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The calendar. Vol. 28, no. 3 1969 (September-December)

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(September-December)

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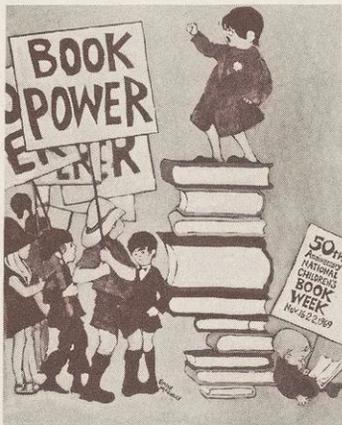
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88

—The Calendar—

VOL. XXVIII, NO. 3

SEPTEMBER—DECEMBER 1969



The 50th Anniversary of National Children's Book Week will be celebrated November 16-22, 1969. The slogan for this year, as proclaimed by Emily McCully's young soapbox orator in her poster pictured here, is BOOK POWER. The poster is available for 85¢ from the Children's Book Council. Other materials prepared by noted children's book illustrators for 1969 Children's Book Week are described inside.

The Calendar is available from the Children's Book Council, Inc., 175 Fifth Avenue, New York, N. Y. 10010 (telephone: 212—254-2666).

The Council is headquarters for National Children's Book Week and a year-round promotion and information center. Its library is open, except for holidays, Mon.-Fri. 9-5.



In and Around the Children's Book World



The Horn Book, Inc. has published a collection of articles that appeared in *The Horn Book Magazine* from 1949 through 1966 entitled **HORN BOOK REFLECTIONS**. Edited by Elinor Whitney Field, the book is available in hard cover for \$6.50 and in paperback for \$3.50 (add 18¢ postage) from The Horn Book, Inc., 585 Boylston St., Boston, MA 02116.

THE GIRL ON THE FLOOR WILL HELP YOU by Lavinia Russ (Doubleday & Co., Garden City, L. I., NY 11530) is Mrs. Russ' very personal account of some of her experiences as a children's bookseller and children's book author. One chapter includes a substantial list of children's books "about people, ideas, and things that I couldn't bear to have anybody grow up without knowing." Mrs. Russ is children's book editor for *Publishers' Weekly* \$4.50.

Atlantic-Little, Brown & Co. (34 Beacon St., Boston, MA 02106) has recently published Eleanor Cameron's **THE GREEN AND BURNING TREE: ON THE WRITING AND ENJOYMENT OF CHILDREN'S BOOKS**. \$6.95.

BOOKS FOR ELEMENTARY SCHOOL LIBRARIES, *An Initial Collection*, compiled and edited by Elizabeth Hodges, is now available from the American Library Association (Order Department, 50 E. Huron St., Chicago, IL 60611). 352 p. Paper. \$7.50.

CHILDREN AND THEIR LITERATURE by Constantine Georgiou details the historical development of books for children as well as literary criteria appropriate for evaluation. The new title is available from Prentice-Hall, Englewood Cliffs, NJ 07632 for \$9.95.

Bookmarks for the Carnegie Medal and the Kate Greenaway Medal, listing current and all previous winners, are available from Mr. Colin Ray, Publications Officer of the Youth Libraries Group, 45 Stephenson Tower, Station St., Birmingham 5, ENGLAND at the following prices, which include postage by surface mail but not customs duty which may be payable on receipt: 100/\$2; 1000/\$13.50; 2000/\$24; 5000/\$54. (Quantities will be mixed as requested between Carnegie and Greenaway Medals.) Gold seals are also available at 100 for \$2.00.

A ST. NICHOLAS ANTHOLOGY: THE EARLY YEARS, selected and edited by Burton C. Frye, with a foreword by Dr. Richard C. Darling, is scheduled for September publication by Meredith Press (250 Park Ave., NYC 10017). It will feature selections from the editorial regimes of Mary Mapes Dodge and Albert Bigelow Paine.

LOUISA MAY ALCOTT, an annotated, selective bibliography, prepared in the Children's Book Section, Library of Congress by Judith C. Ullom to observe the Centennial of **LITTLE WOMEN**, has been released, and is available from the Superintendent of Documents, U. S. Government Printing Office, Washington, DC 20402 for 55¢.

