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Ehrlichman hired Ellsberg thieves

LOS ANGELES (AP) — Presidential aide John Ehrlichman admitted in an FBI interview that he hired Watergate conspirators G. Gordon Liddy and E. Howard Hunt to investigate the Pentagon Papers case and had knowledge of the alleged burglary of Daniel Ellsberg's psychiatrist's office, the judge, in the trial of Ellsberg and Anthony Russo revealed today.

The revelation was made by District Judge Matt Byrne, who announced that the government had given him an FBI interview with Ehrlichman conducted last Friday. Ehrlichman resigned Monday.

The judge ordered it immediately turned over to the defense team and Ellsberg's chief attorney, Leonard Boudin, glancing over the contents, exclaimed softly, "Wow!"

Court was recessed briefly to allow defense attorneys to decide their next move.

The judge said he believes the contents of Ehrlichman's interview are "exculpatory," that is, useful in proving the defendants' innocence on charges of espionage, conspiracy and theft.

"I believe the information contained in there regarding knowledge of the burglary is exculpatory," said the judge.

The government turned over the information in response to the judge's orders for a sweeping inquiry into the circumstances

surrounding the break-in at Ellsberg's psychiatrist's office in Beverly Hills.

The judge had demanded to know more about the involvement of Hunt and Liddy as well as other officials who have been named as principals in the investigation of the Watergate break-in and bugging of Democratic headquarters in Washington.

Byrne had said the results of the government investigation would help him determine whether the trial of Ellsberg and Russo would go forward as scheduled. He made no immediate decision on this point.

Defense attorneys called this a "very serious" development.

On Monday they had asked the judge to call a special hearing with sworn testimony by the Watergate principals, including two former U.S. attorneys generals.

Boudin had demanded that a full-scale hearing be held with former Attorneys General John N. Mitchell and Richard G. Kleindienst and others speaking under oath.

The new development cast into the shade the revelation that Judge Byrne was approached last month by Ehrlichman about becoming director of the FBI.

The judge said on Monday that he would not consider the appointment until the Ellsberg Russo trial was completed.

A Democrat and former U.S. attorney here, Byrne was appointed to the federal bench by Nixon in May, 1971. He has built a reputation during the trial for being firm and fair.

He imposed strong sanctions against the government when he found the prosecution had withheld evidence, and he frequently denied defense motions in the early stages of the trial.

Byrne has become sterner in recent weeks. When he learned last week that the government

failed to provide certain documents, he became so angry that he rapped on the bench as he lectured the prosecutor.

Byrne brought up the subject at the beginning of Monday's trial session. He said he was doing so in response to a telephone inquiry to his chambers from Defense Attorney Charles Nesson.

A story reporting a "two-hour meeting" between President Nixon and Byrne at the Western White House in San Clemente had appeared Monday in the Washington Star-News.

The newspaper said the meeting was conducted under conditions of "greatest secrecy" over the weekend of March 31-April 2.

With the jury out of the courtroom, Byrne announced to attorneys, defendants, and spectators that he wanted "no misunderstanding" about the incident.

He said he received a call April 5 from Ehrlichman, the President's chief assistant for domestic affairs who resigned his post Monday in the rising tide of the Watergate scandal.

Byrne quoted Ehrlichman as "asking me to talk with him regarding a subject he said had nothing remotely to do" with the Pentagon Papers case. The President and his staff were then at the Western White House.

"The following day I met with Mr. Ehrlichman," Byrne continued. "He suggested the possibility of a future assignment in government."

"During this meeting I was briefly introduced to the President, for one minute or less. We merely exchanged greetings."

Regarding Ehrlichman's suggestion, Byrne said he advised the White House aide that "my initial reaction was that I could not and would not give consideration to any future position" while the case was pending.

Soglin lists appts

By DUKE WELTER
of the Cardinal Staff

The City Council last night considered Paul Soglin's list of citizen committee appointments, postponed further action on the Atwood Avenue Bypass project, and rejected a call by Ald. Ray Davis (Eighth Dist.) and Gene Parks (Fifth) for a mayoral investigation into the Herman Thomas affair.

And smoothly wrapped it up by ten o'clock.

THOUGH THE list of appointments, drawn up yesterday by the mayor's office, was referred to allow consideration by the alderpeople for a week, it provided an insight into Soglin's professed desire from his mayoral campaign promise to "open up the office of the mayor and his appointments."

Soglin's appointees were polar opposites of those picked by former Mayor William D. Dyke during his years in office. Both the defeated liberal mayoral candidates, Leo Cooper and David Stewart, and their former campaign managers were picked, as well as four former aldermen or unsuccessful candidates.

One subject of speculation had been whether Soglin would appoint Oscar Shade of the Madison NAACP or Horace Harris, who was defeated in the Eighth Dist. race, to the Police and Fire Commission. Both, however, were appointed to other committees and Soglin aide Charles Richards said his choice would be announced at the Madison Urban League's Dinner on May 17. There is a possibility it could be Rev. James Wright of the Madison Urban League.

The list of prospective appointees also contained the names of many Madison political activists, minority group members, local union members, workers in the spring election campaigns and welfare rights organizers. Notable choices of inner-city residents included:

- CHARLES TAYLOR, the only paid staff member of the Madison Sustaining Fund, to the Board of Review;
- County Supervisor David Clarenbach to the Metropolitan Drug

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Cardinal photo by Leo Theinert

Pols, profs ponder

By PAUL BLUSTEIN
of the Cardinal Staff

What are the historical dimensions of the Watergate scandal? Is the sort of political espionage and sabotage that allegedly took place typical of most campaigns? What effect will the whole affair have on Richard Nixon, the Republican Party, and the Presidency? And, why did it happen?

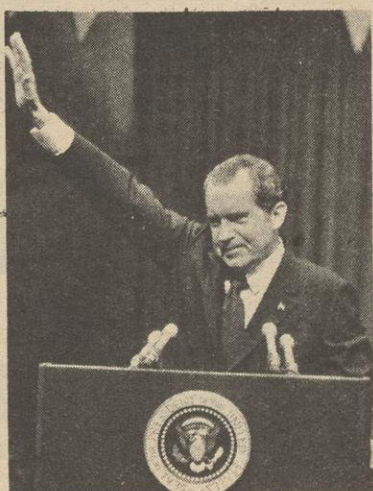
University faculty members with expertise in these political areas have provided some interesting insights into the scandal.

Allan Rosenbaum, instructor in political science who has taught courses in American political campaigns, believes that "minor dirty tricks" are common in campaigns, but that the Watergate-type bugging and sabotage is probably unique to the Nixon re-election effort.

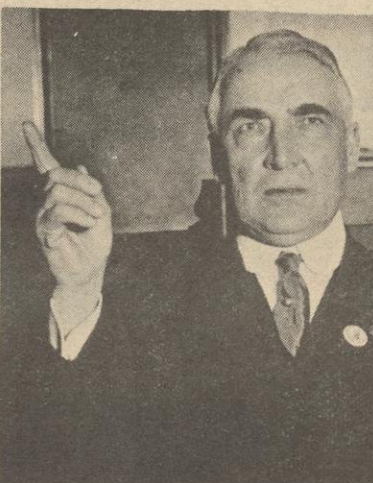
"A CAMPAIGN might send hecklers to an opponent's rallies, or campaign workers might call in to an opposition fund-raising telethon to tie up the lines," Rosenbaum said. "But the kind of thing involved in the Watergate affair is much more frightening and disturbing."

Mathematics Department Chairman Michael Bleicher, who currently serves on the Democratic National Committee, said that "a certain amount of information-gathering goes on between any two campaigns," but concurred with Rosenbaum that Watergate is "unprecedented."

(continued on page 3)



Richard M. Nixon...
taking lessons from
Warren (Teapot Dome)
Harding?



By TOM WOOLF
AND
TOM MARTENS

"The Watergate. It provided me with the chance to agree with the Capital Times and their coverage of national events, which seldom happens."

"Wisconsin has historically been politically independent, so the events shouldn't damage the state Republican party."

"The people aren't going to forget Watergate, even if all the facts are brought out."

THREE STATE LEGISLATORS reacted to President Nixon's Watergate Address Monday night.

The first was from Sen. Gordon Roseleip (R-Darlington), the second from Sen. Raymond Johnson (R-Eau Claire), Senate majority leader, and the final one from Sen. Robert Knowles (R-New Richmond), president pro tem of the Senate.

"I think President Nixon has still some more explaining to do," Sen. Roseleip continued, adding that he still hadn't lost faith in either the president or the presidency.

Atty. Gen. Robert Warren said all Republicans are apprehensive about what the Watergate means for the state GOP. Warren has recently been mentioned as a possible candidate to run against Gov. Lucey in 1974.

BUT SEN. JOHNSON disagrees. He said it is important to note that the Committee to

(continued on page 2)



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State pols criticize Nixon

continued from page 1

Reelect the President had nothing to do with the National GOP party. "Once the Wisconsin voters understand this, the state GOP party won't be affected."

