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THE DAILY CARDINAL

University of Wisconsin at Madison

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friday

4-14-72

Vol. LXXXII, No. 133

Rally to end bombing calls for further protest

By STEVE TUCKEY
of the Cardinal Staff

Approximately 500 chanting demonstrators marched up State St. and through two Capitol Square banks yesterday in the first of a series of planned actions protesting the stepped-up American war effort in Indochina.

The demonstration was the kickoff to a planned weekend of workshops and other educational tactics geared to raising support for larger actions next week. A noon rally has already been called for Monday at the top of Bascom hill.

A crowd of about 1000 assembled under sunny skies at around noon on the Library Mall to hear speakers lambast American war policy and urge continuous action to protest it.

JACK TCHEEN of the Asian Students Alliance began the rally with a speech stressing that, although U.S. troops are withdrawing, the U.S. continues to inflict suffering upon the Vietnamese people through the in-

creased use of air power and sophisticated electronic combat systems.

"The United States has assembled the largest and most destructive armada in the history of mankind," said Tchen. "It will be only through our efforts that peace will be maintained."

The rally concluded with a fiery speech by Wisconsin Student Association (WSA) President Tim Higgins, who told the crowd to demonstrate relentlessly until American involvement in Indochina is brought to an end.

"If we knew in our hearts what was going on in Vietnam, we'd be out in the streets everyday," said Higgins. "We hope that this action will be the spark that sets the fire of protest on campus across the nation."

IMMEDIATELY following the rally, the crowd marched up State St. to the Square, their numbers diminishing along the way.

The march caused only minor traffic tie-ups. There were few police visible along the route.

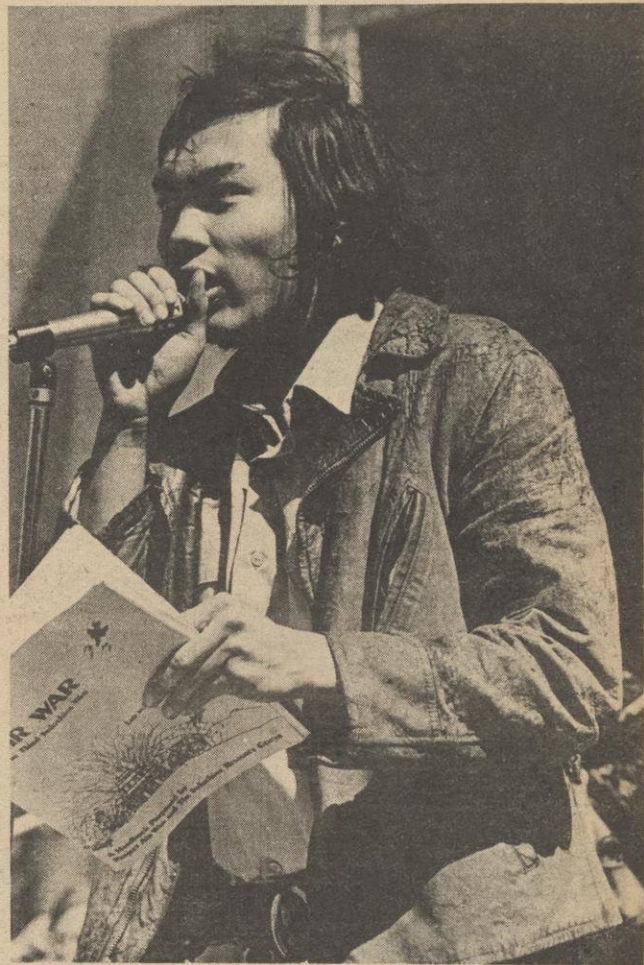
Demonstrators marched into two banks on the square chanting slogans demanding an end to the bank's complicity with the American war effort. There was no property damage.

The demonstrators later held a burning of President Nixon in effigy on the steps of the Capitol. There it was announced that the WSA office would be open the next three nights for all those interested in organizing this weekend.

The crowd then marched back down State St. A number of demonstrators refused to vacate the former pedestrian mall, causing police to line the street for the good part of the afternoon to keep traffic flowing freely.

ONE MINOR incident occurred when a demonstrator pulled down an American flag along the route and dragged it along the sidewalk. After a mad rush through the crowd, Ralph Hanson, Chief of Protection and Security, retrieved Old Glory.

After the rally, Higgins told the Cardinal: "I thought the rally proved that people were ready for organizing. There was no trashing for a reason. Today was just a beginning, and we will begin to peak on Monday."



Cardinal photos by Arthur Pollock

JACK TCHEEN, of the Asian Student's Alliance, spoke at Thursday's rally stressing that, "It will only be through our efforts that peace (in Asia) will be maintained."

MULO votes to strike, will bargain til Apr. 20

By GOLDIE KADUSHIN
of the Cardinal Staff

With 86% of the eligible 297 members voting the Memorial Union Labor Organization formally authorized a strike Thursday night. The ballot tabulation which took place during a membership meeting in Science Hall revealed 237 votes in favor of a strike and 60 opposed. A two thirds vote of 197 favorable ballots were required by the MULO constitution to pass a strike action.

Despite the strike authorization MULO is still continuing contract negotiations and expects the University to submit a counter-proposal by next Tuesday. A motion passed tonight delays a walkout until an April 20th MULO membership meeting can consider the acceptability of the University counter-proposal.

OF THE three campus labor organizations considering a strike vote MULO is the first to authorize a job walkout.

RHSLO (Resident Hall Student Labor Organization) has scheduled a strike ballot for April 17th-19th. A RHSLO representative at the Thursday night meeting told MULO that "unless the University gives us considerable concessions we will vote to strike. However, even if RHSLO does not get the necessary strike votes you can expect support from us both financially and on the picket lines. It is only through mutual cooperation," he continued, "that the campus labor movement can effect important changes."

The rescheduling of the TAA strike vote for Monday and

Tuesday of next week will be influenced by the MULO action according to one TAA member. "The MULO strike is a most positive development toward getting a TAA strike vote since the University picked Krinsky for its head negotiator," he stated. "This strike vote negates the pessimism and isolation the TAAs have felt."

IN OTHER business the meeting heard a report on the

WSA-MULO restructuring proposal which was submitted to the Union Council Wednesday night. According to the report a committee has been established by the Council to prepare a study on the role and structure of the Union Council. The report is scheduled for completion by September 1, 1972 and will be available to anyone who requests a copy.



"No deposit, No return!"

Vietnam

US bombs An Loc

SAIGON—Wave after wave of U.S. B52 bombers battered the flaming rubber plantation of An Loc Friday in an unprecedented wave of attacks to save the provincial capital north of Saigon from falling completely into North Vietnamese hands. Government troops there are surrounded and in danger of being overrun.

Nearly a score of the eight-jet Stratofortresses dropped up to 500 tons of explosives on North Vietnamese troop concentrations only a mile west of An Loc.

DURING the night, enemy gunners slammed 49 rockets and mortars into the provincial headquarters and its supply depots on the southern side of the city. The North Vietnamese hold the northern half. Field reports said less than 10 government troops were killed or wounded.

The Saigon command issued a communique Friday, claiming that 169 North Vietnamese troops were killed in heavy fighting Thursday. The communique said 23 government troops were killed, 53 were wounded and six are missing.

In Paris, U.S. Ambassador William J. Porter disclosed Thursday that President Nixon made a secret offer April 1 to resume the Paris peace talks. He said, "The only response to this overture came in the form of a mushrooming invasion of the Republic of South Vietnam by North Vietnamese troops."

Nixon's secret effort to get the talks moving as North Vietnamese troops begin invading South Vietnam across the demilitarized zone may have been accompanied by conditions the Communist side held unacceptable.

In Washington, sources indicated they are expecting the North Vietnamese to make a major test of Nixon's Vietnamization program in the next few days with an attack on the ancient imperial capital of Hue.

The White House announced Nixon is sending Maj. Gen. Alexander N. Haig, assistant to security aide Henry A. Kissinger, to Vietnam Friday to make an assessment of the war situation.

The general has undertaken such missions before. His last visit to Vietnam was in September, 1971.

Ziegler said Nixon was not considering reversing his policy on troop withdrawals or the use of American ground troops in the Vietnam war.

Baseball strike ends

See story p. 16

**TAA authorizes
new strike vote**

see p. 3

**How Walker
beat the machine**

see p. 9

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By Senate

"War Powers Act" passed

WASHINGTON (AP)—The Senate Thursday approved, 68-16, a bill to limit the president's power to commit U.S. armed forces in undeclared wars.

During 11 days of Senate debate, the bill was described by its sponsors as an effort to restore the constitutional authority of Congress to participate in war-making decisions.

Opposed by the Nixon administration, the bill now goes to the House to an uncertain fate. The House passed, without debate last August a weaker resolution reaffirming the right of Congress to declare war and recognizing the authority of the President to move without prior consent of Congress in emergency situations.

THE SENATE bill would allow

the president to use the armed forces, without approval of Congress, only for 30 days and only to repel attack on U.S. territory or armed forces, forestall the imminent threat of attack, or rescue Americans endangered on foreign soil or ships at sea.

Continued use of the armed forces in hostilities, beyond 30 days, would be permitted without approval of Congress only if Congress was physically unable to meet or the president certified it was necessary to protect disengaging troops.

The bill exempts hostilities in which U.S. troops now are engaged, but sponsors said it is intended to prevent U.S. involvement in another Vietnam.

THE BILL was viewed by its opponents as an unconstitutional attempt to interfere with the president's power as commander-in-chief of the armed forces and his constitutional duty to defend the United States.



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May join MULO and RHSLO TAA calls for new strike vote

By MIMI BLUESTONE
and STEVE BERLIN
of the Cardinal Staff

The TAA voted to authorize a strike vote at a general membership meeting last night.

At Cardinal deadline the union was discussion joining with Memorial Union Labor Organization (MULO) and Residence Halls Student Labor Organization (RHSLO) in the Campus Labor Federation.

THE STRIKE vote will be held on Monday and Tuesday of next week, although the strike date remains unspecified. Membership will remain open during that time. If the strike vote fails, a paper ballot will immediately follow on acceptance of the university contract offer rather than returning to bargaining.

A 2/3 majority is required to authorize a strike, but only 51 per cent of the membership is required to authorize acceptance of the University contract.

Near the beginning of the meeting, it was announced that the MULO strike vote had overwhelmingly carried. The news was greeted with enthusiasm.

Members of the bargaining team reported on bargaining since the union authorized a return to negotiations, and recommended that the union not accept the contract being offered by the University.

