women shouldn't have to feel that throughout most of their lives they are being coerced by men," she said. Self-defense can change a woman's thinking to make her feel more independent and in control of her life, Middleton

explained, because she will have the attitude that she is control of her body.

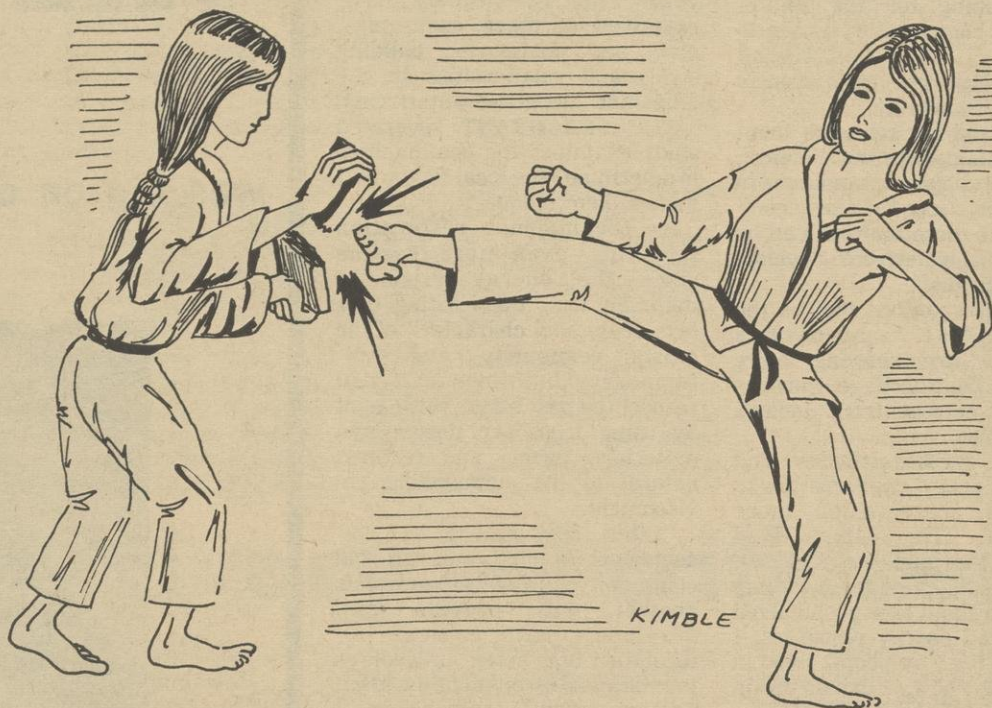
IN THE UNIVERSITY self-defense class, the main technique taught is Korean karate, Middleton said, called Tae-Kwon-Do. The beginning sections concentrate on self-defense with karate as the method, she continued, while the advanced sections learn more karate techniques, "but not just strictly for self-defense." They also learn karate as an art.

"The reason we put the most stress on Tae-Kwon-Do," said Middleton, "is that it emphasizes kicking."

Kicking, according to Middleton, is "especially suited" to women because a large portion of women don't have strong arms.

Although another form of karate, Aikido, is "strictly a self-defense art," she stated, the members in her class learn "only

(continued on page 5)



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Karate

(continued from page 4)

a few techniques. Most Aikido techniques take a long time to master, so we only use the easy ones."

JUDO IS ALSO OMITTED from the course for two reasons. First, judo relies heavily on throwing and most women "don't have the strength to throw," Middleton said. Second, she added, the emphasis of judo is on the sport rather than on its use as a means of self-defense.

The UW Women's Self-defense and Karate Club, although currently affiliated with the University Sports Club, began "at least four years ago as just a group of interested people, then it evolved into a women's group," according to Middleton. The present enrollment of approximately 55 is "primarily students and staff, but women from the community are not excluded," she emphasized.

There is no charge because "we believe women who can't afford \$25 a month (an approximate charge of other karate or self-defense classes), should be able to learn self-defense," Middleton declared.

WHILE THE MAJOR methods of self-defense taught in Middleton's course are karate and judo, "there are some physical techniques that aren't from any martial arts," she noted. "But they're practical." For instance, various ways of getting out of a choke by an attacker are demonstrated and learned.

"Also," she said, "we talk about things related to self-defense like if you should scream when attacked." Never scream, warned Middleton, when someone has a knife aimed at you.

Middleton doesn't advocate "Mickey Mouse stuff" like keeping a whistle in a woman's purse or staying home at night. Concerning the whistle or mace in a woman's purse, she said,

"There's not enough time to get it anyway."

AS FOR STAYING home, she strongly vetoed that idea. "We don't advise women to restrict their lives. Most women in the class want to live independent lives with unrestricted mobility."

An important aspect of self-defense is that it conditions women to use their bodies aggressively and also to keep them in shape. "Many women have had no physical activities in their lives," Middleton said.

In defending oneself against an attack, she stated, there are two things especially important to remember. First, the best target for counterattack is the assailant's eyes. "It doesn't take much power to stop an attacker," she said, if he is hit in the eyes with the defender's thumbs or something.

ALSO, SHE STATED, "it's better to kick than punch because a punch is usually totally ineffective" due to the average women's lack of arm strength while the assailant can "usually at least feel a kick."

Other weapons include the head and elbow.

Middleton said she had "used her head" as a weapon when she was attacked; she hit her attacker in the nose "and it was totally effective. I couldn't believe it."

HOWEVER, SHE NOTED, "the secret to success is speed." If there is hesitation before the woman resists, the resistance

could be dangerous. To an attacker, she said, "the immediate resistor is a poor victim."

Critics of women's self-defense programs have cited the overconfidence they believe it gives women.

"It's usually men who say that," Middleton asserted. She said that many women in the class had been raped before taking the class and after taking the class. Afterward, they told her they handled themselves and the situation in an entirely different way.

"They can take care of themselves mostly because of the mental preparation self-defense gives them," she said. This is not overconfidence.

WENDY WEINSEL, a Madison karate instructor, said self-defense courses are too fast, "too quick." The women aren't taught enough. She does not advocate self-defense programs for women, but physical fitness activities in aggressive, physical contact sports to teach women to use their bodies in an attack situation.

She agrees with Middleton that self-defense classes give women the chance to practice contact sports, but also said she believes the y engender false confidence.

Whatever the method, the verdict appears to be that women attempting to defend themselves against physical attack must become accustomed to aggressive physical action.

Lois Lane

By PAM BROGAN
of the Cardinal Staff

Noel Neill, the actress who played Lois Lane in the Superman television series will be in Madison Thursday to talk about her experiences as the "most famous girl reporter of all time."

Neill, now in her early fifties, has been enthusiastically received on the college lecture circuit by students who grew up following the adventures of Superman's sweetheart, Lois Lane.

