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Buck challenges MSP rep as MRC battle burns on

By DAN SCHWARTZ
of the Cardinal Staff

The war of words over the Army's Mathematics Research Center (MRC) picked up again this week between the Center's new acting director and a representative of the Madison Chapter of Science for the People (MSP).

In an inter-departmental memo earlier this week, R. Creighton Buck, a mathematics professor and the controversial million dollar defense center's new acting director, apologized to his colleagues for not challenging "clearly false" statements made by Henry Haslach, a mathematics graduate student and member of MSP.

"I APOLOGIZE TO the department for permitting Henry Haslach to pass on to you (un-challenged) statements which I now know to be clearly false. (I am not a student of the Cardinal or I might have recognized these statements immediately as recycled fiction.)" said Buck.

The statements were allegedly made at a departmental meeting last week which voted down three motions involving the Center, including one calling for termination of its contract with the University.

"Haslach claimed that Bernie Harris of the statistics department had made a trip to Watervliet Arsenal during November, 1967 to consult about some explosive questions," Buck wrote. "In fact, Harris has never visited the place in his life, for this or any other purpose."

"The source of this assertion by Mr. Haslach, and the dramatic tale he unfolded must apparently remain anon."

THURSDAY, HOWEVER, Haslach issued his own description of the affair, specifying his source and calling upon Buck to make a public apology.

Haslach wrote, "My statements at the Math department meeting of April 26, 1973 were in large part quotes from the 1969 AMRC Annual Report as I stated at the time. Enclosed is a copy of the section I read from."

"My statement was that Harris did do work on testing of combustible shell casings for Watervliet Arsenal. It does not matter where the work was done, but in fact Harris learned of this problem during a visit to Aberdeen Proving Grounds on June 17, 1968. Notice this was not during November 1967 as you claim that I stated."

"I would appreciate a complete and public apology for the statements you made concerning me in your May 2, 1973 letter to the Math department."

"FINALLY, TO enter into the spirit of your polemic, if this is the quality of argument you will bring to AMRC's defense in the future, I look forward to your tenure as acting director."

At the meeting itself, Haslach never referred to a November 1967 consultation visit to Harris. In a Cardinal story about the meeting, it was reported that "Haslach cited the example of permanent staff member Bernard Harris' work on cannon firing with the Watervliet Arsenal near Albany as proof of the direct applicability of the Center's work."

It is not clear as to what Buck's 1967 consultation makes reference. Buck was not available for comment but a woman describing herself as his wife answered the phone at his home Thursday afternoon.

"MY HUSBAND believed that is what Haslach said," she said, saying she was aware of the note. "Who is this Haslach anyway? Is he a TA? You tell him he should mind his own business and pay attention to his mathematics!"

Haslach's comments at the faculty meeting were part of a broader research project on the Center's activities currently nearing completion. The report, which is partially based on the Center's annual and semi-annual reports from the Center's inception to the present, should be published within the next two weeks by Madison Science for the People.

University lobbyists lack political clout

By DOUGLAS JOHNSON
of the Cardinal Staff

part two of a two-part series

To many the word "lobbyist" conjurs up images of men with pockets full of political influence, lurking in State Capitol hallways and luring legislators off the

narrow path of Public Interest. Assistant to the President Harvey Breuscher, the University System's official lobbyist, doesn't view his job that way.

"I'M NOT REALLY a lobbyist, because the University hasn't got clout downtown," he says. "The UW, as evidenced in the 1971 session, is a paper tiger politically." University merger passed that session over the UW's objections.

The University System, Breuscher says, "can't offer the legislator anything for doing something... except the knowledge that it's right and will gain the goodwill of his constituents in the long run. Even within the parameters of the law, other agencies can offer something."

While acknowledging there are interest groups within the system which can be politically influential, Breuscher says it is not always easy for the central administration, (CA), of the 27-campus system to tap them.

"When you get to be this size, there are a great many points of view," he says. "It's difficult for the CA to dictate positions on specific legislation."

BUT ON SOME ISSUES, such as the proposed University budget for 1973-75, "we've been pretty well co-ordinated," he says. "Through solid, logical persuasion, individual legislators have been brought to the view we need more dollars."

What legislative influence the University can exert is based on "a kind of allegiance, a fondness," Breuscher says. He thinks the University's image is improving after some bad years during the sixties.

As a legislative reporter for Associated Press, "In the sixties I saw—the word I used—the arrogance of the University," he says. "Come any set of cir-

as he lit his pipe, "but it can't help but make you feel good."

THE CITY PAPERS chose to focus on his talent and deserved fame as an expert on weekly and community papers.

But we of the Daily Cardinal staff have gratefully and indulgently reserved the front page for notice of the retirement of Journalism Professor Lester L. Hawkes who ends 25 years of service to the Daily Cardinal this year.

His advice will be sorely missed—not only because he is knowledgeable and helpful, but also because he is the kindest possible teacher and friend.

For 25 years, since he first agreed to serve as a faculty advisor on the Daily Cardinal Board of Control in 1948, Professor Hawkes has worked long and hard to insure the health and independence of the student press at the University of Wisconsin.

IN RECENT YEARS, despite regent protests, editorial and four-letter-word controversies, and economic boycotts, Hawkes has steadfastly defended the Cardinal in his characteristically calm way.

"I'm a great believer in student newspapers," he says. "I think there has to be a means for student expression. I'm very against censorship. I don't believe in censoring student publications."

Although he is technically the financial supervisor of the Cardinal, and according to the bylaws of the organization eligible to case a veto in financial matters, Hawkes has never wavered in his support for the student editors of the paper.

"I don't think that in the 25 years that I've been on the board I've ever voted so that a motion was vetoed."

EVEN THREE years ago, when the then-thriving Cardinal Board voted to donate one thousand dollars to the Black Panthers, and when the Daily Cardinal also loaned large sums of money to political community groups, Hawkes was loyal.

"I guess my only feeling was," he said, "well, I've always been very selfish about the Daily

(continued on page 3)

Rowen works for change

By TINA DANIELL
of the Cardinal Staff

Police beatings, tear gas, glass breaking, a growing awareness, a sense of struggle, thousands of people surging in the streets—what does it mean to come back to a city which evokes these memories, and walk into the assistant mayor's office?

James Rowen, newly appointed administrative assistant to Mayor Paul Soglin, has a sense of what it means. "I wouldn't have come back if I didn't believe Soglin's election would change things for the better," Rowen said.

RETURNING TO Madison after three years of varied political

activities, Rowen has a somewhat altered perspective on the city. He left here in mid-May of 1970 and went to Taos, New Mexico. There he worked on the New Mexico Monthly Review which did political muckraking. He then went to Washington D.C., where he was an investigative reporter for the Consumer Union, worked on George McGovern's presidential campaign, and has done free lance writing for Ramparts, the New Republic, the Nation, and other publications.

Asked whether he felt he could be effective in his new position, Rowen answered, "I don't think you ever really have much in-

fluence if you're effective or not." He went on to say, "I don't know whether the key to effectiveness in this position is to work externally or internally. The things Dyke didn't do make it so hard to know where to start—for example Dyke didn't see the people, he didn't answer his mail. We're really creating a new office and trying to establish openness. At present I'm still reading up on the specific problems of Madison today," Rowen said.

ROWEN EXPLAINED one thing he had learned in his absence from the city: "While I lived in Taos, I saw that when you live on campus are absorbed in campus problems, you're not in tune with a lot of the problems going on with ordinary tax-paying citizens, with poor people. In Taos a lot of these problems were ones that had to do with the system and are not going to change. But a lot had to do with the fact that the people who were running the city had no idea about the problems people faced in their everyday lives—a lot of which are solvable if you have people in the government who are going to whiff local resources to those citizens," asserted Rowen.

He continued, "Is that effective? I think without a doubt that it is. If you have improved the quality of life of one person, you've been effective," he emphasized.

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PROFESSOR LESTER L. HAWKES

Hawkes retires

By PATRICK MCGILLIGAN
of the Cardinal Staff

The Wisconsin State Journal wrote a flattering feature story about him recently and The Capital Times offered a gracious, complimentary editorial.

"I think they went a little overboard," he told me, wincing

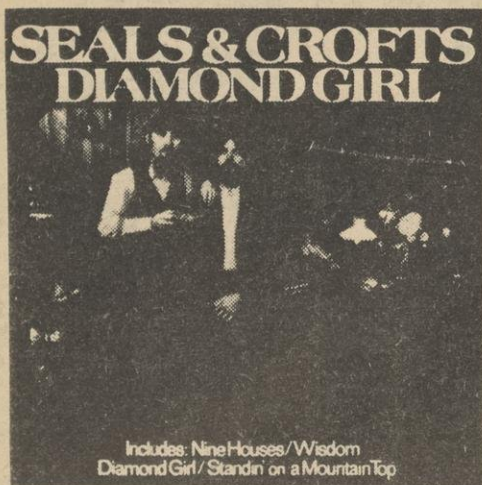
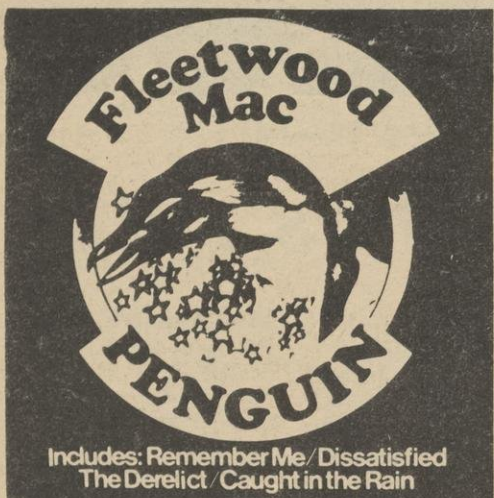


SUE AND JIM Rowen while working on the McGovern campaign.

(continued on page 5)

Professor Harvey Goldberg will speak Sunday evening at 6 p.m. at the Sellery Hall Lounge. Harvey's sure to tell at least two jokes. All those interested are invited to come.

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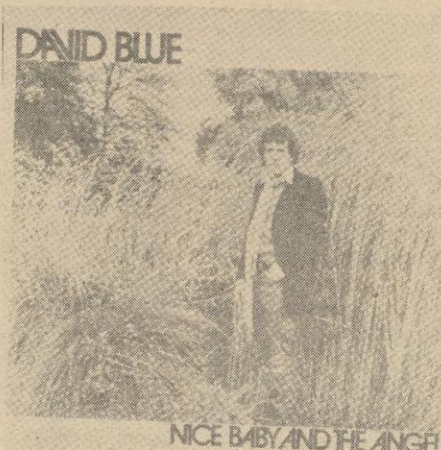
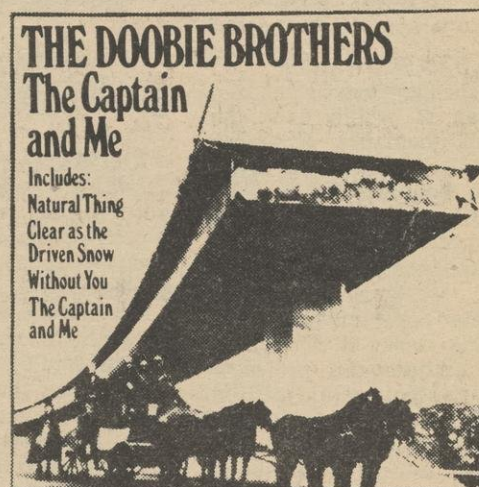
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Hawkes serves 25 years

continued from page 1

Cardinal—and I always said this at board meetings—this is your paper, not mine. The less amount of money you give away, the happier I'll be. I didn't vote against any of those things but I won't say I was entirely in favor."

"There's an awful lot of people who worked very hard to build up this reserve we've got," he continued, "and I've felt we owe these people."

The greatest crisis of the paper occurred in 1952, according to Hawkes, when sagging finances nearly put the paper out of business.

HAWKES TOOK OVER an additional responsibility as Executive Secretary of Student Publications (plus part-time teaching) and the fortunes of the paper took a slow turn for the better.

"I remember going down to the

office," Hawkes said, "and counting the subscriptions one by one. There were only 1400. This was at the time of our lowest depths."

The paper was saved by a temporary decision to cut back from publishing five times to thrice weekly.

The Cardinal's greatest controversy in recent years happened when, in 1969, the Board of Regents cancelled administration and faculty subscriptions and began charging space rent for the Cardinal in retaliation for the paper's decision to print four letter words in its news columns.

HAWKES SAYS he was never pressured by the administration to give up his support for the Cardinal.

"The administration has never been on my back for anything I did. Never," he said. "Nobody ever called me. I leaned over

backwards to stay out of any editorial decisions or editorial arguments. I didn't agree personally. I didn't see the need for it (the four-letter words). But I never expressed myself that way at board meetings."

"I've always said to the student," Hawkes smiled, "let's keep the Cardinal on a high level."

An economic boycott encouraged by one regent and publicly supported by certain legislators and merchants surfaced the next year, and the Cardinal lost \$16,000 in revenue.

BUT THE PAPER is strong again, making money. Financial reserves, accumulated since the 1952 crisis, add up to nearly \$45,000.

"I think my greatest satisfaction is seeing the Cardinal become healthy again," Hawkes said, referring to the 1952 crisis, "Those were dreary days. Dreary days."

As guardian of the paper, Hawkes keeps the records of the organization, all carefully and faithfully filed away in his office, a fingertip away from reference. A meticulous critic, he has read the paper almost every publishing day for 25 years.

"I hardly ever see a problem come up that I haven't seen before," he laughed, re-lighting his pipe and pointing to his voluminous papers. "I can tell you anything you want to know. I have it all here."

BESIDES HIS position as faculty advisor of the Daily Cardinal, Hawkes also is on the Badger Herald Board of Control. He was the advisor for the Badger Yearbook before it expired two years ago for lack of interest and, in the past, he has been the advisor for countless short-lived literary magazines.

He has taught on the faculty of the Journalism Department since 1944 and he is currently the assistant director.

He started in the newspaper business as a worker on his father's Sheldon, Illinois Journal. He was editor of the paper at age 18.

He is a consultant for many state weekly papers and an acknowledged expert on newspaper affairs. He published a book titled "Your Front Page" in 1949.

PROFESSOR HAWKES will be honored by the Journalism Department faculty at a dinner on May 10.

The current staff of the Daily Cardinal cannot vouch for his assistance 20 or so years ago, but we are told by past staffers that he was as hard-working and helpful then as he is now.

Remembering his willingness always to attend lengthy and exhaustive business meetings, and his ever good-natured readiness to discuss Daily Cardinal affairs, we should like to publicly add our own thanks.

Union plans deli in good taste

By TOM WOOLF
of the Cardinal Staff

When hit with a strong case of the munchies, where can you go in this town if your refrigerator is too empty to be raided? Usually nowhere. We all know what the established hang-outs offer, and that gets a little boring after a while. Choosing between greasy pizzas, bagels and day-old sandwiches is enough to make the munchies a real bummer.

But, don't give up yet. For, rising off the horizon next fall will be a new alternative, a delicatessen at the Memorial Union. As part of a facelift in the first floor commons area, the deli will share counter space with the Sweet Shoppe and specialize in quick carry-outs.

TOM SMITH, Union Operations Manager, explained that the idea for a deli has existed for a number of years, but the design of the commons area is restrictive.

"The market is there, but we've been frustrated physically by our facilities," he said. "We haven't been able to satisfy the needs of the students, but we now feel we can expand our facilities."

The project, presently scheduled for completion in September, was to have begun last month, but costs have been too high for the firms bidding to handle the changes. Smith said costs have since been modified, and the work is expected to begin soon.

Other parts of the \$150,000 project include new rest rooms and modifications in the Plaza Room.

Union Food Director Bill Williams, said a complete list of the deli's menu hadn't been finalized yet, but students can expect to see "health foods, cheeses, meats, fresh fruits,

hopefully some unique sandwiches, and a few other things."