The 1969 edition of the **ELEMENTARY SCHOOL LIBRARY COLLECTION** is now available for \$20.00 from The Bro-Dart Foundation, 113 Frelinghuysen Ave., Newark, NJ 07101.

Young Canada's Book Week will be celebrated November 15-22, 1969. For price information about display materials write Young Canada's Book Week, 63 Sparks St., Ottawa, CANADA.

BOOKS & DATES

Only books published since 1967, except those listed in the November section, and submitted by our members are highlighted in this column. There are, of course, many other titles available for each occasion.

In order to compile more complete subject bibliographies, we have changed the format of the BOOKS & DATES section in this issue. We would appreciate your comments on whether or not you find this new format more useful.

The following symbols have been used to indicate approximate grade levels: **P**—Pre-reader; **LE**—Lower Elementary; **UE**—Upper Elementary; and **J**—Jr. & Sr. High School.

"A book is like a garden carried in the pocket."

Arab Proverb

■ SEPTEMBER

21-27—National Dog Week (Pet Food Institute, 333 Michigan Ave., Chicago, IL 60601)

Non-fiction titles describing the many breeds of dogs and their training are **DOGS, BEST BREEDS FOR YOUNG PEOPLE** by Bronson (Harcourt) UE; **WHAT DOG IS IT?** by Pistorius (Follett) LE; **BOTH ENDS OF THE LEASH** by Unkelbach (Prentice) LE & UE; **HOW TO SELECT, TRAIN, AND BREED YOUR DOG** by Whitney (McKay) J; **HOW TO CARE FOR YOUR DOG** by Bethell (Four Winds) LE.



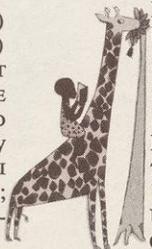
Fiction for young people who enjoy reading about dogs is listed below. **SAILOR DOG** by Brown (Golden Press) P & LE; **SPARKY'S FIREMAN** by Lattin (Follett) P; **DOG** by Simmons (McKay) P; **ALL THE LASSIES** by Skorpen (Dial) P; **WALT DISNEY'S 101 DALMATIANS** (Golden Press) P & LE; **THE SINGING DOG** by d'Aulaire (Doubleday) LE; **THE DECEMBER DOG** by Robinson (Lippincott) LE; **THE DAY CHIRO WAS LOST** by Nakatani (World) LE; **HOW FLETCHER WAS HATCHED** by Devlin (Parents') LE; **THE WONDERFUL BALL** by Gunthorp (Doubleday) LE; **RIDE A WILD DREAM** by Hall (Follett) UE; **THE MAGIC WHISTLE** by King (Washburn) UE; **TARR OF BELWAY SMITH** by Agle (Seabury) UE; **MARCO AND THE SLEUTH HOUND** by Foster (Dodd) UE; **TUNDRA, ARCTIC SLED DOG** by Marsh (Macrae) UE; **DEAR PROSPER** by Fox (White) UE; **MAN'S FUNNIEST FRIEND: THE DOG IN STORIES, REMINISCENCES, POEMS AND CARTOONS** by Cole (World) J; **SOUNDER** by Barkley (Harper) J; **GHOST DOG OF KILLICUT** by Ellis (Four Winds) UE.

■ OCTOBER

31—United Children's Fund (UNICEF) Day

Books about children in other lands for pre-school and lower elementary grades seem especially appropriate for this date. The titles have been organized according to continents, and country or area in which the story takes place have been noted in parentheses after the title if the title is not self-explanatory.

Africa: **KETSE AND THE CHIEF** (East Africa) by Mitchison (Nelson); **THE MFUMS** (Ghana) by Grove (World); **THE TUESDAY ELEPHANT** (Kenya) by Garfield (Crowell); **ATU, THE SILENT ONE** (South West Africa) by Jupo (Holiday); **TOMBI'S SONG** (South Africa) by Seed (Rand); **CHILDREN OF THE KALAHARI** (South West Africa) by Mertens (Bobbs); **GENNET LIVES IN ETHIOPIA** by Lindgren (Macmillan).