Unknown to many, Neill was a reporter on the Minneapolis Star Tribune and a free lance writer for Women's Wear Daily before Lois Lane landed her job on the Metropolis Daily Planet. Today, Neill earns her living by selling real estate and lecturing to college students.

DAVE SIKER, THE program

director of the Wisconsin Lecture Society, the student organization sponsoring Neill says, "We invited Neill to lecture to see if students are interested in non-political speakers."

Neill doesn't talk about Watergate woes or political polemics. Instead, she offers entertainment, fantasy fulfillment, and a few insights and anecdotes about the actors and actresses in the popular Superman series.

"There's no question that Lois Lane was the temper of her times," says Bruce Ayres of Capital City Comics. "Lois Lane wanted what every young girl of the 50's and 60's wanted, an all wise, all loving, all powerful father figure, a real superman."

But times change, and it will be interesting to see if Noel Neill has changed with them.

page 5—Wednesday—March 12, 1975—the daily cardinal

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Bursting the NCAA financial balloon

A deathly fear of equal opportunities and reduced profits seems to have inspired the administrators of college athletics to oppose the Title IX sexual equality amendment to the 1972 Educational Act.

It is disheartening that after two hundred years there is still a need to legislate sexual equality in the United States. Yet, Title IX is a sorely needed egalitarian doctrine.

IN A NUTSHELL, Title IX provides that any institution receiving federal funds may not discriminate against anyone on the basis of sex. The penalty for not providing both sexes with equal participation opportunities is the loss of federal funding.

A major controversy over the legislation has developed in the area of college athletics. While HEW has taken action on some of the clear cut violations under Title IX, regulations for athletics have been delayed over two-and-a-half years.

In the next two months, however, the moment of truth should be at hand. President Ford's signature and a 45-day waiting period are all that is needed for the final regulations to take effect.

THE NATIONAL COLLEGIATE Athletic Association (NCAA), the legislating body and gestapo of major college sports, has sought exemption from Title IX on the grounds that it will burst the financial balloon of big-money college athletics. In other words, the NCAA members are paranoid that universities might be required to dole out equal shares of money to women and men, resulting in a cutback on quality and quantity of the present FMO (for males only) profitable sports programs.

It has become obvious, though, that the NCAA HAS CREATED AN ISSUE THAT REALLY DOES NOT EXIST. According to HEW spokespeople, equal opportunities will not necessarily mean equal budgets.

But if it comes down to a matter of priorities, the principle of equality unquestionably transcends the considerations of economics.

REGRETTABLE AS IT would be to the players, fans, and others who have worked so hard to make men's athletics what it is today, it is more desirable to cut back preferential treatment for men's athletics than to watch women continue to be pushed aside and relegated to use the "leftover" money and facilities.

At the University of Wisconsin, for example, the non-money making men's sports receive a budget of nearly a half-million dollars while non-money making women's sports receive \$92,000. These budgets are funded by revenues from football, basketball, and hockey.

And although women have been incorporated into the UW athletic department through establishment of a separate women's division, their practice time allotments, locker room facilities and coaches are still miserably inadequate.

THE MENTOR OF the men's athletic department at Madison, Elroy Hirsch, has said recently that he will not do anything more than what is already being done (until after the 45-day congressional waiting period for the regulations has passed. In other words, Hirsch does not seem ready to make any changes in budget allocations or facility use unless he is forced to by the HEW.

Kit Saunders, the women's athletic director, is a little too passive about the whole situation. She has been quoted as saying that while she could use a larger budget, she does not intend to hurt the men's programs in the process. This attitude can cause problems for the women. Somehow they will have to raise \$26,000 needed to meet the meagre \$118,000 figure they originally wanted for this year.

With the teeth of Title IX regulations and HEW enforcement, a giant legislative step has been taken in equality for women's athletics. The major problem now is to combat administrative reluctance to implement Title IX.

On this campus, that means demanding that Elroy and Kit spell out their versions of what constitutes equality in athletics. It means demanding that these two athletic directors make a firm commitment to equal opportunities, and draw up specific goals and timetables for implementation.

Unless Elroy and Kit are able to make such a firm commitment, it has to be assumed they lack the will and energy to implement equal opportunities. In that case, it would be necessary to find other administrators more devoted to the spirit of Title IX.

THE DAILY CARDINAL

a page of opinion



Letters

To the Editor:

Those of use who live on the city's East side or in the landing glide paths know that the U.S. Army Chinook helicopter flights into Truax Field have intensified in recent days. Despite all the Army's denials and official doubletalk, the flights are continuing over heavily populated areas of the city. In addition to the obvious safety hazards posed by the choppers, the nerve-shattering nuisance of large, low-flying, double-rotor helicopters rattling homes in the landing patterns is pure government harassment that no citizen should be forced to accept.

To date, the Army has not yet answered the original questions about the helicopter activity posed by Mayor Soglin in his letter to the Defense Department on February 24. Furthermore, the Mayor's office has not yet even received a form letter acknowledging receipt of the original inquiry. Several serious questions remain unanswered, such as:

1. Who authorized the Army to effectively re-open Truax Field which had been officially closed as a regular military base in 1965?

2. Why were those elected public officials legally charged with insuring public safety not informed of the decision to utilize Truax for helicopter training flights, maneuvers, and the transfer of "classified" military weaponry.

3. What is the precise nature of the classified cargo? Every person with some knowledge of this operation is convinced that the cargo consists of nuclear warheads, especially given the unusual security surrounding the transfer operation (cordons of guards armed with M-16 rifles),

and, as reported by Channel 3 News, the existence of a military-conceived evacuation plan if a helicopter crashes. This plan is said to call for the removal of all persons within a one mile radius of the crash site. So there is safety planning that responsible municipal officials should be preparing, but cannot because of a lack of precise and reliable information. This official stonewalling presents an immediate danger to the residents of Madison and surrounding communities.