"What we'd like to try and do is satisfy the need for quick carry out service," Williams said. "We don't want to compete with other stores; we just want to appeal to everyone. Our concept will be to serve everyone, and hopefully we'll be able to do it."

Other food possibilities, according to Williams, include frozen pies and "some good whole grain breads."

"The Sweet Shoppe was set up like the deli will be, on the hunch that this is what people are looking for," he said. "The ice cream has been selling well, but not as much candy is sold as we expected. So, there will be less candy next year and we'll replace

WILLIAMS ALSO said some new facilities would be installed for the deli, including a refrigerator, freezer, a refrigerated display case, and sales counter. Money for the project was raised two years ago in a fund drive sponsored by the Union Building Fund, which is paying for the changes.

Feedback from students on the deli and what to serve would be appreciated. "If anyone has any suggestions," Williams noted, "Drop them in one of the suggestion boxes on the first floor. We aren't real sure what students would like to see the deli offer, so we'll be glad to see some suggestions."

So, if you're getting hung-up with the munchies, help yourself and your friends by giving the people at the Union some idea of what you'd like to see at the deli next year. Besides bagels.

Assembly recommends unqualified shield law

By TOM MARTENS
of the Cardinal Staff

The Assembly Judiciary Committee recommended that a measure giving unqualified protection to newsmen in investigations seeking names of their confidential sources of information be passed Thursday.

After rejecting amendments which would have placed a narrow definition on who is a newsmen and another excluding newsmen from the protection when their stories involved libel or slander, the substitute amendment passed on a party line vote of 7-4.

The substitute amendment,

which replaces Assembly Bill 92, protects the newsmen from being made to reveal any published or unpublished material at investigation before a judicial, legislative, executive or administrative agency.

The bill includes protection for anyone working for a newspaper, magazine, other periodical, book, pamphlet, news or wire service, news or feature syndicate, broadcast station or network or cable television system."

According to the measure, the information includes notes, outtakes, photographs, tapes or any other related data.

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Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

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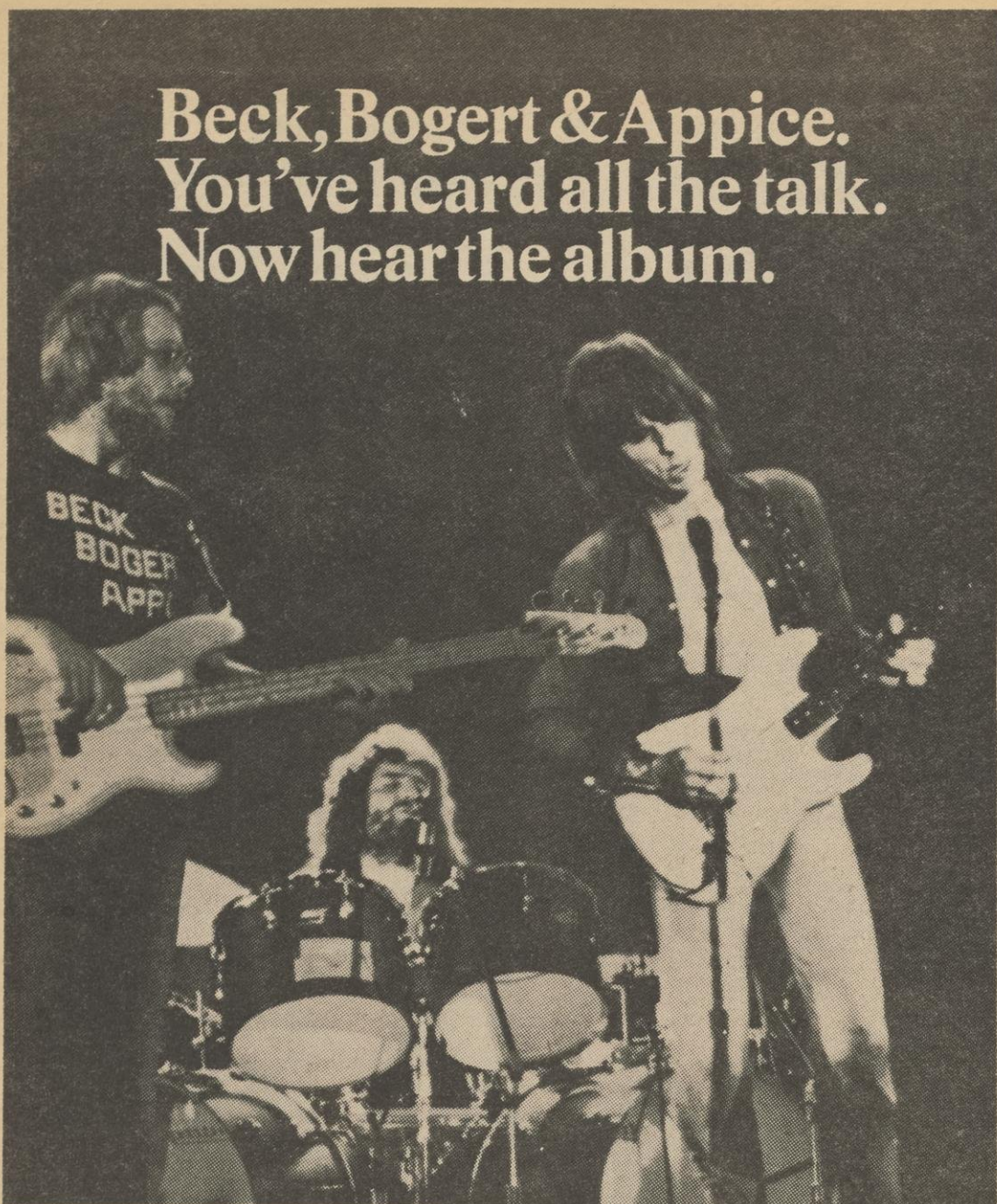
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Rowen's changes

continued from page 1

WHILE LIVING in Madison from 1963 to 1970, Rowen was actively involved in the political movement which existed on campus. His questioning of "givens" about certain institutions, specifically the University, led him to research, write, and publish in the Cardinal a series of articles entitled "Profit Motive 101". These articles described the connections between the University Board of Regents and some of the largest corporations in the state.

Asked why he had published the series, Rowen said, "For me '101' confirmed a lot of the ideas I had had about the University; it more clearly defined a massive institution, providing useful information about the University in the context of a larger society,

information which indicated that the University is not very much different than other institutions in the society. Used as an organizing tool in the dorms, it made a lot of people take a harder look at accepted suppositions. Especially, it made those of us at the University realize we weren't so isolated. It drew interesting parallels between workers and students. For both these groups, for most everyday people, the control of their lives emanates from identical institutions—large corporations, the University, financial institutions. Students at the University are controlled the same way people in a plant are controlled by the managing corporation," Rowen stated.

"ALSO IT GOT the Cardinal

(continued on page 5)

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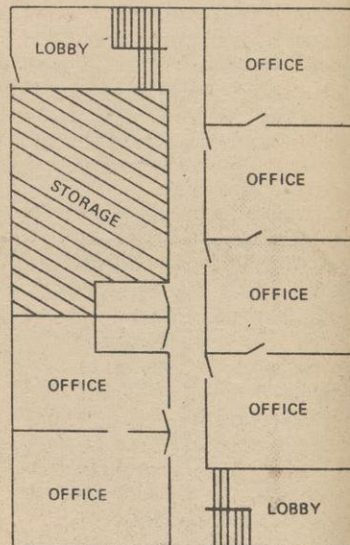
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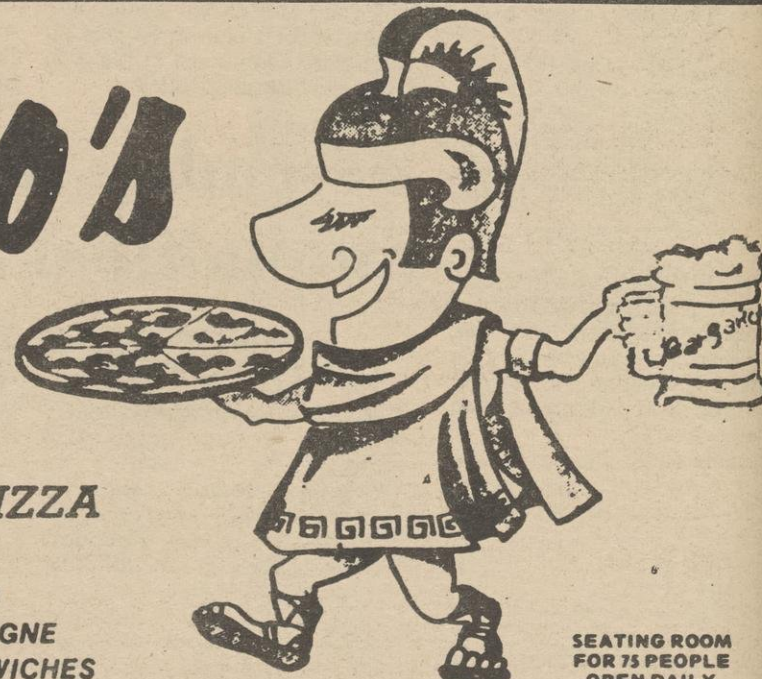
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U lobbyists introduce bills

continued from page 1

cumstance, the University had to have it's share."

Breuscher speaks highly of former President Fred Harrington, but admits his attitude often rankled legislators.

"When the money wasn't there anymore, he didn't make the adjustment. He always felt that if we'd ease up, it would indicate we thought what the students were doing (demonstrating) was unfortunate."

NOW, "the University's image is improving," he says. "It's not entirely due to the fact students are not making noise... the University is trying to respond to what the people of the sovereign state of Wisconsin have been saying for awhile." This includes revision of such seemingly-minor matters as transfer policies, he says.

On budget matters, the state government communicates mostly with Senior Vice-president Donald Percy's office. "I do the little nose-to-nose lobbying, mostly on non-budget bills," Breuscher says.

These include bills introduced in

the current session to mandate faculty teaching hours, abolish tenure, and require full-cost tuition for graduate students, all opposed by the University. "If the University had political clout, I always felt, we wouldn't have to endure these pieces of legislation every session," he says. "We always seem to be defending ourselves."

Much of Breuscher's time is spent on what he calls his "social worker" role. When legislators receive questions of or complaints from constituents about the University, "I tell them to come to me." Breuscher tries to solve the problem, or at least explain why he can't.

FOR EXAMPLE a citizen might wonder why his son was not accepted at the Law School. Breuscher will find out and tell him, but says special favors are never granted in such cases.

"I've taken a very firm position there," he says, "that will be accepted as long as we don't falter." But in other cases Breuscher can solve simple red-tape problem, and the legislators appreciate it.

"It shows we're not a bunch of people out of touch with the real world," he comments.

Breuscher served as Associated Press bureau chief here from 1959 to 1965 and made important friends in state government. A soft-spoken, affable man with a bashful smile, he seems to be well-liked by most legislators, even those hostile to University interests.

"IT'S A BUSINESS of being friends in the hallways," says one veteran legislative reporter. "Breuscher is so damn humble, you feel sorry for him... his routine of being a country boy and not knowing anything-it's a very effective lobbying technique."

"I really like legislators," Breuscher says. "I've never thought they were a bunch of jerks. Senator Roseleip (the very conservative senator from Darlington) speaks for that area of Wisconsin, he really does... so I don't look at Gordon Roseleip as a buffoon."

This congenial personality is an important qualification for a man representing an institution often dependent on the "fondness" of state lawmakers.

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SOCIETY FOR CREATIVE ANACHRONISM

The society will hold a revel on Saturday, May 5, at Nottingham Co-op. It will include a banquet featuring an Early Italian Renaissance menu, and varied sundry entertainment, including a sword demonstration. The public is invited. Please dress accordingly. Ladies in long skirts, and men in medieval costumes. \$3.00 per person for banquet. Make reservations today by calling 251-1195.

Rowen shifts resources

(continued from page 4)

into muckraking, not just muckraking things going on at the U, but muckraking the U itself," he added.

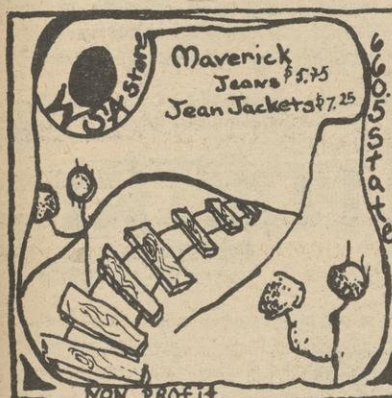
Rowen commented that at that time, there were a lot of people independently doing research into specific University activities, people who often started to work together. This, Rowen said, was how he and others did the expose of the Army Mathematics Research Center (AMRC). The AMRC became the target of campus protest and demands it be

moved off campus.

Remarking on whether he agreed with this demand, Rowen said, "At one level I felt AMRC should be off campus, but what does that mean. If they pushed it across University Avenue it would be off campus, but the problem of the existence of the institution, and ones like it, would not be solved."

UNIVERSITY SINGERS

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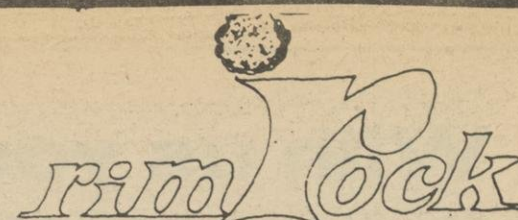
THIS WEEKEND—FREE ENTERTAINMENT

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- SATURDAY NITE — MAY 5 — Paul Kahn, David Nance
- SUNDAY NITE — MAY 6 — Sunny Wimberly Blues Band \$1.00

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NEXT WEDNESDAY EVENING — JAZZ NIGHT



"When You're Looking for Next Year's Apartment and You Keep Getting the Feeling You're Paying TOO MUCH for TOO LITTLE."

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Q What is the single most important thing to look for when renting an apartment?

A. Whether it's cars, life insurance or an apartment, in dealing with a reputable well-established company, you lessen your chances of getting ripped-off.

Q. Who would that be for an apartment?

A. Rimrock Hills is a beautiful recent multi-family apartment complex managed by the Nanz Group. In 33 cities throughout the Midwest "Nanz" has come to mean truly professional property management that's resident-oriented.

Q. What exactly does that mean to me?

A. Because of their size, they can afford to build truly "quality" apartments and not try to cut corners. They also have a staff that helps with those little things that always seem to drive you crazy at many of the so-called "cheaper" apartments around Campus.

Q. What's so special about the Rimrock Staff?

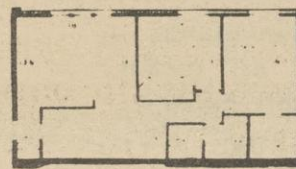
A. Simple. The managers are two guys who were "getting taken" a couple of years ago here at the University; Bob Smith and Jerry Biech, U. W. 1970. They take pride in seeing to it that the same thing doesn't happen to you.

Q. So far, so good. But what about the apartment itself. Aren't they all pretty much the same?

A. If your two-bedroom apartment doesn't have shag carpeting, dishwasher, trash compactor, 2 air-conditionors, 2 sinks, a walk-in closet and 945 sq. feet of space, then Rimrock isn't the same.

Q. No, I've got about 400 sq. feet and a range and refrigerator for \$110. Anything else?

A. Pool, rec building, 2 saunas, basketball and volleyball court, and picnic areas and everything else you might expect from a project of this type.



Q. It sounds much better than my place but it has to be much more expensive, doesn't it?

A. Not really. One bedrooms are \$155-\$165 and two's are \$185-\$195. But with a year's lease there; a month's free rent so you're average cost is \$142 and \$169. And then if you divide that by 2 or by 4... One more thing to remember is that Rimrock is so confident that you'll like it there that you can get a month-to-month lease with only a 30-day notice clause; or if you prefer a semester or academic year lease.

Q. Say, isn't Rimrock the place where you can buy the furniture if you're renting a furnished apartment?

A. That's right. They are the only ones in town where they will apply 100% of your rent to the whole sale price of the furniture and in 24 months you've bought a suite of furniture not 24 rent receipts.