Mayor Paul Soglin called the recent resignations within the Nixon administration a "falling out among thieves."

He said, "They had it coming. These men have no loyalty to each other; they are only out to save their own necks."

"Nixon has been a dirty politician for 27 years," Soglin

added, "it satisfies me to see Nixon getting what he deserves."

State and local Democrats' reactions were guarded, but generally critical of the Nixon address favoring a more complete background to the Watergate events.

Sen. Fred Risser (D-Madison), Senate minority leader, said, "President Nixon's speech sheds no light on the whole sordid affair." He suggested that an investigation independent of the House of Representative com-

mittee hearings should be undertaken.

"Nixon's presentation on television was a dismal failure," Risser continued. "What was built up as an explanation of the whole affair was nothing more than a flop."

SEN. MCGOVERN'S WISCONSIN presidential campaign director, Gary Aamodt, Madison, was glad to see the scandal finally opening up, but regretted that President Nixon didn't resign with the rest of his aides.

"I found the President's speech to be in the great tradition of the Checker's speech," Aamodt said. "It's amusing that he can play a role of such high morality—when the smut begins oozing out from the edges of his honesty, it presents an interesting contradiction," Aamodt commented.

"The President was smoked out last night; his apparent cynicism can only show the total immorality of the man," he said, adding that the whole affair is very disgusting.

Bill Aul, a University senior and Chairman of the University of Wisconsin Committee for the Re-Election of the President last fall, said yesterday that President Nixon was "betrayed and dishonored by his own men" in the Watergate affair.

When asked if he really believed that the President received intentionally misleading reports on the affair from his closest associates, such as John Mitchell and H.R. Haldeman, Aul replied, "Yes."

Committee choices

continued from page 1

Commission (which also includes Soglin's wife Diane);

• Keith Davis, former Cardinal city editor, to the Code Study Committee;

• Susan Jennick, former campaign worker for Mary Kay Baum; also

• JAY JACOB Wind, one of the organizers of the Madison Community Cooperative, to the Board of Appeals;

• Nadine Goff, women's liberation advocate, and

• Jane Mankiewica, veteran campaign worker for the McGovern and Soglin campaigns in Madison, to the City-University Coordinating Committee.

THE COUNCIL will have a week to consider Soglin's choices and make its own recommendations.

In other action last night, the controversial Atwood Avenue Bypass project was stalled, if not finished, by the passage of a resolution recommending no further action. The Council also voted to recreate an Ad Hoc Committee on day care needs.

The final action at the meeting was the rejection, by an eight-to-thirteen vote, of the Parks-Davis resolution calling for a mayoral investigation and final report on former Madison Police Inspector Herman Thomas' removal of political dossiers from the Department.

Parks told the Council, "(former Mayor) Dyke fought Couper's appointment as Chief of Police, he broke the official chain with his orders to Thomas, and it would seem to me—not being a lawyer—that this would involve an element of conspiracy. I think the mayor ordered the files removed, but the blame has fallen on Thomas—it ought to be set right." He added that he knew "some of those files were used outside the Police Department against individuals whose jobs were jeopardized or lost because of them. Couper's report should have said so."

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Nixon learns lesson

(continued from page 1)

"The whole Nixon coterie seems to have no conception of where activity on behalf of a candidate is supposed to stop," Bleicher said.

PROFESSOR JOHN COOPER, who specializes in 20th century American political history, believes that historically the Watergate affair is different from scandals of corruption in the past.

"Only one historical event is comparable to this kind of attempt to subvert the political process, and for that you have to reach way back to the 1790's, to the Alien and Sedition Acts," Cooper said.

(The acts were passed during the Presidency of John Adams by a Federalist Congress, to prevent "seditious" public and press comment by Jeffersonian Republican politicians and newspaper editors.)

"In those cases, the Federalists were trying to change the rules of the game to do in their opponents," Cooper said. "But they were doing it legally, and even then, during the early national period, the rules of the game had not been very well established. The Republicans suffered because

at that time, parties of any sort were regarded as evil."

PEGGY ECHOLS, a TA majoring in American political history, said that Watergate was "far more scandalous and far more damaging" than the Teapot Dome scandal of the Harding Administration in the 1920's.

"No one suggested that Harding had been involved," she said. "People thought Harding was just not too bright."

Echols added that "unfortunately, Nixon can't use that excuse."

Political Science Professor William Young, who teaches a course in the American Presidency, said that the affair "will strengthen forces who want to restrict the President's authority in areas like impoundment and executive privilege."

WHEN ASKED about the effect of the scandal on Presidential relations with Congress, Young said "it certainly hasn't done the Presidency any good," but noted that the removal of Presidential assistants H.R. Haldeman and John Ehrlichmann would probably improve communication between the White House and Capitol Hill, "depending on who replaces them."

"There are only two or three major pieces of legislation that the President wants to get through Congress anyway," Young noted.

In any case, he said, "Congress is not in the best position to take advantage of the situation; since it doesn't have the kind of aggressive leadership that it's had in the past."

Professor Cooper said that whether or not Nixon's complicity in the affair could be proven, he must accept full responsibility for what happened. "He set the tone of his administration," Cooper said, "and he appointed people who think like he does to top positions."

COOPER SAID that the President and the men around him reflect Nixon's political upbringing—the "school of the late 40's and early 50's—in which 'partisanship had gotten pretty ugly; there was the nervousness and poisoned environment of the Cold War.'"

As a result, the Republicans adopted the attitude that "anything goes" in turning Democrats out of office. In an apparent allusion to Nixon's early campaigns for Congress and the Senate, Cooper said that "Richard Nixon grew up in an atmosphere of imperviousness to dirty campaign tactics."

COOPER SAID that he hopes the President was not involved in the planning or cover-up of the Watergate activities, but added that "it strains my credulity" to believe that once the "Watergate seven" had been caught on June 17, the President was kept in the dark about the complicity of his aides.

OFF THE WIRE

Compiled from the Associated Press

Ellsberg moves dismissal

LOS ANGELES — Ellsberg's chief defense attorney, Leonard Boudin, expressing outrage at the revelation Tuesday, called it "one of the most extraordinary invasions of individual privacy."

"If this kind of thing can be done here and there is no deterrent so that an adviser to the President will not do this again," said Boudin, "then the administration of justice in this country is lost."

Referring to the FBI report as "this dreadful document," Boudin asked the judge to immediately dismiss the indictment against Ellsberg and Russo.

Ellsberg said the FBI documents prove the White House tried to "bribe" Judge Byrne by offering to make him FBI director. He told newsmen the White House offered Byrne the FBI directorship in hopes he would reciprocate by hiding evidence that links the Pentagon papers case with Watergate conspirators.

Ellsberg said the document called into question whether President Nixon had "ordered this whole process of criminal activity," and added: "This document points directly to the indictment of the President."

B52's pound Cambodia

American B52 bombers and jet fighters pounded suspected enemy camps around Phnom Penh Tuesday and North and South Vietnam issued May Day pledges of reforms for their war-weary peoples.

U.S. and North Vietnamese negotiators returned from Paris to their respective capitals after a round of talks designed to improve observance of the Vietnam cease-fire. The U.S. envoy issued an indirect threat that fighting might be resumed unless Hanoi stops its violations.

Teams of F4 Phantom and F111 jet fighters from American bases in Thailand again bombarded the rebel-held eastern bank of the Mekong River two miles across from Phnom Penh, Cambodia's capital. The B52s thundered toward targets farther east and south.

The anti-government forces control about two-thirds of Cambodia, the one Indochinese country without cease-fire.

senate votes new prosecutor

WASHINGTON — The Senate told President Nixon Tuesday it wants the Watergate investigation taken out of the executive branch and turned over to a special prosecutor free of any taint of bias.

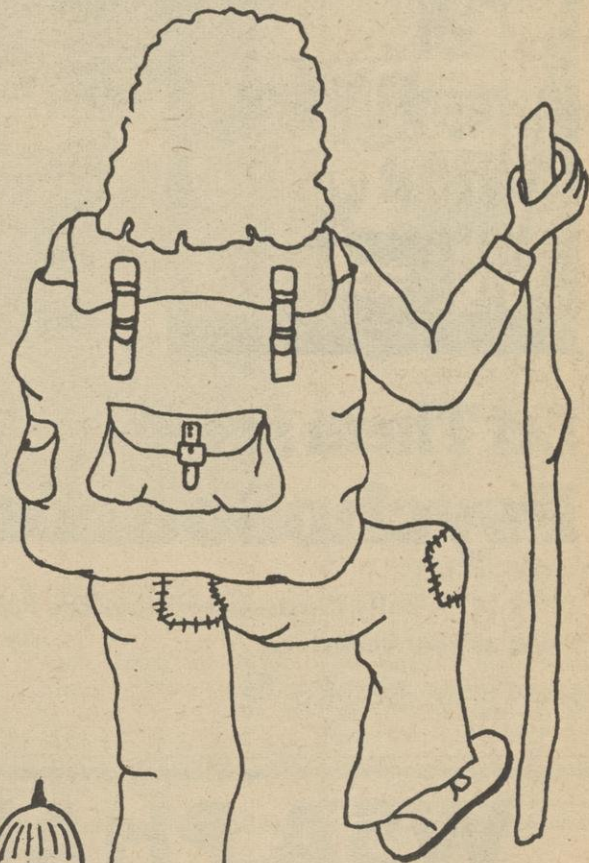
With no objections raised, the Senate approved by voice vote a resolution by Sen. Charles H. Percy, R-Ill., who said the White House should stop investigating itself.

