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Up! Sailor boy.

Protheroe, Daniel, 1866-1934; Moore, Thomas, 1779-1852
Boston, MA: Boston Music Co., 1903

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From the Boston Music Co. Series of QUARTETS and CHORUSES for MALE VOICES

Respectfully inscribed
to
The Mendelssohn Club of Chicago

FOUR PART SONGS

for

Men's Voices

by

DANIEL PROTHEROE

Op. 55

- | | | |
|-------------|---|-----|
| 159. | The Night has a Thousand Eyes (<i>Bourdillon</i>) | .08 |
| <u>160.</u> | Up! Sailor Boy (<i>Thomas Moore</i>) | .15 |
| 201. | My Heart's in the Highlands (<i>R. Burns</i>) | .15 |
| 202. | From the Desert (<i>Bayard Taylor</i>) | .15 |

G. Schirmer, Jr. THE BOSTON MUSIC CO. Boston, Mass.

AGENTS FOR GREAT BRITAIN: CHARLES WOOLHOUSE, LONDON

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"Up! Sailor Boy."

Thomas Moore.

Allegro con spirito.

Daniel Protheroe Op. 55 No 2.

Tenor I. *f* Up sail - or boy tis day The west wind blow - ing The

Tenor II. *f* Up sail - or boy tis day The west wind blow - ing The

Bass I. *f* Up sail - or boy tis day The west wind blow - ing The

Bass II. *f* Up sail - or boy tis day The west wind blow - ing The

cresc. spring tide flow - ing Summon thee hence a - way — summon thee hence a -

cresc. spring tide flow - ing Summon thee hence a - way — summon thee hence a -

cresc. spring tide flow - ing Summon thee hence a - way — summon thee hence a -

cresc. spring tide flow - ing Summon thee hence a - way — summon thee hence a -

dolce
mf way Didst thou not hear you soar - ing - swal - low sing — In

mf way Didst thou not hear you swal - low sing — He

mf way Didst thou not hear you swal - low — sing — He

mf way — Didst thou not hear you swal - low sing In

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molto cresc.

ev - ery note he seemed to say T'is spring T'is
 seemed _____ to say T'is spring T'is
 seemed to say T'is spring T'is
 ev - ery note he seemed to say T'is spring T'is

ff *ff* *mf*

spring T'is spring _____ T'is spring - Up sail-or boy -
 spring T'is spring _____ T'is spring - Up sail-or boy
 spring T'is spring _____ T'is spring - Up sail-or boy
 spring T'is spring _____ T'is spring - Up sail-or boy

Up sail - or boy _____ Whod' stay on land to - day
 Up sail - or boy Whod' stay on land to - day
 Up sail - or boy Whod' stay on land to - day
 Up sail - or boy Whod' stay on land to -

cantabile

Who'd stay on land to - day He ve - - ry

Who'd stay on land to - day He ve - - ry

Who'd stay on land to - day He ve - ry flowers Would

day stay on land to - day He ve - ry flowers Would

flowers Would from their

Would from their bowers De light to wing a -

from - their bowers De - light to wing a - way

from their bowers De - light to wing a - way

rall.

bowers De - light to wing a - way Up boy the wind the

way De - light to wing a - way Up boy the wind the

De - light to wing a - way Up boy the wind the

De - light to wing a - way Up boy the wind the

ray, The blue sky o'er thee The deep be - fore thee All cry a-loud "A -
 ray, The blue sky o'er thee The deep be - fore thee All cry a-loud "A -
 ray The blue sky o'er thee The deep be - fore thee
 ray, The blue sky o'er thee The deep be - fore thee

way" All cry a - loud "A - way"
 way" All cry a - loud "A - way"
 All cry a - loud "A - way" All cry a - loud A -
 All cry a - loud "A - way" All cry a - loud A -

All cry a - loud "A way"
 All cry a - loud "A way"
 way cry a - loud "A way"
 way cry a - loud "A way"