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Daily Cardinal

VOL. LXXXIV, No. 121

University of Wisconsin — Madison

Wednesday, March 20, 1974

Register!
VOTE!

5c



photo by James Korger

As March winds offer a chilling reminder of a dying winter, the promise of spring seems close at hand. Even though the major league baseball season is only 17 days away, this shaggy-haired lad couldn't wait.

New mall look exhibited

By HERMAN GILMAN
of the Cardinal Staff

A new approach to reselling the State Street Mall to the public gets underway today. A media-oriented presentation to the Central Madison Citizens Group this afternoon kicks off a campaign to instill total community involvement into the project.

The presentation takes place at the Old Montgomery Ward building, on State Street, which has been transformed from a barren warehouse to a display center by students from the Landscape Architecture department at the University. They were assisted by staff members of the Environmental Awareness Center, the research arm of the department, and by Michael Cunningham, project director, and a member of M. Paul Friedberg and Associates, ar-

chitects for the mall.

DURING THE last two months, the students, with funding from Friedberg, have taken numerous photos of State Street and have detailed each property on note cards as part of an attempt to build a model of the street. In addition, Friedberg has mapped out plans, that seek to educate people of all ages about ideas to revitalize the decaying downtown area.

The Ward's building interior has been fixed up to include large 8 by 23 transparent screens which will transmit slides on both sides to onlooking audiences. In addition to the slide show, drawings and analyses of aerial designs, and a model of State Street, comprise the visual portion of the plan. Public meetings, a State Street Mall newsletter, and environmental workshops involving

Madison school children from grades 3-12 are activities being offered by Friedberg to encourage the construction of the mall.

IN A DISCUSSION with students working on the project, last Friday, Cunningham outlined the three alternative proposals that he believes would be possible for implementation of the mall. He emphasized that the decisions must come from the people who live here. In all the alternatives are this recommendation:

"To identify some large space on State Street between the University and the State Capitol as a meeting place for people of the city and visitors to it. This center space needs clear articulation as a visual setting facilitating participation and activity while creating op-

(continued on page 2)

Roseleip: Guns and oleo

By JAN GOLDIN
of the Cardinal Staff

Rarely do you meet a man who lives by his convictions.

Sen. Gordon Roseleip is a man laughingly remembered by many as the one who bungled the well-publicized butter-oleo contest. He is the jowly public figure seen in the Cap Times cartoon turning down the apple pie offered to him as a symbol of Mom by the women backers of the new equal rights bill.

The walls of his office overflow with certificates, plaques, cartoons and pictures of the senator posing with such famous figures as Bart Starr and Richard Nixon.

He is a member of such diverse activities as the Egyptian Post Commanders Club and the Dickeyville Jaycees. He not only has the key to "My Old Kentucky Home" but is also an honorary Mighty Big River Rat.

These mementos are just as much treasures to him as are the United States and the state of Wisconsin, whose flags stand sentry-like at each side of his desk.

There is no apology in his voice when he tells you he sold hot dogs and hamburgers to American youth for over 30 years. Nor is there any little pride when he describes the scene of himself escorting his 75-year-old mother down the aisle at her second marriage.

"He is a politician of the old order," said a modular home salesman from Dodgeville who patiently sat waiting for the senator. He will tell you innumerable times that he will defend to the death the virtue and morality of Mom, the flag and apple pie.

His cliches are old. His polemics are opinionated

and sometimes hard to take. But it is never impossible to listen, and see just where he is coming from.

On war—Roseleip has been quoted as saying that he is opposed to abortion because it would limit the number of men our country could utilize in time of war. This singular quote, at first glance, has the impact of a Mack truck.

But he speaks from a different time. "We used to wear our uniforms three or four weeks after we left the service. I hate war," he continues, "it's a poor way to civilize the world. But I was proud to do it for my country."

And as he speaks of a pride only a military man would dare to voice in this day and age, he proceeds to the subject of law and order, in a phrase which alone is frightening and abrupt.

"I admire Mayor Daley and the action he took during the Democratic convention. If you can't preserve law and order, you're dead."

He proceeds in the manner of a mild clergyman. "Honor thy mother and father. That is the most important rule for the youth of today to follow. And respect the flag and the constitution."

Soon his law and order edict is as frightening as a junior high school coaches pep talk. "The constitution is like the rules of a basketball game. You're gonna get penalized if the rules aren't followed."

Of our most publicized rule-breakers, he says, "Those who participated in the Watergate break-in should be prosecuted." Characteristically, he proceeds to defend the president under to banner of

(continued on page 2)

U bargaining stalls TAA strike vote set

In the last two days the TAA and the University have moved ever closer to open confrontation. Two meetings between representatives of the TAA and University bargainers resulted in a continued stalemate, and Union membership meeting overwhelmingly called for passage of a formal strike vote.

The vote will be held today through Friday and may lead to a full fledged strike, which could begin as early as next Wednesday.

Under the present Union system the strike vote would have to pass by a two-thirds majority of working TAA members. Since the present contract proposal was rejected last week by more than sixty percent of the full TAA membership, a strike has become an ominous possibility.

THE PRESENT University position is presently one of "flexible inflexibility." Translated this means that the University is willing to alter its position on most of the contract items under dispute—but not make any real concessions. There is still no offer of more pay; still no change in the UW positions on probation, or workloads, or class size. Their flexibility is illustrated by their position of expiration date of the contract: They would willingly change the date of expiration to July or even June, but not to February or March—while school is in session—as the TAA is presently requesting.

(continued on page 2)



photo by Dick Satran



Picketers outside Coliseum

photo by BOB CHIANG

Pro-abortion forces greet fetus freaks

By DAVID W. CHANDLER
of the Fine Arts Staff

Members of the National Organization for Women (NOW) and the High School Feminists, a group from West High, picketed the appearance of Warner Brothers' artists Seals and Crofts at the Dane County Coliseum last night.

The duo are the recorders of the "pro-life" song "Unborn Child", which advises women contemplating an abortion to "stop, go back and think it over".

The pickets numbered about a dozen on the sidewalk in front of both the East and West lobby entrances to the building. They held signs saying: "Tell Seals and Crofts abortion is a Health problem, not a Political one" and "Abort this concert". The NOW representatives passed out a

leaflet under the heading "We protest. Seals and Crofts are being used by anti-abortionists." They recommended readers be aware they could be counted in favor of the "pro-life" position, but stopped short of calling for a boycott.

THE HIGH SCHOOL Feminists passed out a leaflet titled "Capitalists Seals and Crofts make money at women's expense." This sheet explained in detail the activities of the "pro-life" groups in support of the record, and called for countermeasures—including a boycott.