Percy and a number of other senators said they have faith in the integrity of Atty. Gen.-designate Elliot L. Richardson but that he has worked for the Nixon administration too long to investigate Watergate himself.

In a speech Monday night Nixon put Richardson in charge of all Watergate investigations but said he could name a special independent prosecutor if he thought it desirable to do so.

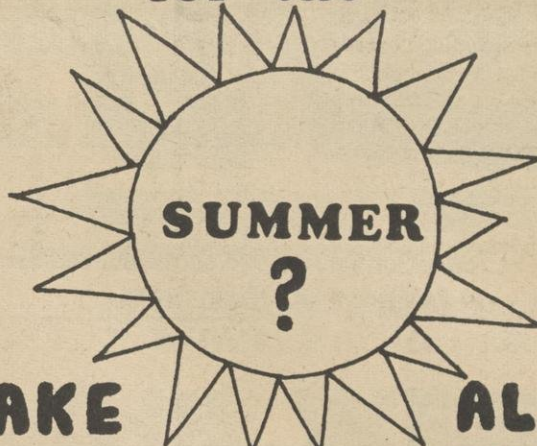
The Senate, in effect, told him to take that step now.

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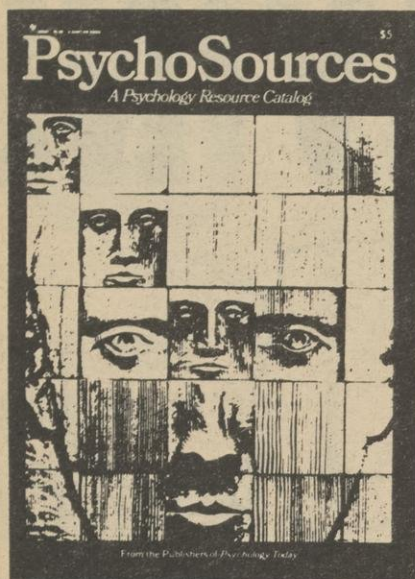
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Corrections project "rehabilitates" inmates against their will

By JAN FALLER
of the Cardinal Staff

Early this year, the Wisconsin Alliance received a letter from Forrest Gustave, an inmate at Leavenworth Federal Penitentiary, requesting help in preventing his transfer into a new corrections project called START.

"I have been held in segregation for 15 months," wrote Gustave, "and now the officials have gotten me approved for 'START' because I don't have the 'proper attitude.' My 'crime' is being an outspoken black man against injustice and racism here at Leavenworth."

IN SPITE OF an extensive petitioning campaign against the project, the Alliance was unable to prevent Gustave's transfer.

Project START, short for Special Treatment and Rehabilitation Training program, is a federal program started by the U.S. Bureau of Prisons for inmates regarded as aggressive, unmanageable, and resistive to authority under normal prison conditions. It is located at the U.S. Medical Center for Federal Prisoners in Springfield, Missouri. Since its beginning last September, 14 prisoners have been involuntarily transferred from their home prisons into the project.

START's "rehabilitation" program, based on behavior modification, uses a punishment-reward system on the inmates. When first admitted to START, prisoners are placed in solitary confinement with no privileges. If they practice good behavior, they can move up, eventually receiving full privileges, which includes a job in the prison's brush factory. If they break the rules, their privileges are revoked.

The tactics used on those prisoners who refuse to participate in the program, however, have drawn strong criticisms and accusations from the Federal Prisoners Coalition, an inmate organization that informs Congress and the press of ongoing in prisons.

"FOR REFUSING to participate, the prisoner is first injected with tranquilizing drugs," they recently reported. "He is then stripped naked and strapped to a solid steel bed where he must not only eat, but also empty his bowels and bladder right there where he lies helpless for several days."

Following this treatment, the report continues, the prisoner is removed from the steel bed and placed in a bare cell, eventually receiving some clothes and a mattress to sleep on. They claim that this procedure is repeated until the psychiatrist or psychologist in charge is satisfied that the prisoner's level of awareness and activity is so low that he is unable to resist participation in the START program.

Their findings have led the coalition to bring charges of "brainwashing" prisoners and to file protests with the United Nations against the program.

But Dr. P.J. Ciccone, warden of the U.S. Medical Center, denied both the "brainwashing" charges

and the charge of drug usage on the prisoners.

"PRISONERS are restrained," Ciccone told the Cardinal, "but only if they have 'struck out' at sometime or another, and only until they have calmed down." He mentioned cases of restraint on prisoner who had lashed out at guards, or ripped apart their cells.

Since its inception, project START has been met with resistance by some participating inmates. Last September, three inmates staged a two month "Fast for Fights," consuming only liquids in protest of dehumanizing treatment. Presently, six of the 14 prisoners are in the midst of a three-month strike of total non-cooperation in protest of the program, while the remaining eight are participating.

"We have been put in chains—all of us," inmate Edward Sanchez wrote of the striking prisoners in an article sent to the Alliance. "Two men were assaulted with tranquilizers and drugs, all of us have been on half-rations of food, and all of us have been daily harassed...yet our protest continues."

In their operations memorandum, the U.S. Bureau of Prisons defines the START program as "an attempt to develop behavioral and attitudinal changes in offenders who have not adjusted satisfactorily to institutional settings." It continues, "The program is designed to provide care, custody, and correction of the long-term adult offender in a setting separated from his home institution."

BUT SOME critics and observers question the program's methods and effectiveness. Besides repeated charges of brainwashing and dehumanization, observers suggest that the rehabilitative methods practiced are aimed at institutional management rather than the more important social rehabilitation of the prisoner.

John Stoddard, of the Bureau of Institutional Services within the Wisconsin Division of Corrections, disagrees with the policy used by START of admitting prisoners involuntarily.

"It's nonsense, I think it would be harmful," he said.

"Almost all kinds of treatment are contingent upon a person's motivation," Stoddard continued. "You can make me go through treatment, but you cannot make me benefit from it unless I want to."

STODDARD cited a local program in Wisconsin's Fox Lake institution which follows somewhat the same methodology as START, but is totally voluntary. The program follows the traditional Skinnerian concept of behavior modification, and the prisoners are given the option of dropping out of the program at any time. He felt that the program was successful.

Dr. Ciccone, however, defends the program and its goals, which he listed as creating acceptable inmate behavior, teaching inmates how to work productively, and teaching inmates to get along.

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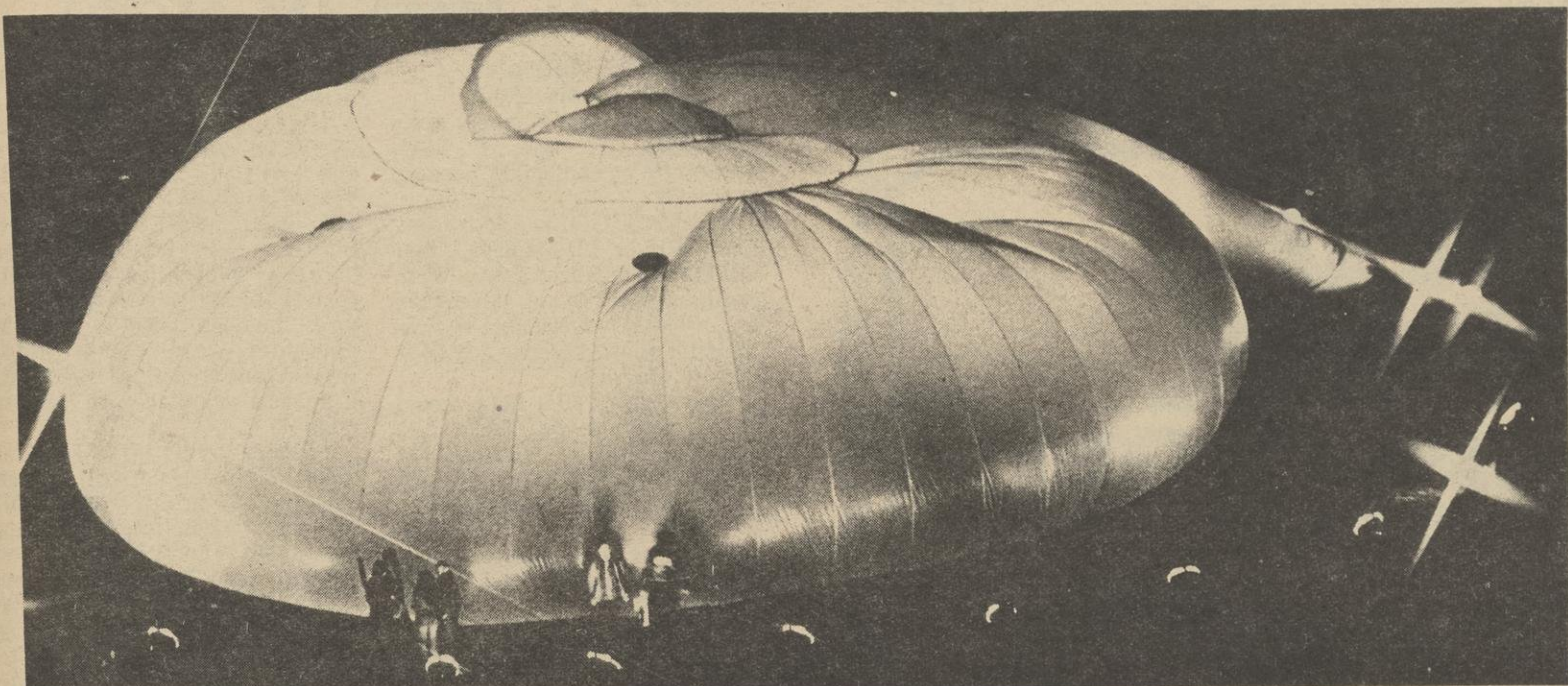
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Energy circus Technology combines nature, art