THE TAA had revised its position on grievance procedure, evaluations and fifth year appointments since returning to bargaining. An educational planning clause previously agreed to by the university bargaining team was struck out when it was vetoed by the Faculty Senate on Monday. The clause would have allowed TAs to teach experimental and independent reading courses with departmental approval and faculty sponsorship.

TAA proposals not included in

the contract offered by the university included workload revisions, written work rules, minimum half-time appointments, day care, equitable hiring of women, and maternity-paternity leave (maternity leave is included under sick leave). One member of the bargaining team said that "No more advances can be made by bargaining."

Jim Marketti of Teamsters Local 696 told the TAA what kind of support his union could give if the TAA should vote to strike. The teamsters contract allows individual teamsters to voluntarily honor picket lines, and Marketti said "Our union is committed to backing up any member that wants to honor a picket line."

On the upcoming strike vote, one TA said, "We're going to work like hell. People really understand the battle they are going to have to fight. It's a question of whether we want to sign a sweetheart contract or become a real union."

Allende probing ITT, Chilean officials say

By TIM HOEY
PAT MCGILLIGAN
of the Cardinal Staff

At a press conference Thursday afternoon, First Secretary to the Chilean Embassy Fernando Bachelet said Chilean President Salvador Allende "wants to see all the facts before making a formal statement" about the Jack Anderson disclosures regarding the ITT pressures on the Chilean government.

"No one in the embassy knows Mr. Anderson," Bachelet said.

"The opposition in Chile has been trying to discredit Mr. Anderson in order to present this whole thing as a fabrication, Chilean Cultural Attache Fernando Alegria added. "What we have been saying is the big question for us is not Mr. Anderson, the big question is the documents."

"CHILE is at this moment investigating the ITT affair at a congressional level," Alegria continued.

"The important thing to emphasize is that the government of Chile is not taking a reckless way in this matter," Bachelet said.

During a speech at the University Catholic Center, the First Secretary noted that relations with Argentina were "extremely good." His response was directed to a portion of an

October 9th memo from William R. Merriam, vice president of ITT in charge of the Washington office which stated that "Another comment by State is that the failure of the Chileans themselves to react strongly against Allende is making it difficult for outsiders like the U.S. and Argentina to move in and try to stop Allende openly or covertly."

MEMBERS of the audience were informed that they could purchase the entire text of the "Anderson papers" on Friday at the Catholic Center. The Chilean government has published these documents for home consumption in English and Spanish, but an English edition was recently received and copies of the documents will be based from this source.

The First Secretary mentioned that Chile was no longer receiving any direct aid from the United States, and he tied this to other American policy decisions on the business and governmental levels, which have tried to break the back of the Allende government.

Bachelet also accused the American press of distorting the situation in Chile. He pointed to editorials in major American newspapers which held that the nationalization of the Chilean copper industry was tantamount to "thievery." (This quote is from the New York Daily News.)

FIRST Secretary Bachelet said that the major obstacle to better US-Chilean relations was "adequate compensation" for the nationalization of American controlled industry.

Beal pleads guilty

Dana Beal, a leader of the youth International Party, had a hearing in front of Federal Judge James Doyle Monday afternoon and entered a guilty plea to the two misdemeanors, a third charge of conspiracy to sell LSD would be dropped at the time of sentencing.

DEFENSE attorney Edward Krueger of Madison originally tried to enter a plea of "no con-

test" on behalf of his client, but Assistant U.S. Attorney John Olson objected, saying the terms of an agreement worked out between Wisconsin and New York authorities stipulated that Beal must plead guilty to the first two charges if he wanted the third count dismissed. Maximum penalties for the misdemeanors are \$2,000 and two years in jail.

OFF THE WIRE

Compiled from the Associated Press.

TV networks to be sued

WASHINGTON—The Justice Department said Thursday it intends to sue the major television networks for alleged antitrust violations. A spokesman for the Columbia Broadcasting System said the government seeks to transform the networks into conduits for independently produced programming.

In a brief announcement in Washington the department said it had advised CBS, the National Broadcasting Company, the American Broadcasting Company and Viacom International, Inc. of its intent. Viacom operates cable television systems and the syndicated program business formerly owned by CBS.

Robert D. Wood, president of the CBS television network, said the government seeks to transfer control of programming schedules to advertising agencies and motion picture producers, and to prevent the networks from producing their own programming.

A CBS spokesman said he understands the Justice Department's goal to be an arrangement whereby advertising agencies would produce programs or purchase them from independent purchase time from networks. Presently networks control their own programming, buying or producing programs, scheduling them in specific time slots and then selling advertisers time within those programs for commercial announcements.

The department said ABC, CBS and Viacom had rejected out-of-court settlements on terms offered by the government. It said NBC had not responded to an offer.

Yablonski killings

WASHINGTON, Pa.—Annette Gilly, who confessed involvement in the 1969 Yablonski family murders, says she was told "the union" was behind the slayings and that they had been approved specifically by the "big man." She said that to her, the "big man" meant Tony Boyle, United Mine Workers president.

Her statement was read Thursday in Washington County Court.

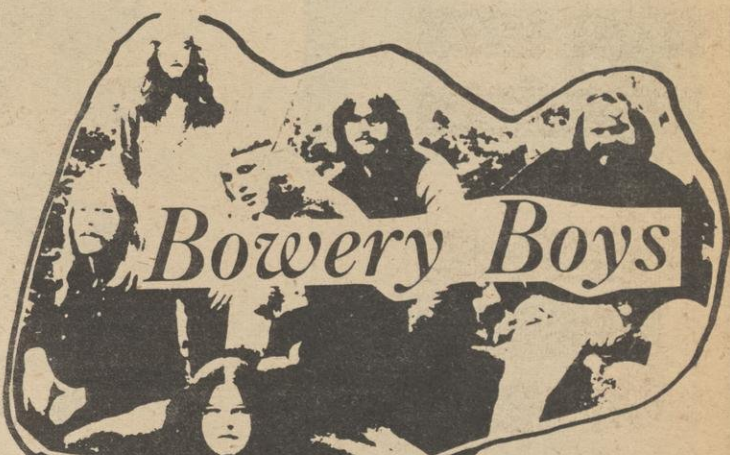
A spokesman for the UMW repeated denials of any involvement by Boyle or the union in the killings.

Bombings in N. Ireland

BELFAST AP—Terrorists set off a chain of explosions across Northern Ireland Thursday, leaving an elderly woman dead and a trail of destruction in the biggest upsurge of violence since Britain's takeover. Security forces blamed the eight blasts in six cities and villages on outlaws of the Irish Republican Army.

They saw the offensive as an IRA challenge to Britain's imposition of direct rule on Northern Ireland and a riposte to pressure by Roman Catholic moderates for a curbing of violence.

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ONE WAY FLIGHTS AVAILABLE

Ald. Parks slams city hiring practices

By DUKE WELTER
of the Cardinal Staff

Madison alderman Gene Parks (5th ward) said Tuesday night that he is pressing the Department of Labor, Federal Civil Service Commission and the Equal Employment Opportunities Commission for an investigation of the City of Madison hiring practices. He said present discrimination in certain City Departments, notably the Fire Department and the Police and Fire Commission, is "rampant."

Parks decried the lack of an Affirmative Action Program, for which he has introduced a resolution to the City Council. "There is no concrete program," he said, "and we have no leverage to make the city change its policies, except the threat of this investigation, which could result in a cut-off of Federal funds for the city."

In a letter to the Department of Labor, Parks stressed his contentions that city and Federal funds are being "misadministered," because some of the employees being paid through a

loan from the U.S. Government's Emergency Employment Act (EEA) were hired under what he calls arbitrary and unfair practices. He also stressed that discrimination in the Madison Fire Department "is rampant — and I have men who will testify to that."

OFFICIALS FROM the Chicago office of the Department of Labor subsequently conducted what Parks called a "preliminary examination. They talked to me, Rev. Wright (Director of the Madison Urban League) and the Mayor's Office, and then left," he said. "They did not talk to any of the complainants — the men who passed the tests, but did not get the jobs — and this is why I can't see them calling it an 'examination.'"

City Assistant Manpower planner, Mike Satz, disputed some of Parks' claims, however. He said that the Chicago officials had conducted a "routine field examination" of the city's hiring practices and had "left satisfied with the situation as is."



WARD 5 Alderman Eugene Parks—"there is no program...not in black community, in the poor section. Well now the heat is on..."

Parks cited to her examples of misrepresentation of minority groups and women in the city and University governing bodies. He said that one "should begin to wonder about the Mayor's own professional Manpower staff — there are no women or minority group members." Although the University has started an Affirmative Action Program, Parks said, "there are no members of either group on the Vice-President's Committee in Charge of Curriculum."

Parks' letter to the Department of Labor stressed his points against the city's hiring and promotion procedures. He pointed out that a separate eligibility list should have been used during hiring for the EEA jobs; that applicants should have

access to their scores on tests, as well as a process of appeal; and that all groups who receive EEA funds should be required to have Affirmative Action Programs. The City of Madison has received \$301,000 from the EEA, enough to provide 68 workers with jobs for a year.

CITY DIRECTOR of Personnel C.F. Reott, Jr. and Satz told of a multitude of problems in hiring members of minority groups. Satz said the city had to "revise testing procedures, get more minority group members to apply, and to get people up to the level where they can compete. We're trying to combine ability with opportunity." Reott said city policy "under the EEA-funded programs has been to try to get jobs for returning Vietnam veterans, minority groups, women and welfare recipients."

Reott cited the recent incident in which a black applicant for the Fire Department was turned down for the job, not because he failed the exam, but because he had a slightly lower (85 per cent) grade than those who were hired (90-99 per cent). He said the case would hurt the chances for more blacks applying for future jobs in the Department, because they could feel the cards were against them before they applied.

Mayor Dyke's recent statement that the city wouldn't stand for "reverse discrimination" could also cut down on the number of minority group members and women applying for city jobs. Satz says, "We need to get these people to apply, but they're hard to identify if they don't come to the unemployment services. We need to use census tracts to get one systematic way of doing it better than it's been done before."

So city officials say it's being done—that is, finding qualified people to take jobs under Federal programs—albeit with some

difficulty in overcoming traditional prejudices, a lack of applicants from the groups they allegedly seek, and a different set of hiring priorities. But Gene Parks and the members of the Madison Urban League and NAACP want it done faster and with their own set of priorities.

PARKS SAYS, "If I don't hear from them (Department of Labor officials in Chicago) in a week, I'm going to their offices in Washington" to get an investigation. He contends there "is no positive Affirmative Action Program — not in the black community, not in the poor section. Well, now the heat is on and they can lose a hell of a lot of Federal money, and they don't like that."