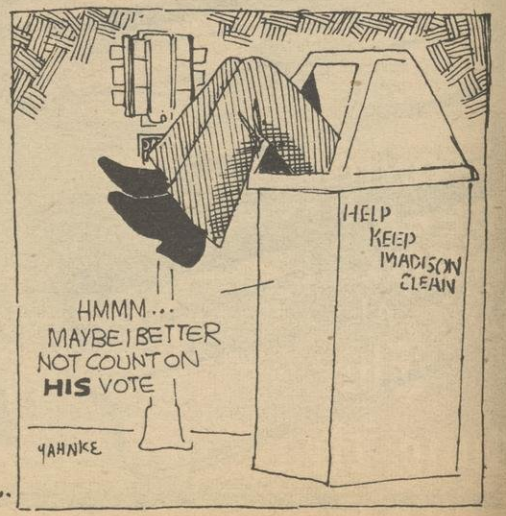
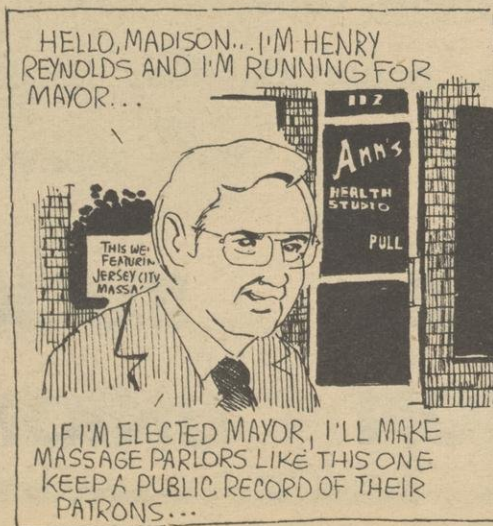
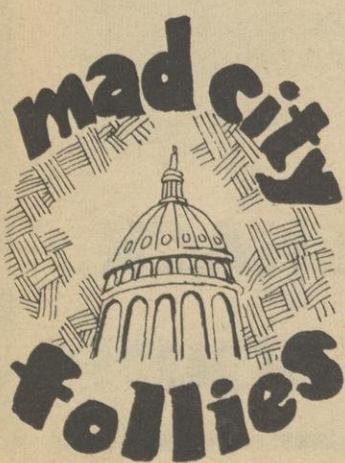
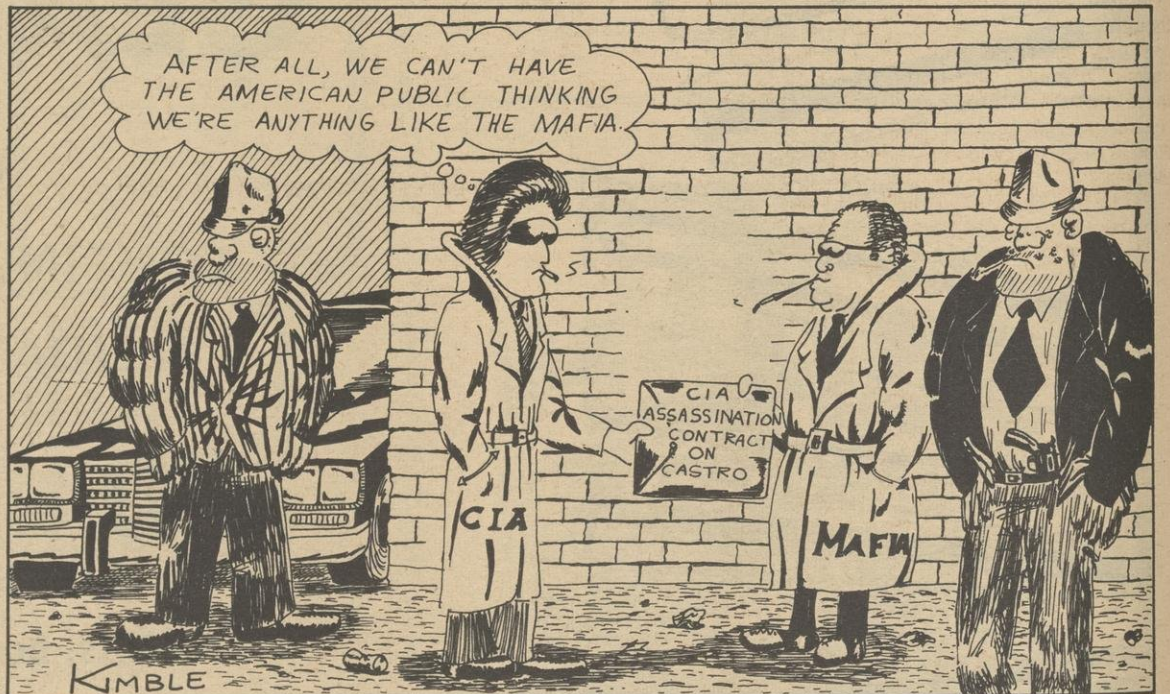
4. What guarantees are there that this mission will be completed in the six-month period promised by the Army? Since no official starting date was ever stated, why should any credibility be attributed to a pledged closing date. What is there in the Army's entire conduct of this mission that would suggest that there is in fact a date certain for a shutdown of the helicopter activity? Is it not possible that Truax has been activated, more or less permanently? This would mean that the Army can, at will, create an operational military base with no civilian authorization or control.

In the past two days (March 5-6, 1975) eight city residents, one Middleton resident, and one Oregon resident have called to complain about various aspects of this operation. That is a very heavy citizen response for they Mayor's office. The complaints included: helicopters hovering over trailer parks, which are even more vulnerable than convention homes; helicopters landing at 6:00 A.M.; helicopters circling over an elementary school on the East side; helicopters awakening night shift workers trying to sleep

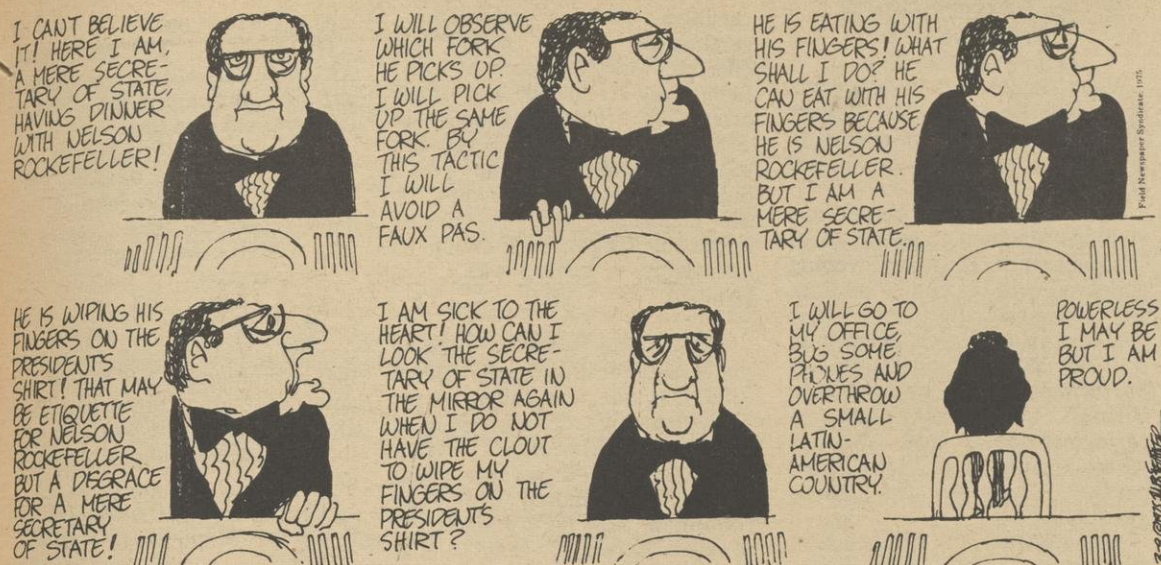
during the day; helicopters unnerving elderly residents of the 16th District; and so forth.