By DENISE MARK
of the Cardinal Staff

"I like to think (and the sooner the better!) of a cybernetic meadow where mammal and computers live together in mutually programming harmony like pure water touching clear sky." —Richard Brautigan

These words form a poetic statement of the theme of a mixed media program called the Plastic Inflatable Inter-Galactic Energy Circus being presented May 4-6 by the Wisconsin Institute for Inter-Media Studies at the University of Wisconsin-Madison.

JIM HEDDLE, organizer of the program who provided the reference to the Brautigan poem, said: "I think it is completely dysfunctional to be alienated from technology, for we must not only deal with it in our daily lives but it is now a part of our very culture. Our media program is designed to show that technology is not opposed to nature or art."

The collection of inter-media events including video projection, electronic music, film, a computerized environment, live dance and drama and light/sound displays is being housed in an air-supported dome, 70 feet in

diameter, located at the corner of Murray and Johnson Streets. The Energy Circus was organized at the beginning of this semester by students and faculty from the departments of communication arts, music, art, computer sciences, dance and theatre. The idea grew out of an experimental course in portable

video taught by Heddle, an instructor in film production and video at the University. "I think this media program will demonstrate the ability, interest and talent of many people on this campus in the inter-media area—crossing department, discipline and media lines," Heddle said, elaborating on the

theme of co-operation and interaction between the various arts and media. The Plastic Inflatable Inter-Galactic Energy Circus will be open to the public from noon to midnight May 4-6; donations are 75¢ and tickets are available at the Vilas Hall Box Office.

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(continued from page 4)

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Contraception bills

Wis. still says no as it did in past

By KARLA KREBLEIN
of the Cardinal Staff

Wisconsin is still the only state prohibiting the sale of contraceptives to unmarried persons 18 or over.

A major bill introduced by Sen. Fred Risser, D-Madison, that would have legalized sale of birth control devices to any 18-year-old and allowed advertising of contraceptives was killed in a 17 to 12 vote on March 29.

THE DEFEATED BILL would have restricted the use of any article used to produce a miscarriage solely to hospital and physician use. At the same time, the Risser proposal called for retention of the Wisconsin fornication and adultery laws as they now stand.

Despite the Risser bill defeat, preliminary approval was given to an Assembly bill legalizing the sale of contraceptives to unmarried adults. The bill does not allow contraceptive advertisement or legalization of miscarriage devices. Final approval, which will send the bill to the Senate, is expected this month.

Since the adoption of the State's birth control law in 1933, 25 amendment proposals have been rejected, including the recent Risser bill.

The Wisconsin legislature first faced the contraceptive issue in 1915 when a Senate bill forbidding the sale of drugs and appliances used for contraception, except by a physician, was rejected.

SMALL GROUPS of people campaigned for birth control in the 1920's. In Milwaukee, a union of stenographers, bookkeepers and their assistants advocated birth control for the mother's health, to decrease poverty, control overpopulation that led to unemployment, and to restrict the overbalance of the lower class. The present contraceptive law was established in 1933.

Two bills were drawn up for the 1933 law. They forbade sale, advertisement and display of any "indecent article" used to prevent contraception or produce a miscarriage.

Violation of the law became a misdemeanor punishable by a jail period of up to six months, a fine of \$100 to \$500 or both.

In 1941 the first attempt to change the birth control law (permitting the disposal of indecent drugs by persons other than physicians, pharmacists and

surgeons) was voted down in the Assembly.

BIRTH CONTROL methods advocated during the late 1930's and early 40's were not as advanced as those available today. The Birth Control Clinic Research Bureau in New York issued one of the few publications on birth control during those years. The three methods listed in the 1938 pamphlet were sterilization, rhythm and voluntary restraint. Emphasis was placed on the last method.

Concern over birth control dropped from legislative meetings for over 20 years. It wasn't until 1963 that another reform attempt was made. A Senate bill proposed that Planned Parenthood incur doctor and medical costs for family contraceptive counseling to any spouse receiving aid to dependent children. The measure would have affected an estimated 9,500 people.

Although birth control was a prominent issue in the 60's, Wisconsin had little to say about the subject until 1969. Only four bills were introduced in the decade before then.

One reason for the small involvement during the 60's was the feeling people had about birth control. Democratic Gov. John W. Reynolds, who held office from 1962-1964, favored contraceptive restrictions. As he saw the situation, birth control was not needed because the prime users would be the low-income people. Reynolds felt as long as the state provided for the welfare recipients by paying their medical and maternity costs, there was no need to change the law.

A **SUPREME COURT** decision in 1965 reversing a Connecticut contraceptive restriction produced three bills (all vetoed) favoring a relaxed birth control law in the 1967 Wisconsin Legislature.

A different stand on the legalization of birth control came in 1969. Seven bills were introduced that year, none of them accepted. Only two of the bills expanded the birth control provisions; the other five strengthened the 1933 restrictions.

Twelve bills in 1971, ranging from total repeal of contraceptive laws to a family planning service to an annual study of Wisconsin growth, were all rejected.

The Wisconsin legislature must now contend with the pressure

(continued on page 7)

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Removal of Marshall brings autonomy study

By DIANE REMEIKA
of the Cardinal Staff

A chancellor's ad hoc committee is investigating the future of the University School of Family Resources and Consumer Sciences, including the feasibility of autonomy and the nature of the leadership that will help move towards that autonomy.

"We will seriously consider the recommendations of the committee," remarked Chancellor H. Edwin Young. "A committee report five years ago recommended autonomy and little has been done since then."

THE COMMITTEE was appointed after the removal of the school's Associate Dean William H. Marshall by School of Agriculture Dean Glenn S. Pound. "The time for organizational change is before appointing someone else," said Young.

Marshall refused to comment on his removal or autonomy. "My removal is inextricably involved with the issue the committee is studying. Any comments I made on my removal may create prejudice," he explained.

Pound also refused to give reasons for Marshall's removal, but conceded it was "obviously related to the problems of human relationships."

Gene Anderson, one of 30 graduate students in the Department of Home Management and Family Living who sent a letter to Chancellor Young requesting an investigation of the structure of the school, said she was pleased with the chancellor's action.

"The whole matter was disrupting the activities in the department," she commented. "It is difficult to say that anyone could run the administration of the school as well as Dean Marshall."

An unidentified member in the School of Family Resources and Consumer Sciences predicted that unless the school becomes autonomous, it will not be able to continue its present relationship with the College of Agriculture and Life Sciences.

The ad hoc committee, consisting of Robert Petzold (education), Clara Penninan (Political Science), and Harold NELSON (Journalism) should release a report within the next few weeks. They have met with concerned faculty, graduate students, and undergraduates. Because of the great interest shown, they plan to hold more sessions, before releasing their report.

Marshall, who has been head of the school since 1969, will be relieved of his duties July 1, but will stay on as a professor.

Contraceptives

(continued from page 6)

from the 18-year-old amendment along with the legality of contraceptives to unmarried adults endorsed by the Supreme Court.

THE INTERNAL Revenue Service (IRS) is allowing the costs of abortions, vasectomies and birth control pills to be deducted for the first time starting with the 1972 income tax returns. The decision was based on the Supreme Court ruling legalizing abortion.

An Assembly bill authorized by Rep. Dennis J. Conta, D-

Milwaukee, allowing the sale of contraceptives to unmarried persons, received approval this year. Originally the bill set no age limits, but the 18-year-old clause was written in before its 68 to 27 approval.

The bill, if it survives further hearings, will go to the Senate where it must face people like Sen. Gordon W. Roseleip, (R-Darlington). Roseleip wants a strict prohibition on birth control because if more contraceptives were available, he thinks there would not be a large, low-income source of people for the Army.