Q. Boy, that would work out great because I'm getting married and we can't afford to go buy all that furniture right now. Speaking of married what kind of people live at Rimrock?

A. Of all the 260 units, about half are young marrieds with a lot of grad students and TA's. While there's a good deal of activity, Rimrock is basically a pretty quiet place where you can count on peace and quiet when you (and your neighbors) want it.

Q. So in other words, I can get a much better-equipped and managed apartment and project for only a little bit more than the falling-down cubby-hole I'm in now living in. And on top of all that, I won't be stuck with sub-leasing for the summer or get hassled by other people's noise. How do I get all this again?

A. It's only 6 minutes from Campus. Just go 1/2 mile past the Coliseum on Rimrock Road; Go to the office and ask Bob or Jerry to show you around. Hope I've helped.



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Park area considered for University Avenue

By CHRISTY BROOKS
of the Cardinal Staff

One more area for grass and play will temporarily take the place of what was to be a parking lot at 935 University Ave., former site of the Afro-American Center.

James Edsall, director of Campus Planning and Construction, told the Cardinal that the plot west of Rennebohm's Drug Store is temporarily designated as an open, grassy area.

THE LAND, originally part of an urban renewal project, was planned as a construction site of new academic buildings. The plans still hold, Edsall said, although, "there are no buildings for siting in that area—and plans for them are a long ways away."

Those plans, however, called for

removal last year of all sub-standard buildings in the area, including the old Afro-American Center. When the parking board recently requested interim use of the plot as a parking lot, a student member of campus planning, Linda Davis, asked Campus Planning for reconsideration for a park area on the plot.

While Campus Planning and Construction reconsiders the proposal for a park, they have begun to clear the area and seed it. Edsall said that the Hoofers Ecology committee is also drafting plans for making the area into a park, and should submit them to Campus Planning by the end of the summer.

If the Committee approves of park plans for the site, they will vote to recommend the project to Chancellor Edwin Young next fall.

For 1970 strike

TA's face fines

By CHARLES PREUSSER
of the Cardinal Staff

Twenty-one teaching assistants arrested in the spring of 1970 for participating in a TAA strike of classes have been found guilty and ordered to pay a \$250 fine within 10 days or face a 30 day jail sentence.

The TAs were charged with violating Circuit Judge William Sachtjen's injunction to return to work. After three years of appeals, the final decision came when the State Supreme Court dismissed the appeal of the TAA February 20.

COMMENTING on the recent action, Phyllis Karrh, TAA president, said Thursday, "Fines such as these are a typical capitalist tactic which aims to thwart any workers movement in which the workers attempt to assume control over their working conditions."

"The intention of the union is as it always has been to pay the fine for the 21 strikers if that becomes necessary," Karrh said.

"The action was not unexpected," according to the French-language TA. "Of course we had hoped for some other decision, but this action won't break the union

by any means. We still stand fully behind those workers who followed the decision of the union by striking classes."

Thomas E. Pomeranig, a German-language TA, said, "He would probably still follow any future TAA strike votes regardless of the consequences."

THE REASON for the injunction and ultimately the fines is the "strike" clause in the TAA contract. Karrh termed this type of clause, "a prime method for trying to prevent workers from asserting their power through strikes. I hope," she continued, "that labor will soon be able to rid itself of such intimidation."

When contacted, Chancellor H. Edwin Young, Vice-Chancellor Chandler Young and Director of Academic Personnel Edward Krinsky had no comment on the situation. Krinsky referred any inquiries to the University's legal counsel who was "out of town."

Karrh interpreted the action as, "One more instance of management working in league with the judicial system as a part of the continuing process of intimidation towards labor as seen through the lessons of history."

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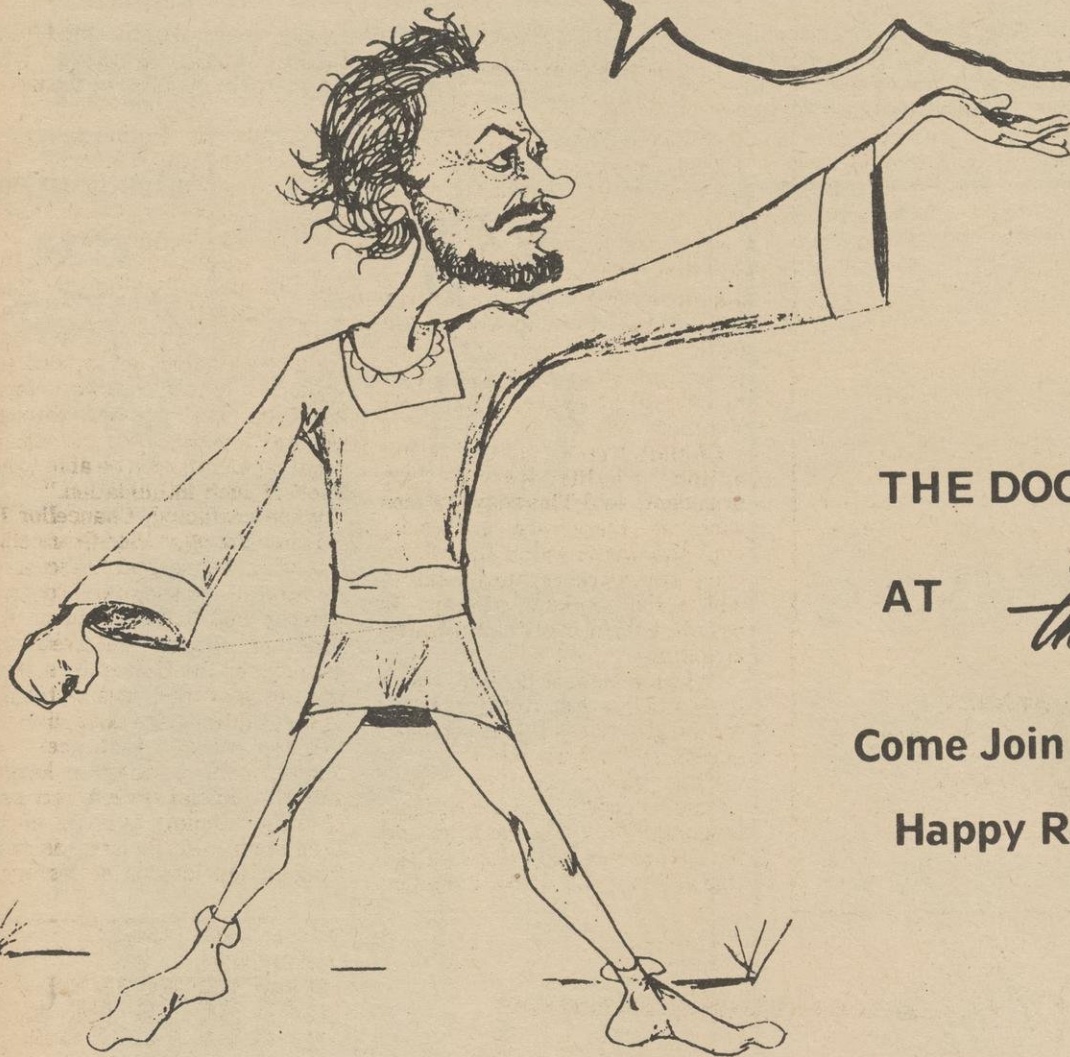
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Grade change increases accuracy

By MARGIE BAGEMIHL
of the Cardinal Staff

There will be some changes in University grading systems next fall, including new grades of AB and BC, a new provision for a student receiving an F to repeat the course and have the new grade used on the GPA rather than the F, and a requirement of a C grade to pass a Pass/Fail course.

"The first change will make it possible for the faculty to be more accurate. The second allows for a better assessment of what a student has achieved," said Vice-Chancellor Irving Shain.

"PREVIOUSLY AN 'F' was a penalty. With this change, an 'F' no longer represents what the

student has achieved," he said. Students receiving "F's" must repeat the course within the next two semesters of residency on the Madison campus. Both the "F" and the repeated grades will appear on the student's transcript, but only the latter grades will count towards the GPA.

Only if the student repeats the course will the "F" be eliminated. If the course is taken only once and an "F" is earned, the "F" will count as zero points in the GPA.

Another change will be that some courses will be counted as Credit/No Credit courses. These grades will carry no grade points.

"THIS OPTION recognizes that certain courses were not feasible to give a differentiating grade in."

Shain said. "For example, classes where all that is required, is for a student to attend."

Credit/No Credit courses are independent of the student option Pass/Fail system.

Cumulative grade point averages will continue to be calculated the way they have been in the past, by dividing the total number of grade points earned by the total number of credits carried. The GPA value of an "AB" will be 3.5 and for a "BC" will be a 2.5.

"These changes are the result of the work of a student faculty committee. Recommendations were made by this committee which were approved by the faculty senate," said Shain.

News Briefs

SCREEN GEMS

The Go-Between, directed by Joseph Losey. Tonight at 8:15 and 10 p.m. in B-130 Van Vleck.

Menagerie. Award-winning Star Trek episode. Tonight at 7, 8:30 and 10 p.m. in 19 Commerce.

Night of the Living Dead, directed by George Romero. Tonight at 8 and 10 p.m. in B-102 Van Vleck.

His Girl Friday, directed by Howard Hawks. Tonight and Saturday at 8 and 10 p.m. in the Green Lantern, 604 University Ave.

Checkers Speech, by Dick Nixon. Tonight and Saturday at 8, 9, and 10 p.m. in 5208 Social Science. Benefit for Karl Armstrong, Wounded Knee and People's Video.

Ryan's Daughter, directed by David Lean. Tonight and Saturday at 8 p.m. in 5210 Social Science.

The Girls, directed by Mai Zetterling. Today, Saturday and Sunday at 2, 4, 7, 9, 11 p.m. in the Union Play Circle.

La Marsellaise, directed by Jean Renoir. Saturday at 7:30 and 10 p.m. in B-130 Van Vleck.

La Ronde, directed by Max

Ophuls. Saturday at 7 p.m. at 1019 University Ave.

Play It Again Sam, written and starring Woody Allen, directed by Herbert Ross. Saturday at 7, 9, and 10:45 p.m. in B-10 Commerce.

The Hospital, written by Paddy Chayevsky, directed by Arthur Hiller. Saturday at 7, 9 and 11 p.m. in B-102 Van Vleck. Sunday at 8 and 10 p.m. in B-10 Commerce.

TV Nostalgia. Repeat of Alfred Hitchcock Presents "The Open Window" plus more of You Bet Your Life, Burns and Allen, etc. Saturday and Sunday at 7 and 10 p.m. in 19 Commerce.

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Manchester's

Nixon pix and Bilko on bill

By DENISE MARK
of the Fine Arts Staff

Where can you see Nixon's first "Watergate speech" of '52 against the backdrop of Sgt. Bilko's antics and a serious film on the Pentagon Papers?



The answer is a benefit film series for Karl Armstrong, Wounded Knee and People's Video featuring Nixon's Checkers Speech, an episode from the Sgt. Bilko series, a film on the Pen-

tagon Papers entitled So The People Should Know, and possibly two short flicks entitled, Matinee and Time and a Half.

The Checkers Speech is being shown alone Friday and Saturday, May 4 and 5, at 8, 9 and 10 p.m. in 5208 Social Science with a possible surprise addition at the late night showings, all for a mere half dollar. The entire series is being shown all week May 7th through 13th at 1127 University Ave at 8 and 10 nightly for the price of one dollar.

THE SERIES IS good in relation to the extraordinary combination of films it presents. The Checkers Speech was given by Richard Nixon to answer accusations of his unethical use of special funds as Eisenhower's running mate in the '52 presidential election. The film is timely, as it was the first time Dick "bared his soul" to a mass audience as he was forced to do again this week with the Watergate affair. The film displays a younger, less

(Continued on Page 17)

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1021 University Avenue (across
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Sunday Service: 9:30 and 11:00
a.m. Sermon: "The Care of the
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Jerome Bengston. Communion at
both services. Sunday Church
School: 9:30 a.m., Child Care 9:30-
12 noon.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas
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preaching.

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255-7214

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Sunday evening Cost Supper —
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Tuesday Matins — 7:45 a.m.
Thursday Vespers — 9:30 p.m.
Deaconess Sue Wendorf
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GENEVA CHAPEL

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Pastor.

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1001 University Ave. - 25-0688
Rev. Arthur S. Lloyd
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Tuesday 12:00, Wed. 12:00.

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Evening minister will be John E.
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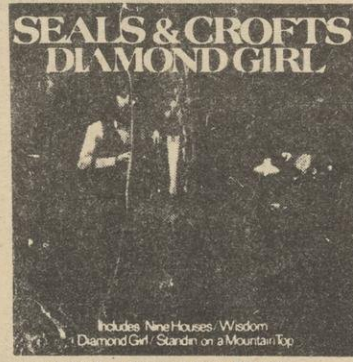
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Madison's Underground Press

New metaphors



new worlds

by Ron Bradfish

"The Liberal language is one of the most elastic straitjackets ever developed; the fact that words are power is hidden in an inaccessible backpocket. The moment an organization appears, it is incorporated, i.e. swept safely under the crossed-arms of the Liberal Jesus." —Connections (March 1967)—

Connections. Madison's first underground newspaper. When it exploded into international prominence in 1967 (by publishing thoughts like that one), it made its mark on Madison and the world while riding the crest of one of the greatest waves of political, social, and cultural change to ever smash itself against the values of the 20th century. The commotion generated by Connections was so great at one point, that subscriptions were taken out by in-

terested readers as far away as Great Britain and Australia.

It was a time of change. A time for exciting new ideas and experiments in the fields of political thought, music, religion, and society in general. It was the time of the first psychedelic bands, the time of transcendental meditation, the time of acid rock, of American youth enchantment with Eastern religions, of the Students for a Democratic Society, and of widespread political activism.

When Madison left this period (around 1970), it entered a new type of change. A change that was, perhaps, less exciting or, as some saw it, much more exciting. It too had its underground newspapers.

Free-For-All, Madison's latest example of the underground press, published its first issue on March 1, 1973. Its conception

represents the culmination of six years of change that drastically altered the image of the "radical underground press" in Madison.

"Free-For-All", although it takes some political stands and refuses to print by-lines with its articles, is primarily a community newspaper focusing on "alternative ways of living and working."

"We feel that some of the most important struggles are the silent ones, the struggles waged by people trying to find a different way of life," according to its own statement of policy published in its first issue. "It would be very easy to lose contact with the real problems & retire into a pseudo-revolutionary shell..."

The "Free-For-All" office, 550 State St., has all the trappings of the standard underground newspaper office. A couple of beat-up desks, stacks of old underground newspapers from all over the country, and a 4' x 8' sheet of plywood mounted on four cement blocks, serve as the only furnishings in the dingy office. Despite its apparent poverty, the paper published 10,000 issues in both of its first editions. All costs, were paid for through the use of advertising. The paper was distributed free, without any economic loss on the part of the staff.

"All we want to do is pay for printing and maybe just a little more," according to Rob (they refused to give out last names).

"The only other money we make is used to pay expenses like rent, telephone bills and just general supplies. No one is paid a salary."

Free-For-All operates under the law of publishing anything and everything "that is of interest to the community." The workers feel that this is the one thing that separates them from Madison's only other living underground publication, Take Over.

"Anybody that has something to say can bring it in and we'll print it," Marla, one of the Free-For-All staff, pointed out. "Take Over has definite limits as to what will be allowed into one of its issues."

The name Free-For-All in some ways is evidence of this feeling. The newspaper is, in more than name, a free-for-all of assorted ideas and scattered thoughts. Its first issues carried everything from comments on Madison politics, to drug information, to recipes for "Soyburger" to poetry. Its second issue even had a how-to-be-a-hippie satire with do's and don'ts for "would-be freeks."

The idea of a community oriented (instead of politically oriented) underground newspaper is pretty much looked down upon by members and former members of Madison's old hardline political underground publications.

