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When you come to the end of a Perfect Day  
And you sit alone with your thought  
While the chimes ring out with a carol gay  
For the joy that the day has brought.  
Do you think what the end of a Perfect Day  
Can mean to a tired heart  
When the sun goes down with a flaming ray  
And the dear friends have to part ?

*Carrie Jacobs-Bond*  
1909

# A PERFECT DAY

Words and Music

*by*

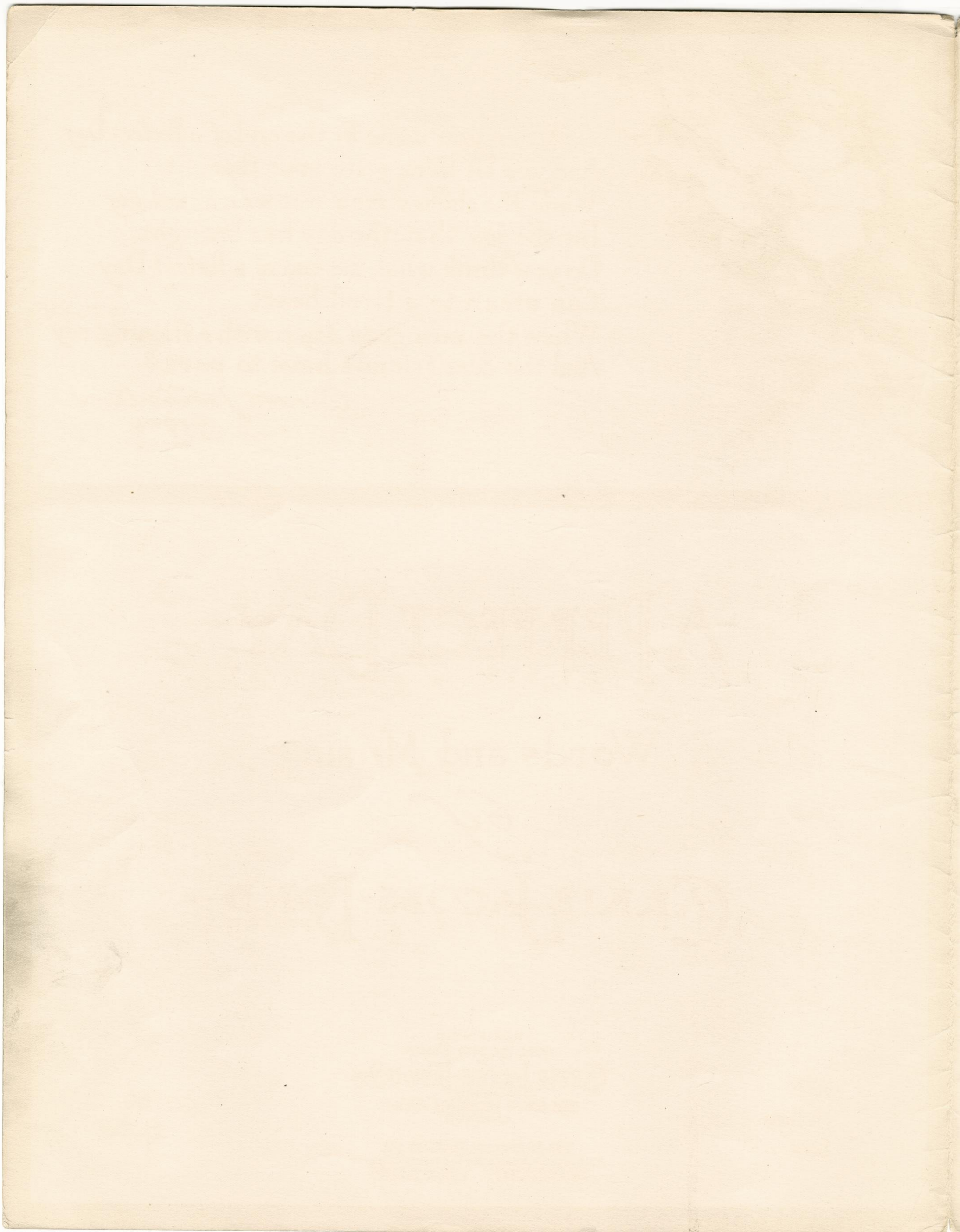
## CARRIE JACOBS-BOND

\* High  
Medium  
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Published at  
THE BOND SHOP  
by  
CARRIE JACOBS-BOND & SON  
INCORPORATED  
726 SOUTH MICHIGAN AVENUE  
CHICAGO

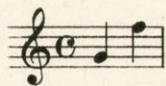
THE FREDERICK HARRIS CO.  
Authorized Agents for the British Empire  
10 SHUTER STREET, TORONTO, CANADA  
89 NEWMAN STREET, LONDON, ENGLAND.

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# A PERFECT DAY

(Soprano)



Words and Music by  
CARRIE JACOBS-BOND

**Moderato espressivo**

When you come to the end of a  
per - fect day, And you sit a - lone with your thought, — While the chimes ring out with a  
car - ol gay, For the joy that the day has brought, — Do you

*mf*

think what the end of a per - fect day Can mean to a tired — heart, ——— When the

*mf*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in G major, marked *mf*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mf*.

*rall.* *p*

sun goes down with a flam - ing ray, And the dear friends have to part? ———

*rall.* *p*

The second system continues the vocal line and piano accompaniment. The vocal line is marked *rall.* and *p*. The piano accompaniment also includes *rall.* and *p* markings. The piano part features a more complex texture with chords and moving lines in both hands.

*p* *cresc.* *mf*

The third system is primarily piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The right hand is marked *p* and *cresc.*, while the left hand is marked *mf*. The system concludes with a final chord in the right hand.

*p*

Well, this is the end of a per - fect day, Near the end of a jour - ney,

*p*

The fourth system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line is marked *p* and contains the lyrics "Well, this is the end of a per - fect day, Near the end of a jour - ney,". The piano accompaniment is also marked *p* and provides a rhythmic and harmonic support for the vocal line.

too; ——— But it leaves a thought that is big and strong, With a

wish that is kind and true. ——— For mem-'ry has paint-ed this

*mf*

per - fect day With col - ors that nev - er fade, ——— And we

find, at the end of a per-fect day, The soul of a friend we've made. ———

*rall.* *pp*

