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Adieu dear native land.

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Harry Brownell

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"ADIEU DEAR NATIVE LAND."

Nostalgia

FOR 3 VOICES.

1st & 2^d TENOR & BASS.

Words by

HENRY C. WATSON

Composed & Dedicated to his Friend

ARTHUR T. JONES

BY

WM. VINCENT WALLACE.

NEW YORK

Published by WILLIAM HALL & SON, 543 Broadway.

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1852



ADIEU DEAR NATIVE LAND,
NOCTURNE.

WM. VINCENT WALLACE.

Lento ma non troppo.

FIRST TENOR. *p*
A - dieu, a - dieu dear na - tive land! We

SECOND TENOR. *p*
A - dieu, a - dieu dear na - tive land! We

BASS. *p*
A - dieu, a - dieu dear na - tive land! We

PIANO
FORTE. *pp*
Il Accompt^o non obligato.

leave thy hap - py shore, Fare - well ye kind and friend - ly

leave thy hap - py shore, Fare - well ye kind and friend - ly

leave thy hap - py shore, Fare - well ye kind and friend - ly

dolciss.

band, With con - stant heart and gen -'rous hand!_Who ne'er may see us

pp

band, With con - stant heart and gen -'rous hand!_Who ne'er may see us

pp

band, With con - stant heart and gen -'rous hand!_Who ne'er may see us

dolciss.

pp

mf

more..... A - dieu, a - dieu dear na - tive land! We leave thy

mf

more..... A - dieu, a - dieu dear na - tive land! We leave thy

mf

more..... A - - dieu, a - dieu dear na - tive land! We leave thy

mf

Stringendo un poco.

hap - py shore. *mf* Tho' rolling o - ceans may di -

dim. *p* hap - py shore. Tho' rolling o - ceans may di -

dim. *p* hap - py shore. Tho' rolling oceans may di - vide,

The first system of music features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef. The piano accompaniment is in a grand staff. The lyrics are: "hap - py shore. Tho' rolling o - ceans may di -". The piano part includes dynamic markings: *dim.*, *p*, and *mf*.

vide, Tho' endless years may inter - vene, Still hearts that grew up

vide, Tho' endless years may inter - vene, Still hearts that grew up

f Tho' endless years may in - ter - vene, *f* Still hearts that grew up

The second system of music continues the vocal and piano parts. The lyrics are: "vide, Tho' endless years may inter - vene, Still hearts that grew up". The piano part includes dynamic markings: *f* and *mf*.

side by side Change not with change of scene. The heart, the trusting

f *p* *dim.* *mf*

side by side Change not with change of scene. The heart, the trusting

f *p* *dim.* *mf*

side by side Change not with change of scene. The trusting heart, the trusting

heart so long our own; The eye whose glance was joy, was joy to see, Shall

heart so long our own; The eye whose glance was joy, was joy to see, Shall

heart so long our own; The eye whose glance was joy, was joy to see, Shall

Risoluto.

ev - - er in our mem' - ry live 'Till

ev - - er in our mem' - ry live 'Till

ev - - er in our mem' - ry live 'Till

f Risoluto.

life..... shall cease to be..... A - dieu, a -

life..... shall cease to be..... A - dieu, a -

life..... shall cease to be..... A - dieu, a -

life..... shall cease to be..... A - dieu, a -

p *pp* *pp*

Soave.

Adieu dear na-tive land! We leave thy hap-py shore, Fare-

dieu dear na-tive land! We leave thy hap-py shore, Fare-

dieu dear na-tive land! We leave thy hap-py shore, Fare-

dolciss.

well ye kind and friend-ly band With con-stant heart and gen'rous

dolciss.

well ye kind and friend-ly band With con-stant heart and gen'rous

dolciss.

well ye kind and friend-ly band With con-stant heart and gen'rous

dolciss

hand Who ne'er may see us more. A - dieu, a - dieu dear

hand Who ne'er may see us more. A - dieu, a - dieu dear

hand Who ne'er may see us more. A - dieu, a - dieu dear

p *f*

na - tive land! We leave thy hap - py shore,

na - tive land! We leave thy hap - py shore,

na - tive land! We leave thy hap - py shore, Where'er we

pesante. *ff* *con amore.* *p*

pesante. *con amore.* *p*

In tempo.