Asia: **THE MOST TERRIBLE TURK: A STORY OF TURKEY** by Krumgold (Crowell); **ALI OF TURKEY** by Spiegelman (Messner); **SHANTA (India)** by Thoger (Follett); **THE SHEEP OF THE LAL BAGH (India)** by Mark (Parents'); **A GARLAND FOR GANDHI** by Jacob (Parnassus); **THE SEA MONKEY: A PICTURE STORY FROM MALAYSIA** by Kaye (World); **YIN SUN AND THE LUCKY DRAGON (Hong Kong)** by Watts (Westminster); **OUR NEIGHBORS IN THAILAND** by Caldwell (Day); **NOY LIVES IN THAILAND** by Lindgren (Macmillan); **SHANTA, SUNIL, AND THE COBRA (India)** by King (Abelard).



Australia: **NGARI THE HUNTER** by Rose (Harcourt).

Europe: **NEW BOY IN DUBLIN** by Bulla (Crowell); **ASLAK, BOY OF LAPLAND** by Darbois (Follett); **GIULIANO, BOY OF SICILY** by Malois (Follett); **TWO STORIES (Spain & Ireland)** by Dillon (Meredith); **THE BEARS OF SANSUR (Turkey-Russia)** by Stinetorf (Day); **GRANDMOTHER OMA (Germany)** by Kleberger (Atheneum); **MATTI LIVES IN FINLAND** by Lindgren (Macmillan); **THE FLOWER OF VASILIKI (Greece)** by Niclas (Seabury); **TO LONDON! TO LONDON!** by Willard (Weybright); **SKRALLAN AND THE PIRATES (Sweden)** by Lindgren (Doubleday); **LET'S VISIT YUGOSLAVIA** by Popescue & Caldwell (Day); **THE ENCHANTED DRUM (Switzerland)** by Grieder (Parents'); **THE FISHERMAN'S FAMILY (Holland)** by Reesinik (Harcourt); **LARS OLAV, A BOY OF NORWAY** by Edwards & Spring (Harcourt); **A VILLAGE IN NORMANDY** by Laurence (Bobbs).

■ NOVEMBER

16-20—National Children's Book Week

For Book Week we asked our members to submit non-fiction titles about all aspects of how books are made. Because comparatively few books for young people are available in this subject area, all entries were considered, regardless of the year of publication.

General: **PAGES, PICTURES AND PRINT: A BOOK IN THE MAKING** by Foster (Harcourt) UE; **HOW BOOKS ARE MADE** by Cooke (Dodd) UE; **BOOKS!** by McCain (S. & S.) All ages.

Bookbinding: **BOOKBINDING FOR BEGINNERS** by Corderoy (Golden Press) J.

Career: **WRITING AS A CAREER** by Lobsenz (Walck) J; **ART CAREERS** by Roth & Weiss (Walck) J.

Paper: **PAPER** by Meyer (World) UE & J; **THE NEW WORLD OF PAPER** by Eberle (Dodd) UE; **THE MAGIC OF PAPER** by Buehr (Morrow) UE; **THE WONDERFUL WORLD OF PAPER** by Cohn (Abelard) J.

Printing: THE STORY OF PRINTING by Simon (Harvey) UE & J; TOOL OF FREEDOM by Dean (Prentice) UE; PRINTING FROM A STONE: THE STORY OF LITHOGRAPHY by Hirsch (Viking) J.

Writing: THE STORY OF WRITING by Cahn (Harvey) UE & J; THE FIRST BOOK OF CREATIVE WRITING by Mahon (Watts) UE; SEE YOURSELF IN PRINT by Gilbert (Hawthorne) J.