Spokeswomen for both groups said they had succeeded in persuading perhaps 20 people not to enter the concert, although many patrons explained they would have to attend the show because they had already purchased tickets and could not get refunds.

The women went on to say they had had "no problems" with irate concert-goers, the Coliseum staff, or the police.

County supervisor Eddie Handell, a member of the Coliseum committee of the county board, was on hand to make sure there were no hassles for the demonstrators. Both he and Chris Hansen, an employee of Madison Ticket Agency, verified there had been no problems connected with the protest. After the start of the show, the small group of picketers disbanded.

WINE TASTING

Wine tastings will be held Thursday March 21 in the Union South Carousel Cafeteria. A slide show and discussion on the comparison of California and European wines will follow.

Guns and Oleo

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guilty-til-proven-innocent. "I think the trouble with the President from now on is coming from an element in the country that's trying to degrade him."

Apparent in this statement is the paranoia which characterized his well-publicized torrents of hatred towards the radicals of the '60's. Does he still feel there is a wave of subversion rising on the campuses?

"You'll probably like to hear this, but I am pleased that students on campus are no longer destroying people's property."

He is a little more upset about the current campus fads. "They used to call the police pigs. Now don't get me wrong, pigs are fine animals, but when students take off their clothes, they return to the animal stage."

"It don't show dignity," he said. "There's a place for that sort of thing. I suppose you're going to ask me where that place is?" he asked hesitantly.

His eleven years as senator have been highlighted by the great dairy controversy over whether margarine should be allowed to be sold instead of butter in the foremost dairy state of the nation. Blindfolded, Roseliep tasted butter and immediately

pronounced it the imposter margarine. Unembarrassed, he admits he was the talk of media around the world.

He also headed the committee that for so long sat on the controversial Assembly Bill 23, now tabled, which would put equal rights wording into the state constitution.

As the incumbent in the next senatorial election, he intends to run a good, clean campaign. "Knockers don't win and winners don't knock" is his motto.

You can't get more honest. At the end of his interview he was praising University Hospitals for the treatment he received during his recent bout with the flu.

"These sure do the trick," he said holding a bottle of pills he had just received. He was asked what they were for.

"Well, they get you going," he replied.

"Mood elevators?"

"Well, see here for yourself," said the senator. "Take four times a day as needed for constipation" the bottle said.

Now who gets to see the bottles on Richard's desk except for maybe Rosemary Woods.



photos by Dick Satran

The Daily Cardinal
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THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

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TAA

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The Monday discussion was attended by Wisconsin Federation of Teachers Executive Director John Stevens, and the Tuesday session was attended by the national representative of the American Federation of Teachers. Neither session, however, could resolve any of the outstanding demands. Bob Gurion the AFT rep, summed up his feelings after witnessing the futile negotiations: "The University if pushing the TAA into a strike."

The Strike vote will be held this morning through Friday afternoon in the Memorial Union, Bascom Hall and Van Hise Hall. The results of the vote will be announced at a TAA membership meeting scheduled for 5pm Friday in Room 180 Science Hall.

State Street Mall

continued from page 1

opportunities for social interaction. All three of these alternatives require some reordering of existing traffic patterns."

The first alternative Cunningham explained is having the street undergo a face-lifting, utilizing it as a linear park. This would include planting trees and shrubs on the street, repaving and refurbishing properties with awnings and other objects.

"My experience with this type tells us we're wasting time," said Cunningham. He cited examples in other cities where this alternative was tried and the commercial success lasted only three years before dying out.

THE SECOND ALTERNATIVE would be an attempt to redefine State Street as part of a regional shopping center. This attempt would pattern State Street after the East Towne — West Towne mall models of an enclosed por-

tion of the street that is climate-controlled and opens up space up for an extended shopping district. Although this proposal pushes social interaction and could include social and educational programs and exhibits, Cunningham said that "it was not likely to be implemented".

This leaves the third proposal which seeks to make the street a "self-sufficient organism, an urban environment which is a receptacle for programming and activity".

Friedberg and Associates support this alternative because they believe that the street can best be identified as a platform for activities expressing the urban experience".

However, they add that the alternative can only be implemented successfully if an urban based residential population is available to support the street and its unique shopping facilities.

SO TO SPEAK

By Susan Hess

For months I've been unable to understand all the charges and countercharges against Police Chief David Couper. It all became clear, however, when I discovered it was all a plot by the Madison Chamber of Commerce to encourage tourism.

It's been 25 years since Life magazine voted Madison the ideal city in which to live. The Jaycees know that in those years the city has slipped, so they are now making an all out effort to get the award back for Madison.

THOSE JAYCEES ALSO know they can't rely on Madison's old callings to get people to visit here. Recreation on the lakes and culture at the university might have been fine 25 years ago, but they won't bring in any tourist's dollars today. They have to sell what goes best on the modern market. And the only product people are buying is scandal.

There is something untrustworthy about a city without corruption. It is the American way to have illegalities in government. Without them we'd have nothing to read or talk about.

So, in order to promote Madison as the avant-guard city we all know it is, the commerce imported this guy, Couper, from Minnesota. They set him up with a job as chief of police. Then, to give Madison the standing it deserves, political and personal charges were brought against him.

Couper was accused of everything from appearing in advertisements for a karate club to participating in a "nude swimming party." It is said that he even wore bib overalls at the police station.

WHAT TIPPED ME off that this was a tourism plot were its commonalities with the other scandal in the East. The Police and Fire Commission hearings were designed to duplicate the Senate Watergate Committee Hearings.

The charge of the police chief burning the confidential police affinity files was another copy. It was made to give Couper the sophistication Pat Gray had as acting chief of the FBI.

J. Gordon Liddy's plan to hire a prostitute-filled boat to entice and embarrass Democratic candidates was put into use in Madison, although even CREEP rejected it. Couper is accused of "participating in kissing and embracing on the deck of a police boat in clear view of the general public," something police chiefs should never do.

The Chamber of Commerce even has plans for the house where Couper pulled up the sweater of a woman he was dancing with at a party. It is expected to surpass the Watergate Hotel this summer as the public flocks to see it.

IT IS THOUGHT OF as a family spot. Fathers are expected to visit to show their sons the kind of wild oats they could sow if they went into public service. Mothers will use it as an object lesson for their daughters about the dangers of easy virtue. "David Couper Pull-Up Sweater" is being marketed as a souvenir.

With so many cities frantically working to solve problems of poverty, transportation, and pollution, it is refreshing to find this community doing so much to solve its problems. There can be no doubt that with the creativity of our civic leaders in the Couper case, Madison will once again have people flocking to it. I know that if Life is ever rejuvenated, Madison will get its award back.

