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# Lieder ohne Worte

für

## VIOLINE

mit Begleitung des Pianoforte

von

### M. HAUSER.

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*Eigenthum des Verlegers.*

**WIEN, F. WESSELY**

vormals H. F. Müller's W<sup>tw</sup>e

Lith. Anst. C. G. Röder, Leipzig.

V.

Abendlied.

Op. 24.

Violino. *Andante pastorale.*

Pianoforte. *Andante pastorale.*

*p*

*dolce*

*poco rit.*

*a tempo*

*espressivo*

*a tempo*

*p*

First system of musical notation, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *p* (piano).

Second system of musical notation. Includes tempo markings *a tempo*, *poco ritard.*, and *cresc.* (crescendo). The piano accompaniment continues with intricate rhythmic patterns.

Third system of musical notation. Includes tempo markings *poco ritard.* and *a tempo cresc.* (a tempo crescendo). The piano part features a driving rhythmic accompaniment.

Fourth system of musical notation. Includes tempo marking *express.* (espressivo). The piano accompaniment maintains its rhythmic intensity.

Fifth system of musical notation. Includes dynamics *dim.* (diminuendo) and *p poco ritard.* (piano poco ritardando). The piano part features a more active bass line.

Sixth system of musical notation. Includes dynamics *pp* (pianissimo) and *a tempo*. Includes the instruction *Flautato* (flautando). The piano part features a complex rhythmic pattern with many beamed notes.

Seventh system of musical notation. Includes dynamics *perdendosi* (decrescendo) and *ritard.* (ritardando). Includes the instruction *a tempo pizz.* (a tempo pizzicato). The piano part features a complex rhythmic pattern with many beamed notes.