Mayor Soglin is still attempting to gain additional, accurate information in this matter and is continuing to bring pressure upon the Defense Department to find another transfer point for these shipments. It is becoming clear, however, that the Army is running this operation with 'standard operating procedure' insensitivity and arrogance, denying information even to U. S. Senators and other high government officials. It is my belief that public pressure, through newspaper editorials, letters to the editor, and calls to the Airport Superintendent, can get the message through to the persons running this ABM missile transfer operation that Madison doesn't want Truax to be used in this fashion. Since Dane County now operates the airport, I would suggest persons with complaints or opinions either contact their County Board Supervisor or Airport Superintendent Skuld directly. If this mission continues for its proposed six-month period, the noise levels will be unbelievably high in June or July. The noise problem, together with the dangers of shipping in "classified," explosive, and probably radioactive cargos, means the situation shaping up on the East side this summer is going to be intolerable. Those most affected, and those objecting to this entire affair, must make their voices heard now.

James Rowen
Administrative Assistant
to Mayor Soglin



FEIFFER



Letters

To the Editor:

The article in Monday's *Capital Times* reporting a public poll taken by Soglin's campaign organization is the most amazing case of public put-down I have ever seen.

The article hops on the message parlor issue and proceeds to harangue after setting things up of what is — by saying what isn't. A dyed-in-the-wool case of psychological trickery designed to amaze and confuse at the same time.

Here is the proof in the pudding:

1. "Two to one margin" — "the message parlor question was not important".

2. "A majority" — "the message parlor issue was not a determining factor".

3. "Vast majority" — "Message parlors were not an important consideration".

Playing the old "Shell Game" in the mayor's office of a city claiming one of the country's top universities as one of its assets: that's heavy. And very likely to get a lot heavier.

Obviously the 1984 overtones are inescapable in this radical politics of propositioning nothingness from nothingness.

A poll of public opinion normally seeks to show citizen response to establish substance. Not here though.

A newspaper in reporting the news of a public poll is led along these normal established lines of reason accepting that good purpose is being served. What is that purpose?

Perhaps Soglin's out was constructed into the same issue:

1. A story of electroshock yes or no.

2. A Dear Abby column advising on new development: a device for pumping up an erection — not election — or was it?

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DANE COUNTY MEMORIAL COLISEUM

Music review: Daniel Heifetz Great violinist, ordinary guy

By DEBBIE WEIL
HARRINGTON
of the Fine Arts Staff

When Daniel Heifetz lays down his violin he sheds his elegant virtuoso air and comes across as an almost ordinary 26-year-old guy.

Last week he spent three days visiting Madison's public high schools and on Thursday evening appeared with the combined East and Memorial High School Orchestras at the Union Theatre as part of Madison's program of Performing Artists in the Public Schools. On Friday night he performed alone and with his piano accompanist, Anne Epperson, again at the Union Theatre.

THE COMBINED HIGH school orchestras, 124 instruments strong and predominately strings, produced a ragged swell of sound. But Heifetz didn't seem to mind. The crisp powerful tone of his Guarnerius del Gesu violin soared over the somewhat wavering notes of the close to 50 student violinists.

Elegant and theatrical, Heifetz would fling his bowing arm over his shoulder at the end of a phrase or section, then turn to smile at the concertmistress (first chair, first violin) while waiting for his next entrance. He played Mendelssohn's Concerto for Violin, Opus 64, with the students. The rest of the program was theirs.

Heifetz (no relation to Jascha Heifetz), who grew up in Beverly Hills, Calif., began to study the violin when he was six.

"When I was eight," he

recalled, "I was made concertmaster of my school orchestra. Once before a performance I turned my chair around so I faced the audience with a big smile on my face. I had memorized the piece so well I didn't need to look at the music or the conductor. All the parents broke up." He paused and laughed sheepishly, "I guess I was a real hot shot."

WHEN HE WAS 17 Heifetz auditioned for the famed Efrem Zimbalist and was taken as his student at the Curtis Institute of Music in Philadelphia. After Zimbalist retired several years ago, Heifetz studied with Ivan Galamian. Now he practices five to seven hours a day when he is at home in New York and two hours a day when on tour, but he no longer studies formally.

Heifetz plays the violin Zimbalist used during his brilliant concert career in the early part of the century. The Guarnerius del Gesu was made in 1735 by the most famous of a family of Italian violin makers. Guarnerius' violins are said to be second only to Stradivarius' for perfection of tone, but in a sense they are even more valuable.

"There are only 75 Guarnerius del Gesu in existence today," Heifetz explained excitedly, "and there are two to three hundred Stradivarius'." Stroking the varnished red-colored wood he admitted, "You couldn't buy this violin with \$100,000 in cash. And look at this bow. It's made from a special tropical wood, 200 years

old. It costs \$5,000."

HEIFETZ' TOURS ARE ARRANGED with the exclusive artists' management, Huron Concerts, and his New York debut in Philharmonic Hall in 1970 was rated "dashing" by the New York Times. With such credentials why does he take the time to perform with a high school orchestra?

He explained, "I love to turn around and look at their faces—they look so eager and excited. Just helping to create that excitement I feel I've really done something. But as far as I know, the program here of performing in the public schools is unique."

Heifetz, who is small in stature, of medium build and dark haired, continued, "I like to take my music to the people. To play for a class of football players in a university, for example. I want to dispel the image of the middle-aged violinist with a pot belly. Even though I wear tails, it doesn't mean I can't play from my guts. The feeling should spill out over the footlights into the audience."

IT DOES. HEIFETZ' PERFORMANCE Friday night was by turns dazzling and deeply moving. His tremendous energy is controlled by an elegance and style which he says he absorbed from Zimbalist. From Galamian he learned technique. A raw looking sore on his neck where he tucks the violin under his chin is evidence of the physical force of his playing.

Part of Heifetz' style is a genuine deference towards his piano accompanist. The first half of the program was made up of three sonatas, one each by Handel, Brahms, and Beethoven, in which the talents of Heifetz and Epperson were equally displayed. After each piece Heifetz immediately turned and motioned Epperson, a radiant look-alike for actress Julie Andrews, to accept the applause.

After the concert she spoke in a warm breathy voice about her two

(continued on page 11)

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Music review: Vienna Choir Boys

By PAM BAUMGARD
of the Fine Arts Staff

The crowd goes wild at the end of the show, and the 20 sailor-suited young boys, looking properly Aryan and angelic, reappear promptly with their conductor for an encore.

"Vay down upon ze Svanee River," they sing with gusto, prompting a burst of laughter from the audience, another round of applause, and visions of a scene from a Mel Brooks comedy.