Dave Wagner, one of the original staff members of "Connections" and a co-founder of

Madison Kaleidoscope, calls Free-For-All a "liberal newspaper" because it fails to expound a strong radical political position. "I don't think that they've offended a single person since they came out," Wagner explained.

The Take Over people, who insist that they have never heard of their newly-founded rival, go on publishing the same political rhetoric, radical philosophy, and sensational scandals as if there was no free alternative to their 25-cent dose of what some critics describe as "pure anarchy."

But perhaps there is method to their madness. The philosophy of the workers at "Take Over" is not what you might expect. They don't see themselves as the voice of some incredibly dedicated band of hardcore revolutionaries. They don't even see themselves as the leaders of any sort of movement.

"We don't operate from any set line at all," according to a spokesman for Take Over. "We just do what comes natural."

Mark Knops, the founder of "Take Over" and a former editor of "Madison Kaleidoscope," sums it up like this: "Just because it appears in an underground newspaper doesn't necessarily mean it is true. The idea of 'Take Over' is to create independent readers. We do this by printing a lot of hard facts and then throwing in an ingredient of fantasy. It sort of keeps readers on their toes, by making them think about what they read to get at the truth."

"It's kind of like what Dylan said: don't follow leaders, watch your parking meters," Knops pointed out. "The main idea is to teach people to learn to read between the lines in all of the media and not accept what any of them say as the necessary truth."

The sensationalism and out-and-out slapstick humor of the headlines of "Take Over" is another facet of their existence that is worth looking into.

The headline on their first issue, printed in November of 1971, exemplified the sensational-mixed-with-humor type of journalism that would follow. A large red and black colored headline spread across the page and invited you to buy it: "Chiang Invades Mainland! exclusive—see page 23. Unfortunately there was no page 23."

Later issues carried such classics of sensationalism as "NLF Takes Saigon," Kissinger Really Martin Borman?" and the more recent "Soglinovitch Elected—Red Army on March."

As a culmination of satiric sensationalism, the staff put out a headline apparently aimed at poking fun at their own sensationalistic tendencies—"Thousands Lead Normal Lives," the banner read.

"Take Over", although often cynical and always sensationalistic in its writing, serves

as an outlet for many very factual articles that aren't printed in "straight media" simply because they touch on subjects that are fragile and might offend too many readers.

For example, "Take Over" printed a number of articles following the Kathi's Sauna scandal last year that featured interviews with people connected with the prostitution ring. They very bluntly told what had really taken place. The staff insists that the articles were factual and the straight-forward writing seems to indicate that that was the case.

"Take Over" in comparison to "Free-For-All" and other underground publications which have come out of Madison, has a very small bi-monthly circulation. Typically it locally prints about 3,000 copies. At its peak, it has gone as high as 5,000, but this is still far below what "Free-For-All" has done in its first two issues.

"Take Over" however, is read far outside of the boundaries of Madison's city limits. Copies are circulated regularly in Milwaukee, Eau Claire, Racine, Kenosha, and on campus's around the state. Thus far "Free-For-All" has only been circulated in Madison.

"Free-For-All" seeks to publish various ideas without really trying to offend anyone. "Take Over" actually tries to offend its readers.

Take, for example, the typical ad for subscriptions in "Take Over." It contains four letters written in to the staff, one in which a reader said that "if you don't stop sending that sickening, filthy paper to my underage daughter, I'll come down there and spit in your face." On the same page appeared letters where readers called them "offensive," "counter-revolutionary," "Sick," and even told the staff that they would pray for you because you need it. The rest of the page was taken up with a form for sending in your request for a subscription with the title, "We must be doing something right" at the top.

How did these two papers come about and why do they exist side by side in the same city? To put it more simply, how did the underground press start in Madison?

When "Connections" started publication in 1967, it was one of the first underground newspapers in America. It was the brainchild of a group made up mostly of history grad students, people connected with SDS, and the anti-war movement.

The issues were not so haphazardly put together as Madison's two remaining underground papers, nor were they as full of political rhetoric. "The people who wrote for 'Connections' knew how to write and how to do the research involved in getting a very factual story," according to Dave Wagner, one of



Not just another paper-

From its very conception, the Bugle-American was a maverick of modern American underground journalism.

Born in September of 1970 (just after the bombing of Sterling Hall), the Bugle set out to serve the Madison and Milwaukee areas in a way that no underground or straight newspaper had ever attempted.

IN ITS first issue, the Bugle-American stated that it "is not an underground paper. Nor is it a straight 'establishment' paper. We are not the special voice of anyone."

The immediate brand of "just another underground newspaper" was countered by the statement that it would have "no cut-and-dried editorial policy."

"Our idea is that you get the best job by letting the writer or artist do the job that he thinks is best. The politics will vary, depending on who is doing the writing," according to its policy.

The Bugle originally began publishing its issues from a base in Madison, but it also printed contributions from an established "bureau" in Milwaukee. The circulation started at 10,000 and it sold its copies for 25 cents each.

WHILE IN Madison, the staff avoided what it termed "political rhetoric" and aimed itself at providing an alternative to the politics of Madison Kaleidoscope. On October 29, 1970, it even published an issue that was aimed as a parody of the "rhetoric and sexism" of what they felt was currently being printed in the Madison and Milwaukee Kaleidoscopes. The parody backfired, however, and the Bugle received letters denouncing them as "counter-revolutionary" and "offensive to women and gays."

The history of the Bugle-American is spattered with criticism of, and criticism by, the underground press. Spokesmen from the more orthodox underground have called the Bugle everything from a "ground-level cop-out" to an "advertising sheet" devoted only to maintaining its advertisements.

But the Bugle-American staff see their unorthodox approach to journalism and youth-oriented news as the key to their success.

"We are one of ten weekly free underground publications and our circulation sometimes reaches 20 thousand," Mike Jacobi, one of the founders, pointed out. "By working from a live-and-let-live philosophy, we avoided the internal purges that destroyed most of the underground press before they had a chance to really become that successful."

JACOBI INSISTED that the Bugle-American staff never had any desire to be a political newspaper.

"None of us have a really strong interest in politics," Jacobi said.

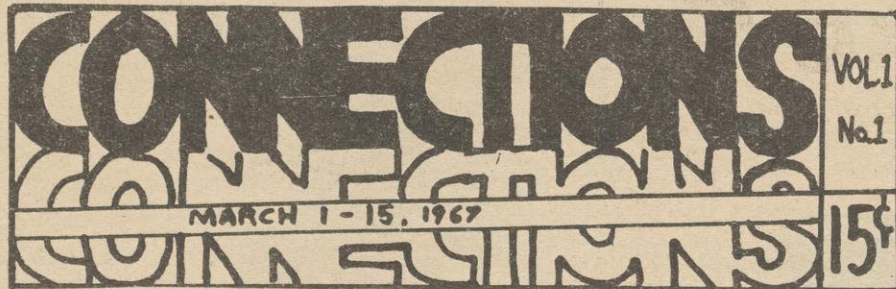
"Occasionally we will take a stand on something like women's liberation and do a whole issue on it, but even then, the coverage is a result of someone on the staff showing a definite interest in that type of politics. It's always a matter of personal interest."

Although the Bugle refused to label itself an underground publication, it went through the same periods of "no-money and no advertisements" that were characteristics of Madison's underground press. Its fortunes did not change until it moved its main office to Milwaukee after only a few months of printing in the state capital.

In Milwaukee the competition for advertisements was not so intense, and the paper grew in resources at a rapid rate as ads took up a larger and larger portion of each issue. Eventually the staff was able to put out the paper for free.

RECENTLY, the Bugle has become financially solvent enough to pay weekly salaries to its steady employees and bonuses to contributors of between four and 15 dollars per story. The possibility of actually being paid has resulted in contributions from all over the state.

"The Bugle-American was always run like a business," Jacobi says, "and probably the main reason other underground newspapers failed is that they just didn't have anyone who was interested in paying the bills on time."



Nov. 1967 - Connections - Broke all its circulation records by publishing the student version of the DOW Chemical protests. Connections condemned the straight press for failure to print an objective account of the incident and the role of the Madison police in breaking it up. "The two Madison papers have lately arrived at the natural conclusion of their editorial policies, both hysterical, although not in agreement, both serving to isolate the students from the community and the left from the students... Line by line the newspapers distort, ignore, and confuse."

Aug. 28, 1970 - Madison Kaleidoscope - published an exclusive statement by the bombers of the Army Mathematics Research Center. Mark Knops, the editor at Kaleidoscope at that time, was later jailed for four months for refusing to answer questions put to him by a grand jury probing the bombing.

Oct. 29, 1970 - The Bugle American ran a parody on its rival Kaleidoscope and the sexist and political rhetoric that it employed. The article offended so many people that one staff member wrote in to the paper announcing that "my friends are no longer

speaking to by initial rejection was on old search for in which away in. Which refl... (I conclat we shape than establish believe if we lost the our own abas."

Dec. 8, 1970 - Take Over with a detail of t Phoenicia, employee and the sub "stuffing into an Olayer s "Phoenicia tribute November 1970 the Midwestern markets what happened Phoenicia District All and official be bear Ma business. Thof havir being will no many to eat any Mayer p Feb. 16, 1971 Over

FREEFORALL

Madison, Wis. • Vol. 1 No. 1 • March 1

FREE in madison 15 cents elsewhere

of the chain, which produced a front section containing a lot of articles of national interest and a great deal of national advertising, primarily from record companies.

Each of the other cities, which eventually included Madison, Chicago, and Omaha, Neb., printed their own local section. The Milwaukee organization had very little control over what direction each of these papers took.

The Madison branch was started by Dave Wagner, of "Connections" fame; Mark Knops, who had previously been involved in working with the draft resistance; and Irv White, a journalist with professional experience. Together they built a newspaper very similar in format to the old "Connections", but without the same sense of political excitement or novelty.

From the very beginning, "Madison Kaleidoscope" saw itself as performing a very different service than that of "Connections." An editorial defining its purpose, printed in its first issue, pointed out that the job of "providing accurate information" on subjects related to what was taking place on the campus, no longer needed to be handled by the underground press.

"The CARDINAL has whipped itself into a strong and indispensable news journal for the campus, and that vital flank is covered. What we started (Kaleidoscope) with, was the idea of a review, a format less journalistic than reflective of the quality of life in this town."

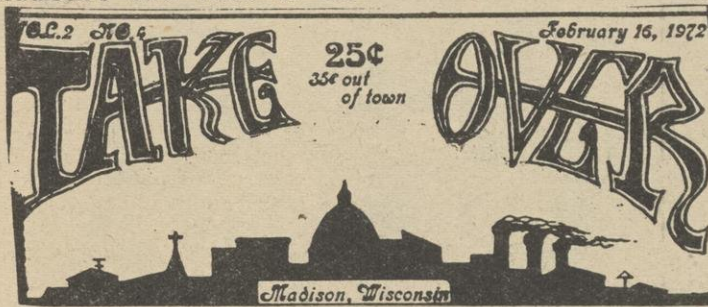
"Kaleidoscope" (May 1969) — Starting out with only a very hazy idea of what sort of audience "Kaleidoscope" would appeal to, Dave Wagner, who was the editor during the first few months of publication, set out to "invent" an audience, writers, and an editorial staff who could build a newspaper that would help Madison "get free of this crap and this boredom enforced by the legislature, council, regents, and school board."

What Wagner did was set up a review for opinions on what was happening in Madison's cultural and political scene. Whole pages were frequently devoted to poetry by Madison residents or photography by members of the staff.

When Wagner left the staff to go to work for the "Capital Times", in early 1970, the newspaper changed drastically. Mark Knops took over as editor and directed the paper to a more leftist stance. The book reviews and commentaries on music made way for the voice of a kind of radical political rhetoric. Articles on Black liberation, women's liberation, guerilla movements,

and American foreign policy dominated the issues.

Throughout the turbulent year of 1970, Madison was rocked by bombings and attempted bombings that continually raised the political awareness of the student population and the circulation of Madison's own voice of the



revolution, "Kaleidoscope." In the summer of 1970, it all came to a head with the Sterling Hall bombing.

"Madison Kaleidoscope" followed up the bombing with a letter, allegedly from the New Years Gang, that claimed credit for the destruction of AMRC and threatened "open warfare, kidnapping of important officials, and even assassination" if its demands were not met.

Less than 24 hours later Mark Knops was served a subpoena ordering him to appear before a Grand Jury that was investigating other bombings that had recently occurred in southern Wisconsin.

Knops went before the Grand Jury, refused to answer questions connected with the bombing and the subsequent printing of the

New Years Gang letter, and was jailed that same day under \$15,000 bond. Two days later he was tried and sentenced to six months in jail for contempt of court.

Following Knops' imprisonment, "Madison Kaleidoscope" entered a turmoil from which it would never recover. An impromptu staff came together to help the old staff get its issues out and disagreements came up over how the paper would be run.

Knops was released from Jail in January of 1971 and the rift between the two factions widened to a chasm. The two factions continued to clash on policy until

primarily of Knops and bore a striking resemblance to what "Madison Kaleidoscope" looked like before he was imprisoned.

The "King Street Trolley", on the other hand, was unlike anything Madison had ever seen in the way of underground press.

The Trolley was the forerunner of "Free-For-All" in working toward a community newspaper. The differences between its articles and the "Take Over" articles of the same period were pretty much the same differences that exist between "Free-For-All" and "Take Over" now.

Ira Mintz, a former staff member from the King Street Trolley, saw "Take Over" as a "very sensational" publication that didn't get involved in the community issues.

"The Trolley was set up to deal with issues in a more objective way," Mintz pointed out. "We also wanted to get at the issues that concern people's lives, like health and medical care. The community issues were the important thing for us."

According to Mintz, the Trolley was aimed at covering news that the straight press didn't handle, in a way that would be meaningful to its readers. "You have to understand the real world before you can change it," Mintz said. "The



newspapers, "The King Street Trolley" and "Take Over".

"Take Over" was a creation

Trolley sought to inform its readers so they could understand the real world and learn to deal with it in a

(continued on page 14)

City saturated with media

"Today the print media is useless," says Mark Knops, a former editor of Madison Kaleidoscope and founder of Take Over. "Right now the only way to effectively reach large numbers of people is through the use of music and visual images."

Knops, who is now connected with Madison newspapers only as an "advisor" for Take Over, told the Cardinal in a recent interview that he had shifted his interests toward exploring the possibilities for film, cable television, and radio as a means of

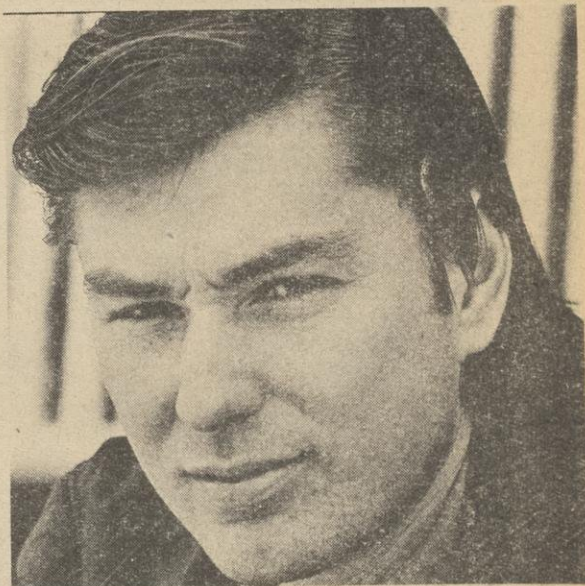
advertising, as a road to censorship.

"The only way for an underground newspaper to retain its independence is by relying on sales for a good part of its costs," Knops said. "Otherwise, there will always be people trying to prevent you from saying things."

Knops told the Cardinal that he feels one of the main problems facing underground newspapers in Madison is the city's "saturation with media."

"THERE ARE so many different forms of media in Madison that competition has forced the advertising rates way down," Knops explained. "An underground newspaper has a hard time competing for these ads under these terms, because it comes out less often and can't handle the everyday news."