WSA REFUNDS

All persons who ran for office in the Spring WSA elections and are eligible for a refund of their 5 dollar filing fee are urged to do so before May 19. Claims for refunds will not be honored after the end of the semester.

Also, there will be a runoff election for WSA senate seat 4 between Catherine Gousha and Jonathan Bear today between 10 a.m. and 4 p.m. If by some remote chance you are interested in voting please come to the WSA

office (511 Memorial Union) during this period.

POETRY READING

Ed Dorn, a noted poet once associated with the Black Mountain School, will give a poetry reading sponsored by the English Dept. this evening at 8 p.m. in the Round Table Room of the Memorial Union. He is also planning to meet with students this afternoon at 4:00 in the Graduate Student Lounge, 6189 Helen C. White Hall. Both sessions are open to all interested persons.

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Cardinal

opinion & comment

An editorial

AMERICA

If only I could take power for a single day, to expose cowards and lackeys everywhere and rub their faces in their own dirty tricks.

Che Guevara

If you get caught cheating on an exam, you flunk. But what happens if you are the President of the United States and your campaign committee gets caught with their fingers in the oppositions files? Or if you get caught violating the constitution in terms of undeclared wars in Vietnam, Cambodia or Laos? Or what happens when you have 25,000 people illegally arrested as happened just two years ago, at May Day?

But The Watergate incident has blown up to such proportions that Nixon was forced Monday night to face us on national television allegedly to explain the situation. He told us he accepts all responsibility for Watergate. Great...but what does that mean? Nothing.

But in Nixon's speech—in his "Checkers crisis" of 1973 as well as in "Checkers" of 1952—he again attempted to gloss over the paramount facts, and attempted to snow the voters.

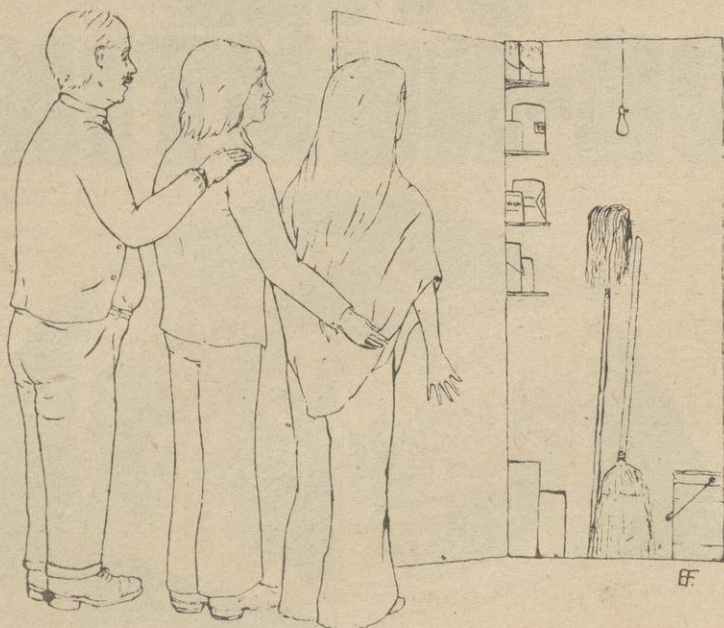
The whole incident reeks of a type of political espionage until now unknown to the American public—illegal electronic espionage to further political rather than financial goals, to protect the Republican Party's temporarily dominant political position rather than American society in general. And it shows to what extent that party will go, far beyond the limits of legality, to maintain its stay in the White House.

But one crucial factor about Watergate that has not been examined in the press is that the Watergate has been sneaking up on us for years. It grew as the House and Senate delegated their authority in 1964 after LBJ's staged Gulf of Tonkin Incident. And it continued to grow as Congress continued to allow its power to be wasted.

Congress is starting to resist but that resistance may have come too late—in 1968 Congress was too weak to resist AND Nixon was glad to carry the torch that LBJ had lit.

The courts, too, have failed to act as a check on the other two branches as proposed by our founding fathers. They have failed to rule on many of the key issues of the day—amnesty, the legitimacy of American involvement in Southeast Asia—in an attempt to stay pure, divorced from politics. Congress has refused to override Nixonian vetoes of much-needed domestic funds and has never been able to successfully fight his use of executive privilege—until Watergate.

When a legislative or judicial body fails to



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Bite the Hand that that Bleeds you

The recent expose of the intentions of Arby's roast beef restaurant to move downtown should serve as a guide to organize in opposition to the plans.

Ald. Ray Davis, the district's representative and a resident at the Lake St. Station store, has issued a call to impose a communitywide boycott on Arby's should it be constructed. Also, Mayor Paul Soglin has promised to assist in any way possible to save the cultural identity of the community.

Both officials stress that the Arby's move would be damaging culturally to the student ghetto, and would continue the pattern in downtown Madison that Mayor Dyke allowed to exist. The pattern is best illustrated by the recent additions of Howard Johnson's to an area that once was residential.

Students and young people who make up most of the population which inhabit downtown Madison have a hard enough time searching for adequate housing without competing against

businesses that eliminate available housing. In addition it is a lot easier relating to locally-owned businesses such as the ones that presently exist at Lake St. Station than a national restaurant franchise.

THE CARDINAL calls for a move by the City Council and Mayor Soglin to prohibit the proposed Arby's restaurant.

We also join Ald. Davis and call for a community boycott of Arby's if it be allowed to exist. We must take measures to preserve our community and build it along the lines of beauty such as the State St. Mall plan suggests. We can't allow money hungry business opportunists to change the nature of our community.

Arby's step into the downtown area is a green light to other national franchises to set up their arches or hats on State St. This would be a crushing blow to locally-owned restaurants like the Doggie Stand and Spudnuts and turn Madison's central city into a plastic row of synthetic foods.

Love it or Bug it!!!

exercise its Constitutional powers, those powers naturally become vested in the executive.

Power especially in the hands of one man can corrupt. And Nixon, as we know, is corruptible, with a past history of his 1952 slush fund (from which came the first "Checkers" speech), Howard Hughes' loan to Nixon's brother (interest-free and never repaid) in return for granting of tax-free status to one of Hughes' corporations, CREEP's sabotage of the Muskie campaign in 1972, and his numerous deals with big contributors to his own campaign for re-election.

The ingredients were ready, then, for Watergate—a legislature weakened through delegation of its powers and susceptible to further weakening, and a corruptible executive whose sins were ignored by the electorate in providing him with a landslide victory last fall. That "mandate" proved even more corrupting.

And meanwhile, he still attempts to gloss over the misconduct of his aides as they resign en masse. Magruder, Colson, Hunt, McCord, Liddy, Erlichmann, Dean, Kleindienst, Gray, Haldemann—the White House Gestapo—is being offered in sacrifice as Ervin's Subcommittee uncovers more hidden information.

Ten years ago Watergate would have been the biggest scandal to ever hit the United States. It would have been looked on as an attempt at a bloodless coup, an attempt by one party to seize control of the government by illegal means. "We are older, and much wiser now." Our cynicism has grown with the government excesses.

But if we keep swallowing what the government is telling us with nothing but androidal responses this country will cease to provide even an opportunity for change and a better social condition. Remember what Bobby Seale says: "We may have four more years of Nixon but he has four more years of us."

MEMORIAL UNION BLUES

the line must be crossed
'cause I just can't do without my cigarettes,
my color T.V., my ice cream cone.
When's the strike gonna end?
it's a real hassle to walk that extra block,
such an inconvenience, especially in the rain.

individualism.
bourgeois individualism.
zero class consciousness.
down right pignishness.

the line must be crossed
'cause the johns, the free phones and my class is
in there
won't buy anything, just wanna eat breakfast.
believe me, I'm on your side.

blow the whistle
kick the sidewalk
God, am I hearing right?
You bastard
Hope yer swallowed by the vending machines
Hope you die on the ping pong table.
Remember all that labor history, professor
Barker?

the line must be crossed
to see the splashdown, and besides I'm from out
of town.
listen be cool. I can dig where you're coming
from, but
be cool, baby.
'cause what will I gain from your strike?

Yeah, and I struck for the blacks
and the T.A.s
and won't you want my support after
graduation
when you're carrying a sign?

the line must be crossed
'cause my boyfriend's inside
got an exam
'cause I'm a reactionary and
hate picketers

Tepee gallery combines glass sculpture, art

Donald Peter Hayes, a graduate of the University Art Dept., has set up a unique art gallery on Bascom Hill, in which he has combined the concepts of Indian art with glass blowing.

"I hope to cast some positive light on teepees, on the spirit of the old ones," said Hayes. The handstitched tepee in which he is displaying his glass sculptures was made by Hayes himself.

Hayes stated that "the tepee is an ideal place to display the glasswork, because the sunlight comes through the canvas and backlights the sculptures."

THE TEPEE gallery was set up with the idea that this is a particularly "sensitive time for the native Americans," as well as Hayes' feeling that "we should share one another's cultures."

