

King Henry's song.

Sullivan, Arthur, 1842-1900; Henry VIII, King of England,
1491-1547

London, UK: Metzler & Co., 42 Great Marlborough Street W., 1884

<https://digital.library.wisc.edu/1711.dl/DQEXRZWA3KTC58B>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

No 1 IN F.



COMPASS F TO F.

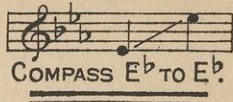
*letter on
Fidel Songs*

Wesley

Chor. 23

limp

No 2 IN E^b.



COMPASS E^b TO E^b.

KING HENRY'S SONG

"YOUTH WILL NEEDS HAVE DALLIANCE"

Words by

HENRY VIII

Music by

ARTHUR SULLIVAN.



Price 4/-

London:

METZLER & CO 42, Gt MARLBOROUGH STREET, W.

Now Published:

INCIDENTAL MUSIC TO SHAKESPEARE'S HENRY VIII.

Composed by ARTHUR SULLIVAN.

Full Orchestral Score 10/6 net — Orchestral Parts 10/6 net.

THE GRACEFUL DANCE MAY BE HAD SEPARATE.

Arthur Sullivan



KING HENRY'S SONG.

(Youth will needs have dalliance.)

Words by HENRY VIII.

Music by ARTHUR SULLIVAN.

Andante Moderato.

PIANO. *f*

Youth will needs have dalliance, Of good or ill some pas - tance;

Com - pa - ny me - thinks the best. All thoughts and fancies to di - gest, For

i - dle - ness Is chief mis - tress Of vi - ces all: Then

who can say But mirth and play Is best . . . of all?

CHORUS. *ad lib.*

f For i - dle - ness Is chief mis - tress Of vi - - ces all; Then

f For i - dle - ness Is chief mis - tress Of vi - - ces all; Then

f

who can say But mirth and play Is best . . . of all?

who can say But mirth and play Is best . . . of all?

2nd Verse.

Pas - time with good com - pa - ny I love, and shall un -

- til I die; Grudge who will, but not de - ny, So

God be pleas'd this life will I: For my pas - tance, Hunt,

sing and dance; My heart . . . is set. All

cres.

cres.

dim.

goodly sport To my com_fort, Who shall... me let?

dim.

CHORUS. ad lib.

f

For i_dle_ ness Is chief mis_ tress Of vi_ _ ces all, Then

f

For i_dle_ ness Is chief mis_ tress Of vi_ _ ces all, Then

f

who can say But mirth and play Is best of all?

who can say But mirth and play Is best of all?

3rd Verse.

Com - pa - ny with hon - es - ty Is vir - tue; and

vice to flee: Com - pa - ny is good or ill, But

rall. ev' - ry man hath his free will. The best I sue, The

rall.

cres. worst es - chew: My mind . . . shall be Vir -

cres. *f*

rall:

- tue to use: Vice to re - fuse I shall . . . use me.

rall:

CHORUS. ad lib.

f For i - dle - ness Is chief mis - tress Of vi - ces all: Then

f For i - dle - ness Is chief mis - tress Of vi - ces all: Then

f

rall.

who can say But mirth and play Is best . . . of all?

who can say But mirth and play Is best . . . of all?

rall.

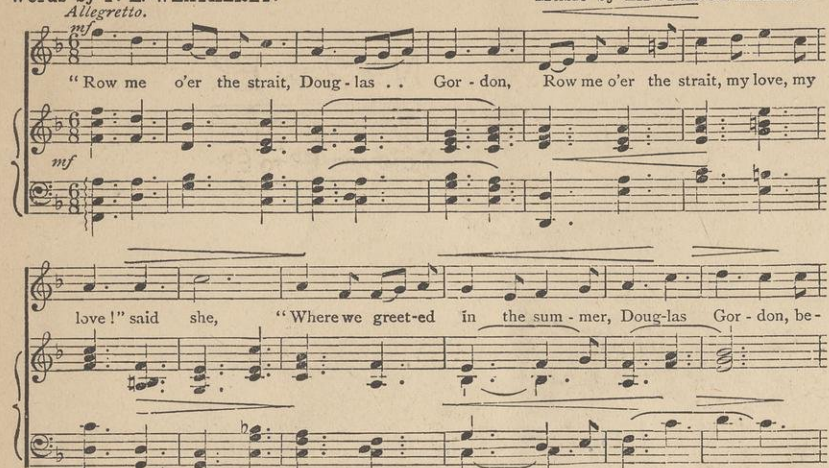
Metzler & Co.'s New and Popular Songs.

DOUGLAS GORDON.