Knops views the political and cultural atmosphere



Cardinal photo by Arthur Pollack

MARK KNOPS - 1971

of Madison today and during the last four years as being one of "no energy."

"Soglin's election as mayor was the nicest thing that happened to Madison since the AMRC bombing," Knops said. "But his victory shouldn't be interpreted as evidence of some mass movement. I think that he was sort of riding the tail end of the huge tidal wave of energy that existed in 1968-1970." He said that the "energy" of that period has pretty much spent itself with the last elections.

Knops, 30, told the Cardinal that he plans to stay in Madison at least in the near future. He is presently working at a local advertising agency and working on production of his first film. Knops would not elaborate on the content.

Take Over

initial reaction to this section was on my 3-year-old search for in which to lock myself away in. Each reflection, however, (I conclude) we are in far worse shape than establishment detractors believe if we lost the ability to laugh at our own absurdities.

Dec. 8, 1971 Over shocked Madison with a detailed account of the murder of Bob Phoenicia, employee at Oscar Mayer, and the subsequent "stuffing of his carcass" to an Oscar Mayer sausage machine. Phoenicia was distributed as sausage on November 7th at the counter, in many Midwestern markets. If the story of that happened Phoenicia leaks out, the district Attorney and other high ranking officials believe Oscar Mayer will go out of business. That having eaten a human being will no many people unwilling to eat any Oscar Mayer product again.

Feb. 16, 1972 Over ran an exclusive

interview with "Bubbles," a person connected with the Kathi Sauna scandal. The article explained in depth the workings of the prostitution ring and the extent of "high class prostitution" in first-class Madison hotels.

Feb. 16, 1972 - Take Over began a new column entitled "Over Toke." The column centered on the latest drug news and all the recent price quotations for Madison's most popular drugs. "Plenty of good Mexican grass in town and the prices are reasonable (\$150-\$175/lb.). The best from the recent harvest is in your town now!"

Oct. 28, 1972 - Madison Kaleidoscope reveals that Terrence Donley, the major witness linking the August 1970 bombing of the Army Mathematics Research Center to Karl and Dwight Armstrong, is an ex-convict, a former mental patient, and "reliable sources" reported that he is presently a heroin addict.

Cardinal

opinion & comment

With our thanks, Prof. Hawkes



Cardinal photo by Richard Jaffe

The *Cardinal* is saying good-bye. The regular staff is saying good-bye to all those other transients who'll be leaving Madison this summer in wild pursuit of fame, fortune, a good time, or just a decent place to live. Our summer staff will take over June 8 to delight and inform you with two free editions each week.

But the *Cardinal* as a whole is saying

good-bye to our friend and advisor for 25 years, Professor Lester L. Hawkes. Any editorial comment would be insufficient—for his wonderful assistance the *Daily Cardinal* staff is happy to thank whole-heartedly Professor Hawkes who will retire this year. We feel safe to add that he is a rare and beautiful man and that we will always gratefully remember his skilled and warm counsel.

AMRC says...

COLLEAGUES:

I apologize to the department for permitting Henry Haslech to pass onto you (unchallenged) statements which I now know to be clearly false. (I am not a student of the *Cardinal* or I might have recognized these statements immediately as recycled fiction.)

Haslech claimed that Bernie Harris of the Statistics Dept. had made a trip to Watervliet Arsenal during November, 1967m to consult about some explosive questions. In fact, Harris has never visited the place in his life, for this or any other purpose!

The source of this assertion by Haslech, and the dramatic tale he unfolded must apparently remain anon.

I hope that this is not indicative of the level of accuracy and rigor which Haslech and his confreres employ in their own mathematical work.

R.C. Buck

...but the report said:

Excerpts from the annual report of the Mathematics Research Center of the University of Wisconsin.

E. An Engineering Testing Program of Aberdeen Proving Ground and Watervliet Arsenal. On June 17, 1968, Prof. Harris visited Aberdeen Proving Ground to learn of a problem of concern both to APG and to Watervliet Arsenal. He met with Messrs. Gerald T. Dobrindt and Donald Resch of Headquarters, USATECOM, Aberdeen Proving Ground, and Messrs. A. A. Albright and T. G. Smith of Watervliet Arsenal.

A combustible shell casing had been developed at Watervliet Arsenal. Though made of materials which could be handled safely under ordinary transport and handling conditions, the shell casing will be almost instantly consumed under the extreme conditions of heat and pressure inside a gun barrel when the charge is ignited. Besides possible savings in cost and disposal of used casings, no time is needed for ejection of the casing after firing so that a higher frequency of firings is possible.

Under extended testing at

Aberdeen Proving Ground, an occasional casing would not be completely consumed when the chamber was opened to insert the next round. When this happens, there are smoldering remnants of the casing left in the chamber, which present a definite hazard if the gun crew attempts to insert another shell and casing. One conjecture was that such casings had perhaps absorbed some moisture, which inhibited their combustion. Even if the cause is this straightforward, it could conceivably require complete redevelopment of a new casing to remedy the defect. In the meantime, the question is whether the frequency of injury to gun crews with the present casing is low enough to be tolerable if the casings are introduced into field use.

Prof. Harris was asked if there is a statistical theory on the basis of which this frequency can be estimated. The difficulty is that if the frequency is low enough to be tolerable, an inordinate number of tests would be required to establish it by the usual statistical analysis.

In response to the question, Prof. Harris worked out some new techniques, which he set forth in

MRC Technical Summary Report #923. His techniques give a partial solution to the problem. On September 5, 1968 Professors Harris, Kimeldorf, and Klotz of MRC discussed the contents of this report and the best way to apply them with the following visitors:

Col. T. J. Agnor AMC Project Mgr. — M60 Tanks
A. A. Albright Watervliet Arsenal

R. W. Clarke Watervliet Arsenal — RDE

Gerald T. Dobrindt Hq. USATECOM, APG, Md.

Maj. W. D. Katholi AMC, M60 Proj. Mgrs. Office

T. H. Moraczewski Watervliet Arsenal — RDE

Donald Resch Hq. USATECOM, APG, Md.

Maj. Paul J. Savio AMC, M60 Proj. Mgrs. Office

T. G. Smith Watervliet Arsenal

Maj. R. W. Welsh AMC, M60 Proj. Mgrs. Office

Prof. Harris stands ready for further consultation. However, he has demonstrated that, in some cases, results could be obtained by sampling from conditional distributions.

even a fish don't get caught if he keeps his mouth shut

Orv Larsen

The Girls

There has been far too little Memorial Union publicity informing the public, and particularly the women public, of Madison of certainly the major, culminating film showing of this year. We are referring to the immensely important Play Circle showing, Friday through Sunday, of Swedish directress Mai Zetterling's stunning and startling *The Girls*, featuring renowned Ingmar Bergman actress, Bibi Andersson, star of *Persona* and *The Touch*.

Mai Zetterling's story tells of a women's acting troupe performing *Lysistrata*, who suddenly relate Euripides' 2,500 message of "women's power" to their own lines in contemporary Sweden. Almost unique among full-length films made so far by women, *The Girls* is a blatantly political manifesto on women's rights. It is a film so powerful in its polemics that *The Village Voice* said "It does for the women's movement what *Battle of Algiers* did for the Third World."

One important note: the people in the Union Theatre Office are watching to see if *The Girls* hits or flops financially. If it loses money, this could be the last woman's film shown in the Union. But if enough persons, women and men also, support it—*The Girls* should be only the beginning of film event after film event celebrating womanhood.

Open Forum

Looking Back

Ray Davis

Where do we go from here?

Madison's political left survived last fall's McGovern campaign relatively intact and strengthened, compared to the mess that developed in Ann Arbor. We took a potentially threatening movement and turned it to our advantage.

But March's primary and April's general election have caused considerable confusion and disarray in Madison. People cannot define their roles, trust each other, or decide the next step to take. And there was and still is so much more to be gained. Why?

Because last fall we developed clear objectives and tactics to deal with the situation. And we organized and maintained discipline over ourselves. We were able to support McGovern for his anti-war stands and yet prevent the Democrats from building a political base in central Madison. We accomplished this through political foresight and well-planned organizational maneuvering. Not through rhetoric and slogans.

But this spring we fell apart. We failed to organize and to develop and understand our objectives. We operated on a day-to-day piecemeal basis. We failed to understand and deal with the political processes and power struggles that were only inevitable.

And we were greedy. We thought that the magic moment had arrived and we sacrificed discipline and organization in a mad scramble, including myself. But it is the failure to define objectives that is always the most critical mistake of all for the left.

It is time to step back for a moment, to build organizations and trust them, to define our immediate and long range goals, and then to work toward those goals. It is the responsibility of Madison's left to deal with the basic socio-economic issues, to point out their contradictions, and to provide working alternatives. And this can be done.

Feminist Voice

Women in the University

Havani Trask

The University would have us believe that the addition of a few women to visible administrative offices, to the faculty and to traditionally male fields of study (e.g. agriculture, law and medicine) is a sign of certain progress towards equality. Of course, it is no such thing. As efforts to co-opt a threatening 'outside' group, these tactics are plainly diversionary, rather obvious attempts to sap the energies and ambitions of organized women. Moreover, the assumption behind such moves is that we are willing to see some rather than none of us attain long-denied positions. The hope is that we will accept what is given and be thankful for it. Nothing could be more mistaken. While it is desirable to have a larger number of women in all areas, it is not enough. We want a change in attitudes, not just an increase in slots.

The idea of 'women in the University,' then, goes beyond increased admissions and salary adjustments. It encompasses more than area courses on women (e.g. literature, history, psychology) and occasional visiting feminists. And it surpasses credits and degrees. What we are talking about is a frame of mind, a fundamental consciousness about women.

THE DEVELOPMENT of this consciousness is possible through at least two routes; a women's studies program and administrative education of faculty and staff on the part of the University and continued effort on the part of the Women's Movement to broaden its ranks.

In the first instance, feminist professor and author, Florence Howe, has suggested that the "psychology and sociology of sexual differentiation in western and in other societies" serve as starting points. A freshman core course combining literature, sociology, psychology and history would introduce the subjects and interdepartmental women's studies courses would follow. The advantage of this arrangement would be that all students, rather than just majors, would be exposed to it. Research/hiring funds and facilities should be made available and courses should be taught by decidedly feminist teachers. The option of a degree in Women's Studies should be allowed with sufficient flexibility to include intercollege as well as interdepartmental offerings. The main focus at the beginning, however, should be on a required core course aimed at undergraduates.

While this curricula is being set up, Ms. Howe suggests that the institution commit itself to the education (i.e. consciousness-raising) of its members.

So we say,

"Bullshit!"

'The Girls' become women

By MARILYN CAMPBELL
of the Fine Arts Staff

Lysistrata, Aristophanes' play about the women of ancient Athens who organized a sex boycott in order to stop the war with Sparta, is Mai Zetterling's way of illuminating the contemporary dilemma of women in her brilliant film, *The Girls*. The film will have its Madison premiere this Friday, Saturday, and Sunday in the Union Play Circle.

Zetterling examines the lives of three actresses who are touring the northern Swedish provinces in the "classic" play. As the tour progresses, the women begin to see its application to the oppression in their lives. Like the Athenian women, they are torn between their normal sexual desires and their desire for human autonomy, which come in conflict because of the nature of modern sex roles.

WE LEARN OF their relationship with the men in their present through flashbacks, and of their feelings through fantasy. Past, present, and fantasy are smoothly intermingled with the on-going action of the play, *Lysistrata*. The structure alone is fascinating.

The experience of the tour brings the three actresses closer together as women. Art gives them insight into their lives. But to the audiences, the play is dead culture. At one point, a fantasy sequence shows the audience snoring, a visual equivalent to their slumbering minds. The actress who plays Lysistrata, Bibi Andersson, decides to wake them up with an impassioned curtain speech, pleading that they bring the play home with them. All she gets for her trouble is embarrassed silence.

The moment is typical in a film of limited victories. The women themselves gain some awareness, but their lives do not change very much.

Each represents a variation on male-female relationships. One (Harriet Andersson) is a middle-aged wife with an older married man. One (Gunnel Lindblom) is a middle-aged wife with several children and a comfortable husband. And the last, the star of the production, is the status symbol of a stuffy, social-climbing official. What they all have in common is the conflict between their careers and the men in their lives. All the men feel that the tour is an imposition on their privileges. To the lover, the separation is an interruption in his pleasure; the husband feels that children and home should come first; and to Lysistrata's husband, entertaining his guests and decorating his arm are her chief functions. One fantasy has all the men together at a Council meeting, discussing their methods of controlling women, which ends with a militaristic parade in the courtyard.

THE CONNECTION between the oppression of women and war is, of course, overt in *Lysistrata*, but more subtle in *The Girls*. Mai Zetterling's previous films have also been concerned with war. Her first short, *The War Games*, was an allegory about the arms race told in terms of two little boys fighting over a toy gun. *Loving Couples*, made in 1964, told the story of three women in a maternity ward during World War I. Similarly to *The Girls*, their lives, leading up to pregnancy, are told in flashback. The women are from different strata of society, from an aristocrat's mistress to a servant girl, and their society is seen in terms of man's domination of woman. As Mai Zetterling describes it, woman's dilemma is at a point beyond which lies emancipation or subservience, it is a struggle for freedom while maintaining femininity.

In *The Girls*, too, the struggle is more complicated than the men against the women. When this film opened the Women's Film Festival in New York last summer, Roger Greenspun in the New York Times complained that it presented no feminist manifesto. But the struggle is more within the women than with men. Indeed, one of the weaknesses of the film is that the men are mere ciphers. The actresses get some emotional support from their new-found kinship, but they realize their need for men. In one delightful fantasy, the youngest leads her lover in a joyous romp through a bedding store, bouncing from mattress to mattress.

Children, too, have a claim on their mothers. Though the wife imagines her husband as a nursemaid-cook and herself taking the usually male ease in the living room, she finds it difficult to give up the commitment to her family. In the end, it is only Bibi Andersson who will, perhaps, change her life by divorcing her husband. Her announcement is immediately undercut by an ironic party sequence. She and her husband, wearing party hats, twist with each other, reflected in a distorting carnival mirror.

The evident humor in *The Girls* is a very refreshing touch. The comparison with Ingmar Bergman, the Swedish director best known in the United States, is especially compelling because Zetterling uses some of Bergman's most familiar faces. Unlike Bergman, Zetterling is not afraid to mix humor with a serious theme. It is interesting to contrast *The Girls* with *Cries and Whispers*, another intimate study of a few women, and their relationships with each other and the men in their lives. But where Bergman deals in clichés, however beautifully acted and photographed, Zetterling deals in real people.

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Producer: CHARLES STROUD.

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WHAT IS THE SECRET?

CHARLTON HESTON LEIGH TAYLOR YOUNG

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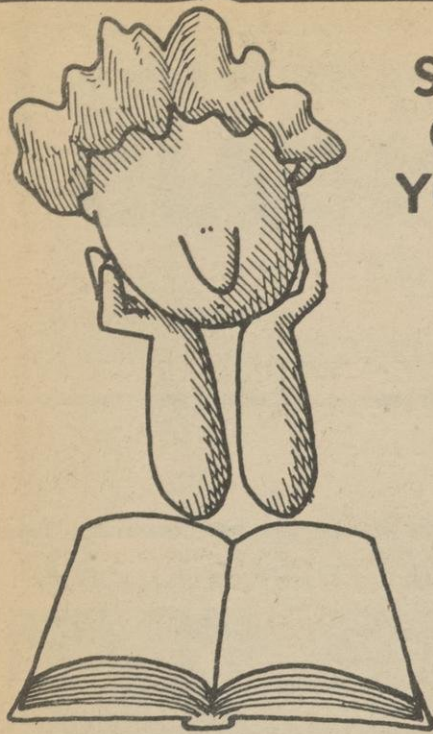
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Wisconsin History Project

The HISTORY of WISCONSIN'S PEOPLE project is a group of people who have come together with the desire to learn about and share the forgotten history of our state and its people. Generations of people, who may not have become public figures, but who never the less had the most important role to play in our states history.