The Daily Cardinal

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Wisconsin Students
April 4, 1892

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Vietnam buildup monitored by antiwar phone network

By SANDI CANNON

AP—A handful of antiwar activists, drawn together in the past week by the escalation of hostilities in Indochina, has established a telephone network to monitor the buildup of American forces.

Operating from offices or other antiwar groups to which most of them also belong, the Ad Hoc Committee on Military Buildup has supplied to news media since last Saturday detailed information on the buildup of U.S. forces intended to counter the current North Vietnamese offensive.

Information provided by the committee, and later confirmed by independent sources, includes movement of ships, men and planes from bases in Florida, Virginia, California and Hawaii and stepped-up activity at bases in the Philippines and in Japan.

THE PENTAGON will not confirm troop movements. Some of the group's information cannot be confirmed. But much of it has.

The information disseminated around-the-clock by the antiwar activists comes from sources at coffee houses and antimilitary movements near military bases in this country and abroad. Much of the material is supplied by draftees and other military men who privately tell antiwar activists everything they know, the committee says.

"We are doing this so people will know what is happening," one committee member said. "If they know the real truth, maybe they'll know what we are really doing about Vietnam."

Running a telephone bill to what they say is more than \$8,000 in a week the committee says it has learned that 25 ships, 486 planes and 30,650 U.S. military men have been sent from bases around the world to Indochina.

THE COMMITTEE came into being last Saturday when George Stein, a newsman at the Massachusetts Institute of Technology campus radio station, read a news account of a transfer of men from Kansas base to Southeast Asia.

Intrigued by the story, Stein notified friends who were gathered in Portsmouth, N.H., for a New England convention of persons who operate coffee houses and generally support antiwar

movements in areas around military bases.

From that meeting, Stein and six others obtained telephone numbers of people involved in similar antimilitary efforts at most U.S. bases in this country and in Thailand, Japan and Hawaii.

From there it was simply a matter of putting together the telephone network.

ED MURRAY, on member of the Committee, was asked

whether the group's activities left it open to criticism that it was performing a disservice or aiding U.S. enemies.

Murray said committee members "will not give out, nor do we want to accept, any type of classified information. To the best of our knowledge, everything we've given out is unclassified."

"We're getting it out to the people," he said.

— Theatre X —

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Tickets \$1.50 — available at Memorial Union Box Office & Union South Main Desk

New info line starts

A new experimental information system for the University community began operation Wednesday.

The Digital Information Access Line (DIAL) is sponsored by the College of Letters and Science and the Division of Student Affairs.

Persons wishing information call 263-3100 and request a tape on the subject they want to hear. Each tape has a catalog number used in making requests.

Tapes include information on degree requirements, drugs, health, housing, the draft, recreational facilities, employment opportunities, University services, financial aids, and study helps.

Each tape, in effect, gives the general information on the subject which would be available in a pamphlet. Saffian said that it costs only \$3 to alter a tape, while changing printed information is much more expensive and time-consuming.

Only one playback machine is operating now, but two more are in order, and further expansion is possible if the idea continues to be well-received, he said.

Lists of present tapes are available at the Campus Assistance Center, 420 N. Lake St., 104 South Hall, and at the information desk in the Peterson Building.

Union South Folk Workshop

by DIX BRUCE
of the Fine Arts Staff

This Sunday from one to five PM, Union South will present another of its bi-weekly folk music workshops in its main lounge.

The workshop is, "a place for musicians and music lovers to get together and pick, swap songs and trade techniques," explains Chris Doughty, chairman of the program.

Doughty stresses that the workshop is not for performing. In the past, several musicians

have attended the workshop for the purpose of performing only to find the group unresponsive to the performer-audience delinination. Doughty adds, "We really get going when someone who has it together shares with all of us on an equal level."

Union South has been presenting the workshops since January to "good" crowds of mainly local folk musicians ranging from sixteen to sixty in number.

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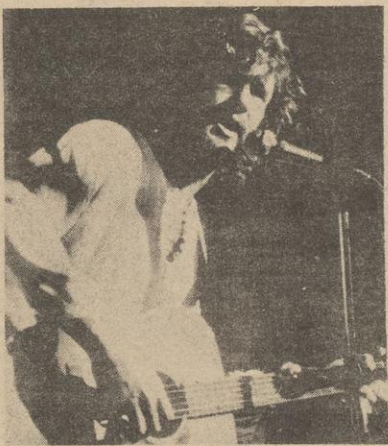
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Minorities ask for greater share in UW system

By DIANE CARMAN
of the Cardinal Staff

Several student groups presented lists of demands Thursday at the hearing of the Regent Subcommittee on Minority Students.

The subcommittee includes Regents Carolyn Sanden, Mary Williams, John Lavine and Edward Hale. James Jones of the University Law School was also present, commenting and interviewing some of the speakers.

The subcommittee, formed several months ago, is charged

with reviewing existing minority student programs in the University System and drawing up a system-wide plan to meet future minority group needs. The plan must be formulated by May 1 to be considered as part of next year's system budget.

REPRESENTATIVES of black, chicano and native American student groups from all over the state appeared, demanding greater minority representation among the faculties of the various campuses, minority student centers similar to the Afro-American centers on the campuses, full-time staff members to counsel and recruit minority group students to the University system, and departments within

the curriculum offering Chicano and native American as well as black studies courses.

The possibility of expanding the Afro-American centers already established on the campuses to include all minority group students was discussed. From the comments of those present it seemed to be an acceptable proposal.

At one point Lutesha Gonzalez Fleming, the director of the Latin American Project in Dane County, addressed herself to this issue. "Kwame Salter (director of the Afro-American center on the Madison campus) told me 'We'd love to have you share our house, but how can we share a house that is so overcrowded already?'"

"I'm beginning to think," said Jones, "that we possibly should have a united minority groups department on all campuses. Such a department with a larger staff, representing each group on campus, might just be a viable approach to the problem."

THE ISSUE of greater representation of blacks in all areas of faculty and student life on the University campuses was brought home to Madison again when a group of about 30 black students representing the Black Community and Student Alliance appeared at the hearing and presented the Regents with their list of demands.

The chairman of the group

declined to comment on the character or the content of the list, but he said his "minister of information" would be releasing the list for publication later this week.

Another minority group was represented at the hearing, though they weren't making any demands. Two plainclothes officers from University Protection and Security stood in the back of the room during most of the meeting.

When questioned by a Cardinal reporter, an officer said, "We have to come to all of these hearings. At a few of the other hearings there were some incidents and we just try to be here in case of any trouble."

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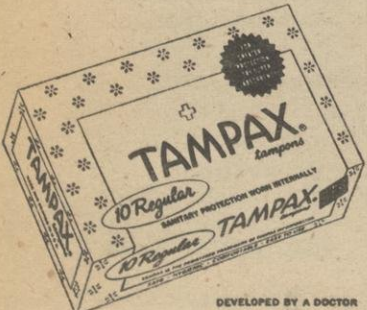
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Corporation report large profit gains

By JOHN CUNNIFF

AP—As the country fights to keep a lid on wage and price increases, some of the nation's biggest corporations are reporting tremendous first-quarter profit gains over a year earlier.

While the reports make great reading for shareholders attending annual meetings, which reach a peak this month, they are causing concern in Washington and among union leaders.

In quitting the Pay Board last month, George Meany, AFL-CIO president, claimed that "profits have begun to skyrocket." And now, lending credence to his charge, profit gains of 30 and 40 per cent are common.

IN THE PAST few days, for example, the following companies were among those reporting big percentage gains:

Du Pont 32, Honeywell 60, IBM 22, Westinghouse Electric 27, Polaroid

17, Allied Chemical 19, St. Regis Paper 64, Kimberly-Clark 35, Howard Johnson 44, Consolidated Paper 55, United Aircraft 50, and International Paper 36.

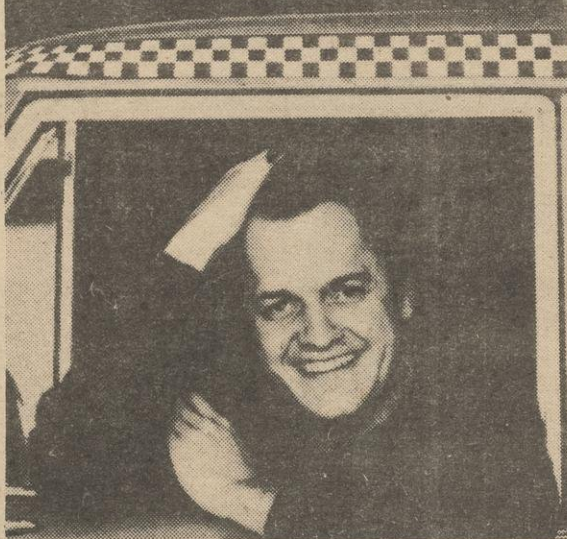
These companies are hardly typical. Most companies are reporting smaller gains and, as always, some companies are in the red. And some have not yet reported. But the impression at this point is that profits are surging.

THE CURRENT figures are high only in a relative sense, industrialists say, pointing to the fact that last year's first-quarter profits were nothing to crow about since the nation was still suffering some effects of the recession.

A study of 4,900 corporations by the First National City Bank found that profits last year rose 13 per cent and commented: "For a comeback, it was not much of a comeback."

Harry Chapin

HARRY CHAPIN/HEADS & TALES



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LIST

Heads & Tales

Harry Chapin is your typical overnight success story—it only took him 15 years to make a major impression in the world of music.

Together with his band, Chapin played in the Village Gate drawing large crowds, which resulted in a contract with Elektra. His debut album, *Heads and Tales*, has just been released containing Harry's range of songs that move from the lyrical "Any Old Kind of Day" and "Would You Put Your Light On, Please" to the harsh realities of "Greyhound" and "Taxi" to the extraordinary song epic "Dogtown." All demonstrate his talent for evoking moods and feelings.

Chapin and his band create a highly individual sound, unlike anything you've ever heard before. Stop in at Discount Records and listen to Harry's New L.P. while it is on special sale this week.

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Bikehike --peddling for pennies

By CHUCK RAMSAY
of the Cardinal Staff

What are you planning to do April 22? If you'd like to spend a few hours biking around the city, and raise some money for a good cause, maybe the Second Annual Bicycle Ride is for you.

The bike hike, sponsored statewide by New Concepts for the Handicapped Foundation and the Youth Association for Retarded Children (YARC) is to raise funds for work with the retarded.

BARBARA TENNIS, campus co-ordinator for YARC, listed the main purposes of the bike hike as "raising money for residential services and summer camps, and to direct public awareness towards the mentally retarded in every community."

"Instead of just having many small fund-raising events such as car washes, we decided to have one major annual event, so we can spend more time working directly with the retarded," Tennis said. "We're having a bike hike because most people would be more willing to do that than a manual labor project."

