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## Katy Darling : quick step.

Marshall, W. F., songwriter

Boston: Oliver Ditson (115 Washington St.), 1851

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# KATY DARLING, QUICK STEP.

*As performed by the*

## AMERICAN BRASS BAND

*Introducing the air*

"WILL YOU MEET ME IN THE VALLEY KATY DARLING" AS SUNG BY  
MR. REDMOND RYAN, COMEDIAN.

*Partly Composed and Arranged by*

### W. F. MARSHALL.

BOSTON *Published by* OLIVER DITSON *115 Washington St.*

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *ff* (fortissimo) and a 2/4 time signature. The second system concludes with a *p Dolce* (piano dolce) marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a quick step.

This page of musical notation consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a style characteristic of 18th or 19th-century piano literature. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a bass clef, and includes a *p* dynamic marking. The second system continues the piece. The third system features a *Fine* marking. The fourth system includes a *Cresc.* marking. The fifth system includes a *do* marking and a *f* dynamic marking. The sixth system includes a *ff* dynamic marking and a *pp* dynamic marking. The seventh system concludes with a *D.C. al fine.* marking. The page number 2237 is located at the bottom right corner.