The need for a "Peoples history" can best be illustrated by referring oneself to any public school (ruling class) textbook. The history we are taught is racist, male chauvinist, and imperialist to say the least.

ALL OF OUR BOOKS are filled with one-sided interpretations of our past. We are told that the Spanish Conquistadors were glamorous adventurers and heroes to be worshiped, when in fact they were greedy racist murderers who destroyed a great civilization. We're told that America's wealth was made by "self-made men" like Rockefeller, or that Wisconsin's "progressivism was led by a great individual "Battling Bob"

LaFollette. These notions are all misconceptions.

Our purpose is to give people a sense of state and local history; to try to assess what stage our history is in, and where it is going. And finally, how to see ourselves as participants in this great history, not merely spectators viewing history as a "thing of the past."

Our work now is to begin to research and uncover what our real heritage is. To collect much data and stories and to present this history to the people of our state with the idea that history is something that we, the people, make and live. The study of history can help us understand where we come from and the society that we live in.

Part of our goal, in team with study, is to rewrite or recreate our true history. We could do this by applying our research to an unlimited number of medias: films, video tapes, text book supplements, slide shows, theatre, just to name a few ideas. A "History of Wisconsin's People" calendar for '74 is the first project

already in the works.

LAST FALL, Minnesota's "Alive & Trucking Theatre" came to Madison to perform "The People Are A River", a play about the Minnesota peoples history. Most everyone who got to see the performance agreed that it was a beautiful and moving experience.

There are several people who would like to create a similar production for Wisconsin, and a script is slowly being written. But we need to do more research before we can let our creativity take over.

There will be a "History of Wisconsin's People" study group, beginning around the first week in June. We hope to meet regularly, to organize our work, and to bring creative reports back to the group.

Independent study credit from professors may be arranged and work study (money) proposals have been written. For anyone who would want to find out more or become a part of this project, call 255-854. Check with summer Cardinals for the continuing story.

Underground

(continued from page 11)
constructive way."

Both the "King Street Trolley" and "Take Over" began printing in November of 1971. Although the Trolley fell into no monetary difficulties during its lifespan, it was forced to cease publication after only 13 issues. "It was partially a problem of people," Mintz explained. "The main people that worked on the paper had to go out and get jobs and there just wasn't enough time for us to put out a newspaper at the same time."

Mintz said that another problem of the newspaper was an

"inability to see our role clearly." "We could never really answer a few basic questions which we had from the start," Mintz said. "We never could decide just who we were trying to talk to, or why we were putting the paper out. We just didn't have the awareness that we needed to keep going."

Mintz feels that if the Trolley had kept going, it would have become more oriented toward working people.

"That's where the power lies," according to Mintz. "The working people are the ones who really have the power to change things because they are already organized and have common goals."

The community orientation of the Trolley was reflected strongly in the type of stories and in the overall content of its issues. In 13 issues, it published a community directory three times. The directory told where to go and who to call when in need of information or any kind of help.

The articles included drug information, stories on strikes and boycotts in the city, general entertainment features, and stories on such down-to-earth subjects as what to look for when you are planning to buy a truck.

Obviously the underground press in Madison has undergone some amazing changes. Passing

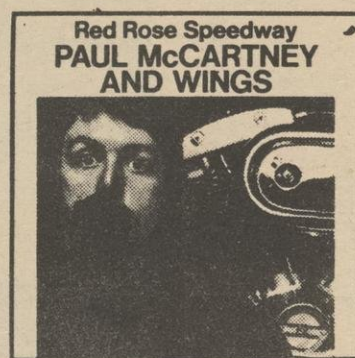
(Continued on Page 17)

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Mel 'Wattstax' Stuart: Clothes make the man

By LOUIS ALVAREZ
of the Fine Arts Staff

Mel Stuart worked on scores of television specials, many of them award-winners, before breaking into feature film production in 1968 with *If It's Tuesday, This Must Be Belgium*. Since then he has made four features, most notably *Willie Wonka* and the

Chocolate Factory and the current *Wattstax*.

Although his expertise is in documentaries, the subject of *Wattstax* marks a major change for Stuart. "In many ways it's like going to India. I have many black friends, but I had never gone to Watts and gone into their homes and seen their way of life. It's part

of America that most people have never seen, but it's also concerned with the same things that everyone else is: sleeping with married women, looking for jobs, or simply trying to hustle some money. It's not all 'Burn, baby, burn'."

Wattstax, filmed last August with an entirely black crew except for Stuart, who is white, is a record of a Los Angeles black music festival which is intercut with candid footage of contemporary black culture. "Our big problem is getting the white community out to see the film. Word of mouth has already been established among blacks, but whites want to know what a *wattstax* is. Wisconsin is the first campus we've tried the film out on; we want to see if we can get through. The music can be appreciated by everyone: it's very visceral and dynamic. We didn't want to make an exploitation film that appealed only to a small segment of the community."

ALTHOUGH *WATTSTAX* is a documentary, Stuart prefers fictional filmmaking. "I think that fiction is truer than non-fiction. James Joyce is more real than any non-fiction book. Real moments of emotion like a baseball player hitting a home run are better in documentaries, but love and sex—half of the human experience—can really be portrayed only in fiction. I would like to make a comedy set in the Watts milieu; I think it would be a valuable reflection of the black experience."

"For me, making *Wattstax* has altered some of my basic self-conceptions. Six months ago I would never have dressed in a certain way."

GEORGE C. SCOTT

in

"THE HOSPITAL"

By

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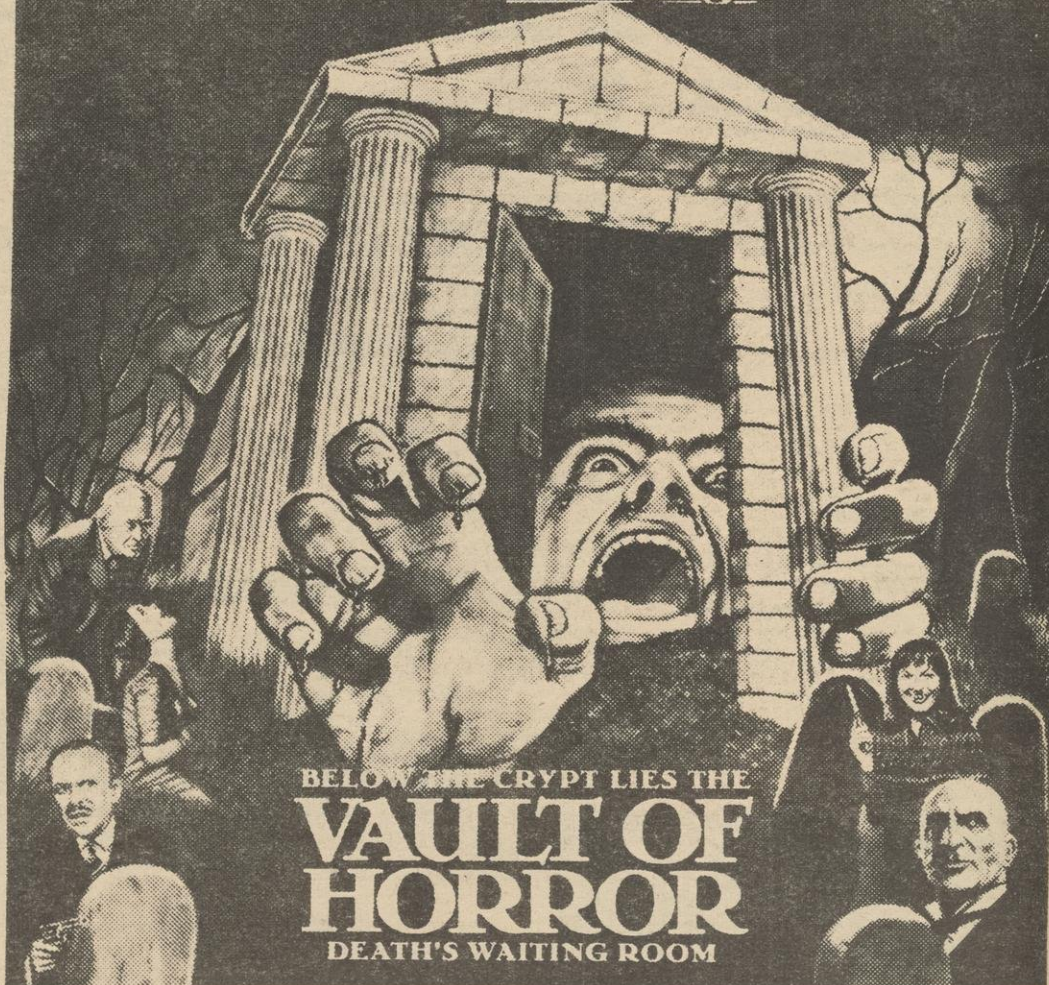
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Checkers Speech: Letting sleeping dogs lie

(continued from page 9)

sophisticated Nixon revealing his sense of morality and simplistic political consciousness, which is at once very funny and deeply frightening when you realize this man is currently the President of the United States.

The Pentagon Papers film is a good, informative picture that provides some new understandings and information on the Vietnam war and an interesting perspective from the recent past, as the film was completed in August 1972. Throughout the film, Ellsberg and Russo quote statements and statistics from studies they did while working for the Rand Corporation, such as National Security Memo One, circulated throughout the country prior to Nixon's announced plan of

"Vietnamization." The memo asked, "When will the South Vietnamese be able to counter North Vietnamese attacks without the use of U.S. ground troops?" The response, Ellsberg says, was unanimously "Never." The film offers no answers, of course, but the collage of statements such as the one above, offers insights into the question of the public's right of governmental information, and some interviews with "the man on the street" raise some important questions.

Phil Silvers is at his best as the incomparable Sgt. Bilko who wheels and deals his way into your heart, providing some hearty laughs and a small dip into the past. The other two short flicks, *Matinee* and *Time and a Half* are the products of two young filmmakers who won the Illinois Film

Festival and the Midwestern Film Festival in 1972 respectively. In any case, this diverse series provides a good break from the final exam blues and is a golden opportunity to contribute money to some people who really need it. So we'll see you at the movies.



BAND AID: IT ONLY HURTS WHEN YOU LAUGH

Broom Street Theatre, the folks who brought you a season of *Kafka* and *Cassidy*, are allegedly proud to present *Band Aid*, just what the doctor ordered. TV or not TV, that is the question, and the answer is four adventures in videoland: Joel Gersmann's *Knut Hamsun* (a man for no reasons), *Swedish Meatball* (food for thought) and *The Shit Eater* (you are what you eat) by John Miller the Broom Street Gourmet, and a rerun of the best episode of the continuing soap saga *All Our Days*. *Are Wet by Drip-Dry* Joel Gersmann. Showings at 8 p.m. only on May 5, 6, 11, 12, and 13 at St. Francis House, 1001 University Ave. Marshall McLuhan, what are ya doin'?

Harry Wasserman

Underground

(continued from page 14)

from a time when culture and an effort to give Madison a more objective news alternative were major concerns, through a period of political sensationalism, and up to today's aims of helping the community thrive, the underground press has shown itself to be a many-sided and rapidly evolving media.

Both the *Cardinal* and the *Capital Times* have come along way since the days of the DOW demonstrations. The liberalization of those two newspapers had a two-fold effect. First, they picked up many of the potential underground writers and gave them space to write liberal and often radical political and social ideas in a straight newspaper. Secondly, they eliminated the need for handling of regular news stories by underground press, because of their own more progressive handling of the news.

The atmosphere on campus also contributed to the redirection of the energies of underground

media. The days of the draft resistance and of the involvement of American ground troops in Southeast Asia are probably gone.

Protesting government foreign policy is probably not so imperative to students any more because the possibility of being involved directly in government policies, i.e. the Vietnam war, are no longer great.

The high circulation of "Free-For-All" as compared to its rival "Take Over" seems to indicate that the community newspaper is the wave of the future. But the fact that *Free-For-All* is distributed free holds this point up to some question. How many people would be interested in it if they had to pay to read its contents?

They hey-day of underground newspapers may be behind us. The time when circulations were large and interest was larger has passed into history along the years 1967-1970.

But the underground media of yesterday clearly had a hand in shaping today's straight media.

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—Arthur Cooper

UNITED PRESS INTERNATIONAL: "WATTSTAX is a winner! It is worth seeing for black and white alike. A happy movie to enjoy... one guaranteed to leave you feeling good inside!"
—Barbara May

WORLD MAGAZINE: "Finally a film has been made that gets close to the contemporary black experience. It makes a forceful statement and is a powerful film experience. It's impossible to leave the film without heightened understanding!"
—Hollis Alpert

SAN FRANCISCO CHRONICLE: "WATTSTAX serves up an uncompromising slice of black life, still maintaining a loose and happy feeling. For whites, it is a unique glimpse inside the black world. For blacks, it is a joyful celebration of their life and their race."—Joel Selvin

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CHICAGO SUN TIMES: "Highest rating! The sense of spontaneous joy fills the film. The voices we hear in WATTSTAX talk with joy, intelligence, humor and honest experience about all manner of things that have fascinated man since the beginning of man!"
—Roger Ebert

WALL STREET JOURNAL: "Powerful intelligent and very witty! WATTSTAX shows us blacks laughing at themselves and inviting other blacks to share that laughter with them. Even if WATTSTAX is not aimed at whites, the black experience distilled in its images will carry white viewers closer to its understanding!"
—Joy Gould Boyum

SATURDAY REVIEW: "A film of incredible vitality, pertinence and humor! WATTSTAX entertains greatly because the performers are great entertainers... and it also informs greatly, because the black spokesman have a great deal to inform us about!"—Arthur Knight



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SUMMER SUBLET. Huge room in large apt. for 1 or 2. Lake View. Price negotiable. 257-9503, 255-0823.—5x4

SUMMER SUBLET—share house with 4 males. 5. Orchard St. Very reasonable. May 1 - August 15. 257-2287.—5x4

MIFFLIN/WEST 500 blk. Large 3 1/2 bdrm flat for 4. Low summer rent. Also roommate wanted. 255-6595.—6x7

SUMMER SUBLET 2 bdrm apt. for 2. Rent negotiable. 257-9520.—5x4

PADADS

SUMMER SUBLET: 2 bdrm. furnished utilities incl. parking 414 N. Henry #3. 255-0929.—5x4

SUMMER SUBLET with fall option, 2 bdrm. furnished-rent negotiable. 401 E. Johnson. 251-8032.—5x4

SUMMER HOUSE. Three bdrms. own yard, well-kept, good location \$45 per mo. plus utilities. Call 262-8025, or 262-8030.—4x4

SUMMER SUBLET—1 person flat. Air/cond. 305 N. Frances. Call 256-8820 after 4pm.—5x7

FOR 1-2 summer sublet. 2 blks. from campus. air/cond. fully furnished. Rent negotiable. 257-6287.—4x4

SUMMER SUBLET need 3 to share 4 bdrm. apt. \$50 each. 1920 Kendall 238-4598.—5x7

ROOMS FOR RENT—singles and doubles. Summer and/or fall, furnished, 4-5 blks. from library, nice people, 255-3918 or 257-7277.—6xJ8

LANGDON HALL—summer sublet. (studio) 251-9958.—4x4

SUMMER SUBLET—Langdon Hall studio. 251-9558.—4x4

FEMALE SUMMER sublet. \$62. Own room. Call Lesleigh 257-5555 days.—5x7

SUMMER SUBLET—single efficiency. air/cond. Rent negotiable. Call 257-7627.—5x7

MODERN AIR/COND. spacious cheap 3 bdrm. apt. for summer w/fall option. Call 255-5981.—5x7

SUBLET APT. female to share. Utilities incl. Rent reasonable. Call 255-9272.—5x7

SUMMER SUBLET. Own room, large apt. Jennifer St. Best offer (cheap) Lynne. 251-7026.—5x7

SUMMER SUBLET: 3 females needed for summer. 1323 W. Dayton. Neat large apt. near stadium. Parking space. Rent negotiable. Call 255-4157.—5x7