YARC, part of a state and national organization working with the mentally retarded, was formed in

1968, and helped sponsor a bike hike last year that had 300 riders and raised \$3000.

"We're hoping to get at least 3000 people from the University to participate," she said. The group hopes to raise \$20,000 from the project.

"IT GIVES a student a feeling of accomplishment to work with the retarded," she explained. "The love you put in is returned tripled, and a lot of emotional problems they have can be lessened through control with outside people."

Anyone interested in going on the bike hike may pick up sponsor forms from bike shops and tables set up in the Unions and cafeterias. The participant then solicits sponsors to pay a certain amount per mile.

A biker can start at any of the eleven checkpoints set up around the city between 8 a.m. and noon and can ride as far as he or she wants to. There will be checkpoints every five miles to stamp the forms. Refreshments, water and toilet facilities will be provided.

People with questions about the hike or who would like to serve at the checkpoints can call Barbara Tennis at 262-5053, or Martha Hostelter at 238-0983.

RECORDER LESSONS

The Madison Recorder Society will offer a recorder course for advanced beginners as of Tuesday, April 18, at 8 p.m. in 2531 Humanities. The class will meet 8 times through June 6. Fee is \$16. For further information, call Mrs. Edward Bittar at 231-1623.

BALLET CLASS OPENS

The Central YMCA announces a new ballet class for seven-sixteen-year-olds, to begin on Tuesday, April 18. To register or for further information, call Lynn Hoerke at 256-7721, Ext./5.

ASTRAL PROJECTION LECTURE

The University Parapsychology Organization is sponsoring a lecture on astral projection by world-renowned occult researcher Dr. Douglas M. Baker of London. The lecture is scheduled for 7 p.m. Monday night in 3650 Humanities. Student tickets are \$1.50 at the door.

Final day to sign Jewish petition

A THREE-DAY petition drive for a Jewish Studies program is expected to gather over 4000 student signatures, according to drive organizer Mike Hoffenberg.

The petition drive, organized by the Committee for Jewish Studies, began Wednesday. Hoffenberg said that over 1000 students signed on the first day.

Hoffenberg said his group felt that Jewish culture was not adequately covered in the present University curriculum. Only two courses had been offered in the past with Jewish culture, he said, one in the English Depart-

ment, the other a History course.

Hoffenberg said that his group was not necessarily seeking a separate department for Jewish studies, but wanted assurance that there would be some sort of continual, coordinated program. "It could be interdepartmental, or under a single department, such as History, or be a department by itself," he said. "We're not saying we wouldn't like a separate department, if money and facilities would be available."

Hoffenberg said that the group's next step would be to approach the Faculty Senate.

Faculty advising service aid undecided through CONTACT

The Faculty Advising Service is offering a week-long program next week to aid underclassmen in choosing their Letters and Science majors. Students will be given the opportunity to meet with professors in specific departments to give undecided students a general idea of the nature of each department's major program and to outline special programs. The sessions will be held in the Memorial Union Monday through Thursday.

For more information, students should call the Faculty Advising Service at 262-1849.

On Monday, Apr. 17, the following departments will meet: 4:30 p.m.-Anthropology, Round Table Dining Room; Meteorology, Round Table Lounge; Political Science, Top Flight; Education,

Old Madison Room; Pre-Business, Popover Room.

7 p.m.-Spanish and Portuguese, Top Flight; Zoology, Old Madison Room; Library Science, Round Table Lounge; American Institutions, Round Table Dining Room.

8 p.m.-Linguistics, Round Table Lounge; Physical Therapy, Top Flight; Biology Core Curriculum, Round Table Dining Room; English, Old Madison Room.

GERMAN FILM

The German Club is sponsoring a free showing of the short documentary film Geschichte ("History") Sunday at 8 p.m. in the Old Madison Room, Memorial Union. The film deals with the relationship of Clara Zetkin to Lenin, and will be followed by a discussion with the filmmaker.

Summer School

in England

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Contact:

Professor Hieatt in 6147
Helen White Hall
263-3759 or 233-0425

CORRECTION:

In the Schappe Pontiac ad which appeared Wednesday, April 12, the 1967 Pontiac Catalina should have read 40,000 miles, not 80,000 miles, as printed. We regret any inconvenience this error may have caused.

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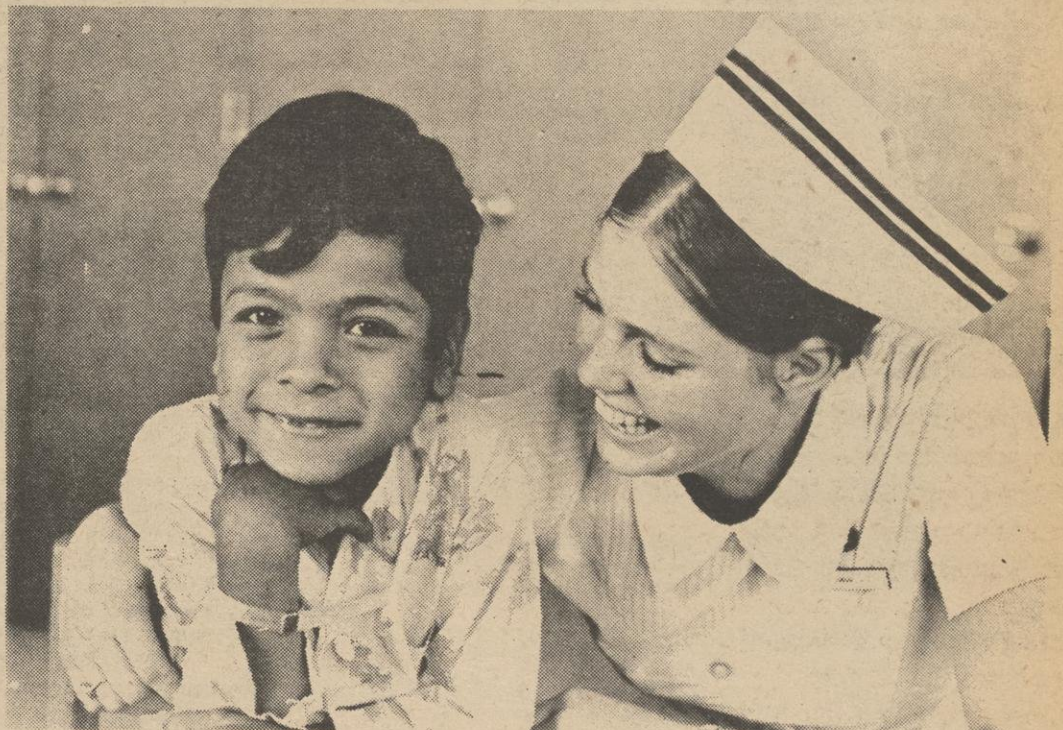


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The Daily Cardinal

Opinion and Comment

Building Against the War

This coming Monday, at noon on the Library Mall perhaps the most important antiwar demonstration ever held in Madison will take place.

Yesterday the Senate of the United States voted to curb the war-making powers of the president. Yesterday in the streets of Madison 500 students marched to do the same thing. The difference is that the Senate action will have no effect on anyone, least of all on Nixon, while ours can.

Nixon can ill-afford to ignore the power of the people in the streets during this crucial election year. He is afraid that massive action in protest of the quiet buildup of U.S. forces in Southeast Asia will make it impossible for him to commit these troops, those ships and those planes into deadly action.

Nixon would like nothing more than to commit the United States to all-out war in Southeast Asia, but he also knows that he cannot do so without risking the imperial throne. It is the responsibility of American students and an enlightened public to ensure that Nixon not be able to take any such steps.

The history of Nixon's escalation is clear. When American forces and South Vietnamese troops invaded Laos last spring, it was done in a quiet and gradual way, with the world press learning of the "third front" activity only after it was well under way.

Americans with a proper perspective on the Indochina conflict know that we can hardly sit back and allow a massive assault on the armies and civilian support areas of the Indochina liberation forces.

The only leverage American students have

in stopping an all out show of military force by their government's armies is to take to the streets in a visible and militant way — making it absolutely clear to Nixon that he cannot afford the domestic luxury of continued war in Southeast Asia.

This weekend will be one of building the antiwar forces that can make Nixon have second thought. Leaflets will be available nightly in the WSA offices in the Union (5th floor) for dissemination into the community. It is absolutely imperative that every student be made aware of the intensive campaign to curb Nixon's war-making power.

This weekend will be one of building the antiwar forces that can make Nixon have second thoughts. Leaflets will be available nightly in the WSA offices in the Union (5th floor) for dissemination into the community. It is absolutely imperative that every student be made aware of the intensive campaign that is taking place in the streets of Madison to curb Nixon's war-making power.

Even though the Thursday rally was a high-spirited and impressive start in the campaign to intimidate Nixon, it must be recognized as only a start, and the real noise must be made in numbers and commitment in the days ahead.

The Monday rally may be the most important antiwar rally ever held in Madison. The time is crucial and the issue clear cut. It is time, again, to wrest control of the official policies that have been destroying the lives of Asians for some twelve years, from the legislators and presidents who have so directed those genocide policies.



Cardinal photo by Arthur Pollock

Rally: Monday noon

What do....do?

*Losing reality's roughened edge,
even the rusty blade can't
cut through the chaotic gloom
hemming mind in
like billowing skirts of maternal bitch
"go to sleep all will be well
in the morning"
fades, leaving a dangerous void*

*i feel myself rising
but outward into a first new awareness:
rhetorical escapes, social political sexual banalities
clutters any goldengreen path
that will help*

*nothing makes sense anymore,
is worth repeating--
sense makes nothing
for multitudes ceasing to
believe, failing to grope
off the suprahighway leading
toward Gold-stone nat'l parking lot.*

*everyone should have a mad bomber
to force a confrontation,
an impotent ego revived
bolstered by occasional jags
of george c. scott on celluloid
i pledge a hitler in every driveway
under every bush, within every living
rented space of humanity;
but not the jews this time*

*tried to shit and flush
it away;
didn't work
even my bowels have gone political.*

P.S. Show yourself--rally--fight the war

Madison, Wis.



Roast Beef Country

Keith Davis

During vacation I ventured up to the far northern reaches of civilization—where a friend of mine from Madison now sits exiled, longing for the palm trees and balmy winter climate for which Madison is noted. Within an hour of arriving I was told, with brief intensity, "You have to go to Mayslack's."

"What," I countered cleverly, "is a Mayslack?"

"You mean you've never been to Mayslack's?", she asked incredulously.

"I'VE NEVER even been to Minneapolis," I said weakly.