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Voters face hard choice

By ALAN HIGBIE
of the Cardinal Staff

Voters in County District Ten will find themselves facing a difficult decision when they cast their ballots in the April 2 election—how to choose between two County Board candidates with very similar positions on the issues.

The district, on Madison's near-west side, contains the Eagle Heights and University Heights areas.

ROBERTS LEIDNER, a member of the Governor's Mass Transit Study Committee, is opposing Allan Beatty, a University student, in the tenth district race. Incumbent Margaret Sadler is not running.

Both candidates said they are in favor of a Land Use Plan stronger than the proposed plan, expanded services for the elderly (transportation, meal programs, and medical services), a more effective Affirmative Action program, establishment of an Affirmative Action Officer, better watershed and lake pollution control, adoption of a strong code of ethics, and a mandatory financial disclosure rule for board members.

Leidner said a county-wide mass transit system should be established.

"There is every bit as much need to go city-to-city in the county as there is a need to go from one town in to Madison," she said. "Unfortunately, most people think of a county-wide bus system as just providing a way to get in and out of Madison."

LEIDNER ALSO said she opposes the abandonment of any passenger or freight railroad lines in the county. Bicycle lanes and paths must be built throughout the county so that bicycling becomes a "legitimate method of transportation" to and from school and work, Leidner said.

Leidner added that she is pushing for county take-over of some city parks, and said "There is a pressing need to establish parks where people are, rather than areas where it takes a lot of traveling to get to."

She said she is in favor of county-wide property tax assessment plan. She added, "I do not favor property tax; theoretically the only legitimate tax is income tax, but that is out of the hands of the county. It would require state legislation."

Leidner said she wants the county to take over low income and elderly housing funds, and favors the establishment of a landmarks commission that would work to preserve historic

and architecturally famous buildings.

THE ONLY MAJOR local issue Leidner is pushing is the danger the new University Medical Center may pose to traffic, parking, and environmental problems caused by construction in the district. Leidner said bus passes, special bus facilities and service, car pools, peripheral parking lots, and limited parking are necessary.

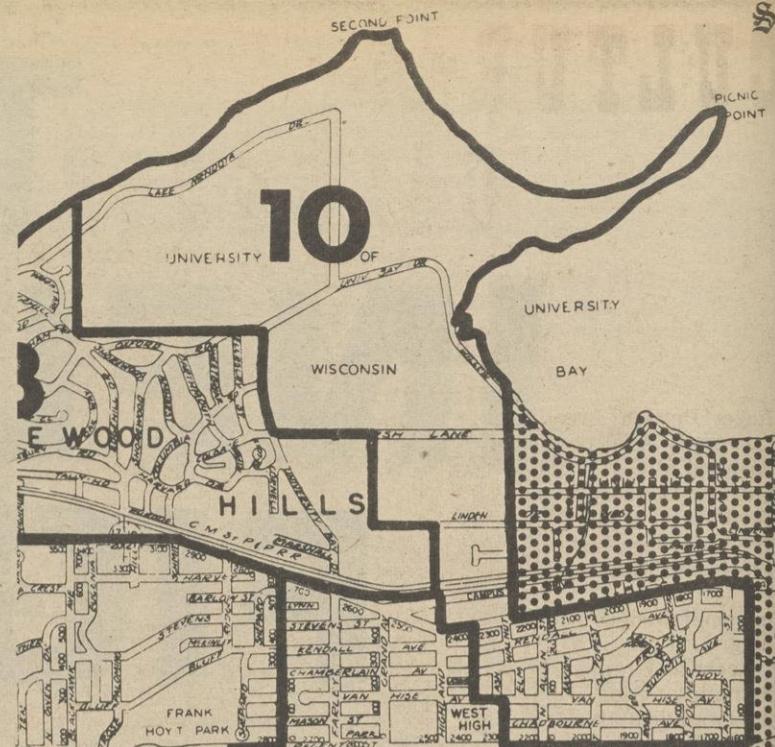
Leidner admitted her stances on the issues were similar to Beatty's, but said her experience in state, county, and local politics over the last 25 years made her a more logical choice for the board seat.

Beatty said the deterioration and expense of maintaining houses in the central city is one of the reasons that the periphery of the city is expanding at the rate it is. County participation in housing funding would help solve that problem he said.

Beatty said the county should appropriate funds to the operational budget of Madison Metro so they could expand bus service out of the city. He said more peripheral parking lots and a county bicycle committee were needed to cut city automobile traffic.

A COUNTY assessor position should be established to ensure uniform property tax assessment according to Beatty.

He added, "I think property tax should be de-emphasized, but some property wealth should be taxed. We should go to the income



tax as an additional source of funds, but relying on income tax alone is impractical at this point."

Beatty said he is in favor of establishing a county health department, and county ad-

ministration of general relief.

Beatty said his youth could provide a fresh outlook on the board, and said he would "seek out the wisdom of experts" on complicated issues.

Thornton withdraws

Eighth District County Board candidate Richard Thornton has withdrawn from the spring elections, leaving incumbent Supervisor Eddie Handell unopposed in the race.

Thornton, 27, of 622 N. Henry St., filed nomination papers before the deadline in February, and there was no primary contest. He confirmed his withdrawal in an interview with the Cardinal Monday night.

GOLDBERG LECTURE
CANCELLED

The Burt Goldberg lecture at the Hillel Foundation scheduled for Wednesday, March 20 at 8:00 p.m. has been cancelled.

BLOOD DRIVE

A blood drive will be held from 11 a.m. to 5 p.m. today in Gordon Commons. The drive is sponsored by the Dane County Red Cross and the Wisconsin Union Outreach and Services area.

TENURE RESEARCH
GROUP

There will be a meeting of a group interested in researching tenure and how we as students can have more effect on tenure decisions, including the case of Joan Roberts. All interested in helping are welcome to come to the meeting, Monday March 25 at 4:30 in the Memorial Union—see today in the union.

CELEBRATE!