■ DECEMBER

25—Christmas Day

During the holiday season young people should enjoy reading the following stories with Christmas themes. THE STAR OF BETHLEHEM by King (Harvey) P & LE; HOW SIX FOUND CHRISTMAS by Hyman (Little, Brown) LE; THE SHEPHERD by Aichinger (Crowell) LE; GREAT WOLF AND THE GOOD WOODSMAN by Hoover (Parents') LE; BEFANA'S GIFT by Carlson (Harper) LE & UE; THE EXTRA GIFT by Sweetser (Macrae) LE; THE MOLE FAMILY'S CHRISTMAS by Hoban (Parents') LE; THERE COMES A TIME by Borchers (Double-day) LE; A SHEPHERD by Broun (Prentice)

LE & UE; THE CHRISTMAS COOKIE SPRINKLE SNITCHER by Vip (S. & S.) all ages; THE LONGEST DAY OF THE YEAR by Marquis (Meredith) UE; THE SUGAR-CANDY HEART by Maas (Harcourt) UE; LOIS LENSKI'S CHRISTMAS STORIES by Lenski (Lippincott) LE & UE; LETTERS OF THANKS by Kempadoo (S. & S.) all ages.

Books for both reading and singing are CAROL TO A CHILD by Watson (World) all ages; ON CHRISTMAS DAY: FIRST CAROLS TO PLAY AND SING by Horder (Macmillan) LE & UE; FIRST CAROLS by Seymour (Walck) LE; 'TWAS IN THE MOON OF WINTERTIME by Abisch (Prentice) P & LE; THE LITTLE DRUMMER BOY by Keats (Macmillan) LE; THE THIRTEEN DAYS OF YULE by Hogrogian (Crowell) LE.

DATES TO REMEMBER

September

- 1—Labor Day
- 13—Rosh Hashana, Jewish New Year
- 22—Yom Kippur, Day of Atonement
- 23—First Day of Autumn

October

- 12—Columbus Day
- 31—Halloween

November

- 4—Election Day
- 11—Veteran's Day
- 15-22—Young Canada's Book Week
- 27—Thanksgiving Day

December

- 5—Hanukkah, Jewish Festival of Lights
- 22—First Day of Winter
- 31—New Year's Eve

Children's Book Reviews

Each year newspapers and magazines across the country highlight Children's Book Week by publishing extensive children's book review sections in the fall. The papers listed below are among those whose special sections are available separately. The issues can be bought in multiple copies at newsstands or, if indicated, from circulation departments as well.

Book World (The Washington Post, Chicago Tribune). Issue of November 2. 25¢, Subscription Manager, *Book World*, 230 W. 41 St., NYC 10036.

Boston Globe. Issue of October 26. 25¢, Circulation Department, *Boston Globe*, 135 Morrissey Blvd., Boston, MA 02107.

Boston Herald Traveler. Issue of October 26. Write for price information. Mr. Jack Wilson, *Boston Herald Traveler*, 300 Harrison Ave., Boston, MA 02106.

Christian Science Monitor. Issue of November 6. 10¢, Circulation Department, *Christian Science Monitor*, 1 Norway St., Boston, MA 02115.

Cleveland Press. Book Fair Supplement of October 27. 15¢, Miss Mary Timchick, *Cleveland Press*, 901 Lakeside Ave., Cleveland, OH 44114.

Columbus Dispatch. Issue of November 9. 25¢, Circulation Department, *Columbus Dispatch*, 24 S. Third St., Columbus, OH 43216.

Commonweal. Issue of November 21. 35¢, Circulation Department, *Commonweal*, 232 Madison Ave., NYC 10016.

Denver Post. *Roundup Magazine*. Issue of November 9. 10¢, Circulation Department, *Denver Post*, 650 15 St., Denver, CO 80201.

Detroit Free Press. Issue of early November. Write for further information. Promotion Department, *Detroit Free Press*, 321 W. Lafayette, Detroit, MI 48231.

National Observer. Issue of November 3. 25¢, Janet Labelson, *National Observer*, 30 Broad St., NYC 10004.

New York Times. *Times Book Review*. Supplement of November 2. 30¢, Frank Innelli, Subscription Mgr., *New York Times*, 229 W. 43 St., NYC 10036.

San Francisco Chronicle. Issue in November. 20¢, Book Department, *San Francisco Chronicle*, 901 Mission St., San Francisco, CA 94119.

Saturday Review. Issue of November 8. 50¢, Subscription Department, *Saturday Review*, 380 Madison Ave., NYC 10017.