"That," she said with finality, "is no excuse." And so, with the inevitability of destiny, I was taken in hand.

The line for the serving table went from the back of a fairly long barroom back into the dancing room where a polka band did its thing on weekends. I took one look at it and, being no fool, said, "let's get a beer and wait for the line to go down."

Holly just smiled and said "we'd

better get in line." Still no fool, I bought a couple of bottles of Grain Belt to make the wait more palatable.

WE WENT into the back room, past a sign that said "dancing in this room only," and joined a line of truck drivers, bankers, and secretaries which, if anything, had gotten longer while we were cleverly plotting strategy. The juke box was playing polkas, and it kept playing polkas until we left—interrupted occasionally by country and western music. I didn't know there were that many polkas. It suggests a whole subculture of people who make their living doing that kind of thing, which is a fascinating contravention of official Culture.

On one wall was a litho of two pigs ecstatically rubbing heads, contemplating a sublime destiny as a Mayslack sandwich, "Today Could be the day." Under that, in big letters, Nobody Beats Mayslack's Meat; I was struck by the inspired combination of advertising and self-promotion.

As we rounded the corner into the barroom there was a picture of someone with Jack Dempsey, and as I turned I saw another huge picture—and it was the same person with Dempsey—signed Stan Mayslack. So there was a Mayslack, owner of the proudly advertised meat.

Mayslack's picture showed him looking up from over a hunk of roast beef, winking at the camera with sublime confidence—in a string tie and a stetson. A Polish cowboy. In these arid times, the old west trip, in any ethnic culture, seems more together than reality for a lot of people—even Filipino's do it. When it's carried off with enough style it becomes acceptable and real. There is, after all, so little class in this country that you can't begrudge it when it comes along. Anyway, it occurred to me he should get it

together with Kitty, from Niemcezek's Long Branch (in Steven's Point, not Dodge City).

FURTHER DOWN the wall was a picture of Mayslack with someone else. It was hard to see in the dark but it looked like either Marciano or Graziano, I couldn't be sure. Which just goes to show that even if you aren't Polish there's a chance you can rise on your merits alone.

As we slowly approached the serving table, I realized with anticipation, and anxiety, that not only was there a Mayslack, but, we were going to be served by the Master himself.

The line had moved so slowly because Mayslack took his time. It must take him at least 30-45 seconds to assemble one of his masterpieces after the meat is sliced; and that is all that goes into it—meat and bread standing naked against the taste buds. He carefully dips each slice of meat into a bubbling brew made up of the drippings and spices, then skimming the top bun across the surface for good measure.

Watching Mayslack work, I became aware of dimensions to the meat sandwich I never imagined existed. Mayslack, I modestly propose, may be the Einstein of sandwich making—and relativity doesn't taste as good. Biting into the sandwich (he dismissed me with a "have fun") was like finding the lost chord. Generally I never order roast beef sandwiches—they're overpriced and underflavored. Mayslack charges even more, and its worth every damn penny.

SO IF YOU'VE given up thinking that roast beef could ever taste as good as it smells, take heart. For in Minneapolis, fighting the marauding polar bear, is one Polak who has proven otherwise, and who says "Mayslack's Meat Can't Be Beat." Amen.

Letter to the Cardinal

SUPPORT TAA DEMANDS

We believe that the demands of the TAA with respect to the equitable hiring of women, day care, and maternity/paternity leave are both attainable and just. If the University is to meet its commitment to equality for women on all levels, a minimum step should be the meeting of these demands. Should the University remain insensitive to meeting the needs of female TAA's at the UW—Madison, we can only conclude that our state University is indeed not ready to stand by its vocalization of a commitment to university women.

We are also alarmed at the absence of a woman from the University bargaining team. Surely, with the vast number of able women employed at the University, several would qualify as university representatives on a bargaining team.

We sincerely hope that they will rectify the absence of women on your bargaining team, and will meet all of the TAA demands.

Susan D. Boardman, for the
Women's Rights Committee
Milwaukee Chapter-ACLU

In Miami and the Siege of Chicago Norman Mailer describes the entourage attracted to Hubert Humphrey and his Politics of Joy in 1968: "The women for Humphrey looked like hookers. The Mafia loved Humphrey. You needed a scorecard to separate the trade-union leaders from the Maf. and the women — let us not insult women. Suffice it to say that the beehives were out."

The voters of Wisconsin have shown that Mailer is right. In many counties McGovern received twice as many votes as Humphrey. Only in Iron County did Humphrey votes double McGovern's. The county seat and only town of any size in Iron County is Hurley.

A Chicago Veteran

Staff Forum

Why Walker Won

Herb Gould

Daniel Walker bucked Chicago Mayor Daley's choice for governor and beat him in a stunning upset in last month's Illinois primary.

Al Paja, who worked as advance man for Walker, feels that the independent Democrat's primary victory indicates that people are tired of politicians talking down to them.

In an election year which finds voters across the nation expressing their disenchantment with candidates who talk around the issues, Paja pointed to Walker's grass-roots organization and his clearly defined stances on the issues as the ingredients for victory in the primary.

PAJA GRADUATED from the University of Wisconsin-Madison in 1971 with a B.A. in History. He was seen sporting a "Dan Walker" button in Madison as early as the fall of 1970.

"People like two-fisted candidates," Paja commented last week. "Dan doesn't tailor his speeches to his audiences."

Paja worked extensively on "the walk", a sixteen-week foot tour which Walker made during his campaign. Walker visited many different areas of Illinois during this period, meeting and talking with people along the route.

When Walker travelled in rural areas, signs were set up along the highway two miles in front and behind him, asking motorists to stop and meet the candidate. Walker often slept in the homes of families who lived in towns along "the walk's" path.

WALKER'S opponent in the Democratic primary was Lt. Gov. Paul Simon, a native of downstate Illinois. Simon emerged as a moderate leaning towards liberal against Walker, the liberal suburban Chicagoan.

Paja termed Walker's supporters a coalition of farmers, students, suburbanites and city residents who banded behind a candidate of remarkable honesty. "Dan's honesty was almost

hokey at times," Paja explained. "Simon was honest, but he didn't convey his honesty." Paja added that Simon's proposal to raise taxes cost him many votes.

Walker and Simon served jointly as campaign managers for Adlai Stevenson III when he was elected to the U.S. Senate in 1970. Stevenson had endorsed Simon in last month's primary on the basis of his greater experience.

WALKER CAME into national attention when he served as chairman of the commission which investigated the violence in Chicago during the Democratic Convention in August, 1968. Mayor Daley was not happy with the findings of "The Walker Report", which charged the police with many unprovoked acts of violence.

With the victory in last month's primary behind him, Walker now faces the incumbent, Gov. Richard Ogilvie, in the November election. possibility of Daley supporting Walker in November, Paja said "We're in a beautiful position."

"Dan is the Democratic candidate for governor. Daley has to come to us."

PAJA EXPLAINED that Walker's support of Daley candidates in Cook County (Chicago), coupled with Daley's support of Walker, would be helpful for both Democratic factions as they face Republicans Ogilvie and Richard Nixon in November.

"We're going to have to in some way shake hands with Daley," Paja declared. "Like it or not, Daley still controls a lot of votes."

Paja did, however, discount any possibility of Walker supporting Cook County District Attorney Edward Hanrahan.

"I can't see how we can possibly

support Hanrahan," Paja concluded. "Dan has always said Hanrahan's not qualified for office."

PAJA IS confident that Walker can hold his coalition together during his campaign against Ogilvie. He believes that Walker "can be honest about the issues and the honesty itself could hold the thing together."

"People are sick and tired of promises, double-crosses and Ogilvie," Paja claims. "And besides, nobody ever said we're going to get this far."

Cardinal Staff Meeting Sunday 7:30 -- Memorial Union Important

Anybody's Song

I never knew his name.
He knew me just the same.
He shot me from the top of a building
and I never even knew his name.

He shot me through the head and
they shot him just the same.
we both are lying dead now
there's no one left to blame.

We both are lying dead now
there's no one left to blame.

They say it was the war, now
that drove him half insane.
so they made of him a dead man
for playing that evil game.

But I was already a dead man
so they built me an immortal flame.
and twenty million hearts were crying
when it was much too late for shame.

and twenty million hearts were crying
when it was much too late for shame.

Hannibal

HELP

People's Office is appealing to the Madison community for help in providing sleeping spaces for the expected influx of people arriving for the Wisconsin Music Festival this weekend. An estimated 1000 persons will need places to crash tonight and tomorrow night. Anyone who has an extra bed, a couch, or just a little bare floor space should call People's Office at 257-0414. Arriving visitors needing a place to stay should also call People's Office.

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from the desk of:
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Most instructors bring to class for demonstration and teaching aids, certain cuts of beef. According to students, these cuts consist mainly of Prime Rib, Boneless Rolled Rump, Porterhouse Steak, and other "high priced" easy to prepare cuts.

These instructors seldom, if ever, bring "economy" cuts to class, therefore, the class never learns how to prepare the really "tasty" cuts of beef, cuts that can be purchased at nearly half the price of the "high priced" cuts.

A few "economy" cuts are Short Ribs, Rolled Plate, Shoulder Fillet, Standing Rump Roast, Chuck Steak, Pot Roast, Rolled Flank, Shank Meat, Knuckle Soup Bones, and Stew Meat, to name a few.

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The above listed prices can be lower yet, if you plan a menu and use some "economy" cuts in that planning. Remember, "economy cuts are the key to lower meat prices." Thank you, Mel Cohen, President, Fast Shop Food Stores, General Offices, Madison, Wisconsin, 53711.

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Screen Gems

By HARRY WASSERMAN

April 14—The Incredible Shrinking Man—Radiation does strange things to folks in science fiction films. In Bert I. Gordon's *The Amazing Colossal Man*, it caused the hero to grow to insane proportions. The opposite occurs in *The Incredible Shrinking Man*, a superior film with a smaller protagonist. Richard Matheson's Kafkaesque script, an allegory of infinitesimal man against an indignant universe, is forcefully brought to the screen with Jack Arnold's dramatically precise and visually striking direction. 8 and 10 p.m. in B130 Van Vleck.

April 14-15—Los Olvidados—Luis Bunuel's legendary film about delinquency and delusions is unique for its surrealistic situations filmed in neo-realistic style. The noteworthy exception being the immortal mother/meat dream scene, a singular moment of cinema. Known for its poetic

perversions, the film has been awarded five stars by the Sado-Masochistic Caucus. A Thurana Free School benefit, 8 and 10 p.m. at the YMCA, 306 N. Brooks St.

