

Highlights from the Chipstone Foundation

The Chipstone Foundation was organized in 1965 by Stanley Stone and Polly Mariner Stone of Fox Point, Wisconsin. To represent the culmination of their shared experiences in collecting American furniture, American historical prints, and early English pottery, they created the foundation with the purpose of preserving, interpreting, and enlarging their collection, while also stimulating research and education in the decorative arts.

The Stones began collecting American decorative arts in 1946, and by 1964 they decided that their collection should be published and exhibited. To that end, the foundation now publishes two annual journals (*American Furniture* and *Ceramics in America*) and has many of its objects on display at the Milwaukee Art Museum. With this display of highlights from the collection, the foundation continues its ongoing relationship with the Elvehjem Museum of Art that began with the 1999 exhibition *Makers and Users: American Decorative Arts, 1630–1820 from the Chipstone Collection*.

Griswold, Connecticut, Armchair, 1730–1740
Maple, pine; replaced rush upholstery
Lent by the Chipstone Foundation, Milwaukee, 1981.4

Boston Court Cupboard, 1670–1680
Oak, pine, maple, cedar, walnut
Lent by the Chipstone Foundation, Milwaukee, 1992.3

Probably Boston Armchair, ca. 1700
Maple; replaced cane upholstery, later black paint
Lent by the Chipstone Foundation, Milwaukee, 1971.2

Probably Boston Leather Chair, 1700–1710
Maple and oak; leather upholstery
Chipstone Foundation, Milwaukee, 1992.6

Massachusetts High Chest, 1695–1720
Walnut and walnut burl veneer; pine
Lent by the Chipstone Foundation, Milwaukee, 1953.2

Newport High Chest, ca. 1760
Mahogany; chestnut, white pine, poplar
Lent by the Chipstone Foundation, Milwaukee, 1961.4

Newport Breakfast Table, 1770–1790
Mahogany; cherry, poplar, pine
Lent by the Chipstone Foundation, Milwaukee, 1966.2

Philadelphia Side Chair, 1750–1755

Mahogany; yellow pine
Lent by the Chipstone Foundation, Milwaukee, 1954.1

Philadelphia High Chest, ca. 1755
Mahogany; oak, white cedar, pine, poplar
Lent by the Chipstone Foundation, Milwaukee, 1992.9

Possibly by Eliphalet Chapin (American, 1741–1807)
East Windsor, Connecticut, Side Chair, 1770–1785
Cherry; white pine
Lent by the Chipstone Foundation, Milwaukee, 1957.6

Connecticut Tea Table, 1775–1790
Cherry
Lent by the Chipstone Foundation, Milwaukee, 1985.4

Charleston, South Carolina, Chest of Drawers, 1750–1775
Mahogany; cypress
Lent by the Chipstone Foundation, Milwaukee, 1997.14

Edenton, North Carolina, or Norfolk, Virginia, Armchair, 1745–1750
Mahogany; cherry, yellow pine
Lent by the Chipstone Foundation, Milwaukee, 1997.11

Salem, Massachusetts, Side Chair, 1795–1800
Maple; oak
Lent by the Chipstone Foundation, Milwaukee, 2001.10

Possibly Ephraim Haines (American)
Philadelphia Side Chair, 1800–1810
Mahogany; ash
Lent by the Chipstone Foundation, Milwaukee, 2001.8

Works by Asa Kenney (American, 1768–1849)
Millbury, Massachusetts, Dwarf Tall Clock, 1800–1815
Mahogany; pine, chestnut, brass
Lent by the Chipstone Foundation, Milwaukee, 1966.7

Probably Berks County, Pennsylvania, Fall Front Desk, 1790–1810
Walnut, walnut and mahogany veneers; white pine, yellow pine
Lent by the Chipstone Foundation, Milwaukee, 2001.34