Scientific American. Issue in December. 75¢, Jerome Feldman, *Scientific American*, 415 Madison Ave., NYC 10017.

Time Magazine. Issue in late November or early December. 50¢, Time, Inc., Time & Life Bldg., Rockefeller Center, NYC 10020.

A Plunge Into Poetry

by Nancy Larrick

Dr. Larrick, author of A PARENT'S GUIDE TO CHILDREN'S READING (Doubleday) and A TEACHER'S GUIDE TO CHILDREN'S BOOKS (Doubleday), as well as several anthologies of poetry for children, is adjunct Professor of Education at Lehigh University.

The overtones of vacation exuberance make the ideal climate for a plunge into poetry as school opens in the fall. One of the best starters is a round of playground and campfire songs, such as "Froggy Went A-Courtin'" and "She'll Be Comin' Round the Mountain." These question-and-answer verses and their almost endless repetition draw in the shy and the bold alike, either with small-group or solo singing. The repeated lines will soon suggest creating more stanzas, often harshly comical. Don't be surprised when "On top of Old Smoky" is converted to "On top of spaghetti" and Aiken Drum takes off his coat of "good roast beef" to don a pizza pie.

Children who make such innovations are having a wonderful time as they taste the first pleasures of poetry. To be sure, it is folk poetry, which is quite different from the more formal poetry usually served up to children. But this almost primitive art form (now widely heard on radio, recordings and TV) has rhythm and imagination, undisputed ingredients of every poem. Equally important, it makes involvement almost irresistible. With folk poetry, the participation may be as simple as clapping or crooning "Kum ba yah!", but the involvement is there and the feeling is there—both of which more sophisticated poets expect from their listeners or readers. Learning to share the rhythm, imagination and emotions of another is part of learning to enjoy poetry.

While youngsters are singing such songs as these and creating new verses on old patterns, they should be encouraged to bring in

some of the things they have collected on vacation—sea shells, seed pods, tall grasses or cattails, and from the inner-city such treasures as a tangle of string, a piece of colored glass, a wire coat hanger bent into modern sculpture. What does each one suggest? What sounds? What setting? What feelings? This is the stuff of poetry if a child will let his imagination and his feelings take over.

Encourage the children to record the results in unrhymed verse since the search for rhyme may prove frustrating if not downright crippling. Myra Cohn Livingston's little book, SEE WHAT I FOUND (Harcourt, 1962) is a delightful example of the special magic to be found by the person with imagination and feeling.

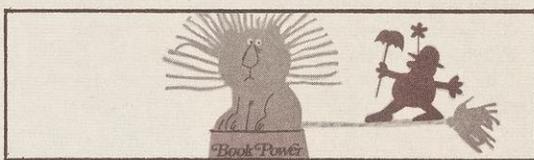
All the while children should be hearing poetry read aloud in the same informal manner—not for the purpose of rigid lessons and quizzing, but for the sheer air-borne pleasure of poetry. I find that the poetic mood takes over more readily in an informal setting—in the easy chairs of the library or in an elbow-to-elbow circle on the floor or the grass. When children sit in military rows facing the backs of their classmates, there is almost no hope for the warm glow of pleasure which comes with real enjoyment of poetry.

In an informal setting, where children can call for the poems they like and then can chime in on treasured lines ("They're changing guard at Buckingham Palace") or chant whole sections they wish to read together, the poetic urge takes over. Children become more observant of the world around them. They begin to probe their own feelings and responses. Often they will read a poem aloud half a dozen times to get the right intonation for the mood it suggests to them.

Fortunately, we are getting more and more beautiful poetry books for children. With such books as these and freedom to revel in the pleasures of poetry, the possibilities are endless.



Mobile by John Alcorn



Streamer by Abner Graboff

BOOK

WEEK

Nov. 16-22, 1969



Streamer by Ann Grifalconi

AWARDS & PRIZES

Author E. B. White, and illustrator Maurice Sendak, are the United States nominees for the 1970 Hans Christian Andersen Awards to be presented at the biennial congress of the International Board on Books for Young People in 1970. UP A ROAD SLOWLY by Irene Hunt (Follett) has been selected as an International Honors List title.

