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Johnny is a farmer boy.

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From the library of
Joseph P. Webster

JOHNNY

is a

FARMER BOY.

SONG & CHORUS

Words by **LUKE COLLIN.** Music by

J.P. WEBSTER.



Published by **ROOT & CADY** CHICAGO

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JOHNNY IS A FARMER BOY.

Words by LUKE COLLIN.

Music by J. P. WEBSTER.

Moderato assai.

IV. O,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major and 6/8 time, starting with a whole rest followed by a quarter note G. The piano accompaniment is written on two staves (treble and bass clef) in the same key and time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

I. O,

II. O,

III. O,

John - ny is a farm - er boy, and "might have been" mine own; But

The second system of music features a vocal line and piano accompaniment. The vocal line continues the melody from the first system, with lyrics underneath. The piano accompaniment provides harmonic support with a consistent rhythmic pattern.

John - ny is a farm - er boy, so mer - ry, blithe, and free; He

John - ny is a farm - er boy, so frolic - some and gay; He

John - ny is a farm - er boy, so tall and straight and fair; His

The third system of music shows the final part of the vocal line and piano accompaniment. The vocal line concludes with a final note, and the piano accompaniment ends with a sustained chord.

"sad - dest word that e'er was heard" I'm John - ny - less and lone! I

milks the cow and drives the plow, and not a care has he; At
mows the grass and then a - las! a - lone he stirs the hay, While
eyes are blue, his heart is true, and brown his flow - ing hair: He

lit - tle thought with what was fraught that mo - ment so su - preme, When

blush of dawn he greets the morn with all it's ear - ly throng, And
'round him sit, or o'er him flit, the voice - ful birds a - near, Which
reaps the grain with hors - es twain and one "Cay - u - ga Chief," And

he pro - posed and I dis - posed of young love's hap - py dream .

ech - o sweet - ly doth re - peat his won - drous gush of song.
all day long with hap - py song the mead - ow land doth cheer.
with his hands he makes the bands and caps the gold - en sheaf.

CHORUS.

AIR.

He asked me, would I

ALTO.

He asked you, would you

TENOR.

He asked you, would you

BASE.

PIANO.

with him wed, O dear! must I con -

with him wed, Of course, con - fess, Of

with him wed, Of course, con - fess, Of

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fess? Of course I meant not what I said, I
 course, con - fess, Of course, you know not what you said, you
 course, con - fess, Of course, you know not what you said, you

should have an - swered, "yes?" "yes?"
 should have an - swered, "yes?" of course, "yes?"
 should have an - swered, "yes?" of course, "yes?"

I. II.