April 14, 15, 16—The Confession—Superior to the masochistic masturbatory masterpiece, *Z*, *The Confession* concerns repression by Communist rather than capitalist fascism, centering around Arthur London and the notorious Slansky Trials of 1952 and later counter-revolutionary activities by the Soviets in Czechoslovakia. Costa-Gavras directed, Jorge Semprum wrote, and Raoul Coutard photographed. Beware: there aren't any homosexuals in this one. Play Circle.

April 14, 15—Once Upon A Time in the West—Arguably Sergio Leone's best film, *Once Upon a Time* features impeccable performances by Charles Bronson,

Henry Fonda, Jason Robards, Claudia Cardinale, and especially Gabrielle Frezetti, late of *Red Desert*, and similar arty productions. Ennio Morricone's music is reason enough to see it, if you haven't, and political freaks will enjoy the insidious portrayal of American industry, western fans will like Leone's subtle perversions of the genre, and a generally good time will be had by all. 6210 Social Science, 6:30 and 9:30 p.m.

April 14—Way Out West—A chance to see two hours of the funniest film ever made: Laurel and Hardy have been sadly neglected by the local audiences and entrepreneurs despite their superiority to all but Chaplin and Keaton in the ranks of comedy. Forget the Marx bros. for a week and see *Way Out West* plus two shorts by these marvelously gentle masters of mayhem. 19



Commerce, 8 and 10 p.m.

April 14—A Nous La Liberte—In 1939 the producer of this film sued Charlie Chaplin for lifting the assembly line sequence in *Modern Times* from *A Nous*. When confronted on the stand, Clair cheerfully acknowledged that he had been stealing from Chaplin for years before Chaplin ever borrowed from him. *Modern Times* is playing at the Majestic, so here's a chance to see two similar films by two of the greatest masters of comedy. B 102 Van Vleck, 8 and 10 p.m.

April 15—Don't Look Back—Bob Dylan didn't make a penny on this purported documentary of his 1965 tour of England, unlike its producer D.A. Pennebaker and tonight's entrepreneurs. The only thing of interest to anybody who doesn't slobber in Dylan's garbage is the repulsive portrait of Albert Grossman, the owner of Dyland and several other top "youth" music attractions. The opening sequence of Dylan whipping off cue cards with the lyrics of "Subterranean Homesick

Blues" while the song blares just isn't worth the price of admission. B 102 Van Vleck, 8 and 10 p.m.

April 15—Yellow Submarine—Before Erich Segal coughed up *Love Story* (why has no alert group of art lovers brought that to our culturally decrepit campus? Just \$375 from Films, Inc., 4420 Oakton St., Skokie, Ill 60076), he hacked out some of *Yellow Sub*. It's pretty good, though the jokes have grown stale and the Beatles have lost their appeal. Good animation is always worth watching, even dimly-seen in a classroom full of dope-smoking aesthetes. B10 Commerce, 8 and 10 p.m.

April 15—King of Kings—Even though it's a cut below Nick Ray's remake which featured Jeffrey Hunter as Jesus H. Christ (God, Jr.) and Hurd Hatfield as Pontius Pilate, De Mille's original remains interesting for its essentially humanistic portrayal of Christ and the influence of Griffith, both thematically and visually. 19 Commerce, 8 and 10 p.m.

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Chaplin's Modern: Don't Miss It!

MODERN TIMES

By DOUGLAS GOMERY

THE ART of Charlie Chaplin really needs no introduction. Everyone from Andre Bazin to Winston Churchill to W.C. Fields has praised his work and tried to explain why "the little tramp" is the most universally acclaimed of all film comics. This critic has no new insights into Chaplin's comedy and will leave it to some aspiring Ph.D. candidate to provide an explanation of the significance of each scene and shot. Seeing *Modern Times* again, and for the first time in the correct gauge (35mm), just reaffirms what everyone always knew. At his best, Charlie Chaplin is one of the funniest men to ever appear in front of a motion picture camera.

Unfortunately, in *Modern Times* he is not always at his best. He begins in superb fashion with a satirical look at modern industry. His examination rings just as true today as it did in 1936. The threat of television screens with the omnipresent Big Brother wat-

ching the worker's every movement, and the dehumanization of the assembly line remain with us today. But after his rebellious "faun-dance" and the completion of his psychiatric treatment, the film begins to decline in quality. Its optimistic tone in the face of the depression just does not suit Chaplin's style as well as the pathos-humor of his relationship with a blind girl in his previous effort, *City Lights* (1931).

This is not to say these later sections are dull—far from it. There are brilliant Chaplinesque touches everywhere: the characteristic kick of the fruit, the gestures with the hands and moustache. However, everything seems to be borrowed from his earlier efforts, but without their integration into the complete work. He seems to just be setting up scenes for his own perfected theatrical-like routines. This film certainly was a turning point in

Chaplin's career. It was his last complete role as "the little tramp". Perhaps he wanted it to be one last farewell review of what made him so famous. Whatever the cause, the organic unity of *The Gold Rush* is certainly missed.

Chaplin has never been noted for his technical virtuosity as a film maker. This is very noticeable in *Modern Times*. His camera movements are awkward and he only really seems at home when he has himself alone on camera.

There is one embarrassing moment in which he is chasing a woman with his wrenches in the opening sequence. The camera dollies backward as Chaplin chases her into camera range. This movement is not well photographed and does not match the prior or following shots at all. Thus it stands out, almost interrupting the scene. One more technical criticism must be mentioned: *Modern Times* con-

tains too many subtitles, some crudely and unnecessarily placed.

IT IS THE somewhat less well-known song sequence at the end of the film which stands up today as the film's strongest moment. To earn a living, the tramp is forced to sing in front of a somewhat hostile audience. He forgets the words. They had been written on his cuff, but it flew off during his introduction. He then proceeds to make up the words, drawing from many different languages, jibberish and double-talk. This song seems to be the tramp's farewell song. It contains his first spoken words on the screen, and his last true appearance doing a pantomime routine. The film ends moments later on a perfect note.

The tramp and his girl (Paulette Goddard) walk down the road into the distance for the last time. The greatest comic character in film history, the product of another age, is gone.

These two sequences, the song and the assembly line dance, are two of Chaplin's finest moments, which means they are two of the finest ever recorded on film. But they must be seen and felt; words fail to capture the essence of their spirit.

Since *Modern Times* is a revival, some background information might be helpful in order to completely appreciate the film. It premiered February 5, 1936. Chaplin took two years to

(continued on page 13)

BANANA FILM SOCIETY PRESENTS

BOB DYLAN



DON'T LOOK BACK

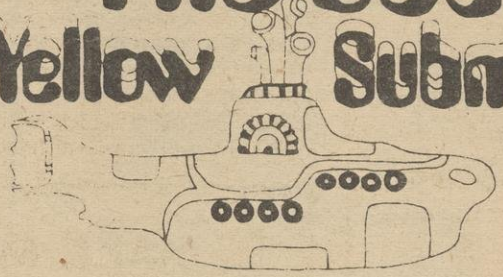
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Theatre X to Present ENDGAME

By MARK CONROY
of the Fine Arts Staff

Theater X is probably an unknown name to most people in Madison, but they are taking pains to correct that state of affairs. Tonight and tomorrow at 8 p.m. in Union South's Assembly Hall, they will be performing a production of Samuel Beckett's *Endgame*. Theater X has been working in its home base, Milwaukee, for some time now, and although I can't predict what their production will be, it's safe to say it will be a unique one.

Even though the troupe has been performing for several years and has a sizable and fanatical following, one couldn't really call it "established." They have remained innovative and open to experimentation, as anyone who saw their *Alice in Wonderland* — a bizarre but effective combining of puppet theater and human elements — can testify. Nor do they think that art is too good to function in

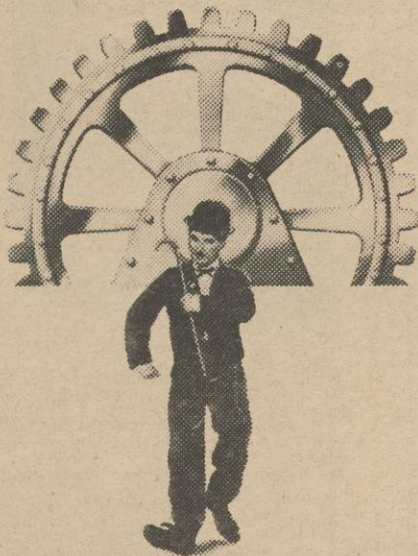
society, as their original production on the oppression of American Indians, *The Whiteskin Game*, clearly shows. Their approach is tight and professional, not because one dictatorial whip is keeping them in line, but because they have a common interest and enthusiasm in producing good theater.

Theater X has performed on tour in Boston and Minneapolis, and its production of Bertolt Brecht's controversial classic, *The Measures Taken*, has been praised by critic Eric Bentley, among others. But such credits are only useful for getting an audience inside the doors once; the significant test is whether they come back. And most of Theater X's audiences come back.

Endgame isn't quite as famous as *Waiting for Godot* by the same author. But it has some similarities: a bleak, forbidding view of existence, unconventional theatrical devices (e.g., trash cans), and occasional flashes of brilliant humor.

"'Modern Times' is a very, very funny movie. It is also an extremely loving one. If, for some ridiculous reason, you haven't seen it, you cannot afford to delay." —Vincent Canby, New York Times, January 23, 1972

"MODERN TIMES"
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with Paulette Goddard

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THE MOVIEGOER

By T. ONOSKO

Why is *The Godfather* so good and *The Last Picture Show* and *What's Up Doc?* so terribly bad?

I suppose that this is the question for examination. In the last two years, Hollywood has undergone changes—radical changes. In response to the "youth market" that it imagined itself to be playing to, the film industry came up with the most bewildering collection of also-rans in recent history. There was Fonda and Hopper doing *Easy Rider*, stealing directly from Roger Corman and Joe Solomon's *Fanfare Pictures* by making motorcycle film with "relevance." Old pros like Stanley Kramer turned out more movies like *RPM* (*Revolutions Per Minute*) and *Bless the Beasts and Children*, a conservation melodrama. From across the sea came political epics like *I Am Curious (Yellow)*. On our own side, Haskell Wexler filled the gap with *Medium Cool*. We definitely had to become aware of our surroundings.

In the 1965 British Stage revue, *Beyond the Fringe*, Peter Cook asked Dudley Moore if he liked the films about sex, violence and politics. He answered, "No, I can get those things at home," and despite that, the somewhat literate film-watcher still bows at the feet of Kurosawa and Bergman, the American Film is beginning, late in the game, to re-evaluate itself and to find again exactly what it was that filled the theatres during the boom years.