Words by F. E. WEATHERLY.

Music by LAWRENCE KELLIE.

Allegretto.



Sung with immense success by MADAME BELLE COLE, MADAME OSBORNE WILLIAMS, MADAME SCHLUTER, Miss JESSIE GRIFFIN, Miss MARIE CURRAN, Miss LUCILLE SAUNDERS, Miss MARGUERITE HALL, Miss ESMÉE WOODFORD, MADAME MADELINE HARDY, and by the Composer, &c.

Compass D to F. Also published in E flat (compass C to E flat); in D (compass B to D); in G (compass E to G).

LA CHARMANTE MARGUERITE.

Arranged by A. L.

Allegretto grazioso.



Sung by Miss LIZA LEHMANN and Miss MARGUERITE HALL.

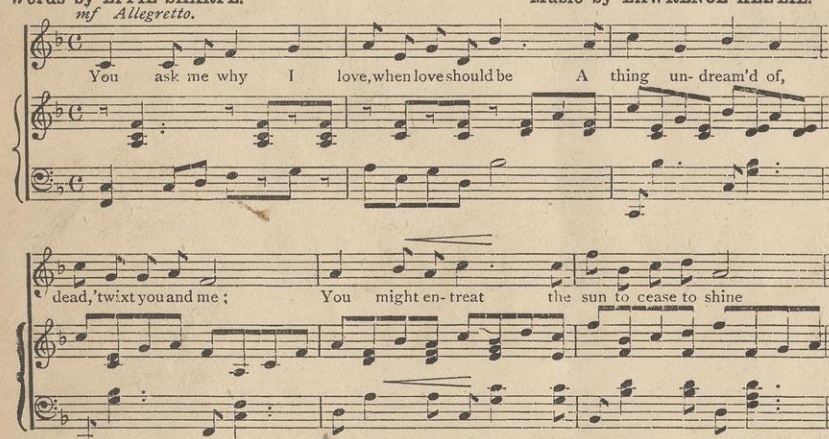
Compass A to F sharp. Also published in E (compass B to G sharp).

YOU ASK ME WHY I LOVE.

Words by EFFIE SHARPE.

Music by LAWRENCE KELLIE.

mf Allegretto.



Sung with the greatest success by Miss LUCILLE SAUNDERS, Mr. HAYDEN COFFIN, and the Composer.

Compass C to G. Also published in E flat (compass B flat to F).

ONLY ONE WORD.

Words by JOHN MUIR.

Music by FRANK L. MOIR.

Moderato.



Sung by Mr. BARTON MCGUCKIN.

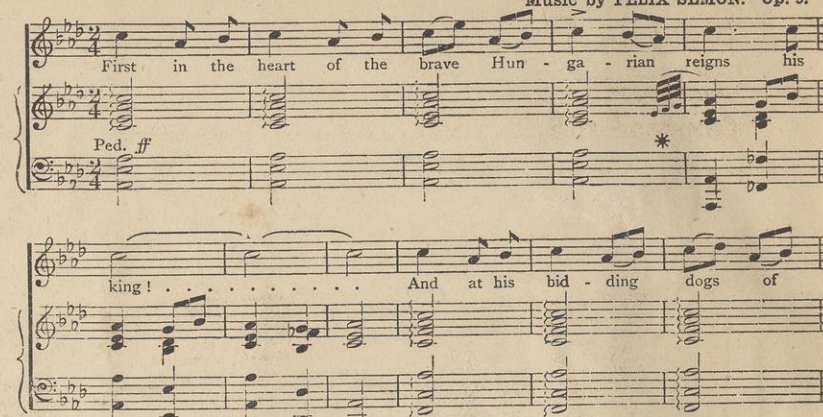
Compass E to G. Also published in C (compass F sharp to A).

MAGYAR SONG.

English words adapted from the Hungarian of G. Vörösmarty by MARION CHAPPELL.

Music by FELIX SEMON. Op. 9.

mf



Sung by Mr. SANTLEY.

Compass C to F, or B flat. Also published in F (compass A to D, or G).

