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Old man dreams.

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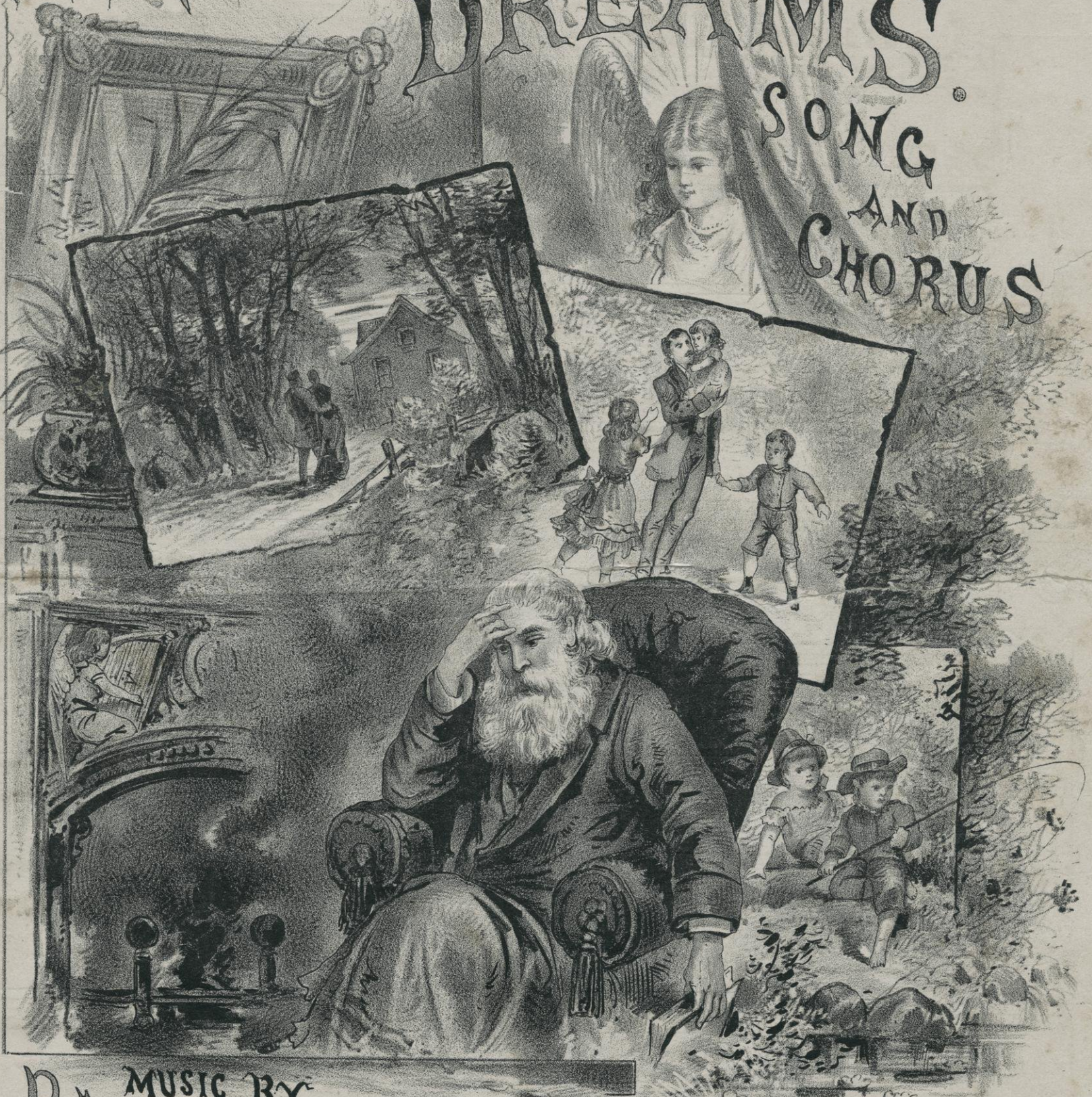
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From the library of
Joseph P. Webster

THE OLD MAN DREAMS.

SONG
AND
CHORUS



MUSIC BY
J. P. WEBSTER.

WORDS BY
G. M. BALLARD.

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by G. M. Ballard.

THE OLD MAN DREAMS.

Music by J. P. Webster.

Piano introduction in G major, 12/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings and asterisks are present throughout the piece.

Piano accompaniment for the first system, continuing the 12/8 time signature and G major key. It includes a vocal line with two endings: "1. I'm" and "2. I'm". The piano part continues with chords and single notes, including a final flourish.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "dreaming a dream, this af-ter-noon, Of days ac-count-ed old-en, When dreaming a-gain, this evening time, Of her whose love grew stron-ger-- We're". The piano accompaniment consists of chords and single notes.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "laugh-ter play'd a sil-ver harp, And youth-ful smiles were gold-en, walk-ing down the homestead lane, While eve'ning shades grow long-er." The piano accompaniment consists of chords and single notes.

Chorus.

SOPRANO.
 I'm dreaming a dream Of the old - en time, When life was smooth As the poet's rhyme, When my
 My daughters I see, And my lit - tle boys— Those pledges of love That crown'd my joys; And the

ALTO.

TENOR.
 I'm dreaming a dream Of the old - en time, When life was smooth As the po - et's rhyme,
 My daughters I see, And my lit - tle boys— Those pledges of love That crown'd my joys;

BASS.

Ped. * *Ped.* * *Ped.* * *Ped.* *

feet were bare And my cheeks were brown, And my heart was light As the Ei - der down.
 babe comes too, And we all now meet, And we kiss them oft-- Oh! my dreams are sweet.

When my feet were bare And my cheeks were brown, And my heart was light As the Ei - der down.
 And the babe comes too, And we all now meet And I kiss them oft-- Oh! my dreams are sweet.

Ped. * *Ped.* * *Ped.* * *Pea.* *

3. I'm dreaming no more, this lone midnight, For foot - steps give me warning, That

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano accompaniment includes several 'Ped.' (pedal) markings and asterisks indicating specific notes.

soon I'll hear the stringlatch raise, And an - gels say— "Good morning." I'm

The second system continues the piece. The piano accompaniment includes 'Ped.' markings and asterisks. At the end of the system, the time signature changes to 12/8, indicated by a double bar line and the new time signature.

dreaming no more On this lone midnight, For the embers give But a fee - ble light; And I

The third system of music continues with the vocal line and piano accompaniment. The piano accompaniment includes 'Ped.' markings and asterisks.

hear a step in the out - er halls— Good night— good night— For the an - gel calls.

The fourth and final system of music on this page. The piano accompaniment includes 'Ped.' markings and asterisks.

I'm dream - ing no more, This cold midnight, For the em - bers give But a fee- ble light, And I

I'm dreaming no more, This cold midnight, For the embers give But a feeble light,

Ped. * *Ped.* * *Ped.* * *Ped.* *

hear a step In the out - er halls— Good night, good night, For the an - gel calls.

And I hear a step In the outer halls— Good night, good night, good night, For the angel calls.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The Old Man Dreams.

PAVED