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Harris, Chas. K. (Charles Kassell), 1864-1930; Harris, Chas. K.  
(Charles Kassell), 1864-1930  
Milwaukee: Wm. Rohlving and Sons, 1891

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L/6 2.50

Dedicated to My Friend,  
John W. Haw,  
Milwaukee, Wis.

Hear Chas. Horwitz,

\* \* \* THE FAVORITE SINGING COMEDIAN,



with Ray L. Royce "Tom's Vacation Co."

Sing this New and Popular Song.

A DESCRIPTIVE TOPICAL WALTZ SONG.

**HELLO!**

**CENTRAL!**

**HELLO!**



SUNG WITH GREAT SUCCESS

BY

CHAS. HORWITZ,

The Popular Comedian and Vocalist.



Written and Composed by

**CHAS. K. HARRIS.**

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# "HELLO! CENTRAL, HELLO!"

Words and Music by CHAS. K. HARRIS.  
PIANO.

Arranged by F. P. ATBERTON.

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *mf*.

Second system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *sf* and *dim.*

First system of the vocal melody and piano accompaniment. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Lyrics are provided below the staff.

1. One bright and pleas - ant eve - ning, While sit - ting all a - lone, A  
2. I stood there in a - maze - ment, I knew not what to say, A  
3. At last I felt quite wor - ried, I knew not what to do, My

Second system of the vocal melody and piano accompaniment. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics include *cresc.* Lyrics are provided below the staff.

mes sage came a ring - ing From o'er the tel - e - phone, I  
voice like that I'd nev - er heard, No not for many a day, I  
heart beat for that maid - en, Who felt so sad and blue, To the



sprang up in a hur - ry, And an - swered back hel - lo! When  
 an - swered back my fair one, Mis - tak - en you must be, I  
 'phone a - gain I an - swered, I shout - ed out hel - lo! When

soft and clear a voice so dear Came over the tel - e - phone.  
 nev - er said I'd meet you though Your face I'd like to see.  
 some one cried, I thought I'd die, Will you pay that bill you owe.

Where were you last night Har - ry, Why don't you keep your date.  
 I wait - ed for an an - swer, I had not long to wait.  
 Why don't you speak to me a - gain, Your voice I love to hear.

You prom - ised you would meet me, Down by the old gar - den gate.  
 An - oth - er voice then shout - ed, Are you drink - ing much of late.  
 When some one else then shout - ed, All right sir send down some beer.



I think you are a trif - er, Then came a sob and a moan, You'd  
 Go sleepit off 'till morn - ing, You'll feel bet-ter when you're at home, You've  
 I'll meet you on the cor - ner, To be sure I'll be all a - lone, Oh!

bet - ter get an - oth - er girl. Came o - ver the tel - e - phone. Hel-  
 drank e - nough for twen - ty men, Came o - ver the tel - e - phone.  
 Har-ry my dear your act-ing so queer, Came o - ver the tel - e - phone.

lo cen - tral, hel - lo. Hel - lo! back came the an - swer to me.

Hel - lo, cen - tral, hel - lo! Hel - lo, I won - der who she can  
 These lines must be cross'd I  
 Who's the la - dy that's talk'ng to



be. I think you're mis-tak-en, For I'm not the man, I've a  
 see. A la-dy was talk-ing A short time a-go, A man says I'm  
 me. I rang and I shout-ed, But no one re-plied, How oft'n I sob

wife and a fam-i-ly. Though I wish I could hear That sweet voice, so dear from  
 full as can be, Then came a re-ply, Oh Har-ry I'll die, from  
 and I moan, When I think of that voice, That made me re-joice, From

*dim e rall.* *D.C.*  
 o-ver the tel-e-phon-e, From o-ver the tel-e-phon-e.



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