Hayes believes in living his own life close to nature. "When I was an undergraduate I was involved heavily in the political movement, but since then I have moved to the country and am growing my own food."

He plans to spend the summer in his tepee at the Peninsula School of Art in Door County.



Screen Gems

Ivan the Terrible, Part II, directed by Sergei Eisenstein. Tonight and Thursday at 2, 4, 7 and 9 p.m. in the Union Play Circle.

On Dangerous Ground, directed by Nicholas Ray. The last film in this semester's Ray retrospective. Tonight and Thursday at 8 and 10 p.m. at the Green Lantern Co-op, 604 University Ave.

Red Planet Mars, directed by Harry Horner and Invasian, and U.S.A. directed by Alfred E. Green. Two nutty, right-wing sci-fi films, presented by the Wisconsin Film Society. At 8:15 p.m. only tonight in B-10 Commerce.

The Man From Beyond, starring Harry Houdini, and Charlie Chaplin's The Adventurer. Tonight at 8 and 10 p.m. in B-102 Van Vleck.

Little Big Man, directed by Arthur Penn. 8:15 p.m. in 6210

Social Science. Also shown tomorrow in B-10 Commerce.

Best of the Second Annual Erotic Film Festival. Tonight and Thursday at 8, 9:30 and 11 p.m. in B-130 Van Vleck.

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Tulis vaudeville and Brecht's 'Measures Taken'

Tuli Kupferberg, poet, producer, song-writer for the Fugs, and movie actor/director, will help launch this week-end's offering of **The Measures Taken**, a musical/political play by Bertolt Brecht directed by Morris Edelson and Kathy Shagass. Tuli and the Brecht show will be seen Friday through Sunday at the University Y at 7:30; if audience response warrants, the Brecht play will continue.

THE MEASURES TAKEN presents Brecht's feelings about the Nechayev affair, attacked in Dostoyevsky's "The Devils." More generally, it is a play about discipline: what does the one owe to the many? Though the basic situation is grim—four agitators are telling why they were forced to kill a fifth—satire and humor enters during the many songs. For this production Ms. Shagass has assembled a chorus to accompany the actors and to offer pre-play songs such as "Abortion Is Illegal," "A Man's a Man," and "There's Nothing Quite Like Money As an Aphrodisiac."

FOLLOWING THE one act play, "Tuli the K" will lead his troupe of four in a musical vaudeville show, using songs, slides, humor, and short skits to mock aspects of absurdity enthroned in the USA. Kupferberg's vaudeville played here to packed crowds last year, and he has changed many of the bits to keep up with the "Times." He is bringing back, however, the "Artificial Insemination Device Polka" at the requests of the hosts.

Kupferberg appeared in Madison in 1969 with Allen Ginsberg and the Fugs, a singing group Tuli and Ed Saunders formed on the Lower East Side of New York. Tuli wrote many of the songs for the group, including "Boobs a Lot," "Slum Goddess of the Lower East Side," and last year's hit "I'm Gonna Kill Myself Over Your Dead Body If You F---k Anybody But Me." Tuli also assisted the director and acted in the recent film, *WR: Mysteries of the Organism*, based on the writings of Wilhelm Reich.

Kupferberg has a long association with the underground

poetry and publishing world. An original member of the group later known as the Beats, he first became famous in Allen Ginsberg's poem "Howl," which told of Tuli's jump off the Brooklyn Bridge—an unsuccessful suicide attempt. Tuli wandered the country with Burroughs and Kerouac, singing and writing poetry to stay alive. He and Ed Saunders founded a bookstore in New York and formed the Fugs, soon receiving national attention. Tuli's latest books are *Newspoems and Songs My Mother Never Taught Me*. His 1001 *Ways to Beat the Draft* and 1001 *Ways to Make Love* were best sellers, parts of the first being incorporated into the Royal

Shakespeare company's production of *Oh What a Lovely War*.

Audience members will also be presented with a recent publishing effort by Quixote magazine, sponsoring the double-barrelled show. Each will be given the d.a. levy poetry-and-college package *The Madison Poems* done by levy while he visited Madison in 1968.

Show time is 7:30 p.m., Friday through Sunday, at the University YMCA, 306 N. Brooks.



RECORDS

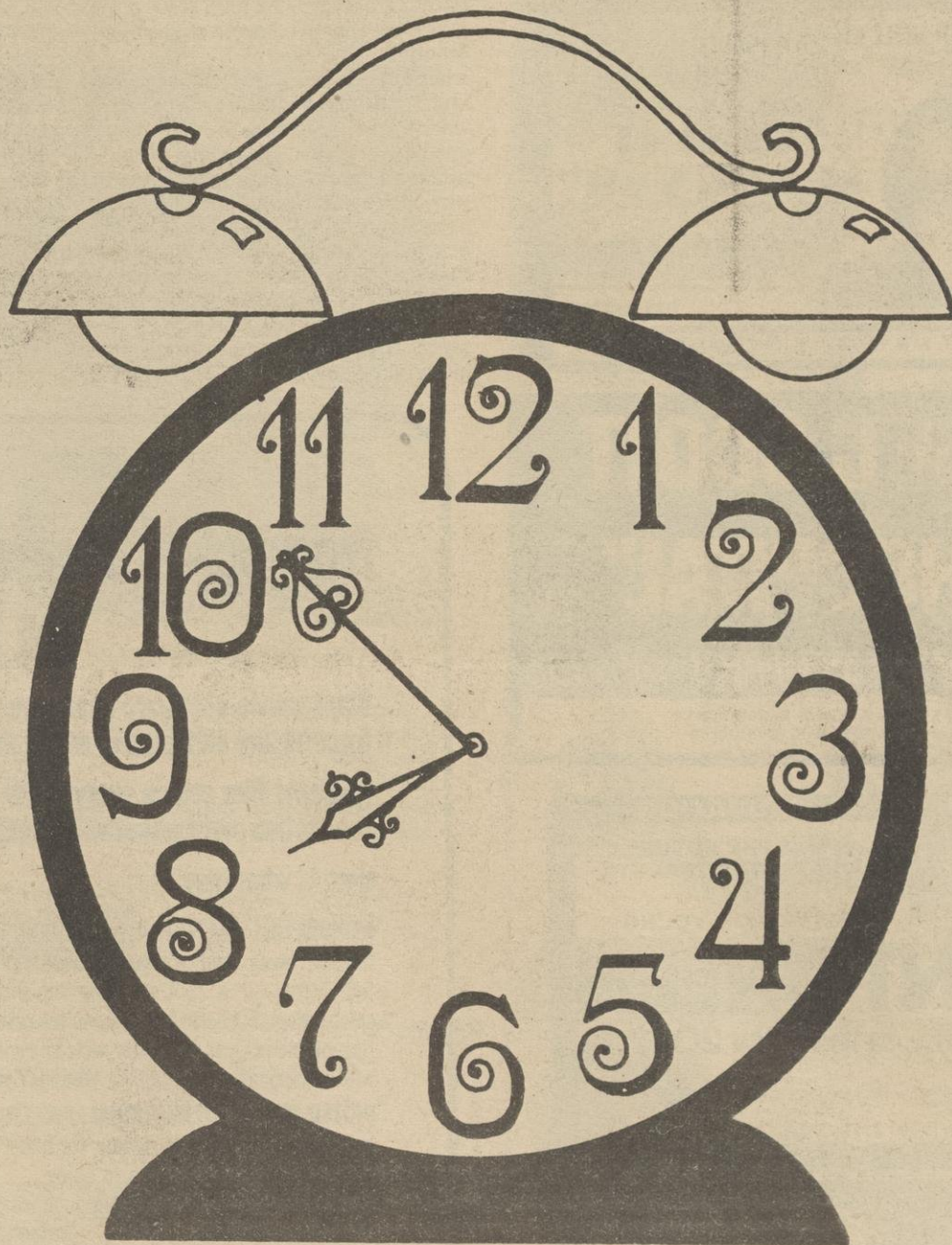
Procul Harum/Grand Hotel

Keith Reid's violent and sadistic lyrics ("... or maybe I'll take an excursion to Spain, buy a revolver, and blow out my brains"), along with Gary Brooker's classically overtone melodies, form the incredible backbone for Procul Harum's music. The title song "Grand Hotel" paints a picture of an elegant hotel, and of its occupants engrossing themselves in all of the materialistic delicacies ("Dover sole and Oeufs Mornay, Profiteroles and Peach Flambe"). The melody is based on an old classical waltz, backed up by a highly orchestrated choir and numerous mandolins. "Toujours L'amour" is the hardest "rock" number on the album, and gives their new lead guitarist, Mick Grabham, a chance to prove himself as competent as their former lead guitarist Robin Trower.

One of the most beautiful songs ever written by Reid & Brooker has got to be "Fires (Which Burnt Brightly)," which featuring the accapala voice of Christianne Legrand of the Swingle Singers singing Bach-like vocal progressions while being accompanied by the band's hard driving force providing the backdrop for the melody. A song in close competition in "Roberts' Box," which begins at a very relaxed pace, and suddenly becomes as intense and sincere as their "Repent Walpurgis."