The winners of the Book World Children's Spring Book Festival Awards are as follows: Picture Book, THY FRIEND, OBADIAH by Brinton Turkle (Viking); Ages 8-12, WHOSE TOWN? by Lorenz Graham (Crowell); Ages 12-16, MY ENEMY, MY FRIEND by James Forman (Meredith).

EDGE OF TWO WORLDS by Weyman Jones (Dial) is the winner of the Western Heritage Award.

THE MOUSE AND THE MOTORCYCLE by Beverly Cleary (Morrow) has received the 1969 Nene Award.

The 1969 Charles W. Follett Award has been given to BANNER OVER ME by Margery Greenleaf.

The Clara Ingram Judson Award of the Society of Midland Authors has been awarded to THE ILLINOIS RIVER by James Ayars (Holt).

Rebecca Caudill and her husband, James Ayars, won the 1969 Chicago Children's Reading Round Table Award for their contributions to children's literature.

The Indiana Authors' Day Awards were as follows: *Fiction for Young Adults*, A MILLION GUITARS AND OTHER STORIES by Paul Darcy Boles (Little, Brown); *Children's Literature*, TOMAHAWK CLAIM by Dorothea J. Snow (Bobbs); *Special Award*, GEMINI: A PERSONAL ACCOUNT OF MAN'S VENTURE INTO SPACE by Virgil Grissom (Macmillan).

The Canadian Library Award, Book of the Year for Children Medal, has been awarded to AND TOMORROW THE STARS: THE STORY OF JOHN CABOT by Kay Hill (Dodd).

Madeleine L'Engle has been named the recipient of the Austrian State Prize in the Books For Young People category for THE MOON BY NIGHT (Farrar).

A DICTIONARY OF CHIVALRY by Grant Uden, illustrated by Pauline Baynes (Crowell) won the 1968 Kate Greenaway Medal and was a runner-up for the Carnegie Medal.

The winner of the 1968 Carnegie Award was THE MOON IN THE CLOUD by Rosemary Harris (Macmillan).

ANN, AURELIA AND DOROTHY by Natalie Savage Carlson (Harper) received the 1969 Woodward School Annual Book Award.

The Dodd, Mead Edith Busby Award for the best manuscript by a librarian or teacher was awarded to Valerie King Page for PIGAL.

Virginia Hamilton's THE HOUSE OF DIES DREAR (Macmillan) received an "Edgar" from the Mystery Writers of America for the best juvenile mystery of 1968.

The 1968 Western Writers of America Spur Awards for the best juvenile non-fiction title was given to RIFLES AND WAR BONNETS by Marian T. Place (Washburn).

TO BE A SLAVE by Julius Lester (Dial) won the 1968 Nancy Bloch Memorial Award.

The 1969 Pacific Northwest Library Association Young Readers' Choice Award was presented to HENRY REED'S BABY SITTING SERVICE by Keith Robertson (Viking).

The 1968 Australian Children's Book Award for Picture Book of the Year has been awarded to SLY OLD WARDROBE by Ivan Southall, illustrated by Ted Greenwood (St. Martin's).

Two American children's books were honored at the Sixth International Children's Book Fair in Bologna, Italy. POCAHONTAS IN LONDON by Jan Wahl, illustrated by John Alcorn (Delacorte) was awarded the Youth Critics Award, and THE HEART, written and illustrated by Kathleen Elgin (Watts), received the Graphic Prize for Children.

England's 1969 *Guardian* Award for children's fiction has been given to Joan Aiken for THE WHISPERING MOUNTAIN (Doubleday) and also in recognition of her earlier novels.

The winner of the 1968 Cokesbury Book Store Award was RIDE THE PALE HORSE by Gus Tavo (Knopf).

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Materials and Publications Available

Please Remember: In writing to publishers for materials offered below and when enclosing self-addressed envelope, you must include your zip code.

Pamphlets, Brochures, Articles

TRIPS: NEW YORK CITY AND OUT-OF-TOWN by Rowena M. Shoemaker with Elizabeth M. Bodkin is available for \$1.75 from the Play Schools Association, Inc., 120 W. 57 St., NYC 10019.