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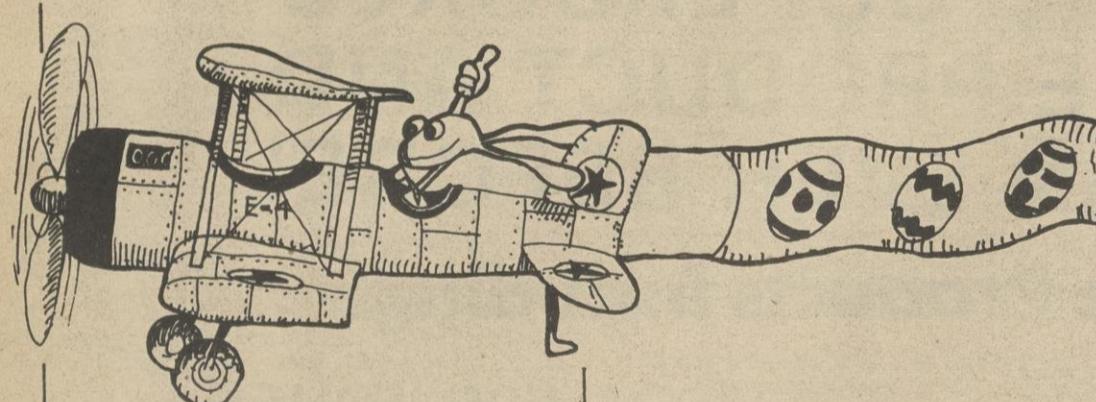
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CULTURAL CALENDAR

Music

TONIGHT

Roger Petrich, organ recital at Luther Memorial Church, 1021 University Ave. 12 noon.
 Snobind at D.J.'s, 317 W. Gorham St. 9 pm a benefit for the Red Caboose Daycare Center
 Sky Farmer at the Nitty Gritty, 223 N. Francis 9 pm
 Teddy Jackson at Howard Johnson's, 525 W. Johnson St. 9 pm
 Electronic Music at Morphy Hall in the Humanities Bldg. 7 pm

THURSDAY

Informal Student Voice Recital at Morphy Hall in the Humanities Bldg. 2:25 pm
 Concert and University Bands, joint recital at Mills Hall in the Humanities Bldg. 4 pm
 Bill Camplin at the Memorial Union Stiftskeller 8:30 pm
 Rolled Oats at the Wisconsin Inn, 825 Williamson St. 9 pm
 Teddy Jackson (see Wednesday's listing)
 Slaughterhouse at D.J.'s, 317 W. Gorham St. 9 pm
 Harmony Grits at the Nitty Gritty, 223 N. Francis St. 9 pm
 Bach Birthday Recital at Luther Memorial Church, 1027 University Ave. 12 Noon.

Theater

"Richard II"—Broom St. Theater 8 pm 1001 Univ. Ave.
 Tryouts—Madison Civic Rep's "How the Other Half Lives", Pres House, 531 State, 8.
 Manana: "Three Penny Opera" opening night, MCR, Pres. House, 531 State, 8, special student discount.
 Student art shows: Union Gallery, and 7th Floor Humanities.
 Undergrad artists association beer bash in Humanities area tomorrow 8.

Screen Gems

"Six Views of the City of Light," Play Circle. Sketches of Paree.
 "Fluid Movement," free Engineering film in Mech Engr building, proves once again the genius of Sam Fuller. Noon.

"Roman Art" slideshow at French House at the foot of Francis St. 8.
 "Chilean Wall Mural Art," 8 pm Pres House. CALA.

MISCELLANEOUS:

Just sign your name and you can:
 Enroll in People's Law School. Call 251-6444 for info.
 Run for Hooper's Council, President, in Union.
 Run for a few seats in the WSA special elections.
 Vote in City Elections April 2.
 Enter Union Writing Contest, deadline Friday, March 22. Since Dembo and visiting writer Woiwode are judges better look to your technique—the formal is the best bet. Rules in summary: double-spaced, 3 copies, 3 entries per person in either poetry or fiction, submit to room 507 Union.

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How to get raped twice without even trying

Oppression? Racism/Sexism—all words, just words, overused rhetorical words—but their reality is burnt into our guts like a branding iron on the flesh of a slave—a razor edge reality that slashes our minds and bodies leaving pain and bitter awareness.

All women feel the weight of sexism, all people of color the weight of racism. But it is the women of color who bear the lash of both, for oppression, like interest rates can be compounded. It is the blood-bought knowledge of women of color that teaches us that racism/sexism are inextricably linked. Indeed they are the same thing with different names. While racism and sexism are aimed at different groups, while they may be manifested differently, they are both oppression based on inalienable physical differences. They are both integral to maintaining a white, straight, male-dominated culture rooted in capitalism.

TO IGNORE THEIR commonality, to struggle against one and ignore the other is to fall into a carefully laid trap. We do have a common enemy but one that hides behind a smokescreen of confusion. That enemy tries to divide us, pitting us against each other, making us fight each other for the same small piece of the pie. Well, we say not only do we reject that little piece, we reject the whole damn pie as rotten and maggot infested. We are struggling for a new pie with a new flavor, the flavor of freedom.

Sadly, Chicana women have learned that many, too many, of their white sisters and brothers of color have fallen into that age old trap.

The women's movement has for the most part ignored their own racism and that of the larger society. The consequences of being blind to racism and fighting only sexism are already clear in the reactionary posture of women's liberation—as opposed to feminism. The fight for equality with men



Graphic by Lisa Manis

is a false one. To put women into decision making positions in corporations, banks, and on Wall Street is merely to add more oppressors. We do not want equal opportunity to enter a structure that is raping the world, we want to smash that structure.

What is harder to accept is the racism of some white women toward their sisters of color. Is it coincidence that during one of the first mass meetings in support of Joan Roberts the only woman who was not allowed to finish her scheduled presentation was also the only woman of color scheduled to speak? Is it significant that it was an almost unanimous decision of white women that did not allow her to complete a discussion of the relationship between the ethnic science institute and women's

studies, the relationship between the movement of people of color and the movement of women? Why, during the demonstration on March 8th, was it assumed by many present that the Adela la Raza Unida flag which led the march was a farmworkers' flag? Why was it announced over the loudspeaker that the flag was "just something put together by some group of women"? Our flag is the fusion of the women's symbol and the Aztec eagle. Brown faces and an eagle do not necessarily equal migrant workers. We are about something new.

OF COURSE SUCH blunders go both ways. At that same rally, the two speeches of women of color did not mention our gay sisters, an omission that is inexcusable. We

Adela la Raza Unida

need to integrate into our daily consciousness that only the unity of all women, gay, straight, third-world, white, will lead us to victory. We also need to utilize frank criticism groups of women that will lead to authentic unity.

And then of course there are men of color. In working with our white sisters, racism is accepted as a legitimate issue for criticism and discussion. The failure of the women's movement to deal with its own racism arises more out of ignorance than conscious decision. That is too often not the case with men of color and their sexism.

Too often we have heard our brothers of color confidently assert that "women's liberation is a white trip" or "it's only crazy white chicks who want to burn their bras." Too many times our colored brothers espouse their revolutionary awareness in one breath and their opposition to the women's movement in the next. Too many times brown sisters have been told that the liberation of Raza is more important than the liberation of women, as though women were not half of the brown race. Too many times brown women have been relegated to the auxiliary, the kitchen and the bedroom while the machos carry on the revolution. No more.

