



## Fairy dance.

Rathbun, Frederic G.

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Philadelphia  
Theodore Presser.  
1708 Chestnut Str.

Nº 1471

## FAIRY DANCE.

Tempo di mazurka.

F.G. RATHBUN.



Legato.



*Delicato*

4

8

12



## TRIO.





7

Fairy Dance 5

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## XXII.

ORDER BY  
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2112. Mahlberg, C. Op. 20, No. 2. Narcissus (Valse Elegante). Grade III. .... A pleasing waltz movement in A flat and its relative keys.

2113. Goldbeck, Robert. Pleading. Grade IV. .... A beautiful composition. Is melodious in the extreme. It is a song without words, and affords a valuable study in producing a singing melody in different ways.

2114. Korn, Clara A. Gymnasium March. Grade II. .... A taking little march, not difficult to perform.

2115. Fink, Wilhelm. Op. 147. Hunting Fanfare. Grade III. .... A hunting song of much dash and beauty. The sound of the horn and the chorus of male voices is very apparent throughout.

2116. Zeckwer, Camille W. Op. 3, No. 1. Serenade. Grade III. .... The left hand has an accompaniment like a guitar with its arpeggiando chords. The right hand plays the melody. It is valuable as a study.

2117. Zeckwer, Camille W. Op. 3, No. 2. Caprice. Grade IV. .... This is quite an original composition, in fact, it is quite out of the ordinary run, and will make an excellent study. Each measure abounds in little points, either of expression, touch, or phrasing, especially valuable.

2118. Armstrong, W. D. Souvenir de Varsovie (Mazurka). Grade III. .... Will be good practice for the left hand. From a harmonic point of view it is particularly interesting.

2119. Mosby, Alwin C. Op. 341. Pelham (Gavotte). Grade II. .... This is a melodious and exceedingly graceful gavotte. The rhythm is very taking. The contrasts in phrasing will make it useful as a study.

2120. Michiels, Gustave. Czardas No. IV on Hungarian National Melodies. Grade III. .... Considered harmonically and rhythmically, this is a very strong composition. The Hungarian characteristics are prominently apparent. Its technical difficulties are slight.

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2123. Carman, M. Mazurka de Concert, No. 2. Grade II. .... The different movements of this piece are well contrasted and the modulations out of the ordinary.

2124. Mosby, Alwin C. Op. 348. Dance Caprice. Grade III. .... A very pleasing little dance in common time in C major and its related keys.

2125. Chaminade, C. Scarf Dance (Der Schärpentanz). Grade IV. .... This composition has attained great popularity and has a large, merited sale. It is quite original in its harmonies and the peculiar positions of many of its chords. This placing of old things in a new dress makes it have a certain freshness which is delightful. The touch, pedaling, and rubato effects are the principal difficulties to be overcome.

2126. Hanisch, M. Op. 109, No. 1. Festival Polonaise. Grade II. .... Pupils and teachers will be favorably impressed with this composition. It is very playable.

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2128. Lack, Theo. Op. 83. Cabaletta. Grade III. .... Consists of a fascinating theme, which is repeated many times with changes in the harmonic treatment. There is considerable staccato work for both hands. It is an interesting piece by a good composer.

2129. Bassford, Wm. K. My Little Sweetheart (Song for Soprano or Tenor). Grade III. .... The sentiment expressed by the words is very touching. It is of a father singing of his little daughter.

2130. Gurlitt, Cornelius. Op. 147, No. 1. Merry Hour March. (Four Hands.) Grade II. .... A bright, easy march for the young piano players.

2131. Streabbog, L. The Golden Stars Waltz, for Piano or Organ. (Four Hands.) Grade I. .... This is a very melodious and easy waltz by this well-known writer of children's music.

2132. Hanisch, M. Op. 109, No. 1. Festival Polonaise. (Four Hands.) Grade II. .... This composition arranges into a very brilliant four-hand piece, and will make an effective number for concert use.

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