IT COMES, NOT as a surprise, but as a disappointment, that the first films that come to us as pure movies, in this era of drought, should preoccupy themselves with the past. *The Godfather* is set in the forties, *The Last Picture Show* in the Fifties and *What's Up Doc?*, while theoretically set in the present throws back to the Thirties with Bogdanovich's effort to make a "screwball comedy."

Peter Bogdanovich, like Francis Coppola, director of the *Godfather* were both, to a certain extent, schooled by Roger Corman. Coppola's *Dementia Thirteen* was made under Corman's tutelage. Bogdanovich shot part of *Terror* and later utilized it in *Targets*, produced again by Corman. When both struck out on their own, their paths parted, most likely never to cross again. Bogdanovich continued writing his too much respected monographs on Ford, Hawks and Allan Dwan. Coppola formed his own production company, American Zoetrope Films, and directed *The Rain People*, an uninteresting middle-aged *Easy Rider* and produced two other films, George Lucas' excellent *Thx-1138* and John Korty's *Riverrun*.

Bogdanovich late in 1970 wiggled money from Bert Schneider (producer of *Five Easy Pieces* and *The Monkees* show on television) and began *The Last Picture Show*. Before shooting began, he also found time to befriend the eternally persecuted Orson Welles and finish a book of conversations with him.

From here we go to the movies. *The Last Picture Show*, somewhat of a financial success, (Columbia is only booking it for long runs) has been acclaimed by almost every film critic in America and, knowing the Europeans, it will be an instant hit overseas. *The Godfather*, in its first fourteen days of release, has already grossed over seven million dollars.

BOTH FILMS EMULATE the movies as they once were, with one exception. Knowing that tales of the past are seen every night on late evening television, both stories have been "updated" to adhere to Hollywood's "New Moral Code." *The Last Picture Show* is basically preoccupied with sex and profanity. Its scenes of poignancy and its open ending fail because of this reason. Why should we, the audience, care about any of the characters if they themselves don't. In *The Godfather*, a strict moral code that was representative of the times and of the ethnic background is established early in the film, and all of the characters' motivation is based in this. Every action, every sexual innuendo, every profanity integrates itself clearly and credibly within the range of the story. While *The Last Picture Show* was an hapless adaptation of a novel, *The Godfather*, because of the addition of the Sicilian footage and the contrapuntal nature of the narrative succeeds as an improvement of a novelization.

As far as actors are concerned, *The Godfather* also wins hands down over Bogdanovich's efforts. The use of Barbara Streisand and Ryan O'Neal as the Cary Grant and Katharine Hepburn figures in *What's Up Doc?* do not hold a candle to the original performances that they were modeled after—those of Howard Hawks' *Bringing Up Baby* and his *Mondkey Business*. These new "screwball" characters, instead of acting credibly as themselves, come off as pale imitations, miscast and filled with the sickening rosewater of "nostalgia" that Bogdanovich bathes in.

The Godfather's characters have their own identity, established over the many seasons of feature film releases. Brando, while not on the screen for the picture's entire three hour running time, has learned to emit a presence that pervades the film. The portrayal of McClosky the cop, by Sterling Hayden, works because of the screen idiom that Hayden has established. Even Rich Richard Castellano as Clemenza has adopted this idiom to act within and is indistinguishable from the movie veterans in the cast.

Mostly, though, *The Godfather* gives us an original... totally devoid of sophomoric cinematic aping, clichés and in-jokes. The quotes that Bogdanovich has used from the beginning, (in *Targets* do not entertain, they only annoy those that can't identify them. His use of the giant oil tanks that a young psychopath in *Targets* guns victims down from is a quote, from *White Heat*, a Raoul Walsh, Cagney film from Warners in the forties. His use of the Ford veteran Ben Johnson in *The Last Picture Show* is an attempt to create a "fake John Ford Film." The utilization of film clips and posters from his idols, Ford and Dwan, as well as a segment of Hawks' *Red River*, in no way relates to the characters as they move in their Texas town, yet are distinctly featured to create the impression that they do.

THE ONLY FILM that Coppola uses for his Forties' New York City is, innocently enough, Leo McCarey's *The Bells of St. Marys* and following a brief glimpse of the Radio City Music Hall's marquee bearing the title, the young underworld heir's girlfriend asks if he would prefer her as a nun or at least as Ingrid Bergman. It is just after this light scene that Coppola strikes with the news of the father's assassination attempt. Sleek... and very subtle.

Mostly, though, a director's future is dictated by two things: his ability to make solid, financially successful films and his public attitude. While both directors, Coppola and Bogdanovich, have proven themselves at the box office, the promotional side of them differ greatly. Bogdanovich, recently, during the course of the Johnny Carson *Tonight Show*, informed his host that Orson, (He never uses last names anymore) enjoys his programs tremendously. He writes a standard column for *Esquire* magazine that can easily be predicted. The first could have been entitled "Bring Back the Looney Tunes," the second, and last thus far, was "Bring Back Cary Grant." Rather than appraising the history of the films and any sort of aesthetic, social, historical or entertainment value that they held, Peter chooses the route of "ooo-too-much-camp" and nostalgia.



The Wisconsin Music Festival will open Friday night at the Fieldhouse with performances by Richie Havens, Earl Scruggs Revue, McKendree Spring, Rambling Jack Elliot, Dave Van Ronk, and others. Saturday night, Kris Kristofferson, Country Joe, and Linda Ronstadt will appear.

Linda Ronstadt, rock refugee, just might be the best new female country singer around today. Her new album on Capitol supplies evidence that there is more to country music than Tammy Wynette and Loretta Lynn. Linda's voice, with the range and versatility of Joan Baez, and the power of the late Patsy Cline, really gets a chance to work on songs like "Crazy Arms" and "Rock Me On the Water." Her delivery of Woody Guthrie and Alan Lomax's "Ramblin' Round" has the compassion that people like Guthrie and Baez infuse into these songs of the depression. "I Fall To Pieces," an old Harlan Howard song, with Patsy Cline's name on it, becomes Linda's song after one listening to her version.

Without any of the pretension to hokeyness that most rock stars impose on their interpretations of country music, Linda Ronstadt

sings real country. Born in Arizona, and raised on Hank Williams Linda has now evolved past the joyful adolescence of the Stone Poneys and is ready to pave new roads in country music.

Tickets for the two-night festival are priced at \$8 and \$10 and are available at the Fieldhouse. One night passes are \$6.

Chaplin

(continued from page 11)

shoot it; he was notorious for shooting scenes up to fifteen times to get them just right. This was the first time he ever used a prepared script, until then he had used only rough notes. Modern Times cost a million and a half dollars to make, which at the time was a very high figure, since the average picture cost about five hundred dollars. Two of the largest sets ever used by Chaplin were built in order to simulate the factory and a section of a town. It was the last major "silent" film made in the United States, although it did contain voices emanating from television screens or records, and of course, Chaplin's own voice in song at the end. As with almost all of his films, Chaplin was the complete master of the work, writing, directing, composing, producing, in addition to his acting.

Many critics at the time of its initial release tried to read large measures of social meaning into the early sequences in the factory. It is now generally accepted that Chaplin intended some political satire, but not on any grand scale. Chaplin was primarily an entertainer. Interesting is the reaction to Modern Times in the Soviet Union. Expected to be favorable, it was only stone silence. The Soviets didn't seem to think it at all funny, much less politically relevant.

IT DID stir up some controversy in the United States, however. Many industrialists were not happy with the portrayal of "Big Business". They added themselves to the growing list of Chaplin's enemies, most of whom were moralists who disapproved of his relationship with his co-star in Modern Times, Paulette Goddard. Miss Goddard was living with Chaplin at the time, and neither would deny they were

not married. In fact, this behavior cost Miss Goddard the biggest part of the thirties: Scarlett O'Hara in Gone With the Wind.

All these facts and anecdotes were added to create interest in Modern Times. There are a number of good films in Madison this weekend, but there is only one that might be considered a genuine classic. Modern Times will never be on television, or at a film society in the near future. This is your only chance. Don't deny yourself a unique pleasure. There is only one Charlie Chaplin.

NEW SANITY

The First Congregational Church is beginning a new program on Christianity, Humanity and Sanity beginning this Sunday at 8 p.m. in the Pine Room of Carson Gully at Tripp Circle. The first program will deal with "Personal Relationship: From I-It to Thou — Martin Buber."

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Best Supporting Actress
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YOUTH GROUP WORKER—WISC. region BBYO is seeking a part-time worker to meet with our groups in Madison and travel to other cities within a 100 mile radius of Madison. Hours are flexible, and worker will be paid a salary plus travel expenses. Applicants should be familiar with BBYO program and have had previous group work experience. Jewish background desirable, for more information call (collect) Bert Bilsky 414-445-9230. —6x18

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Meyer's goal: plug leaky defense

By GARY SCHENDEL

Sports Staff

Problem-solving is on the mind of Badger baseball coach Tom Meyer today as his team travels to Northern Illinois for doubleheaders this afternoon and tomorrow.

The Badgers won only three of 13 games on their recent trip to Arizona, and Meyer is hoping for improvement against the Huskies. The main problem so far this year has been a lack of fielding finesse. Already Wisconsin has committed

Meyer is taking his team's poor start calmly.

"During our trip down south", he said, "we learned quite a few things, and that's what we set out to do."

"Our defense needs work, we really didn't play up to our capabilities during the trip. Some of the guys were overanxious down there, and to play well you simply have to relax."

To bolster his defense, Meyer said he would start Tom Walsh at first base instead of junior Tom Fahey.

LEFT-HANDED freshman Dan Donski will pitch today's opener, and veteran Mike Adler will go in the second game. Tomorrow, surprising Andy Otting will start the first game, while senior Dave Refling will work the nightcap.

Otting, only a freshman, has had a promising start. He has two of the three Wisconsin wins and a 1.50 ERA, while his counterparts on the mound have turned in dismal performances. Veterans Mike Adler and Dave Refling are off to a slow start this season, and the younger pitchers have yet to

bloom.

"I thought our young pitchers would come along sooner than they have," Meyer said, "but it's a long jump from high school to collegiate baseball. I'm not really too concerned with the high team ERA. We have six more games before the conference schedule and I think we'll get better."

A problem that plagued the Badgers all last season, a lack of hitting, seems to have disappeared this year. Four regulars finished the Arizona trip over .300, and the team has hit four home

runs and 12 doubles. Tom Shipley, who replaced injured Mike Johnson in center field, leads the team with a .354 average.

Johnson, last season's leading hitter, suffered a knee injury against Arizona and will soon undergo surgery. He is out for the season.

While Wisconsin has had trouble so far, Northern Illinois is 8-3 this season, and off to one of its best starts ever. The Huskies have won their last five games in a row, including 14-0 and 1-0 wins over Texas-El Paso to wrap up their spring trip.