Women of color will not struggle to replace one oppressor with another, a racist white man with a sexist brown man. The revolutionary hypocrisy of "fighting to free one's people" while oppressing half those people is no longer acceptable.

Adela La Raza Unida is dedicated to the freedom of all our brown people. We seek that freedom through strong movement of all oppressed peoples—people of color, gays, women, the elderly—who are committed to smashing racism, sexism, and capitalism. We support those who support that movement, we oppose those who oppose that movement. Join us in struggle. Join us in freedom.

Spring is Coming—The beat gets stronger

Cardinal

opinion & comment

Letters to the Editor

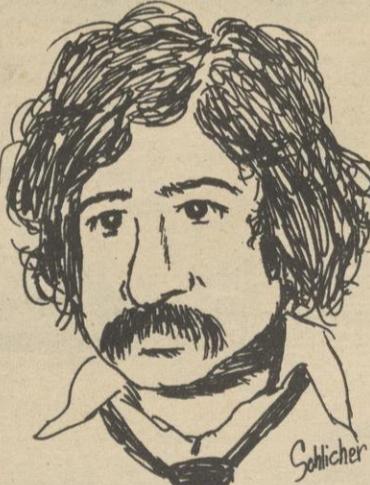
DWORSKY ON SOGLIN

To the Editor:
James Rowen, Mayor Soglin's Administrative Assistant recently defended the Mayor from "left-wing" criticism in this newspaper.

Lest he create the wrong impression, for those who cannot see or have not gone outside to view the destruction of Madison's environment, it should be pointed out that Mayor Soglin has, with one exception, done nothing to protect or maintain the quality of Madison's environment. (The exception is the reduced use of salt on icy streets. This is important ecologically, but pales in comparison to the overall needs of the City.)

His failure to speak out against the proposed Law Park auditorium is an example of his failure to lead in preserving the environment of Madison. That artificial blight of the natural shoreline of Lake Monona would be as destructive as the other high-rise buildings on W. Wilson Street. Like the First Wisconsin National Bank of Madison building on the Square, it will impair the scenic view of the Capital.

The increased traffic through the inner city that will result from the use of the auditorium has not been considered by its proponents. Like the Greyhound and Badger Busses that now go through the quiet residential areas of down-



town Madison, the one-way grid of high-use traffic corridors in the area will be further crowded, to the detriment and burden of the downtown resident.

Increased traffic is not only a safety hazard, but is noisy and pollutes the air.

If concern were shown for the residents of the area who survived in the downtown, Mayor Soglin would speak out against the auditorium. He would also have spoken out against the attempt by the City to sell that charming example of older architecture—old Doty School—to a real estate company so they could build another high rise building at the corner of Broom and Wilson Streets. (The deal fell through.)

He would also speak out against the high-rise that is going up next to James Madison park on the Lake Mendota shore. All of these nodules of urban growth increase the burden on city power, sewage, transportation, and water services.

Have these environmental effects ever been thought about? If

the actions and statements of the Mayor are any indication the answer is "no". Mayor Dyke Began the transformation of the nature of the inner city, but Mayor Soglin is overseeing its final destruction as a residential area.

Finally, the State Street Mall. Studies of other malls indicate that their biggest amenity is that people can get out of their cars so they can stroll safely and leisurely up the street. Lansing, Michigan has an outstanding mall that has revived the commerce of the downtown area.

To create the mall, the Lansing City Council merely put up barricades at either end of the street. Eventually, potted trees were added, but they did not wait to build an expensive showcase. Instead, they got the cars off the street as a start. Yet, in Madison, cars are still on State Street as the Mayor waits to build his memorial.

In sum, this pro-environmental Mayor, as Rowen represents him, has shown that he is not concerned with heavy traffic in the residential and high student-use parts of the city. He is not concerned with the destruction of Madison's architectural and cultural heritage. He is not concerned with the aesthetics of the City—its skyline, scenic vistas of the Capital, the natural shoreline of the city. In short, he is not concerned with the environment of Madison.

He is concerned with playing it safe so he can win another term. He is not a leader. He thinks in terms of economics and commerce, business and growth. In this respect he is no different from Mayor Dyke.

He certainly is not, to use

(continued on page 7)

Open Forum

Strike vote

7AA

The Teaching Assistants Association (TAA) organizing teams report a significant degree of support for the strike vote being held this week.

One of the organizers said, "People realize that bargaining is at a stalemate, that they are not going to get a pay raise to help them survive the phenomenal leap in the cost of living, and that reasonable proposals which have full support of both the membership and the Wisconsin Federation of Teachers (WFT) are being ignored by the University."

BOTH OLD AND NEW members are coming to the realization that unfortunately the University is forcing us to strike for a badly needed pay raise, for more input into the education here at UW, for TA's determining themselves how much time a course takes to teach, and for setting up a contract expiration date that eliminates the endless bargaining this Union must endure for each contract renewal.

Monday afternoon, in a last-ditch effort to avert a confrontation, TAA representatives along with John Stevens, executive director of WFT, met with the University negotiators. Stevens and the TAA representatives asked the University if they would make any significant changes in their proposal in the light of the resounding rejection by the membership of the University's latest contract offer.

The University replied that they had no changes to make, explaining their position on the major issues as "flexible only within certain boundaries." TAA member Wigand Lange, present at the Monday meeting, explained that the areas of the University's flexibility are so small that you would need a microscope to see them.

TAA and WFT bargainers met again on Tuesday afternoon. The session was short, and the University refused to alter their offer in any way.

New developments include an unanimous vote of the Wisconsin Federation of Labor Council to back a TAA strike and the President of the State AFL-CIO John Schmitt's support of our bargaining position and contract proposals. Schmitt further accused the University of bad faith bargaining and urged them to begin sincere negotiations which would result in a just contract.

THE TAA WILL HOLD a strike vote Wednesday through Friday of this week. TA's are urged to vote as early as possible at polls located on the first floor of Van Hise, Bascom, and by the Play Circle in Memorial Union. The vote will be counted in an open membership meeting Friday in 180 Science Hall at 5 p.m. There will be discussion to determine what actions will be taken in view of voting results.

The TAA is asking that students support their effort to obtain a contract.

As the only organized group of students working as a pressure group to improve the quality of education, the TAA is at present the only viable organization to work for change in education. Because TA's are students who work, they can withdraw their labor and affect the University's day-to-day functioning. In many departments, if the TA's stop teaching, education would cease.

Unfortunately, it seems clear that TA's are going to be forced to take this drastic step in order to get the University to pay them a decent wage, and to improve the quality of education.

THE TAA FEELS THAT IT is important for everyone — TA's.