What e'er our lot, Shall
ff

What e'er our lot, Shall
ff

f *rall*

roam, What e'er our lot, What e'er our lot, Those loving hearts that falter not, Shall

In tempo.

pp *f* *rall* *ff*

nev - - er be for - - got.....

nev - - er be for - - got.....

nev - - er be for - - got.....

CHOICE GEMS SELECTED FROM
OLIVER · DITSON · COMPANY'S
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"Danse Africaine." (C. 5th grade)	J. F. GILDER	75 c
An oddly interesting piano-piece: played by the author at his concerts.		
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A pretty Gavotte, which piano-players will take pleasure in learning.		
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The melody of the popular song, arranged as a schottische for the piano.		
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The melody of the popular song, arranged as a schottische for the piano.		
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A very pleasing waltz, introducing the popular "Comrades" melody.		
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A beautiful morceau de salon. One of the most enjoyable of this author's recent piano pieces.		
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A good piano-piece, abounding in full chords.		
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An oddly characteristic piano-piece.		
"Spanish Gipsy Dance." (A. 4th grade)	ROBT. COVERLY	50
A danse caracteristique, imitative of guitar, castanets, etc. Nice piano-piece.		
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A very showy caprice for the piano. Recommended to all proficient pianists.		
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The "First Violet" is a brilliant waltz caprice which should find a place on every piano.		
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A very bright and melodious set of waltzes, with a pleasing introduction.		
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A brilliant piano Fantasia in mazurka form. (F. 4th grade)		
"Valse Impromptu." (G and E. 5th grade)	HOMER BARTLETT	1 00
Good pianists will receive this impromptu with gratification. It makes a showy and entertaining piece for concert players.		
"Marjorie Polka." (G. 3d grade)	LEOPOLD KESLER	35
One of the popular orchestra pieces, admirably re-arranged and adapted for the piano.		
"King of the Road." Galop. (G. 3d grade)	ROLLINSON	35
Bright, dashy, spirited—just the piano-piece for occasional playing.		
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One of the best of this popular writer's late compositions. Young piano players will enjoy it.		
"Boston Press Club March." (B flat and E flat, 3d grade)	ROLLINSON	35
A good march for the piano. Very spirited, rythmical in movement.		
"Blooming Meadow Polka." (C. 2d grade)	C. V. CLOY	40
Young piano players will be pleased with this very pretty polka. Lithographic title page.		
"Night-School March." (C. 2d grade)	J. P. BENJAMIN	35
A very melodious piano-piece for a little player.		
"Cabaletta." Op. 83. (A flat, 5th grade)	THEO. LACK	40
One of the gems of the modern French school. Excellent for the young piano player; carefully revised and fingered by LEON KEACH.		
"Fairy Maiden's March." (E flat, 3d grade)	J. J. FREEMAN	40
A march that young learners of the piano will enjoy.		
"Apres Vous Waltzes." (A flat and D flat, 4th grade)	E. L. DAVENPORT	40
A charming piano divertissement.		
"Birdie Dance." (F. 4th grade)	H. J. LESLIE	40
One of the popular dance melodies of the day, as danced by "Birdie" Irving, of the Mestayer-Vaughn Comedy Company.		
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One of the choicest of this popular composer's piano-pieces.		
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Spirited, vigorous, and thoroughly enjoyable.		
"Chic." New Skirt Dance. (E flat, 4th grade)	E. DAYTON	40
A pretty dance-melody for pianoforte. A style of music that has become very popular.		
"Festivity Quadrille." (4th grade)	ROLLINSON	50
A captivating quadrille, for the piano. The changes are in D, B flat, G and C.		
"Tiddledy Wink Galop." (F. 4th grade)	QUIS QUAM	40
A galop that has the bravura spirit in nearly every phrase. Good piano-piece.		
"Arbutus." Morceau de Salon. (E flat, 4th grade)	GOERDELER	50
A dainty morceau. Lovers of good piano music will enjoy this new piece.		
"By the Mountain Hill." Reverie. (F and B flat, 4th grade)	E. HOLST	50
Dreamy, restful music; quite showy, also. A form of piano-music that endures.		

VOCAL.