THE VIENNA BOYS Choir, at the Union Theatre Saturday night, were charming, amazing, enchanting, musically dazzling and, at times, slightly bizarre.

I first fell in love with the Vienna Choir Boys at age eight, when I saw *The Littlest Angel*, a Walt Disney movie about an aspiring Choir Boy and an older member whose voice was changing. My conception of them, gleaned from that film, is of a group of real pals, united in their love of fun and music.

THAT VISION was not dashed Saturday night. They sang beautifully, fervently, but still poked each other between songs and giggled out of the sides of their mouths.

"Abu Hassan," a Carl Maria Von Weber one-act comic opera which comprised the second part of the show, was at once the best showcase for the Choir's talent and the most convincing evidence that they are still kids.

They stomped around the stage, looking uncomfortable in their camp Arabian costumes, evoking memories of grammar school plays. The lead sopranos were in elaborate drag, which caused them to blush and roll their eyes, especially during the love songs.

BUT THE VOICES! It's hard to believe that they're not coming from a Maria Callas recording hidden in the piano. The Weber opera allowed the stars to shine and they played it to the hilt, basking in the audience's notice of them as individuals rather than as part of the troupe.

The numbers with the entire Choir lacked the human-ness of the opera, but still were beautiful. The Choir has been in existence since 1485 and is steeped in tradition, taking most of their selections from traditional Choir pieces, such as "Cantate Domino" and Strauss' "Vienna Woods." The black velvet backdrop, tail-coated conductor, short haircuts and sailor suits; they all made for an air of elegance and tradition that is uncommon in America.

But the Vienna Choir Boys were still at their best poking each other in the ribs, mugging opera, and singing "Swanee River" in those unearthly sopranos.

Gems

Martyrs of Love. Fine film by Jan Nemec. The tender and important adventures of three people seeking love. Weds., 8:30 & 10, B-10 Commerce.

The Pawnbroker. Rod Steiger as the pawnbroker in Harlem. A victim of the Nazi concentration camps, he learns to rejoin humanity in the backwoods of the New York experience. Excellent film. Weds., Fri., 8 & 10, 2650 Humanities.

Dreams That Money Can Buy. Weds., 8:30 & 10:15, 5206 Soc. Sci.
A Man For All Seasons. Weds., Thurs., 8:30 & 10:30, 5208 Soc. Sci.

The Comancheros. John Wayne fights the Indians. Weds., 8:30 & 10:30, 19 Commerce.

The Circus (1928); The Immigrant. Charlie Chaplin at his near best. Weds., 8:30; Thurs., 8:30 & 10:15, 6210 Soc. Sci.

Doctor Faustus. The Faustian journey into time, space and experience. Richard Burton and Elizabeth Taylor. Weds., 8:30 & 10:30, B-130 Van Vleck.

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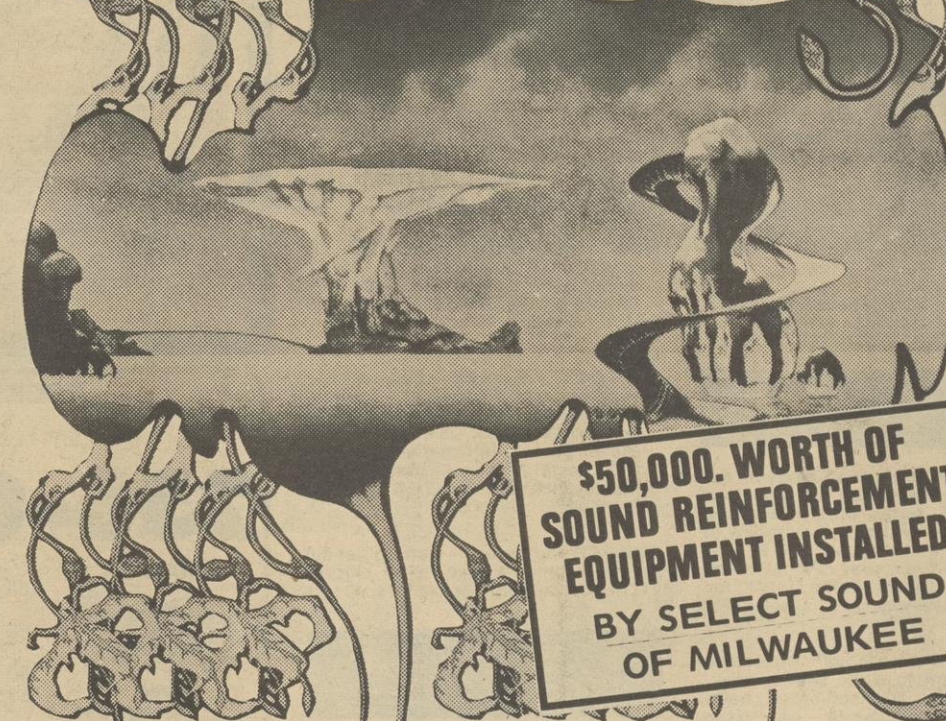
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Film review: 'Night Porter' Peeling scabs off old wounds

By CRAIG SILVERMAN
of the Fine Arts Staff

Probably everyone has enjoyed the special erotic tingling and intense flights of fancy aroused when visiting the burn ward of a major metropolitan hospital. Not everyone, however, would enjoy the suffocating pain of a movie like *The Night Porter*, at the Majestic, a movie so perverse that the screen should be wrapped in plain brown butcher paper and the creators of the film tied in sacks and thrown in the River Rhine.

The Night Porter is the study of

an sado-masochistic relationship between an ex-Nazi (Dirk Bogarde) and his ex-concentration camp victim (Charlotte Rampling), not a bad thematic invention, except that it is delivered with high browed tastefulness that can't possibly go hand-in-hand with the subject of raw fascist mentality (in 1956 Vienna) and the serious process of peeling off the scabs of old dried wounds (Max the Nazi and Lucia, the victim turned orchestra conductor's wife, resume their WW II S-M love affair).

PASSIONATE WORDS drip from the characters' mouths like blood, but blood drips from the mouths of the lovers in the form of cranberry juice as they enconch themselves in an apartment and playfully abuse each other while a tribunal of not-so-expired Nazis stake out the place.

The plan is for the old Nazis to try Max in a private court to remind him of his former glory as a feckless torturer for the Third Reich. The trouble is that Max has become a sentimental "churchmouse" willing to forget his swastikaed past and lay low as a night porter of a dignified Viennese hotel. Max is even rectifying his old inhumanity to man by placating a homosexual ballet artist who used to entertain the troops and making sure that an old Nazi matron is serviced with food and sex.

His peace is disturbed by the thematic invention of lovely and frail Lucia, so obviously bored by her own bourgeois serenity she is willingly seduced by the excitement of fascist horror revival sessions with Max. The fact that she and Max are put under starvation seige by Max's old political bedfellows makes it a perfect throwback to the delicious deprivation and sexual atrocities of the concentration camp.