A NEGRO HISTORY TOUR OF MANHATTAN by M. A. Harris has been published by Greenwood Publishing Corp., 211 E. 43 St., NYC 10017. \$3.95.

Recent publications of the National Council of Teachers of English are TEACHING LITERATURE IN THE ELEMENTARY SCHOOL by Dr. Norine Odland (\$1.50), and ENGLISH FOR THE JUNIOR HIGH YEARS edited by Stephen Dunning (\$2.00). NCTE, 508 S. Sixth St., Champaign, IL 61820.

Single copies of the "1969 Catalog of Service Projects for Children" are available from the American Friends Service Committee Inc., 160 N. Fifteenth St., Philadelphia, PA 19102, Att: Children's Program Publications.

"When Christmas Bells Ring," the 1969 Christmas packet issued by the American Friends Service Committee (Children's Program Publications, 160 N. 15th St., Philadelphia, PA 19102) is available for 50¢.

Four page autobiographies of author Nan Hayden Agle and author-illustrator Paul Galdone are available from Seabury Press (815 Second Ave., NYC 10017 c/o Alda Lee Boyd). Specify quantity and enclose self-addressed label.

The April and December 1968 issues of *Presspoints*, a free service periodical published by Childrens Press, pertain to reading and the library. The issues are available free for a #10 self-addressed envelope. Send requests to Penny Pitman, Public Relations Director, *Presspoints*, Childrens Press, 1224 W. Van Buren St., Chicago, IL 60607.

Single copies of brochures about Virginia Hamilton and John Christopher are available from Macmillan. Send a stamped (6¢) self-addressed #10 envelope to Joellyn Aunsanka, Juvenile Marketing, Macmillan Co., 866 Third Ave., NYC 10022.

Send for a copy of the May 1969 "Checklist of Materials Available from the Children's Services Division and Young Adults Services Division" from the American Library Association, 50 E. Huron St., Chicago, IL 60611.

Two reprints of special sections from *Top of the News* are available from the American Library Association (CSD - YASD, 50 E. Huron St., Chicago, IL 60611): "The Exceptional Child and the Library" (April, 1969) edited by Virginia Heffernan; "Paperbacks in Library Service to the Young" (January, 1969) edited by Priscilla Moulton. Single copy of each, 25¢; 10 for \$2; 25 for \$5.

GUIDANCE AND THE TEACHING OF READING by Ruth Strang is the most recent publication in International Reading Association's Reading Aids series. \$1.75. IRA, Six Tyre Ave., Newark, DE 19711.

Bibliographies

"Growing Up With Paperbacks" (2nd edition) is now available from R. R. Bowker Co. (1180 Ave. of the Americas, NYC 10036). 25¢ each. Cash and self-addressed, stamped envelope with order. Quantity rates upon request.

French, Spanish, and German bibliographies of books for high school libraries are available free to libraries from the Library Development Foundation, 406 Spackmans Lane, Exton, PA 19341.

"Growing Up With Books 1969" and "Growing Up With Science Books 1969," are available from R. R. Bowker Co. ((1180 Ave. of the Americas, NYC 10036). 25¢ each. Include cash and self-addressed envelope. Quantity rates available upon request.

Reprints of a talk, "What's Black and White and Read All Over?" by Dorothy Sterling, which includes a bibliography, "Books for Use in a Course on Black Culture," are offered by Doubleday & Co., School & Library Promotion Department, Garden City, L. I., NY 11530.

The U. S. Jaycees "Good Reading for Youth" Children's Book List is available from the Library Service Co., 553 Carroll St., Akron, OH 44304 for \$1. Bulk rates available upon request.

"Africa" and "Latin America," annotated lists of books about these two regions, are available for \$1 each from the Information Center on Children's Cultures, (U.S. Committee for UNICEF, 331 E. 38 St., NYC 10016). Checks should be payable to U. S. Committee for UNICEF. Write for further information on additional country, subject, and area lists that are offered free.