(continued on page 7)

Letters

(continued from page 6)

Rowen's term, one of the "successes" of the left. Both Soglin and Rowen should come to "terms with themselves" and recognize what they have become: deserters of the left who now are advocates or quiescent supporters of the traditional Madison governmental interest in growth at the expense of the urban environment.

Don Dworsky

SORENSEN ON AUDIT

To the Editor:

In this time of increasing inflation, increased regressive taxes, cuts in social services, high unemployment, and declining quality of educational services—an unnecessary project is being pushed by certain elite interests affiliated with the Chamber of Commerce and the Democratic Party. This auditorium project would saddle the working class, the poor, the students, the elderly, and minority group taxpayers with a \$13.5 million cost that will reflect itself in increased taxes and rents. The \$13.5 million planned for the auditorium at the Law Park site would cost an average of \$50 for every person in Madison—yet the wealthy suburbs and tax islands of Maple Bluff and Shorewood Hills will not pay one red cent for its costs. The rest of the County also will not pay for the expected \$175,000-\$400,000 annual operating deficit.

The \$8.5 million bond issue will cost the people roughly \$4.46 million in interest over a 20 year period. The wealthy, the banks and investors will again get the interest on these bonds tax free.

The Auditorium, if it should be built at all, should be a County project so that the costs can be spread without working class Madison taxpayers footing the bill. Working taxpayers should not pay for something that perhaps 15% of the people can afford to use—why not raise the City hotel tax to get the revenue instead?

The whole auditorium issue is one of priorities; spending for an extravagant building or programs and services for people. Think of what \$13.5 million could do for: A County-wide mass transit system, an expansion of lake pollution control programs, an extensive program of cooperative and low cost housing, funding for Women's Transit Authority, and so on.

These are just some of the more important priorities that the 13.5 million could be used for. Because of these reasons I urge the voters to vote NO on the \$8.5 million bond issue for the auditorium.

Roney Sorenson—County Supv. District 5

MEDIA ISSUE

To the Editor:

The Media issue of the Cardinal, Mar. 11, was a good idea, but unfortunately the content was not so good. First, it seems unfair to

have left out 3 important newspapers—Whole Woman, We the People, and the Daily Cardinal. Secondly, too few of the articles were critical. I still can't figure out why an interview with Wayne Wallace, of all people, would go on the front page.

My specific complaints are with the WIBA, Man on the Street, Takeover, and Free for All articles.

If Mary Ellen Haskett works for WIBA, then I can understand her article perfectly. The article reads like a press release from the state.

There is something pathetically ironic about the fact that anytime anything good is written about Takeover, it is usually written by someone on the Takeover staff.

The TO staff member (not "associate", as was printed in the paper) tells us that its coverage of the Soglin administration and other local issues is "recognized to be the most incisive in Madison." Recognized by whom? I wonder if even he believes it. Without a hint of embarrassment, the writer "admits" that the Madison left has not as yet universally recognized Takeover as "setting the tone for the radical movement in Madison" (as originally editorialized in that bastion of incisive reporting the State Journal). The absolute ridiculousness of the State Urinal statement needs no elaboration.

One quickly finds, reading TO (even the brilliantly done), "internationally famous" bogus Cap Times issue), that beyond the sensational front cover, TO is an unreadable, boring, wordy, pseudo-revolutionary, macho piece of shit. Sure the TO staffer could point to 3 or 4 memorable issues (front covers, actually), by why does Takeover rarely sell more than 5 to 800 copies in Madison? On the opposite extreme, there's the Free For All article, where the author seems not only unconnected with the

paper, but apparently has never even read the paper. One would hope that the FFA staff member quoted in the article is not as inarticulate as the article makes him appear. Fortunately the paper's politics are not quite (almost) as nebulous as reported there: "no clearly defined political philosophy", "leans toward an alternative policy of encouraging an alternative to capitalism". It sounds as though they're afraid of being labeled communists.

In struggle,
Celia Bartlet

CHILEAN PEOPLES ART

Sandra and David Stanfield will present a slide show and discussion of Chilean wall murals at the Pres House Chapel, 731 State St., today at 7:30 p.m. The Stanfields lived in Chile during the three years of Allende government. The slide show is sponsored by the Community Action on Latin America.



"We are not listening to your demands until you agree to accept what we offer."

TAA

(continued from page 6)

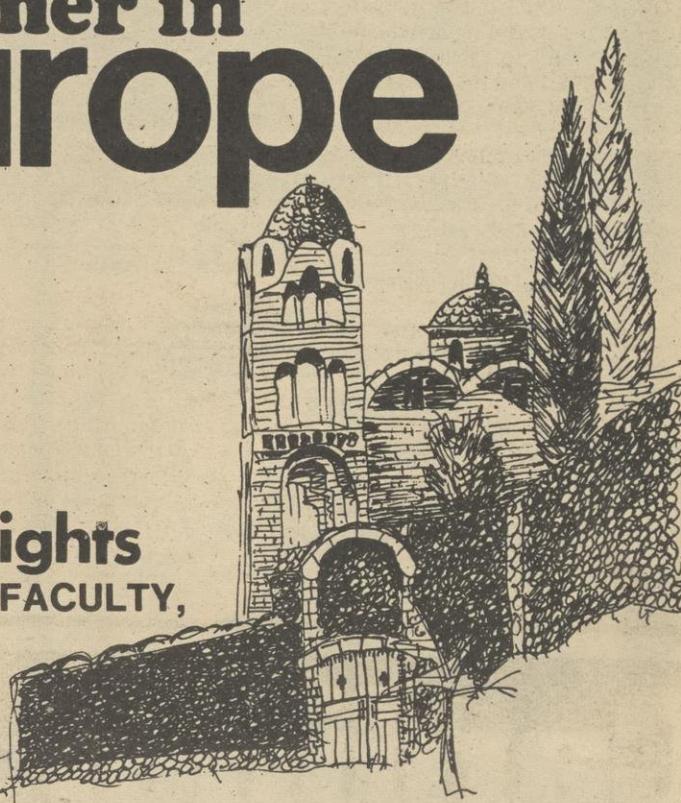
students, faculty alike—to understand that the situation of any public employee is a difficult one. When TA's go on strike, it is true, the student does suffer some loss. Hospital workers are confronted with an even more difficult, often life and death situation. However, one can make some small sacrifices in the present in order to gain the larger, long-run demands.

Administrators often capitalize on the sincere dedication and sense of responsibility that public employees like teachers feel. The public employee him/herself often feels he/she has no right to require decent wages, working conditions, and quality in the service being provided, for fear of depriving the public that benefits from the service.

TAA does not want TA's to fall into the trap of being victimized by their own sense of responsibility to students to the point that they allow the University administration to deny theirs and students' rights.