SUMMER SUBLET—fall option. 2 bdrms. 303 Princeton #U. 238-4909.—5x7

ROOMS FOR men-kitchen privileges \$9 to \$11 per week. parking 231-2929.—xxx

FALL 4 & 5 bdrm. flats. 35 N. Mills St. 222-2724.—5x7

2201 FISH HATCHERY Rd. large 2 bdrm. Stove, refr. Unfurnished. Close to shopping, bus. Available now. \$155. Eves. Collect 608-423-4262.—4x7

SUMMER SUBLET: Chandler St., 2 bdrm. backyard, large kitchen, cheap. 262-2070.—4x7

COED HOUSE. Kitchen laundry, lounge. Convenient reasonable. 255-8216, 222-2724.—xxx

CAMPUS APTS. summer or fall. Efficiencies, 1,2 or 3 bdrms. 256-7172.—xxx

SUBLET THROUGH August 15 for 3 or 4. 3 bdrms. 1/2 block from bus, 2 blks to lake. Rent negotiable. 251-8974.—3x4

SUMMER SUBLET. Three bdrms. W. Emerald St. Furnished utilities incl. Price reasonable. 262-4134.—4x7

SUMMER SUBLET 4 bdrm. apt. W. Doty. Front porch utilities incl. price negotiable. Fall option. 256-3433.—4x7

BEAUTIFUL HOUSE by zoo. Sun-porch, washer, dryers free; Needs two women. \$60/mo. Carol 256-2469; Smitty 257-1806.—4x7

SUMMER SUBLET 2 bdrms. \$200/mo. Furnished, utilities. \$50/person. 2 blks. campus. 262-8055.—4x7

SINGLE \$40/mo. 251-5450.—3x4

FANTASTIC SUBLET corner of State, Frances, Room with alcove. \$50/mo. for May 15 thru August 15. 251-4108.—4x7

VERY NICE 1 bdrm. Small Breese Terr. area. Very reasonable. Fall term. 233-0185 eves. pets ok.—4x7

ROOM SUBLET with large L.R. Kitchen, bath, 2 porches. Near State & campus. 257-3462.—2x3

NEAR CAMPUS summer sublet. 2 bdrms. Three people. Cheap 251-1939.—4x7

SUMMER SUBLET: Furnished 1 bdrm. apt. 3 blks. from Union \$120/mo. 255-5609.—3x4

BEAUTIFUL SUBLET: two bdrms. parking, close to campus. Rent negotiable. Call 251-8073 or 256-7974.—4x7

LANGDON SUMMER SUBLET—\$150. From May 16 Aug. 14. Call 262-8200 or 262-8187.—6x7

PADADS

\$110 SUMMER SUBLET. Furnished, carpeted, kitchen, living, dining, 2 bdrms. Share with 3 roommates. 233-3114.—4x7

SUBLET! BEAUTIFUL 3 bdrm. flat for 4. \$50 ea. 137 W. Gilman. 255-3968.—4x7

EFFICIENCY SUBLET summer, furnished. One blk. from library mall. 415 Fitch Ct. 255-8748 \$115/mo. Negotiable.—4x7

NEED WOMAN for fall. Own bdrm. 2 bdrm. furnished apt. in house. Paterson near lake. \$100/mo. incl. utilities. Must like cats. 257-7852 after 5pm.—4x7

SUMMER SUBLET. 3 bdrms. spacious living room, dining, kitchen and bath. Occupancy May 19th. 2004 University Ave. please call. 262-7455, 262-7456.—4x7

SUBLET 3 BDRM. apt. 305 E. Johnson. Available now. Rent negotiable. 251-8834.—4x7

SUMMER SUBLET—1009 Vilas Ave. 4 bdrms. 3-5 people. Call 257-5773.—2x3

SPACIOUS APT. Available June. Magnificent balcony. 432 W. Dayton. 256-6484.—3x6

SUMMER SUBLET: Need 1-2 girls to share with 2 others. Fall option. East side. Beautiful house. 251-7542.—4x7

2 BDRM. apt. to sublet. Call after 5pm. 255-2612.—4x7

ONE 1 BDRM. & One 2 bdrm. no pets. 12 mo. lease. Call Scott 257-7041; Mark 251-9035; Location 1224 Spring St. 5 blks. from Bascom.—4x7

SUMMER SUBLET. 5 bdrm. apt. N. Henry off Langdon. Price negotiable. Available June 1. Call 255-6428 & 256-4021.—4x7

ONE MALE. Own room in quiet apt. Near Vilas Park. Furnished \$160 entire summer. 256-5051. after 5.—3x4

FALL RENTAL & summer sublet. 2125-2127 University Ave. 2 bdrm. apts. furnished \$210/mo. for 3. Call 233-9273.—4x7

MUST RENT \$100/mo. Sept. 1 pool, laundry, kitchen, bath, modern. 255-4133, 12:10-12:45 or 257-5611 ext. 221. 501 N. Henry #305.—4x7

OWN ROOM for woman in large 3 bdrm apt. Furnished, only \$36/mo. 314 N. Ingersoll. 255-4235, 255-6356.—3x7

SUMMER SUBLET: 2 women or couple; furnished utilities, rent \$100 negotiable. 260 Langdon. 255-5023.—3x7

HAPPY HOMES summer sublet. Own room, 4 bdrm. apt. friendly people. Good location. 251-8682. Dean, Sue.—3x7

WANTED: REASONABLY cheap room in a house with some cool people this fall. Near MATC (211 N. Carroll) walking distance. Deb Williams, 731 Wells Hall, Whitewater, Wis. 53190 or 414-472-4012.—3x7

SUBLET TWO WOMEN. Own rooms, close to campus, pets ok. rent negotiable. 257-7570.—3x7

SUMMER SUBLET Langdon St. Huge bdrm. with fireplace. 255-4038.—2x4

AIR/CON. sublet. 1-3 men. Unfurnished. Just West of campus. Bottom of House. 233-2511.—3x7

SINGLE—? PARTIALLY furnished, shag, shower, utilities, parking, kitchen. 257-9761.—3x7

RENT CREDIT Badger Rd. Furnished large 3 bdrm. laundry, air, bus carpeting. Available summer and August \$215 plus utilities. Mr. Kern. 238-5555 or 274-3695.—6xJ15

SINGLE/DOUBLE bdrm. spacious living area. Orchard St. Kathi 255-6141.—2x4

GREAT 3 bdrm. apt. 256-1197.—3x7

LAKE FRONT. summer sublet: 1 bdrm furnished. Fabulous top floor view. 251-7637 eves, wkends.—3x7

SUMMER SUBLET—Eagle Hgts. 2 bdrm. cheap. 231-2587.—3x7

GIRL'S 1 ROOM—no kitchen. \$30. May; Extension option: \$37/mo. 251-8070, 251-1723, eves. Avail. now.—2x4

COUPLE TO share farm. Animals, garden, children, rent negotiable. Write Cornucopia, RR1 Marshall, Wis.—3x7

SUMMER SUBLET, 2 bdrm for 2 people. Rent neg. 251-3392 (best offer)—3x7

LARGE 4 bdrm. for 4-6. June 1st, 12/mo. lease, Janco Apts. 621 N. Henry. 257-7277.—3x7

CAMPUS CAPITOL summer rental only May-June. Spacious unfurnished studio apts. \$100/mo. 257-6561 or 251-1565.—3x7

NEEDED TWO studious girls to share 4 bdrm. apt. Near Stadium. Summer/fall. \$80/mo. 231-2205.—3x7

RESIDENT HOUSE-FELLOW. 73-74 school yr. Chi/Phi Fraternity, 200 Langdon St. Grad-student-previous group living preferred for interview 256-9351.—3x7

WOMAN NEEDED share summer apt. Single room, cheap, air/cond. near lake. 257-2475 after 11pm.—3x7

PADADS

SUMMER SUBLET, two bdrm. luxury apt. behind Hilldale, has everything! Rent neg. Al or Dan. 238-4932.—3x7

SUMMER SUBLET, 2 bdrm. furnished apt. air/cond. carpeted near nursing, engineering and computer science bldg. Rent negotiable. Call 257-6589.—2x4

SUMMER SUBLET—huge bdrm. for 2, spacious 2nd floor, porch, kitchen privileges. \$75/for 2. W. Washington. 256-0779.—3x7

SUMMER SUBLET 1 bdrm. kitchen privileges \$45. W. Washington. 256-0779.—3x7

SUBLET: 1 bdrm. furnished. Near Vilas. A/c. was \$170 now \$140. June 5. 256-3872 eves.—3x7

2 BDRM. APT. on State. Reduced summer rent reasonable. 255-8541.—2x4

WHOLE HOUSE 3 bdrm. 1 blk. James Madison Park. Summer sublet. 256-0382 after 6pm.—3x7

MALE STUDENT to exchange work inside & outside house for room w/private bath. Academic yr. '73-'74. Starts August 233-2300.—3x7

SUBLET ROOM in large house. Quiet location. West near campus. For summer or fall. \$53.80/mo. 251-7827.—3x7

1 OR 2 to share double in large house. w/3 others. Parking, fireplace. 1 blk. from Union South Greg 256-3664, 262-6966.—3x7

CAMPUS SUMMER sublet. 1 bdrm. air/cond. carpeted furnished. Rent negotiable. 238-5035.—3x7

SUMMER SUBLET townhouse. Campus. Furnished, screen porch. 4 bdrms. 1327 Spring St. 262-8618.—2x4

STATE ST. need male roommate or couple for 1 bdrm. summer or fall. 251-1854 John.—3x7

SUBLET—2 bdrm. apt. 2-4 people. \$195/mo. or best offer. 209 S. Bassett. 251-9685.—3x7

QUIET GRAD to share house with same. \$75 plus utilities. 262-4581, 249-0944.—4xJ8

SUBLET

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262-4127

—1x23

PAD ADS

SUMMER SUBLET. 3 bdrm. apt. Great location. Rent negotiable. 150 W. Gorham. 256-3435.—2x7

APARTMENT FOR summer sublet. One bdrm. rent negotiable. Call 256-4546.—2x7

SUMMER 3 BDRM. air/cond. paid utilities. great location. 255-4470.—2x7

SUMMER SUBLET: 4 bdrms. air/cond. furnished 141 W. Gilman. Call 262-8111 or 262-8114.—2x7

SUMMER SUBLET: 3 bdrm. apt. all or part. negotiable. 255-4038.—2x7

IMPRESSIVE SUBLET near lake. Large 2 room efficiency for 1. 255-2628 around 6pm or anytime.—2x7

E. WASHINGTON. 2-4 people. Six rooms. Available June. 255-1855, 251-0071.—2x7

2 BDRM. summer sublet. Married couple, furnished, air/cond. \$110/mo. 238-3757.—2x7

SUMMER SUBLET—2 bdrm. apt. on W. Dayton. Bring your pet. 251-4916.—2x7

AN EFFICIENCY. Comfortable. Not a "hi-rise." Summer sublet. 114 W. Gilman #16. 251-2143.—2x7

SUBLET EFFICIENCY all utilities paid. 2 blks. from campus. Available immediately. Price negotiable. 257-6685 desperate. 257-9739.—2x7

COZY 1 BDRM. apt. Summer and or fall. Beautiful location. Reasonable rent. Furnished, util. paid call 256-0860 after 6pm immediate.—2x7

EFFICIENCY—MODERN, small bldg. Edge of campus. Air/cond. 231-1718 or 262-1289 (Nixon supporters need not inquire).—2x7

SUBLET COMPLETE WITH full kitchen, livingroom, bathroom (with library), porch, dog, television, stereo and fall option. Own bdrm., all for only \$60/mo. 309 N. Livingston, 2nd floor apt. 255-4233.—2x7

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- 111 S. Bassett St. 251-6312
- 134 E. Johnson St. 251-1499
- 311 E. Johnson St. 251-1519
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- 2121 University Ave. 233-3375 or call the office 255-9433

—2x7

WHEELS FOR SALE

'65 CLASSIC RAMBLER needs new home. Good body, engine. \$150 or best offer. 251-8954.—5x7

'70 MUSTANG V8 \$1750. 255-8974.—5x7

1966 CHEVROLET IMPALA 4 dr. V8. Full power, very low mileage, automatic, nice interior, top condition. 238-2113 eves. \$650.—XXX

1963 BEL AIR CHEV. Good condition. Front rear speakers. 233-6067 after 5.—4x7

HONDA CB—160 needs some work. Good engine. \$100. Rich 257-7942.—4x7

SCHWINN 3 SPEED, girls' in prime condition, reasonable price. 251-8178.—3x7

HONDA 160 '67 \$200. 257-0193.—3x7

HONDA 450 SCRAMBLER 1969, \$1.00 per C.C. 256-3267 keep trying.—2x4

CHEVROLET, STATION WAGON. 1966 engine. 1962 body. 283hp. Automatic \$225. 251-2270.—3x7

1962 PLYMOUTH—four new tires, snows, new oil. Runs fine all weather. \$150 or nearest offer. Call Tom 251-4416.—3x7

'65 VW MECHANICALLY sound. Exc. no reverse. Good tires. 30MPG. Body kind of beat. \$145. Peter 274-1730 5pm-1am.—2x4

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'69 LEMANS Rally pack. Low mileage. Beautiful. Call 255-1127.—2x7

'72 SUZUKI 380cc Must sell will bargain. Call now. 262-6071.—2x7

MGB—1969, \$1550, very good condition. 271-4799.—2x7

'67 MUSTANG, mechanically sound. Econ. 6 cyl. 3 speed trans. \$300. 255-8259.—2x7

WANTED

WANTED—SOFTBALL pitcher - fast pitch. 2 nights a week in Verona. 845-6505, 845-6121.—5x7

WANTED

TO THE COUPLE in the Black VW the gray long haired cat which you picked up by mistake at 1154 Sherman Ave. is not Walter. Please return. Reward. 256-3876, 262-1373.—5x1

PRIMAL THE ORY People, Place for Primals, Steve 438 Frances St. #2 after 7pm.—5x7

SUBLET WANTED: need furnished apt. now until Jan. neat. Respon. sible. Doug. 262-6919.—2x7

HELPWANTED

"CAMPUS PROPRIETORS Wanted" EARN EXTRA CASH! For information. Call 312-922-0300 or write Office #790, 407 S. Dearborn, Chicago, Illinois. 60605.—xxx

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WANTED MARRIED grad students with no children to manage campus area apt. bldgs. Opening starting in July & August. Apartment plus salary. Send resume to Hillmark Realty, 310 Price Place. Attn: David S. Peterson. Please no phone calls.—xxx

MARRIED GRAD student. No children, to clean & help manage campus apartment bldg. in exchange for free 1 bdrm. furnished apt. Call Mrs. Starr at 251-6139. 212 Marion St.#302.—xxx

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THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnight.—xxx

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RUSH PASSPORTS Photos. Taken by noon ready by 3 p.m. 2 @ \$4.00. 1517 Monroe, St. Near Fieldhouse. free parking. 238-1381.—xxx

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BIRTHRIGHT—alternative to abortion. 255-1552.—xxx

.XC. TYPING 231-2072 (\$40 a page.—xxx

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TYPING DONE in my home. 271-2727.—9x7

WORRIED ABOUT GRE MATH— prepare this summer. Call 251-2831.—8x7

TYPING: Theses, term papers. 798-2645.—10xJ15

ALASKAN JOB Opportunities for laborers \$300-\$500 per wk, truck drivers \$600-\$800 per wk. Others in construction, mining, logging oil fields, welding and more. Send for information, enclosing a long stamped, return envelope, plus \$1.00 to Alaskan Opportunities, Box 3206 Ogden Utah. 84403.—1x4

TYPING—ENGLISH, French, German. Susan 251-0404.—2x7

FOR SALE

"ALASKA INFO—Homesteading, employment, recreation and other information on Alaska, 55p. pamphlet \$2. Lots of Goodies, Alaska Services, Box 89171, Anchorage, Alaska 99508."—M7

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CAMERA—KONICA C-35, brand new, unopened, Newsweek contest winner. \$75.00 or best offer. 257-8751.—xxx

SUMMER STORAGE. Special student rates. Save money by nringing bikes, foot lockers, trunks, etc. to our truck in campus area. Call 274-1660 to make arrangements. WHALEN TRANSFER & STORAGE 69 W. Beltline.—8x4

STEREO, MAGNAVOX, Call 257-0227.—7x7

STEREO EQUIP. Harmon-Kardon Citation 11-pre-amp, 12 power-amp, Dynaco FM-5, Hagamen speakers 256-1705.—7x7

FURNITURE FOR sale: Cheap. Bedroom, kitchen, livingroom, misc. 251-5651.—6x7

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SPEAKERS—3—WAY 12" 221-2619. 5-10pm.—3x7

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BUMPERSTICKER: "DON'T blame me I voted for McGovern." 3/\$1. Proceeds to Senate re-election campaign. CarCon. Dept. 707, P.O. Box 2873, Greenville, N.C. 27834.—5xJ15

21" EMERSON, Black & white, portable TV. \$50. 233-7258.—2x7

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SPEAKERS 3-WAY 12". 221-2619. 5-10pm.—2x7

NIKON CAMERA \$100. 257-8751.—2x7

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EARN \$200-\$700 per mo. working this summer in Europe. Pick up info at 544 State St.—M7

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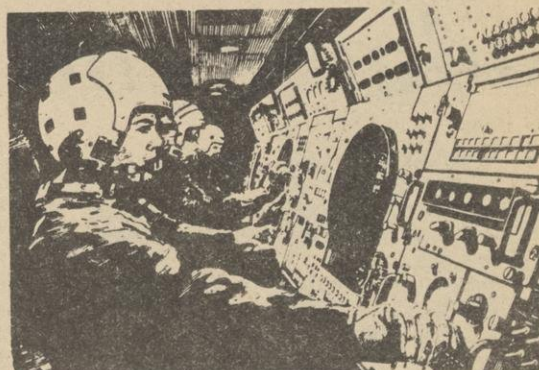
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Year in Review

A brief review of the year, with possible things to come: After a promising start, the football Badgers faded faster than an overwashed Madras shirt, with only one win in their last seven games. Even the "Roadrunner" for Heisman Trophy campaign fell flat, when Rufus hurt his shoulder and ankle. All in all, a year to forget.