Bookmarks, Display Materials, Films

Bradbury Press, Inc. (Englewood Cliffs, NJ 07632) is offering a limited supply of full-color reproductions, suitable for framing from RRAH-AH by Eros Keith.

Selected Spanish language recordings, sound filmstrips, and motion pictures based on well-known children's books are available from Weston Woods. For further information write Weston Woods, Weston, CT 06880.

A limited supply of bookmarks about THE NEW WORLD OF . . . series is available from Dodd, Mead & Co. (79 Madison Ave., NYC 10016). Self-addressed #10 envelope required.

Miller-Brody Productions (342 Madison Ave., NYC) is offering a sample 45 r.p.m. record that includes a selection of songs from THE AMERICAN ENCYCLOPEDIA OF LEARNING THROUGH MUSIC, which is a set of 6 lp records.

Delacorte Press (750 Third Ave., NYC 10017) is offering a full-color poster in limited supply from THE FENCE: A MEXICAN TALE by Jan Balet. Please send a self-addressed label.

A limited supply of READ ABOUT FRIENDS AROUND THE WORLD bookmarks are available from Julian Messner. (1 W. 39 St., NYC 10018). Send stamped (6¢ for 25; 10¢ for 50) self-addressed #10 envelope.

The following bookmarks are available from T. Y. Crowell (201 Park Ave. S., NYC 10003): for elementary school children, bookmarks for a new series, STORIES FROM MANY LANDS and TALES FROM HISTORY; for junior and senior high students, bookmarks for LANGSTON HUGHES by Milton Meltzer and WHOSE TOWN? by Lorenz Graham. Please specify quantity and enclose self-addressed mailing label.

Parnassus Press (2422 Ashby Ave., Berke-

ley, CA 94705) is offering a packet of color reprints including BRODERICK by Ormondroyd-Larrecq and music of 2 Christmas carols (include 12¢ postage).

"Meet the Authors," a new series of tape interviews with children's book authors, is available from Imperial International Learning (Box 548, Kankakee, IL 60901). Complete set (includes 20 tapes and book of author biographies), \$90.00. Individual tapes (author biography book not included), \$5.00.

Golden Gate Junior Books (Box 398, San Carlos, CA 94070) is offering a limited number of bookmarks for BEST OF LUCK by Myra Berry Brown. Send stamped, self-addressed envelope.

1969 Children's Book Week Materials

This year marks the 50th Anniversary of Children's Book Week, and, happily, the materials created by well-known children's book illustrators are truly outstanding. A selection of these materials is pictured on the cover and throughout this *Calendar*. A complete illustrated order form is available from the Children's Book Council upon request. General price information is listed below.

POSTER by Emily McCully. 85¢ (17" x 22") Mounted, easel back poster, \$3.50.

BOOKMARKS featuring the poster in miniature and an original Book Week poem by Gwendolyn Brooks. 500 for \$5. (2¼" x 8")

SEALS are gummed, full-color miniature replicas of the poster. Sheet of 50, 50¢. (each seal, 1½" x 1⅛")

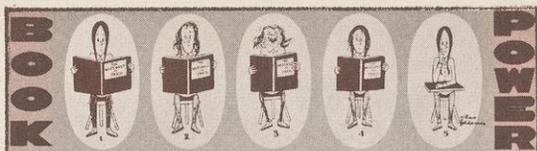
STREAMERS by Charles Addams, Abner Graboff, and Ann Grifalconi. \$1 for a set of three. (6" x 22")

SPANISH AND SWEDISH STREAMERS are Mr. Graboff's streamer printed in Spanish and Swedish. 40¢ each. (6" x 22")

"BOOKS I WANT TO READ" FOLDERS featuring Mr. Addams' artwork with the inside ruled for youngsters to list books they want to read. 50 for \$1.25. (2¾" x 8½", folded)

MOBILE by John Alcorn. 9 pieces, \$3.00.

1969 BOOK WEEK KIT, which includes a poster, a set of three streamers, 50 bookmarks, 50 seals, 50 "Books I Want to Read" Folders, a 50th Anniversary Commemorative Bookmark designed by Peter Parnall, a History of Children's Book Week Pamphlet, is available for \$3.80.



Streamer by Charles Addams

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