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and shoes ten times too big

we placed him in center ring and
gathered around him in the emptiness there
squirting our squirming flowers and
kicking one another
ceremoniously in the ass

we covered him with balloons
tied with papered ribbons
showered him with confetti and
lifting him high above our heads
passed him from hand to hand
through his final exit

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BST hits road

By L. A. NAHAN

of the Fine Arts Staff
Everyone knows the plot of Richard III, and if you don't, go read it. Shakespeare is better than any critic to anyone who knows English. For those of you that choose to read beyond that little morsel of sententia, the current production by Broom Street Theater assumes everyone knows the play, and since most of the audience does, it works. In fact, like everything else the director, Joel Gersmann, does, it assumes one knows the play well enough to see it criticized, dissected, mutated, and often mutilated into something quite different than what one expected. This time it worked.

Joel Gersmann seems to be a Madison legend, and poison to anyone who tries to take him seriously. Despite that, he is a serious artist, and along with Fred Murray, Jill Holden, John Miller, the now departed Weasel Schuler, and others, he runs Madison's only original local theatre, Broom Street. He has created a group perfectly suited for Madison. It is funny enough to please kids, and critically intelligent enough to satisfy academicians. His shows usually wallow in intellectual parodies and overdone jokes, with occasional moments of brilliance. This time, it was mostly brilliant.

HE STARTED OFF with an over-long series of "previews", in which he hacked away at a surprisingly large number of modern plays, with varying success.

Mr. Gersmann, like all good critics, proves that he is well read. His criticism of Ibsen I liked. He totally missed, or failed to express, the point of Pinter and Beckett.

Then came Shakespeare, but this time Mr. Gersmann actually used Shakespeare's art, instead of destroying it. He fortunately cut the play, and transformed it from a blood and thunder melodrama to a blood and pizzas shootout. For once, Mr. Gersmann used Shakespeare's meter to great advantage, and showed considerable creativity in changing the dialogue. The court scene with Edward IV was brilliant and informative: I never knew Shakespeare sounded so good mumbled. Richard III is a play well suited to Mr. Gersmann's hard artistry, since it lacks the lyricism of Shakespeare's later plays. The grim cynicism of Richard is well matched to Mr. Gersmann's considerable talents for parody.

The cast was tight, and had the feeling of a true, if bizarre, ensemble. Some of the actors, such as Fred Murray and Jill Holden, were excellent as always. These the director lets show their in-

VIOLA FARBER DANCE COMPANY

Tickets are available at the Wisconsin Union Theater Box Office for the Viola Farber Dance Company performance on Saturday, March 23, at 8:00 p.m. The company's choreographic style includes frantic stage activity with contrasting periods of slow movement and quiet.

The Farber Company's Madison visit includes a free lecture-demonstration in the Wisconsin Union Theater on Friday evening, March 22, at 8:00.

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Great Hall — 8:30-1 a.m.
Friday, Mar. 22



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Individual talents, while he is able to get effective performances from even the most talentless. The is one point, however, of Mr. Gersmann's dramaturgy that he fails to communicate with all of his actors. He is fascinated with the aesthetic separation between audience and actor, and constantly tries to break it, or mold it, to his own purposes.

UNFORTUNATELY, this distance is most often broken when an audience is bored, a fact Mr. Gersmann knows, which explains the strange hearing of Lucille Ball which followed Richard III. Most of the audience was bored, and left. A few of us could sense what was going on, and

realized Mr. Gersmann was inviting the audience into the play. But when attempts were made to bridge that distance, some of the actors became quite nervous. This was surprising, since the scene seemed to be improvised, and was succeeding quite well. One could write pages on this paradox of theatrical art; Mr. Gersmann chooses to put it up on stage.

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page 9—Wednesday—March 20, 1974—the daily cardinal

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Record Review

Kathi McDonald
Insane Asylum
Capitol ST-11224

The name Kathi McDonald may be unfamiliar, but her voice is well known. She has been a backup singer for the Stones, Leon Russell, Ike and Tina Turner and many others. Her album, *Insane Asylum* is excellent. It shows that she is too talented to be merely singing backup. She is a fine singer and deserves to be recognized for her own work.

McDonald has a voice that is somewhat similar to Janis Joplin's. It is rough and cutting with rare intensity and power. She has a wide range that is suited to many styles of music, particularly rock and roll and blues, as evidenced by her album.

McDONALD TAKES many older songs like the Holland-Dozier Holland hit "Heatwave" and Elvis' "Heartbreak Hotel" and gives them new life through her vocals and arrangements. The latter are very creative and the songs don't come across as a stab at nostalgia, but as very serious and good music. McDonald also does the best arrangement of the Bee Gees "To Love Somebody" that I have ever heard. She manages to take this rather mediocre song and turn it into an emotional and painful experience.

But not all of the songs on the album have been previously recorded. "Down to the Wire" was

written for her by Neil Young and two of the songs are co-written by McDonald and Pete Sears. "Bogart to Bowie" is a rocker that comments on the state of rock musicians in transition from "he-men" to "she-men". McDonald shows a talent for satiric humor with lines like "I see you walking down the street lookin' so fine/The reason is those clothes are mine." The other song she co-wrote is one of the album's high points, a rough and strong blues called "Threw my Love Away." McDonald really opens up and here the comparison with Joplin is inevitable. Like Joplin, you get the feeling that this lady was born to scream because

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she does it so well.

The backup on the album is exceptional throughout and contributes to making this the fine album it is. Neil Schon and Nils Lofgren provide some very imaginative guitar and Pete Sears fills in beautifully on keyboards. Papa John Creach on violin makes "Freak Lover" one of the album's highlights. It is an incredible piece with a twenties feeling to it in which McDonald plays the vamp.

Kathi McDonald is one of the best female rock and roll singers to come along in quite awhile. Aside from possessing a great voice, she knows how to use it to its fullest potential and has excellent taste in choosing her songs. There is not a weak cut on the album. She should achieve some recognition on her own with this album—she surely deserves it.

—Lori Leder



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Missing Links



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The Rights of Spring

Spring beckons. It shall return soon—give or take two months. This auspicious occasion demands a hot-stove league tale. The phrase "hot stove league" should conjure a baseball yarn in your head.

But a high-class collegiate audience also begins polishing its golf clubs in the spring, not to mention picking last year's divots out of well-worn shoes. What is the cry? Shall it be "Stee-rike Three!"

OR "FORE!"

Ah! A compromise looms. We shall have both.

BASEBALL—"C'mon Maris, 'ya swellhead!" cries an aging veteran of Grapefruit League competition. "Get the bat off your shoulder!" Spring training, 1967. Payne Park in Sarasota, Florida. It's the White Sox and the Cardinals.