The film, directed by Liliana Cavani, appears to juxtapose fine art with fine grotesquerie, the sublime with the banal, to create a tale of love and fascism. The sadism is soggy and the sensitivity too callous to make us believe there is tragic romance in the rise of the Fourth Reich. If Nazis are erotic, and listless victims heroic, then stale beer is refreshing. And tasteful perversion the greatest thing since human lampshades.

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- 9 La-----: Milan opera-house
- 14 Aegean Sea island
- 15 Eris' brother
- 16 Frighten
- 17 King of Norway
- 18 Change the decor
- 20 He died: Latin
- 21 The police
- 22 Harangues
- 23 Makes out well
- 25 Relative of "won't"
- 27 Preposition
- 29 Local person: Suffix
- 30 Surpasses
- 34 Cooling drink
- 36 Helicon
- 38 Preceding: Prefix
- 39 National event: 2 wds.
- 42 Kind of nut
- 43 Araceous plant
- 44 Ill-bred person
- 45 Latvian city
- 46 Discharge: Slang
- 47 German housewife
- 49 Bearlike mammal
- 51 Did office

- work
- 54 Works hard
- 58 Chest protector
- 60 Headliner
- 61 Errs: 3 wds.
- 63 Stringed instrument
- 64 Wordsworth, for one
- 65 Cockney's 'ome
- 66 Sister of Ares
- 67 Men: Informal
- 68 Troublesome plant
- 69 Legislators: Abbr.
- DOWN
- 1 Distant
- 2 -----: toast: Breakfast item
- 3 Burrowing rodent: 2 wds.
- 4 Become more mild
- 5 Man's name
- 6 Open spaces
- 7 Flag colors: 4 wds.
- 8 Dialect: Comb. form
- 9 Game
- 10 Dear one: Italian
- 11 Med. course
- 12 Stone: Suffix
- 13 Top aviators

- 19 Geometric solid
- 24 Firm
- 26 Coral island
- 28 Domesday Book money
- 30 Carve
- 31 Beekeeping
- 32 Malayan sailboat
- 33 Hourglass material
- 34 At a distance
- 35 Tenth: Prefix
- 37 N. American highway
- 38 Muffler
- 40 Time period
- 41 Fairy tale character
- 46 Spanish house
- 48 Passageways
- 49 Annoying people
- 50 Spring up
- 52 Lunch at home: 2 wds.
- 53 Gown
- 54 Form of pollution
- 55 Burden
- 56 Related by blood
- 57 Waistcoat
- 59 Did the same
- 62 Propagate

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ELECT	DERRINGER	
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UNITED Feature Syndicate

Heifetz concert

(continued from page 8)

years as accompanist for Heifetz. "The first time we played together there was a special sense of rapport between us. We just didn't have to think about timing. It's sort of like ESP."

ASKED IF SHE MINDED second billing she replied, "Absolutely not. It's enough just to be able to play with Danny. Besides, half the program is really his. In the first half we play the sonatas as equals. But the rest of the show is for him."

THE SECOND HALF of the program began with Eugene Ysaye's Sonata No. 3 for unaccompanied violin, said to be one of the most difficult pieces for the violin. Heifetz played it beautifully but with restraint, and not nearly so dazzlingly fast as did Hiroko Yajima, the young Japanese violinist who appeared at the Union Theatre in the end of January. Yajima, however, appeared to be almost spent by the energy she poured into this one piece.

In contrast, Heifetz' playing seemed to grow more passionate as the evening wore on. With conviction and feeling and a taut,

clean tone he played Suite Italienne by Stravinsky, Nigun (Hebrew Improvisations) by Ernst Bloch, and finally, Rumanian Dances by Bela Bartok. But before beginning the Bartok piece he broke the silent dignity of his performance to explain, boyishly and a little self-consciously, the name of each of the six dances. The dances slid one into another as he played them. It didn't seem possible that the high reedy sound could come from his violin.

After heated applause Heifetz came back on stage to play three encores. Again, his voice was surprisingly young as he announced, "Thank you very much. I will now play Caprice No. 9 by Paganini." (Paganini also played a Guarnerius del Gesu.) An audible murmur went through the audience. He returned twice more, the applause growing louder each time, to play Prelude and Allegro by Kreisler, and finally, what he called "the very simple and lyrical Melody by Gluck."

No Coliseum move, says Hirsch

(continued from page 12)

the added debt might lead to reductions in programs in the form of grant-in-aid or a cut back in expenditures somewhere else." **HIRSCH DOESN'T** think the basketball program was hurt by the decision. He said, "There's no real hurt unless, when we get done exploring all the ways of financing, this thing fails. If we couldn't do anything from this time on we would be hurt. As of now I'm still confident that the remodeling will be done somehow."

Hirsch discarded reports that the basketball team would now be forced to play at the Coliseum. "Moving to the Coliseum is just a thought," he said. "Only if no money was forthcoming at all, and if the Fieldhouse deteriorated to a point where we couldn't use it, then we would have to look at other places to play. We are not looking at the Coliseum now, however."

Hirsch did not want to speculate on how much the move to the Coliseum would cost. The Athletic Department now pays \$1,145 per night to rent the Coliseum for

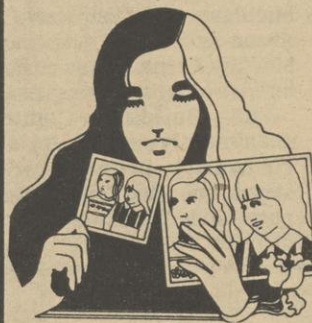
hockey. Hirsch also said there would be a great problem with scheduling at the Coliseum if basketball games were moved there.

Basketball Coach John Powless said the Coliseum would be a "neutral court" if his team would have to play there, yet still practice at the Fieldhouse. "We want to stay at the Fieldhouse. It's

where we practice everyday, and the fans help us so much because they are so close to the court there," said Powless.

"I'm disappointed because of the decision, but I'm confident our administrative people will find some way to renovate the Fieldhouse. We really need the renovation to help us with recruiting."

