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Alexandra waltz.

Strauss, Johann, 1804-1849

New York: William Hall and Son (239 Broadway), 1854

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To
Francis H. Brown Esq.
MUSIC TEACHER.
Providence, R.I.

Beauties of the Waltz.

a Collection of

WALTZES

ARRANGED AND SIMPLIFIED
by

Wm DRESSLER.

Pearson, Sc.

- | | |
|----------------------------|----------------------------------|
| 1. PRIMA DONNA.....WALTZ. | 2. PAUL AND VIRGINIA.....WALTZ. |
| 3. THE PEASANT GIRL....." | 4. ALEXANDER....." |
| 5. AMELIE....." | 6. GIRALDA....." |
| 7. SCHULHOFF'S GRAND....." | 8. VICTORY....." |
| 9. PHILOMEL....." | 10. TALISMAN....." |
| 11. EMERALD....." | 12. PLEASURES OF THE DANCE....." |

JAMES COUENHOVEN,
Philadelphia.

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ALEXANDRA WALTZ.

(Strauss)

Arranged by WM. DRESSLER.

The musical score for "Alexandra Waltz" is arranged by WM. Dressler. It is in 3/4 time and the key of D major (two sharps). The score consists of five systems of piano and treble clef staves. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the treble. The second system includes a crescendo (*cresc.*) marking. The third system contains a first and second ending, with the second ending marked *f* Staccato. The fourth system includes a piano (*p*) dynamic, a pedal (*Ped.*) marking, and a crescendo (*cresc.*). The fifth system also features a first and second ending. The score is marked with various musical notations, including dynamics, articulation, and repeat signs.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment with chords. Dynamics: *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment with chords. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment with chords. Dynamics: *f* (forte), *Staccato.* (staccato). First ending: *1st time.* Second ending: *2nd time.* *Fine.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment with chords. Dynamics: *p* (piano). First ending: *1st time.* Second ending: *2nd time.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment with chords. Dynamics: *Ped.* (pedal), *mf* (mezzo-forte), *cresc.* (crescendo).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a piano accompaniment with chords. Dynamics: *Ped.* (pedal).