After listening to this album, one would agree that the Grand Hotel is an amazing place to visit, but you wouldn't want to live there.

Andy Stone



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2 DISNEY HITS

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1:30-4:40-7:45 (G)

"Charley and the Angel"
2:50-6:00-9:10 (G)

Charley Pride: Of baseballs and hillbillies

By DAVID BARLOW
of the Fine Arts Staff

For the first few years he was on the road, MC's used to take pleasure in introducing him with that famous (and certainly trite) phrase: "Ladies and Gentlemen, the one and only..." They could say this, of course, because it was really true. Charley Pride is one of a kind.

In a music business where so many rock and roll musicians love to say how they borrowed their beat from black music, it's nice to see a black man who has turned the tables. Charley Pride sings hillbilly music so well that once Red Foley—first hearing him sing—summed it up for everyone by saying: "I hear you, but I don't believe it."

AUDIENCES APPARENTLY don't quite believe it either, for it is not uncommon to look around the audience and find people sitting back, eyes closed, trying to find even a hint of blackness in his music. There is none. When asked to comment on his music and his style, he answered simply: "It's a music for all people...It reminds them of their own lives and they can identify it. I don't try to imitate anybody. All I do is try to sing country music within the tradition I found it."

Born in northern Mississippi (about sixty miles south of Memphis) he lived and worked at home until he was seventeen. As he approached adulthood he wanted more than anything to be a major league baseball player. And for a time it appeared he would make it. First, he won a pitching slot on the old Memphis Red Sox of the Negro American League where he played a good season. Next—married now and in need of money—he went to Montana and worked for Anaconda Mining, playing semi-pro ball on the weekends. Strangely, it was on one of these weekend games where, according to the story, there was a delay and he stepped up to the PA system and sang a song to kill time. The next day the local paper praised his song more than his pitching and intimated that maybe he had a career in front of a microphone.

But shortly thereafter he received a letter to report to the Mets training camp in St. Petersburg. Overjoyed at finally getting a break into the majors he hitch-hiked south. But, upon arriving, he pitched for

just one day before Casey Stengel released him. Discouraged and disgusted, he began his trip back to Montana. But what was a disastrous trip for him in the beginning turned out to be his most important.

Passing through Nashville, he accidentally ran into Red Sovine, who heard him sing and let him make a wax. The result of that one recording was an RCA contract.

FROM THAT day on there has been a steady stream of supper clubs, concerts, albums, the Billboard Trendsetter Award in 1970 and the highlight of this year, a Grammy.

But for his Madison area fans, the highlight of 1973 was Charley's April 28th concert at the Dane County Coliseum. Nearly a full house of his loyal backers turned out, and Charley greeted them that evening wearing a white suit and a very handsome smile. During the nearly one hour stretch he occupied the stage alone—backed by his excellent six man band, the Pridesmen—he sang many of his hits including his Grammy award winning song, "Kiss An Angel Good Morning."

In becoming the first black man to join the likes of Eddie Arnold and the late Hank Williams, Charley has received much more acclaim than he ever did on the pitcher's mound. "But maybe," he says, "I'm the Jackie Robinson of Country and Western music. Or," he adds with a smile, "I'm just another Country singer with a permanent tan."

CARDINAL
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UNITED PRESS INTERNATIONAL: "WATTSTAX is a winner! It is worth seeing for black and white alike. A happy movie to enjoy... one guaranteed to leave you feeling good inside!" —Barbara May

WORLD MAGAZINE: "Finally a film has been made that gets close to the contemporary black experience. It makes a forceful statement and is a powerful film experience. It's impossible to leave the film without heightened understanding!" —Hollis Alpert

SAN FRANCISCO CHRONICLE: "WATTSTAX serves up an uncompromising slice of black life, still maintaining a loose and happy feeling. For whites, it is a unique glimpse inside the black world. For blacks, it is a joyful celebration of their life and their race." —Joel Selvin

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SATURDAY REVIEW: "A film of incredible vitality, pertinence and humor! WATTSTAX entertains greatly because the performers are great entertainers... and it also informs greatly, because the black spokesman have a great deal to inform us about!" —Arthur Knight

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By ALLEN B. URY
of the Fine Arts Staff

The "anthology" or "revolving series" format now being adopted by most of the major networks may very well prove to be the answer to much of what has been ailing television drama in the past. When a single production crew is responsible for cranking out as many as 24 individual episodes a year, the equivalent of 12 feature-length films, it is little wonder that most of what is produced is predictable, formula stuff. The revolving format, however, gives the crew much more time to prepare and shoot their material, and the result is, on the average, a better show both content and ratings wise. The best example of success in this system is NBC's Sunday Mystery Movie which offers us *Columbo*, *McCloud*, *Hec Ramsey*, and *MacMillan and Wife*.

Columbo, which as everyone in the civilized world must know by now, stars Peter Falk as a disheveled and seemingly simple-minded homicide lieutenant who schleps around L.A. in a soiled raincoat, beat-up tennis shoes, and mussed hair. He drives what must have been a loser in the 1952 World Championship Demolition Derby. *Columbo*, whose first name evidently is simply "Lieutenant", has trouble keeping his mind on one subject for more than a few seconds, usually gets his confessions by badgering his suspects with incessant questions and turning up at such inappropriate occasions as surgical operations and wedding nights to get an answer to something that "has been keeping me up all week."

THERE IS LITTLE mystery in this segment of the Mystery Movie, since the murderer is always shown doing his thing during the first twenty minutes or so of each episode. What keeps us watching is how *Columbo* will pin the murder on the suspect (who he just knows is the killer the first time he sees him/her) and the incidental episodes surrounding Falk's character which make the show such a joy to watch. *Columbo* follows a highly predictable formula, yet the high-class writing and the style Falk has put into the role, plus the show's limited exposure, has made it one of the highest rated shows on the air.

McCloud, the oldest of the four revolving series, stars Dennis Weaver as a New Mexico marshal who has been on "temporary assignment" with the New York Police Department for the past three years. Whereas *Columbo*'s schtick is acting like a bumbling nebbish, *McCloud* uses his "Aw, Shucks!" bumpkinism to worm his way into people's confidence while picking up incriminating clues. On the surface, *McCloud*'s "Ya-Hoo!" approach to big-city crime investigation seems ludicrous, until you begin to realize that this cowboy is a pretty smart cookie who simply prefers two-fisted, no-nonsense crime-busting to the tangled mess of bureaucratic red tape.

McCloud might very well be the best written of the four Mystery Movie segments, being filled with very subtle and sophisticated humor which mostly parodies the incongruity of this Wild West lawman amidst the towers of the Manhattan concrete jungle. The *McCloud* character is bright, shrewd, and so simple and honest he's impossible to argue with. He

also enjoys throwing around such yokel expressions as "You're comin' in lika backwoods preacher on a cold night," which don't make much sense but serve the purpose of keeping the stuffed shirts around him thoroughly confused.

MCCLLOUD IS ALSO immaculately produced. They've had episodes shot on location in Europe, and one classic sequence showing our hero dangling from the landing skids of a jet helicopter while it soared above the Manhattan skyline.

Hec Ramsey is a turn-of-the-century lawman who has discovered the new "scientific approach" to frontier crime-fighting. Played by crusty old Richard Boone, Hec Ramsey offers a unique view into what might have happened during that transition period from 19th century Boom Town to 20th century Metropolis which Western towns must have gone through. Boone gives one of his best performances as the former fast-gun who is trying to live down his violent past while adapting to the realities of such newfangled institutions as

red-tape and due process.

MacMillan and Wife is the silliest of the four Mystery Movie installments, painting a rather incredible picture of a San Francisco police commissioner who looks like Rock Hudson and his Playboy Bunny of a wife played by Susan Saint James. Solving more crimes in than out of bed, these two are kept afloat by the popularity of their co-series and by the degree of style that their writers have been able to pump into this leaky premise.

In all, Sunday nights are pretty bright on NBC. With the exception of *MacMillan and Wife*, the Sunday Mystery Movie offers us some of the best writing and style since the old *Avengers* series. Its success has already spawned the Wednesday Mystery Movie, the ABC series *The Men*, and more such formats are being planned for next year. It's one T.V. formula that just might pay off.

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LANGDON SUMMER SUBLET—\$150. From May 16-Aug. 14. Call 262-8200 or 262-8187.—6x7

UW baseball

(continued from page 16) —
minor symptoms too, dipping to THE PITCHING CONDITION seems also to be a mirror image for the two teams, but in reverse. Team One's staff has given up 4.84 earned runs per game while yielding 41 walks. Team Two has been more conservative, with the staff having a 2.97 E.F.A. and only 20 walks.

Andy Otting has been the ace of the Big Ten SSQUAD. His record is 3-0 with a 1.40 E.R.A. (based on seven-inning games). Freshman hurler Scott Mackey has been touched for 11 runs in 19-1/3 innings. He was bombed out twice this past weekend after throwing a three-hitter against OSU earlier. Other members of the staff have

been off and on, wavering from impressive to mediocre to ridiculous.