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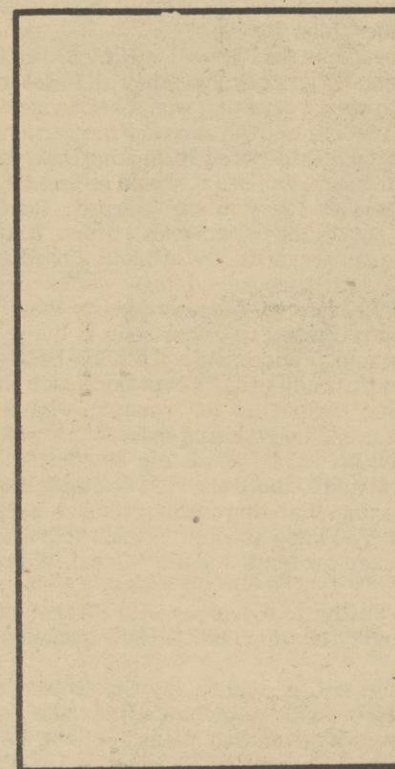
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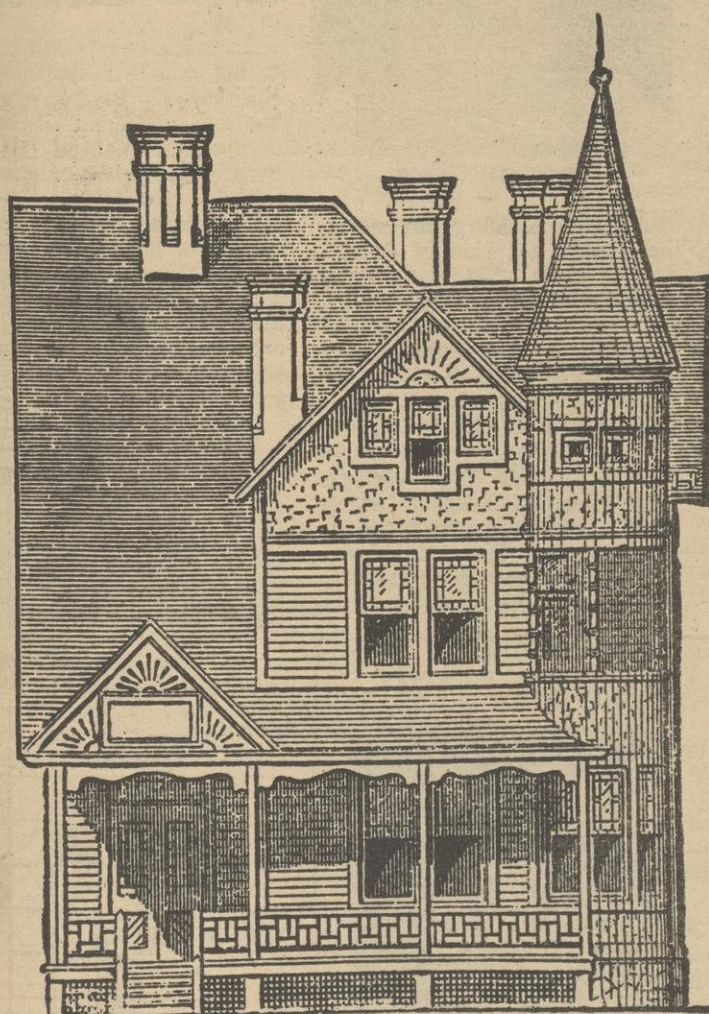
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Fieldhouse gets no state money

Hirsch says renovation a necessity

By CHUCK SALITURO
of the Sports Staff

The dilapidated structure known as the Fieldhouse, home of the University of Wisconsin basketball team, became an issue of controversy last Friday when the State Building Commission denied the use of state tax money for a \$718,000 renovation project.

However, Wisconsin Athletic Director Elroy Hirsch, remains hopeful that the money for the remodeling of the Fieldhouse can be raised. Hirsch feels the renovation is needed to improve the Fieldhouse to a point where it could help to recruit quality players that could upgrade the basketball program.

"IF WE COULD renovate the inside, and make it very attractive and very light with new locker and shower rooms and new bleacher seats, I seriously think it

would help in recruiting," Hirsch said when contacted Monday.

Two new dressing rooms, new bleachers and new lighting to make possible color television transmissions were included in the project.

"Just ask Bob Johnson (UW hockey coach) what the Dane County Coliseum means to his recruitment in hockey," Hirsch added. "Or ask Bobby Knight (Indiana basketball coach) what his big 17,000 seat arena means for recruiting in basketball or Michigan with their new Crisler Arena or Purdue with their new Mackey Arena and so on down the line. It means a great deal."

The Building Commission unanimously voted to approve renovation proposal with the stipulation that no general purpose funds from the state budget be used. The Athletic Department



ELROY HIRSCH

must, therefore, raise the money itself.

STATE SEN. Fred Risser (D-Madison), who made the motion before the commission to approve the project without using tax money, said he did not want to set a precedent of funding athletic facilities at the Madison campus with state monies.

Hirsch argued before the commission that the state has funded athletic facilities at all other 12 UW-system campuses. But Risser contends that the situation at the other Wisconsin schools is different than that of Madison.

"At the other campuses general purpose revenues are used because athletics at these campuses are not considered money makers," Risser said. "The majority of sports on these campuses are intramural. The cash that is taken in when money is charged does not compare to the amount of money that sports at Madison bring in."

Risser said the state supports the athletic program at the Madison campus to the extent of

using tax money to provide for athletic scholarships. He said that since the Madison campus is the one place where the Athletic Department does make money, it must find other means of supporting projects of this type.

"I QUESTION seriously the advisability of using tax dollars for this project," said Risser. "After all, our tax dollars are as tight as our athletic receipts. To anyone who says our athletic departments are broke and therefore we have to use general tax dollars you could also argue back that the taxpayers are broke and maybe we ought to use athletic receipts to offset them."

Risser said the decision to not fund the Fieldhouse project with tax money is a "basic question of priorities. When we're cutting back the university budget millions of dollars, and when there are university professors in the process of losing their jobs because of it, I think it is awfully difficult to justify renovating the Fieldhouse first."

The Building Commission's action leaves the Athletic Department with one major alternative—to sell bonds to raise the money. The Athletic Department followed this route in the mid-sixties for construction of the upper deck at Camp Randall Stadium.

Hirsch said the Athletic Department has begun to look into the feasibility of a bonding program. "As I understand it, the state waits until it gets several projects going, and then issues these bonds," said Hirsch. "These bonds are tax free, and are quite attractive to the purchaser."



FRED RISSER

THE ATHLETIC Department would then have to pay back the bonds, principal plus interest, over a set period of time. According to Hirsch, this repayment would have to be made out of the first money the department takes in each year.

Risser said bonding is "a generally accepted practice," and proposed that the Athletic Department bond for the money when he made his motion not to allow tax dollars to be used for the project. He cited the fact that the department has used bonding before, and that even the dormitories at the university were built with bond money.

The Athletic Department now has a debt of \$168,000 a year, and additional bonding for the Fieldhouse project, according to the Bureau of Facilities Management, would add another \$30,000 a year to that debt.

"We have to find the ways and means to do it," said Hirsch. "We never want to cut out a sport, but

(continued on page 11)



The Fine Line

Jim Lefebvre

No Place Like...

Imagine the exhilarating intonation of Merle Harmon as he takes his cue from the director.