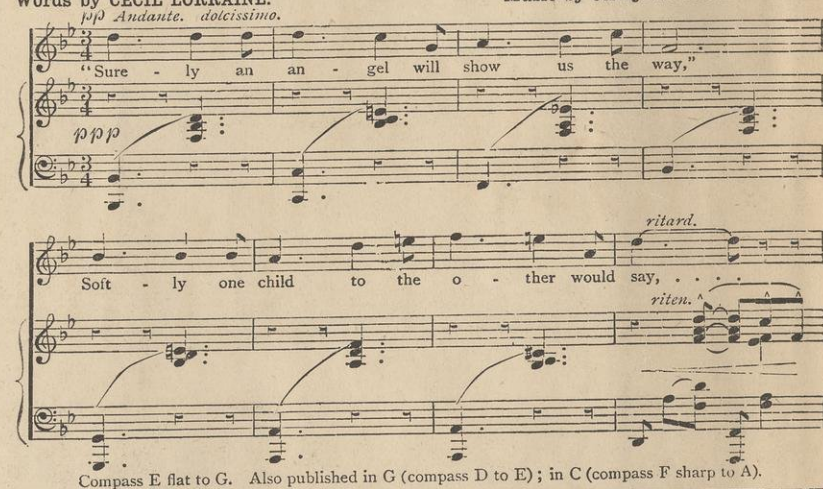
The *Times* says, "Mr. Santley introduced a very clever and characteristic Magyar song by Dr. Semon. The conception is excellent, and the theme of the Rakoczy March is brought in with good effect."

THE CHILDREN'S PILGRIMAGE.

Words by CECIL LORRAINE.

Music by JACQUES BLUMENTHAL.

pp Andante, dolcissimo.



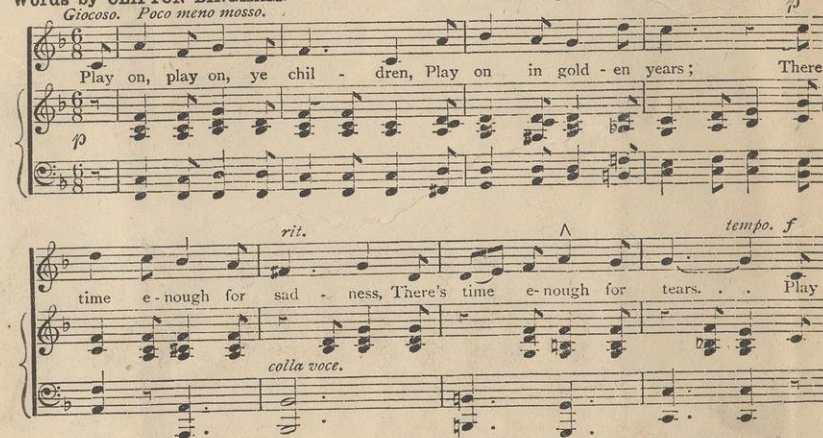
Compass E flat to G. Also published in G (compass D to E); in C (compass F sharp to A).

GOLDEN YEARS.

Words by CLIFTON BINGHAM.

Music by EDWARD CUTLER. Op. 38.

Giacoso. Poco meno mosso.



Sung with great success by Miss EDITH HANDS, Miss LUCILLE SAUNDERS, MADAME SCHLUTER, Mr. GEORGE HOLLAND, &c., &c.

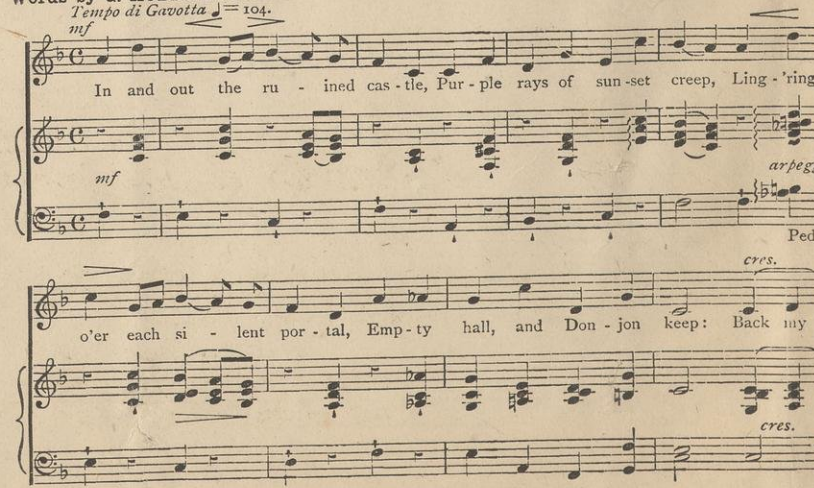
Compass C to F. Also published in G (compass D to F sharp).

KENILWORTH.

Words by G. HUBI NEWCOMBE.

Music by GERARD F. COBB.

Tempo di Gavotta ♩ = 104.



Compass C to F. Also published in G (compass D to G).

PRICE TWO SHILLINGS EACH, NET.

METZLER & CO., 42, GREAT MARLBOROUGH ST., LONDON, W.