THE BADGER NINE may definitely be in need of psychiatric help, particularly in the hitting category. When the pitching is stingy (in Team Two syndrome), the hitting support is scarce. When the pitching is generous, the hitters fortunately overreact (Team One ecstasica).

Team One will get a real test at home this weekend against Iowa (last year's Big Ten champs) and Minnesota (6-4 so far). What the Badgers need is Team One hitting and Team Two pitching.

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Sports Analysis

The two-sided Badgers

By ALLEN LAWENT
of the Sports Staff

Schizophrenia, anyone?

The Badger baseball team is suffering from a case of split identity—one day they have healthy hitting but generous pitching and on another day they have anemic hitting and stingier pitching.

Symptoms seem to correspond to the teams they are playing against Big 10 foes and they are 5-3 while only managing to go 2-6 versus nonconference competition.

IT IS AS if they are fielding two teams—Team One which is tied for second place in conference play and team Two which has lost to cases of infirmity like UW-Milwaukee as well as

powerhouses like Southern Illinois.

Team One borders on a condition of mania with their hitting—they have slugged the ball at a .345 clip against such opponents as Indiana, Ohio State, Illinois, and Purdue. Although they utilize the same bodies, Team Two swings in a depressive state of mind for a .226 average.

Team One has chased 60 runs across the plate in their eight games, with 58 of the tallies counting as runs batted in. Team Two has scored only 19 times. Team One has crashed 21 extra base hits including 15 doubles and five homeruns. Team Two has managed only 11 doubles and two homeruns.

THE HITTING DISPARITY can be traced to four key figures. Their names are Fred Spytek, Steve Bennett, Dave Olle, and Ed Zydowsky. These players seem to be affecting the team condition most.

While their more consistent teammates—Tom Shipley (.454), Lee Baumann (.407) and Greg Mahlberg (.320)—have been swinging big bats in the Big Ten as

members of Team One, the four affected players have been in a state of euphoria.

In Team One syndrome, Olle is stroking the ball for a .474 average with six RBI. Spytek has swatted four homeruns and driven in 13 tallies enroute to compiling a .360 batting average.

On Team Two, however, Olle, Spytek, Bennett, and Zydowsky are major factors in the team's state of hitting depression. While on Team One they have combined for 12 extra base hits and 32 RBI they have anemically contributed only seven extra base hits and, 12 RBI for Team Two.

ON THIS OTHER team, Spytek is hitting .150, Bennett is at .230, Olle is only .188, and Zydowsky is at .142. Individual RBI totals are two, five, three and two, respectively.

Mahlberg also has a touch of Team Two syndrome. While maintaining a .333 batting mark, he has only driven in two runs compared to six in his Team One form. He has also hit four doubles for Team One, but none for Team Two. Captain Tom Shipley shows

(continued on page 15)



Cardinal photo by Martha Calden

BADGER JIM HUFF, while not threatening any of Pat Matzdorf's records, recently had a personal best of 6'10" in the high jump.

Ryne Duren: reformed man

By LAURIE MOECKLER
of the Cardinal Staff

The baseball hero—representative of that good, clean, All-American sport. Bubblegum cards boast of these players' years of play, teams and batting averages; but did you ever collect a card that said ALCOHOLIC?

Ryne Duren, relief pitcher for the 1958 champion New York Yankees and known to many fans for his coke-bottle glasses, knows himself best as an alcoholic from the time he was an adolescent, through his professional career, and on past the time his pitching ended in 1965.

He claims that heavy drinking and alcoholism were "right in the cultural norms of baseball." Along with the alleged drug usage of football players before games, this is a definite comment on the "cleanliness" of American sport.

AT 43, DUREN has been sober now for five years. Speaking to a social work class on Drug Abuse and Alcoholism, the familiar thick glasses replaced with wire-rims, he told the story of the progression of his disease, how it affected his career and how it almost ruined his life.

Humbled by the near-tragedy of his existence, Duren resolved to help other alcoholics and educate all people about alcoholism. He is currently Alcoholism Treatment Director of the Stoughton Hospital—a position he feels he plays much better than pitcher.

Alcohol was a part of Duren's life from the time he was young. Born in Cazenovia, a northwestern Wisconsin town of 370, he was surrounded by saloons. His father drank heavily, two brothers were alcoholics, and three uncles died of alcoholism complications.

Duren attributes his early drinking to these cultural factors and also to the huge importance drinking had to him: "Booze was connected with masculinity—the more you could drink, the more of a man you were." He claims this proving of masculinity along with the escapist nature of alcohol are the main reasons for so much alcoholism in professional sports.

"Everyone knew I was drinking too much, but so were they."

—Ryne Duren

IN THE EARLY 1940'S, Duren married his high school sweetheart and attended the University here in Madison until forced to drop out "at the request of his father-in-law's shotgun."

In 1949, he was offered a St. Louis Brown's contract—in '54 he played one game with Baltimore and in 1957 he was traded to Kansas City. He pitched for New York in 1958, the year the Yankees won the World Series 4-3 over the Milwaukee Braves.

In 1962, Duren played for the California Angels. It was during the off-season of this year that he realized the seriousness of his alcoholic condition. When asked if either coaches or managers ever spoke to him about getting help for his problem, he replied, "No. Everyone knew I was drinking too much, but so were they. I guess it was up to me to help myself." This concern on the part of the coaching staff is quite common: the players are treated as property, not as human beings with possible emotional problems.

So Duren took it upon himself to go to an Alcoholics Anonymous meeting, in addition to seeking psychiatric help. At this point in his life, he had "absolutely no interest" in himself as a person.

EVEN WITH THE AA meetings, Duren continued to drink heavily—working out a system of "playing ball on Sunday, drinking all day Monday, and recovering Tuesday in time for the night game." During this stint with the Angels, he experienced several blackouts—short periods of memory loss

relatively common in the acute stage of alcoholism.

These blackouts scared Duren and in the winter of 1963 he "pretty much collapsed" with his drinking and followed through with his wife's suggestion that he go to a rehabilitation center. He managed to keep sober for seven months.

In '64, he was traded to Philadelphia and attended AA meetings there.

In 1965, his career ended and his heavy drinking recommenced. Duren committed himself to the state hospital at San Antonio for 82 days, where he was diagnosed as an anxiety-reactionary. He stayed sober for 11 months. But his wife was already too disillusioned and filed for divorce.

DUREN LEFT THE hospital and went out to sell life insurance. Being sober, he claimed, didn't make him feel any better about himself than when he was drunk. "I still wasn't receiving any personal feedback." This feeling would later justify his renewed drinking.

In 1966, Duren went to New York to see a Tiger's game, where he saw some old friends from Wisconsin. Having no wife or family to return to, he decided to move to Milwaukee—this "geographic escape" is a common symptom of alcoholism. The alcoholic is convinced that he can move away from his problem. Not so...

Duren got a job at the Harvester Company in the sales department, in charge of fleet appraisals. "I enjoyed this job the most of any I had before I got into baseball," he claimed.

He had stopped going to AA meetings, and so once when he went out to lunch with a business associate and had "just one social drink", it led to many more. He resumed his heavy drinking.

"AT THE END of five months, I was a basket case," Duren admits. He was often drunk on the job and one day he tipped over a truck he was driving and thus got himself fired.

Totally disgusted with himself, ("I actually wanted to die, but I couldn't make myself do it") he sought help at the DePaul Rehabilitation Center on the near north side of Milwaukee. "This was the professional aspect of alcohol treatment. AA alone wasn't enough, but the blending of professionalism and the informality of Alcoholics Anonymous did me a lot of good."

After spending some time at De Paul, Duren decided to become a counselor ("a babysitter, actually") at the Norris Foundation, a home for delinquent and dependent boys. He started taking courses at UW-Milwaukee and graduated with a degree in Growth and Development. He became satisfied with life—"I finally wasn't afraid of accepting myself."

Duren was made Supervisor of Counselors at Norris, but began feeling stifled. He felt that he was using the foundation as a crutch. "Norris was mother to me and I had to break away."

SO IN 1967 he went back to De Paul to receive alcoholic counseling training. It was then that the administrator of Stoughton Hospital offered Duren a job. The administrator also handed him a book published by the American Hospital Association entitled Who Cares.

The book presented a challenge to him: "Alcoholism is a stigma disease. The greatest place to attack stigma is where you live. Make people admit that alcohol is a disease—to be cured in a hospital. Tell the patient he's o.k.; he may not know it, but you'll help him find out."

Duren accepted the challenge and took the position of Alcoholism Treatment Director last July. He's now in charge of an average of 80 patients and employs such techniques as group therapy and informal counseling practices like taking patients to baseball games. He's had a 50 per cent success rate. "I feel pretty good about it," Duren proudly states.

The myth of the baseball hero has been shattered by alcoholism. But Ryne Duren is now using his life experiences to help other alcoholics—a job he claims is more satisfying and worthwhile than professional sports could ever be.

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