"From the Dane County Coliseum in Madison, Wisconsin, this is Big Ten basketball on TV. Today's game, the Wisconsin Badgers against..."

OUT PLOD THE Badgers, thundering down the narrow red carpet covering the ice surface and onto the temporary basketball floor. The band is playing "On, Wisconsin." The fans are clapping in unison. The Badgers are actually playing a basketball game at the Coliseum!

Too bad it's just a dream, something a slightly flakey imagination comes up with while drifting into absurdity over a few beers at The Pub, killing time between the end of hockey season and the start of spring football.

It all began last week, after Elroy Hirsch's bid for state funding to remodel the Fieldhouse (explained elsewhere on this page) was turned down. In what Hirsch must consider one of his weaker moments, he brought up the possibility of the Badger cagers moving to the Great Dane. Since then, however, he's said that the move was "just a thought," nothing to get serious about.

Personally, though, I think it's a perfectly grand idea. Oh, sure, there might be a few minor problems. There's that pesky little rental fee of over \$1,000 a night, for example. And then, the matter of the Athletic Dept. not getting any parking or concessions revenue. And maybe a few hairy moments when the basketball team plays just three hours before a home hockey game.

BUT THINK OF the advantages. Oh, the advantages. The "Faithful 5,000", as they've been dubbed by one local columnist, would all be accommodated in those comfortable, theatre-type seats. Also, the place would appear so much more crowded than the Fieldhouse. And the Faithful could retreat to the ever-popular Beer Gardens at halftime — or anytime, for that matter.

But there's one long range advantage to this dream of mine — and it's even legitimate. Moving to the Coliseum could act as a test. It could help answer one of the All-Time-Most-Often-Kicked-Around questions in Wisconsin sports history: If the Badgers were playing inside anything other than a dilapidated barn, could the school ever become basketball-strong under John Powless?

All the people in the "know" — Hirsch, Jim Cohen, Tom Butler — say it's so. Glenn Miller does, too. They all insist that with a decent building in which to play, recruiting would be made so much easier that a winning team would be right around the corner.

I look at it a little differently. Moving from the dingy Fieldhouse to the modern Coliseum, as I see it, would reduce by one-fourth the number of EPRs (Excuses for Powless' Record) floating around. Everyone's probably heard the other ones, which traditionally ooze from the hallowed quarters of the UW Athletic Board at contract-renewal time.

THE BOARD'S cockeyed logic states that mediocre (or worse) basketball seasons at Wisconsin prove that: 1) Powless plays by the rules when recruiting; 2) Wisconsin is living up to its high academic standards; and 3) Wisconsin is a terrible basketball state.

The powerful body usually overlooks such things as: 1) Ohio State's Fred Taylor, respected for running what's considered a "clean" program, has had only 2 losing seasons in 17 years; 2) At least four other Big Ten schools have "academic standards" as high or higher than Wisconsin's; and 3) there are 49 other states in the nation.

It's amazing that there still exists a veritable legion of Powless apologists. You know the kind... "Isn't it great we finished 8th. I mean, getting picked for tenth and all." Great. We really showed 'em, didn't we.

And the Faithful 5,000, along with Hirsch, have shown they'll support any old kind of team, no matter how unexciting or untalented it might be.

As it turns out, of course, my Coliseum dream isn't likely to come true. Hirsch will somehow find the scratch necessary for renovation—whatever that means—of the Fieldhouse. But since it'll never be quite like the shiny Coliseum, we won't get a real chance to find out whether the problem is in the facility or the coaching.

Why did somebody have to pinch me?

Koehler honored at banquet

Dale Koehler, captain of the Wisconsin basketball team, was honored as the team's most valuable player Tuesday night at the 52nd annual Gyro Club Banquet.

The 6 foot 8 inch junior from Kewaunee, who missed five games due to ankle injury suffered against Georgia in the Milwaukee Classic, also was named to again serve as captain next season.

"IT'S ALWAYS nice when your teammates honor you with something like this," Koehler said. "I'm very gratified to win this award."

Despite missing the five games, Koehler led the Badgers in rebounding with 213 and totalled 382 points for the season. His 18.2 point overall average was the highest on the team.

"Anytime your team ends up 8-18 for the season it's hard to say it was a good year," Koehler said. "But I was happy with my performance, and as a team I think we learned a lot this season."

Koehler said he was pleased by the way the team "stuck together" despite the bad record.



DALE KOEHLER

"During the middle of the season the morale got kind of down," Koehler said. "But after the Illinois game we talked it over, and I think everyone finally realized that there were no stars on this club, and that everybody was going to really have to get it together if we were going to win."

THE BADGERS finally got it together with an 86-85 overtime victory against Iowa in which Koehler led the way with 38 points, the Big Ten's best single performance this season and second best in Wisconsin history.

"I can't really say that the meeting was the reason for our turnaround and our better morale," Koehler said. "But after I had thrown the Illinois game away by scoring only two points I think the meeting showed all the players that I was concerned, and that I just wasn't interested in myself."

Koehler also received an award as the team's leading rebounder. Koehler's 11.1 Big Ten rebounding average ranked him second in the conference behind Michigan State's Lindsay Hairston.

Senior Guard Bruce McCauley was awarded the free throw trophy for his percentage of .784 for the season. McCauley, who scored 418 points in 25 games to lead Wisconsin in scoring, became only the 13th Wisconsin player to score over 400 points in a single season.

"BRUCE PLAYED really well this season," Koehler said. "He came off the bench early in the year, and believe me it's tough to learn anything sitting on the bench, and he just played great. Without his outside shooting we would have really been hurt."

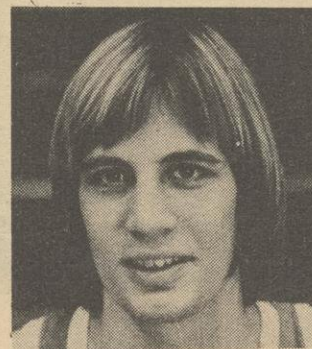
Freshman Bill Pearson, who started four games for Wisconsin, was given the freshman achievement award. "I was mildly surprised by my performance this year," Pearson said. "If anyone would have told me I would have been starting in the Big Ten as a freshman before the season started, I wouldn't have believed him."

—CHUCK SALITURO

Agardy off to Eastern Mich.

Tom Agardy, former center on the Wisconsin basketball team who left the squad early this season, has announced that he will attend Eastern Michigan University in Ypsilanti next fall.

Agardy quit the team in December after not seeing action in Wisconsin's first three games of the year. He cited the fact that he "wasn't learning anything" under Coach John Powless as his reason for leaving Wisconsin.



TOM AGARDY

GYMNASTICS CAPTAIN
Carl Schrade, a senior from Milwaukee Bay View, is the captain of Wisconsin's 1974-75 gymnastics team.