"In Seville's Groves." Bolero Song.	H. M. VAN LENNEP	60 c
(A flat, 4th grade, C to B flat)		
A Spanish bolero song, quite characteristic, and well adapted to a soprano voice of extended compass.		
"Pine and Palm." Contralto or Baritone Song.	LESLIE	35
(D flat, 3d grade, A flat to E flat)		
An impressive andante movement. The accompaniment is suitable for either piano or organ.		
"I'll Come Back Again." Song and Chorus.	W. E. NANKEVILLE	40
(G. 2d grade, d to g)		
One of the minstrel successes. Pretty song and chorus.		
"The Night Has a Thousand Eyes." Song for Sop. or Tenor.	GEO. B. NEVIN	25
(G. 4th grade, d to g)		
NEVIN's songs are widely popular. This one is a chaste and beautiful composition, which should be in the repertoire of every singer.		
"American Golden Rod." National Song and Chorus.	R. M. STULTS	35
(G. 2d grade, d to E)		
The national flower finds most melodious praise in this good song. The solo is simple yet expressive; the chorus, in marching-time, is spirited.		
"The Party at Odd Fellows' Hall." Song and Chorus.	R. W. ATKINSON	35
(D. 2d grade, d to F sharp)		
Humorous musical description of the nocturnal adventures of two Irish hoodlums.		
"The Winds Sing Low." Slumber Song, with Flute obligato.	C. I. YOUNG	35
(G. 5th grade, E to g)		
One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "obligato" is in unison with the voice throughout.		
"Lullaby, My Darlings." Song and Refrain.	HARRY BAULOU	40
(E flat, 2d grade, c to F)		
A very pretty melody, expressive of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all.		
"With Shy Brown Eyes." Song for Mezzo-Sop. or Baritone.	JOSEPHINE GRO	40
(F. 3d grade, c to F)		
Sweet and charming; a song of Autumn.		
"When Lilies Bloom." Song and Waltz-Refrain.	R. M. STULTS	40
(B flat, 4th grade, F to F)		
One of the popular kind; has a pretty waltz chorus or refrain.		
"Your Presence." Song for Tenor.	C. F. WEBBER	40
(A flat, 4th grade, E flat to A flat)		
We think this song will please the average tenor singer.		
"Dream Pictures." Song & Chorus. (G. 2d grade, d to E)	A. M. THATCHER	40
A song that will doubtless please many who prefer a simple solo followed by a four-part chorus.		
"A Bandit's Life is the Life for Me." Baritone or Bass Song.	E. B. HARPER	50
(G. 4th grade, a to E)		
One of the most spirited, vigorous and entertaining of recent songs for low voice. It will be sure to satisfy the concert singer.		
"By Low We Go." Lullaby. (A flat, 3d grade, E flat to F)	H. E. H. BENEDICT	35
A charming song.		
"Had I My Wish." Song for Soprano or Tenor,	F. M. RAYMOND	50 c
(F. 5th grade, c to a)		
A song admirably suited to the requirements and exhibition of a flexible voice of wide range. It will please the cultivated singer.		
"Our World." Song for Mezzo-Soprano or Baritone.	H. M. VAN LENNEP	60
(E flat, 4th grade, c to E flat)		
An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in general construction.		
"My Old Cello and I." Song, with Cello obligato.	W. N. MANNING	60
(F. 3d grade, c to F)		
This song will please hundreds, with its tender, pathetic, and melodious allusions to the career of the old musician and his violoncello. The cello obligato of course, adds to the rendering of the piece. We commend the song to all (It has also an obligato for cornet or clarinet). Fine lithographic title-page, portraying the old musician in the act of stringing his 'cello.		
"Madrienne." Romanza. (B flat, 4th grade, d to g)	R. M. STULTS	50
A well written song, for voice of good compass.		
"Love's Philosophy." Song in Spanish Style.	CLARENCE LUCAS	35
(B flat minor, 4th grade, d flat to F)		
The melody of this song is supposed to be "a Spanish dance of African origin," (Malaguena). It is a very odd production.		
"Of You." Song for Baritone or Tenor.	EDWARD HOLST	35
(B flat, 4th grade, d to F sharp)		
A simple song that will win many friends.		
"The Restoration." Song. (A. 3d grade, E to E)	F. DE G. ENGLISH	35
One of the most attractive of recent songs.		
"Strike Me a Note." Song for Contralto or Baritone.	F. BOOTT	35
(D flat, 4th grade, d flat to D flat)		
Mr BOOTT has furnished here an appropriate musical setting of the poem by T. W. PARSONS.		

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