



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Bye and bye you will forget me.

[Philadelphia]: W. F. Shaw, 1880

<https://digital.library.wisc.edu/1711.dl/EYUGSQS7FIFFW8B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Song and Chorus.

WORDS BY

ARTHUR W. FRENCH.

BYE AND BYE  
YOU WILL FORGET ME

MUSIC BY

WM. A. HUNTLEY,

Author of "Take me back to Home and Mother," "Some Day I'll Wander Back Again," etc., etc., etc.



# Angels of Dawn.

Serenade, 50 Cents.      Valse, 60 Cents.  
 Reverie, 50 Cents.      -      -      -      March, 50 Cents.



CELEBRATED COMPOSER,

## PIERRE LATOUR.

*WITHOUT* doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E <sup>b</sup> , 3.....	40
Rosebell Schottische—F, 2.....	35	Gien Onoko Galop—E <sup>b</sup> , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A <sup>b</sup> , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E <sup>b</sup> , 2.....	35
Day is breaking—E <sup>b</sup> , 3.....	40	*Over the Hills we Go Polka—E <sup>b</sup> , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A <sup>b</sup> , 3.....	35	*Sounds from the Lehigh Waltz—A <sup>b</sup> , 3.....	50
*Fairest View Waltz—E <sup>b</sup> , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E <sup>b</sup> , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E <sup>b</sup> , 3.....	60

Pieces marked \* have a beautiful Title in three colors.

# BY-AND-BY YOU WILL FORGET ME.

## SONG AND CHORUS.

Words by ARTHUR W. FRENCH.

Music by WILLIAM A. HUNTLEY.

*Andante.*

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the melodic and harmonic development, ending with a double bar line.

The vocal melody is written on a single treble clef staff. It begins with two verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is accompanied by a harmonic line in the right hand and a bass line in the left hand. The music concludes with a double bar line.

1 By - and-by you will for-get me,      When my face is far from thee;  
 2 By - and-by you will for-get me,      When our dream of love is o'er;

4

And the day when first you met me      On - ly lives in mem - o -  
 And the voice that use to pet me      At my side is heard no

ry. . . . For, 'mid oth - er scenes and pleas - ures,  
 more. . . . Lone - ly then I'll sit and pon - der,

Near - er joys my heart shall sway, . . . And my love, like child-ish  
 And my quivered lips shall say, . . . By and - by you will for -

measures,      Will be toss'd and thrown a - way. . . .  
 get me, -      By and - by when far a - way. . . .

By-and-by you will forget me.-3

CHORUS.

SOPRANO.  
Sweet the hour when first I met you, Sad the hour my lips shall say

ALTO.  
Sweet the hour when first I met you, first I met you, Sad the hour my lips shall say, lips shall say,

TENOR.  
Sweet the hour when first I met you, first I met you, Sad the hour my lips shall say, lips shall say,

BASS.  
Sweet the hour when first I met you, first I met you, Sad the hour my lips shall say, lips shall say,

By - and-by you will for - get me, By - and - by when far a - way. . .

will forget me, By - and - by when far a - way, far a - way.

will forget me, By - and - by when far a - way, far a - way.

By-and-by you will forget me.—3