Do not be disappointed by the age of the story. A 7-year-old hot stove league tale ranks as a veritable rookie in baseball lore. Besides, it's the last time I went to spring training.

A Cub fan in Florida can do only one thing, since his own true knickerbocker club is in Arizona. The connoisseur must go to Payne Park and undermine the White Sox.

The White Sox we saw needed no undermining. Even the senior citizen's taunts had no effect, as the Cardinals doused the Pale Hose. Call it 4-1. I can't remember the exact score, but I've got the scorecard packed away somewhere if you're really interested.

ENTER THE PIRATES. Once again, no contest. The next best thing to a Cub victory is a White Sox defeat. "Hey-hey, holy mackerel, and no doubt about it."

Early in the game Donn Clendenon, the Pirates' sweet first baseman, lofts a drive to left-center. It clears the 8-foot wall and lands on-the-fly on the roof of a mobile home, then takes a big bounce. In Florida, they have trailer parks just beyond the outfield walls.

As Clendenon receives his handshakes at home plate, a guy comes out of that trailer, looks up at the sky and scratches his head. He stands there a minute, then goes back inside.

A couple of innings later, Clendenon socks another home run. The ball lands on the same trailer, then rifles off of it again. Clendenon circles the bases. The guy comes out of the trailer, looks around, and goes back inside. Two minutes later, the trailer guy comes out with a lawn chair, climbs up on the roof, and proceeds to watch the rest of the game. Donn Clendenon hit no more home runs that day.

THE WHITE SOX should have hired that guy. Not that he could stop every long-ball hitter, but he sure would be nice to call on in relief. Bullpens have telephones. Mobile homes must have 'em too.

GOLF—Nobody appreciates playing golf more than the guy who has to watch it. February and March TV tournaments give a taste of the feeling. But the caddy who has to wait hours just to get out on the course—not to play, just to walk around—really knows the spirit of anticipating a round of golf.

SPORTS

The caddy leads a hard life. He arises at 6:30 a.m. and slips into tee shirt, cutoffs, and fashionably ragged tennis shoes. Then he pins on his caddy badge—Pot O'Gold Country Club, No. 243, Class B. He hops onto his bicycle and races to the caddy shack, freezing all the way. It shall be a glorious 90-degree day. Right now, though, it is officially 65. And that's not counting the wind-chill factor on a whizzing bicycle. The caddy wears no sweatshirt. He won't need it later and somebody will rip it off. So he freezes on the way to work.

No, there aren't any golfers at 7 a.m. The caddy must be there at 7, however, if he expects to get an assignment by 10. Even the caddy master—Terror!—will not arrive until 8. The caddies sign a list to determine their order of arrival. They scratch their numbers on the list with a blunt, tiny golfer's pencil. The list is written on the waxed backing which comes in a pack of Twinkies or Suzy Q's. It is damp from the morning dew and the list is illegible.

THE CADDY MASTER—known as Chet, but quietly called the Brahma Bull by his underlings—arrives on a purple Harley Davidson. He swaggered over to the caddy shack and unlocks the door. The caddies abandon their card game at the warped picnic table, dropping their dew-soaked outdoor deck for an indoor deck. The first caddy on the list presents the list to the caddy master. "What's this?" the Brahma Bull says, jokingly licking at crusted cream filling on the list. Forces laughter.

The card games continue at an indoor picnic table. The caddy master kibitzes in a manner deserving a punch in the nose. He receives only forced laughter.

"Chet," a feeble intercom crackles. It is Jack, the rotund starter who arranges tee times and caddies.

"Naw, not that one," Chet says, pulling a card from a CB's hand. Class B caddies are called "CB's" or else just plain "B jocks."

"CHE—ET! OH, CHE—ET!"

"Whadaya want, Jack?" Chet continues to pull cards from the CB's hand.

"Sheldon Hacker and his three—" Jack is 100 feet away, calling from his starter's booth. But he speaks too close to the intercom and it distorts most irritatingly. "—two single caddies and a cart."

Chet barks out several commands. The Twinkie list remains on his desk. Two B jocks leave, notably the one whose seat at the card table Chet wants. Sheldon Hacker and three guests is not a desirable loop—loop being the Caddy's term for a tour of the links.

THE LINKS. After an hour or two in the caddy shack, the caddy is humble enough to love the links even if he is not playing.

One last note. The card game continues. Chet finally calls out the number 243. He grabs a bag and takes it to the first tee. The golfers hit their drives and the group heads onto the links.

About 100 yards down the first fairway, Jack's crackling intercom cuts through the exhilarating feeling of striding down the first fairway.

"Hey two-forty-f'ree!" Jack rasps. An about face. "Yeah, you, two-forty-f'ree. What's your number?"

Rufus mulls pro offer

Rufus Ferguson doesn't know whether he will sign with the Portland Storm, the team that chose him in the seventh round of the World Football League pro draft Monday.

"There is a definite possibility that I will sign," the former Wisconsin star said Tuesday. He added that he and the team have not discussed contracts yet.

FERGUSON WAS CUT by the Atlanta Falcons of the NFL this fall after being a 16th round pick in the 1973 NFL draft. After an unsuccessful try-out with Winnipeg of the Canadian League, he was employed by Wisconsin Governor Patrick Lucey.

Ferguson does not believe the layoff will hurt his playing ability.

"I don't think that will be much of a problem," Ferguson said.

"You establish a program and stick to it. I've been doing exercises and keeping in condition. It won't be much of a transition after not playing."

Ferguson said he was happy to be drafted. "It was unexpected, when you haven't played for a year. It was a surprise to hear from them; you think you won't be drafted—and you are."

FERGUSON SAID HE doesn't know whether he will play much for Portland if he does sign. "I have no idea about that," he said. "We'll have to see."

The draft established negotiating rights to current professional players for each WFL team. Among the players drafted in the first round was



RUFUS

Green Bay Packer fullback John Brockington by the Chicago Fire.

The WFL expects to begin competition in the fall.

Badger batsmen to play Brewers



The University of Wisconsin baseball team will play the Milwaukee Brewers in an exhibition game Monday night, April 29 in Milwaukee County Stadium, Badger coach Tom Meyer announced Tuesday.

Game time is set for 7:30 p.m. and all tickets are priced at \$2.00.

The game marks the second meeting between the two teams, the first played last year in cold, rainy conditions. The Brewers

won the rain-shortened contest, 6-0.

Speaking at the weekly meeting of the Madison Pen and Mike Club, Meyer said the game is "good for all of baseball in the state."

"I hope we can get the support of fans in both Milwaukee and Madison for this game," Meyer said. "We'll need a good crowd in order to justify us going to Milwaukee in the future to play the Brewers."

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