With a Murder's Row schedule for the first half of next season (Purdue, Colorado, Nebraska, Wyoming, Ohio St., Michigan) and an improved Big 10, prospects for advancement seem dim, at best.

With a 4-7 record against substantially weaker non-conference competition, there is little reason to believe Wisconsin will even approach last year's win-loss mark. If they manage to win five, Jardine should be considered for Coach of the Year honors.

At any rate, there are few places better than Camp Randall to see SOME football, and enjoy the nectar of the gods...

THIS, OF COURSE, WAS THE YEAR OF WISCONSIN HOCKEY. After a late season slump, which forced the Badgers on the road for the playoffs, they edged Notre Dame in South Bend to earn a trip east.

"On to Boston" the signs read and yes indeed, those scrappy Badgers put it all together at the Boston Garden. In the semi-final against Cornell, Dean Talafous tied the score with five seconds left in regulation, in a shot heard round the state of Wisconsin. The rest is history.

For the proper Bostonians, it was more like their city had been laid siege to, then a mere NCAA hockey championship tournament. "The Redcoats are coming, The Redcoats are coming" was heard in the corridors around the Boston Garden. Only this time it wasn't Paul Revere, but Denver coach Murray Armstrong who uttered that famous phrase.

With four solid recruits already signed for next year, the loss of the 'Freshman Line', (Dool, Cherrey, Bentley) should be at least partially negated. If the defense can continue the strong showing they put on in Boston, Wisconsin fans may again celebrate St. Patrick's Day in the hub of the nation.

Meanwhile, one prominent CC2 fan contends that, "While everyone is away enjoying summer vacation, we'll be here, getting our usual seats back, one way or another."

BASKETBALL AT WISCONSIN THIS YEAR, will be remembered as the 'Dump John Powless' season. After a three-and-a-half hour meeting of the Athletic Board however, Powless was retained for the last year of his contract.

Chairman Frederick Haberman said that Powless' record shouldn't be a primary consideration; noble sentiments but uncharacteristic of the board. Ask John Coatta.

Powless came under fire for his handling of players as Tim Paterick made an abortive jump to Marquette before the season, and Gary Watson and Kessem Grimes left during the campaign. Additionally, he selected Kim Hughes captain for next year after the squad had voted overwhelmingly for reserve Rick Mathison, an apparent sign of disrespect for Powless.

Powless suffered through his fourth losing season in five years here, with an 11-13 mark, and his fifth losing Big 10 season, with a 5-9 record.

However, Gordon Wise, a professor at Wright State in Dayton, Ohio scientifically rated the Wisconsin schedule the toughest in the country this year. With only three seniors graduating, and several promising recruits enrolling in August, the basketball situation should be improving. If Powless can't produce though, the Athletic Board probably won't be quite as idealistic...

THE RESIGNATION/FIRING OF BOB BELL did not go unappreciated by the Cardinal sports staffers who ever had dealings with him. His attitude towards the media seemed to be 'Either you're with us, or agin us'. No Bob, we're neither. We're here to report, not root...

Well, Wisconsin sports fans, I'm sure you're as tired of reading about Badger sports as I am of writing about them. So, until next fall...peace, love and SIEVE.

Otto Breitenbach, 48, will officially be named Assistant Athletic Director today, ch. 15's Marsh Shapiro reported last night. Breitenbach replaces Bob Bell, who resigned under duress Wednesday. Breitenbach, currently Athletic

Director of Madison La Follette High School, was a teammate of Athletic Director Elroy Hirsch on the 1942 Wisconsin football team. Reached at his home by the Cardinal, Breitenbach said that Hirsch only talked to him about the position in "the last few days".

Badgers end workouts

By MIKE JULEY
of the Sports Staff

Spring practice ended this week for the Wisconsin football team, and fans next season will be greeted with a host of changes.

Among the most drastic will be in the offense, where the tailback-oriented offense, ala Rufus Ferguson, of last season will be tossed out in favor of a more pro-type setup with the use of the quarterback option.

Defensively, the team will sport a new alignment consisting of five linemen, two linebackers, and four defensive backs.

ACCORDING TO Head Coach John Jardine, the team has adapted to the changes well.

"The players had to learn a lot of new things this year," said Jardine. "They had a real good attitude, and this, of course, helped out tremendously. The coaches, though, had just as rough a spring practice as the kids did, having to learn all these new things also. All things considered, I think we have progressed quite far."

After a brief stint at quarterback, sophomore Terry Buss has moved back to safety to add some strength to the Badgers' shakiest link.

"I DON'T THINK you could call it our weakest position," said Jardine. "It's more of just plain inexperience than weakness. All the players back there have the talent to play the position, it's just that they need some experience back there."

Gregg Bohlig remained the mainstay at quarterback during the spring, and by the end of practice had shaped himself into a consistent player.

"Bohlig really surprised me," Jardine said. "He improved day by day. I think a lot of that improvement had to do with Buss. Bohlig knew he was being pushed, and he tried just that much harder. Mechanically, he is very adept, but his passing still needs some work, although it has improved since the day he started."

ONE OF THE surprises of the drills has been sophomore tailback Billy Marek. After injuries to Duane Johnson and Tony Davis gave Marek the chance to play, he took full advantage of the situation, impressing Jardine with his style.

"He hits the holes faster than anyone," said Jardine. "He goes right to them before making his move, and that's his advantage."

Bohlig, Marek, Davis. All new names to Badger football fans, but by next year, they will be household words.

UW crew in Cup race

By JIM LEFEBVRE
of the Sports Staff

Varsity eight crews from Wisconsin, Dartmouth and MIT will race for the Cochrane Cup Saturday at 9:30 a.m. over a 2,000 meter course on Lake Mendota.

According to Wisconsin Head Coach Randy Jablonic, the race will give an indication of the Badgers' strength at the national level of intercollegiate rowing. "Very important," commented Jablonic, "is the effect the race will have on our seeding in the upcoming competition out East."

AFTER SATURDAY'S action, the Badgers will begin preparation for the Eastern Sprints, scheduled for May 12 in Worcester, Massachusetts. Their ultimate goal, of course, is capturing the National Intercollegiate Rowing Championships (at Syracuse May 31-June 1,2), an altogether realistic possibility.

Wisconsin is fresh from soundly winning the Midwest Sprints Regatta, held on Lake Wingra last Saturday. The sweeping victory, however, carries little weight because of the lower caliber of most Midwestern rowing squads in comparison to the strong Eastern crews which are used to dominance of the national rowing scene.

"We'll be competing in a little tougher league this week, although neither Dartmouth or MIT are ex-

ceptionally strong Eastern crews," noted Jablonic. "DARTMOUTH'S 'GREEN MACHINE' is just that—quite inexperienced with several sophomores. Of the two schools, MIT would have to be the tougher, based on their fairly good returning rowers. They could do a hellava job."

Because of Lake Mendota's lack of cooperation in allowing the Badgers to have rowable water for practice, Jablonic has not been able to do any experimenting with various lineups. Thus, he expects the same eight rowers who won the Varsity Eights race at Lake Wingra to make the run for the Cochrane.

"We have a good nucleus to work with, but the lineup now isn't closed, instead it's rather susceptible to change," said Jablonic.

PROBABLE ROWERS, then, will be sophomore Jim Dyreby (stroke), Bob Espeseth, Doug Tröspen, Loren Bartz, Capt. Bob Eloranta, Jim Rickersecker, Jerry Phalen and Lou Schueller. Coxswain is John Bosio.

Preceding the 9:30 a.m. annual classic will be an intrasquad race at 9:00 a.m. and the Varsity Fours race at 9:15 a.m. Jablonic also noted that if conditions on Mendota are poor, the contest would be shifted to the usually calmer waters of Lake Wingra.

Batsmen host crucial games

By BILL KURTZ

Associate Sports Editor

Don't be surprised if the Badgers are atop the Big Ten baseball standings after this weekend. Don't be surprised at all. While league leader Michigan State (6-2) faces home and home single games with its archrival, dangerous Michigan (4-4), the Badgers face Iowa (5-5) and Minnesota (6-4) at Guy Lowman Field.

The Badgers have already gotten one big break. Dave Winfield of Minnesota, the Big 10's best pitcher will go against Northwestern (also 5-3, in second) Friday at Evanston, Ill. So while Wisconsin fans will still see his fine hitting, they will miss his superb hurling, except for a possible late relief stint.

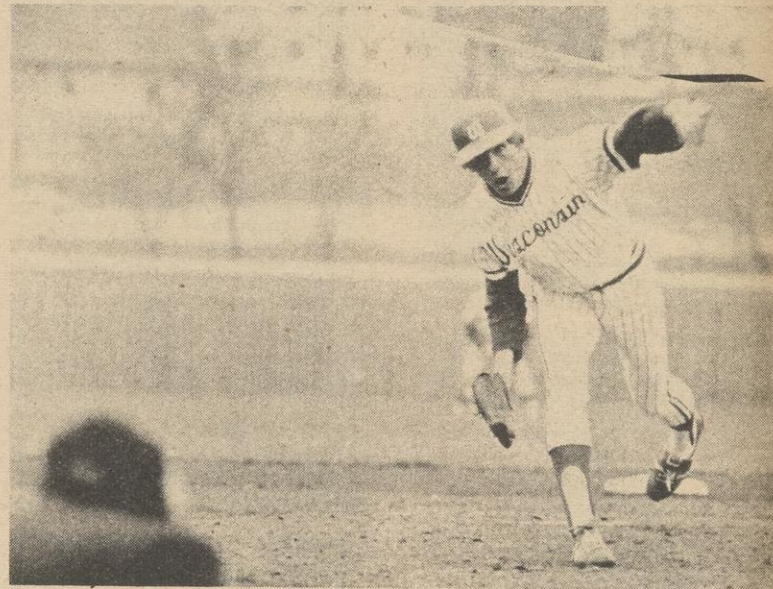
Aside from that, the Badgers are 5-3 in Big Ten play without having played a single conference game at home.

Wisconsin coach Tom Meyer, mild-mannered and relaxed, is not feeling pressure of what may be the biggest games of his career.

"We've got to look at it with cautious optimism," says Meyer. "The games get progressively tougher, so we have to get tougher."

Friday's doubleheader with Iowa (13-9-1 overall) sends the Big Ten's best hitting team (Wisconsin at .336) against the league's worst (the Hawkeyes at .216). The Badgers will throw their ace Andy Otting (4-1) at the Hawkeyes, along with Tom Rodel (0-2). Duane Banks' defending champions will pitch Mark Ewell and Tom Steen (both 3-3).

Saturday, Meyer intends to start Dan Domske (1-2) in one game against Minnesota, and is undecided about the other game. The Gophers' Dick Siebert will



Cardinal photo by Mike Wirtz

counter with sophomore Ken Herbst (7-2, 0.64 E.R.A.), and freshman Steve Comer (2-1, 1.85 E.R.A.).

These two doubleheaders are the season's last home action for the Badgers. Monday night at 7:30, the Badgers go to Milwaukee County Stadium for a game with the Brewers, the first ever between Big Ten and major league teams. See a preview in Monday's Cardinal. (All tickets are \$2.25, and can be bought at the Athletic

Ticket Office.)

If UW can remain in the thick of the race through this weekend, the race will go down to the final weekend, when Wisconsin visits Michigan and Michigan State.

Friday's doubleheader, starting at 2 p.m. will be broadcast over WMFM (104.1). Saturday's 1 p.m. twin bill will be picked up by the same station after the end of the Brewer broadcast.

Thinclads travel

By MARK SCHULZ
of the Sports Staff

Even though school is almost out for most UW students, it is far from out for the Badger track squad. As of today the UW runners have six outdoor meets remaining beginning with a dual meet this weekend against Minnesota at Minneapolis and ending the weekend of June 7-9 with the NCAA Outdoor Championships.

Head Coach Perrin commented, "The Minnesota meet could be tight. They almost beat us last year, and they have three more meets under their belt than we do because they had a spring trip down to Louisiana and Texas. We'll have to put things together and produce the good performances I know we're capable of."

THE GOPHERS ARE led by Colin Anderson in the weights and freshman Dennis Fee in the distance events. Fee, who missed the indoor track season because of scholastic difficulties, ran a 28:41.5 six-mile at the Drake Relays last weekend, and Anderson broke the 60 foot barrier in the shot-put with a toss of 60' 7 1/4" in the same meet.

Key events in the meet should be the pole vault, the sprints, the half mile and the high hurdles. In the pole vault the Gopher's Glenn Bullick has gone 15'6", while in the high hurdles UW's Gary Williams and Minnesota's Mark Gilmore have each run 14.6's.

THE BIG TEN meet will also be held at Minnesota and Perrin said, "Having the Big Ten meet at home always helps a team."

Before the conference meet the Badgers will have one last home meet May 12 against Northwestern. The Wildcats are led by Ted Edwards, their ace sprinter.

The meet will be the last home meet for the nine Wisconsin trackmen—eight seniors and junior Pat Onyango. The top seniors are co-captains Herold and Kent, John Cordes, Chuck Baker, Reb Bishop, Don Jenness, and Jim Huff.

ONYANGO WILL BE leaving because of a Big Ten rule which states that an athlete only gets four years of eligibility after age 19. Perrin said, "Onyango really doesn't know when he was born because Kenya doesn't have accurate birth records, but the Big Ten took the date on his passport which makes him ineligible after this season."

Looking ahead to the Big Ten meet Perrin said, "Indiana should run away with it." He explained, "Before the indoor meet Indiana hadn't started clicking on all eight cylinders so I predicted a tight battle, but now they're clear and away the favorites."

"Illinois, Michigan, Michigan State and ourselves should be in a dogfight for second," concluded Perrin.