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## Reverie melodieuse.

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*J. Sunday July 1st 1873*  
*K.H.*

À MADAME BETTY ROSNER  
et  
MADEMOISELLE CLÉMENCE CONRADI.

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**MORCEAUX DE SALON**

POUR

**Piano à quatre mains**

PAR

**FRANÇOIS BEHR.**

OP. 221.

- N° 1. RÉVERIE MÉLODIEUSE. . . . . Pr. 7½ Ngr.
- N° 2. POSTILLON D'AMOUR. Galop élégant. . . . . Pr. 10 Ngr.
- N° 3. BARCAROLLE. . . . . Pr. 10 Ngr.
- N° 4. LE JEU DES PAPILLONS. Valse gracieuse. . . . . Pr. 15 Ngr.
- N° 5. SOUS LE BALCON. Nocturne. . . . . Pr. 10 Ngr.
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# Rêverie mélodieuse.

SECONDO.

François Behr Op. 221 N° 1.

Modéré.

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The time signature is 3/8. The piece is marked 'Modéré.' and 'SECONDO.'.

- System 1:** Starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. Pedal markings (*Ped.*) are placed below the bass line.
- System 2:** Continues the melodic and harmonic development. A marking *Ped. à chaque mesure* is present.
- System 3:** Features a change in dynamics from *p* to *f*. The right hand has a more active melodic line.
- System 4:** Includes a triplet of eighth notes in the right hand, marked *un peu retenu* and *en mesure*. Dynamics range from *p* to *pp*.
- System 5:** Shows a return to *f* dynamics. The right hand has a more complex, rhythmic texture.
- System 6:** Features a *f* dynamic. The right hand has a dense, chordal texture.
- System 7:** Ends with a *pp* dynamic. The right hand has a *un peu retenu* marking.

# Rêverie mélodieuse.

PRIMO.

François Behr Op.221 N° 1.

Modéré.

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*P* *express.* *f*

*p* *f*

un peu retenu en mesure *p* doux *pp*

*f* *f*

*f* avec passion un peu retenu **3**

SECONDO.

I. Mouvement.

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in French. The score concludes with a double bar line and the word 'FINE'.

**System 1:** Treble clef, *p*. Bass clef. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are placed between the *Ad.* markings.

**System 2:** Treble clef, *p*. Bass clef. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are placed between the *Ad.* markings.

**System 3:** Treble clef, *mf*. Bass clef. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are placed between the *Ad.* markings. Performance instructions: *un peu retenu*, *en mesure*, *doux*, *pp*. Fingerings: 1, 3, 4.

**System 4:** Treble clef. Bass clef. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are placed between the *Ad.* markings.

**System 5:** Treble clef, *pp*. Bass clef. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are placed between the *Ad.* markings.

**System 6:** Treble clef. Bass clef. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are placed between the *Ad.* markings. Performance instruction: *express.*

**System 7:** Treble clef, *pp*. Bass clef. Dynamics: *Ad.*, *Ad.*, *Ad.*, *Ad.*. Asterisks are placed between the *Ad.* markings. Performance instruction: *en mourant*.

I. Mouvement.

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* un peu retenu *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

doux *pp* *f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

doux *pp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8  
en mourant  
Ped. \* Ped. \* Ped. \* Ped. \*