TOM MEYER

over 40 defensive errors, and turned 10-1 leads into 15-10 losses.

Also bothering Meyer is some rather erratic pitching. Wisconsin's pitching staff currently has an astronomic 7.42 earned run average and has allowed opponents an average of almost nine runs per game.

WHILE HE HOPES for definite improvement this weekend,

Golf team opens today

By SCOTT THOMAS
Sports Staff

The Badger golf team begins its season this weekend in Columbus, Ohio with the annual Kepler Invitational. The meet is 54 holes, with 18 holes to be played Friday and 36 on Saturday.

Coach Tom Bennett has only three returning lettermen, Dave Goetz, Kevin Gavre, and Doug Lindquist. Goetz, a senior from Monroe, is probably the best golfer on the team. He far outdistanced the rest of the team in the All-University Tournament last fall. Gavre is a sophomore from Waukesha—Lindquist a senior from Madison.

Last year the Badgers finished a dismal ninth in the Big Ten meet, with Purdue the victor. Things look brighter this year, although they can't get much worse, with some promising freshmen on the squad.

TIM NEUBERGER, one such prospect from Monroe, finished second in the All-University Tourney. Other new prospects are freshman Dave Peot from Green Bay, freshman Steve O'Neill from Fond du Lac, and sophomore Chuck Meyer from New Glarus.

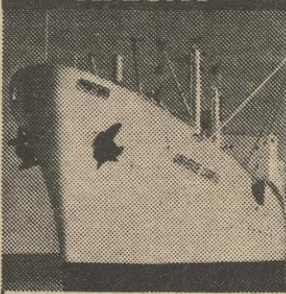
Unable to get outside because of inclement weather, the Badgers hope to use this meet to get some of their kinks straightened out. The six golfers that Bennett is taking on the trip are Goetz, who is captain of the team, Gavre, Lindquist, Pat Rohan, a junior from Madison, O'Neill, and Neuberger.

Sports Briefs

The University table tennis team will host Minnesota in a dual meet Saturday at 1:30 p.m. in the basement of Union South. Competing for Wisconsin will be Jim Kahn, Peter Chu, Michael Burke, Andy Kohler, and Heng-Chi Chang, the squad's top player. It will be the first official Big Ten competition for the team.

The women's tennis team whipped UW-LaCrosse, 12-0, Thursday night at Wielsen Stadium. Only one Wisconsin match was extended to three sets.

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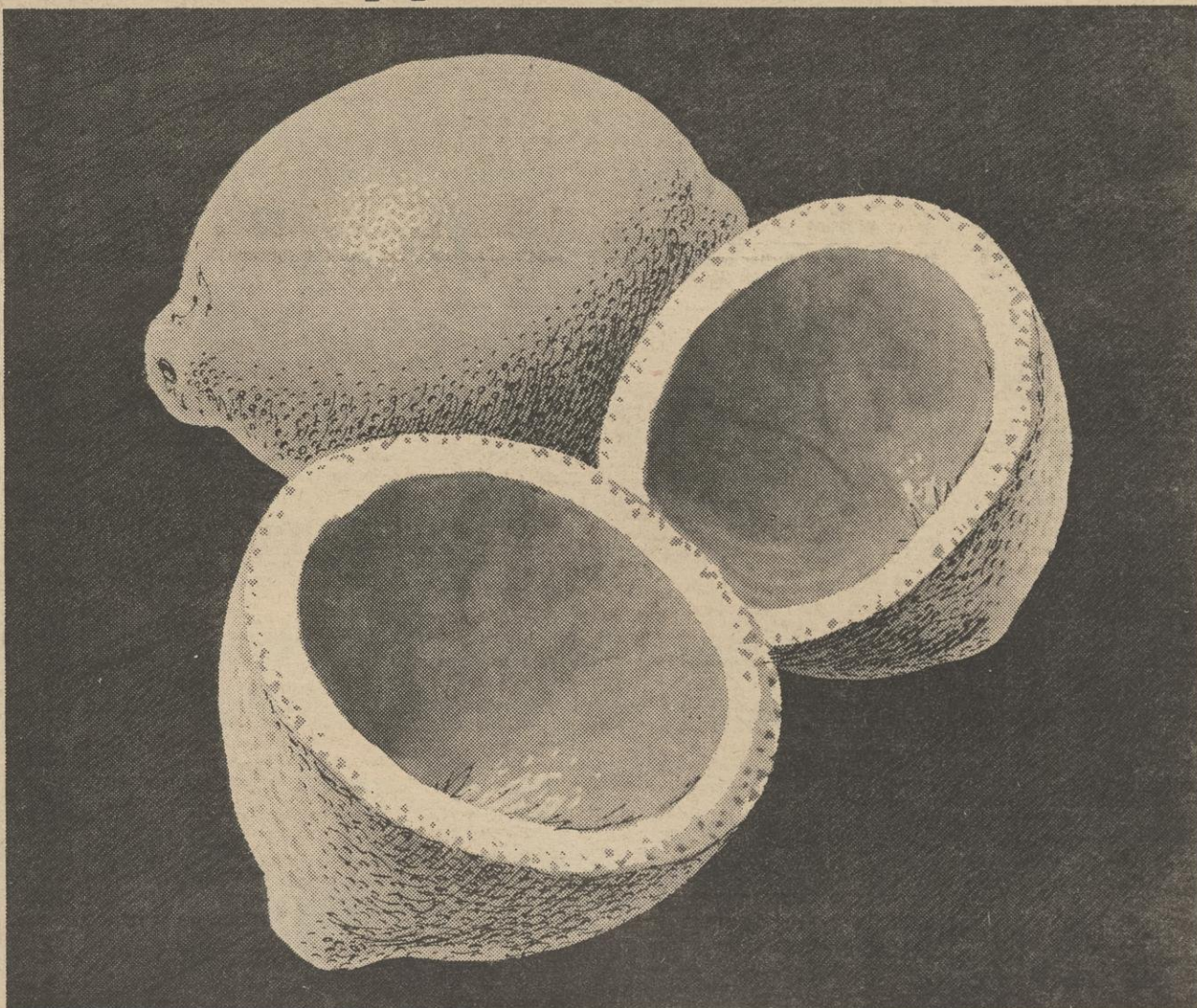
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Lemon Up

Football springs back Saturday

By MIKE JULEY
Associate Sports Editor

It's time for football.

No, there won't be any referees, or 78,000 screaming fans, but Saturday afternoon Head Badger Coach John Jardine and his assistants will enter an empty Camp Randall Stadium to begin the tedious task of sifting through a record number of players in search of 22 starters.

"There's 125 boys out this year, and all but two or three are in excellent shape," said Jardine, who will hold two practices Saturday, with half the team scheduled for a 1 p.m. practice and the other half at 3 p.m.

JARDINE, as last year, will again place the emphasis on the obvious for spring drills.

"We'll start out with the fundamentals," said Jardine, "and we'll also be doing a lot of player position switching, mainly in the offensive and defensive lines. There's so many possible position changes that we can barely keep up with them."

Although Jardine is the first to admit that this year's squad has probably the best returning talent Wisconsin has seen in the last three years, the Badger head coach realizes that a few positions will require much attention.

"THE POSITION that needs the most work is the secondary," said Jardine. "We lost two starters from last year, and there's a lot of new people that we want to take a look at. We have the same situation at wide receiver, and we'll have to keep our eyes open for a backup quarterback."

Jardine has indicated that senior Rudy Steiner will



FERGUSON

JARDINE

STEINER

be the first string quarterback, and if anyone else wants the job, they'll have to beat out Steiner. Two quarterbacks who might have a chance at accomplishing this are Dave Dykstra (6-0, 170) from Redlands, Cal. and Jon Oberdorfer (6-1, 192) from Racine.

Rufus "Roadrunner" Ferguson is the only returning starter from last year's backfield and has nailed down a starting position at halfback. However, the competition for fullback will be thick and strong, with senior Gary Lund holding a slight edge over sophomores Mark Simon and Mike Mauger and senior Tim Austin.

"WIDE RECEIVER is up for grabs too," continued Jardine. "Tim Klosek is a real plus for us in that position. He's a real fine receiver and our problem now is to find someone to complement him and to back him up." High on Jardine's list for replacing Al Hannah and Larry Mialik are Jack Novak, a 6-4, 215 tight end from Kewaunee, returning senior tight end Tom Lonnborg

and sophomore flanker Rodney Rhodes.

"The big change in our offense this year," said Jardine, "is that it will contain no resemblance of a wishbone-type setup at all. Our offense will, of course, be centered around Rufus and there will be very few options. We will operate in an 'I' formation too."

With returning lettermen Mike Webster, Bob Braun and Keith Nosbusch, the offensive line should be fairly strong.

"We didn't lose a whole mess of players up front like we did the last two years," Jardine said. "This will be a very strong point on the team."

THE DEFENSIVE unit should also be equally strong, according to Jardine, with only Bill Poindexter and Ed Albright lost through graduation in the front two lines of defense. With the loss of Neovia Greyer and Greg "Grape Juice" Johnson, however, the secondary might have its shaky moments. Emerging from last fall's freshman team to help out are backs Jeff Mack, 5-10, 156 from Chicago; and Al Peabody, 6-1, 174 from Columbus, Ga.; lineman Rick Koeck from Fond du Lac, and linebacker Mark Zakula, 6-2, 205 from Chicago.

With the graduation of Roger Jaeger, the placekicker is unsettled, and nine specialists will battle for the open position, with Junior College transfer Rick Earrios from Palomar J.C., Calif. leading the list.

"Optimistically, we can look at spring practice in two ways," concluded Jardine. "One, the attitude of the team is really great. These kids have worked hard, on their own, to be in shape. And two, we don't have a completely green outfit. We've got a lot of holes to fill, and we'll take a good look at everybody."

Baseball players end strike

Compiled from the
Associated Press

The first general strike in the 103 year history of professional baseball ended in its 13th day Thursday.

The end of the strike came after day-long discussions between the owners, meeting in Chicago, and the Players' Association representatives, who met in New York.

The agreement stipulated that

the season start Saturday, that none of the postponed games be replayed, and that no money be paid the players for those games.

ANNOUNCE of the settlement was made simultaneously by Marvin Miller, executive director of the players' association, in New York, and by Baseball Commissioner Bowie Kuhn in Chicago. Miller immediately hailed it as a triumph for the players.

"Clearly the players have

triumphed in something that few people thought they could or would do," Miller said. "They have stood together."

"I'm delighted to have this over," said Kuhn. "I hope we've all learned a lesson. I will work with people in baseball for procedures to prevent this sort of thing in the future. Nobody wants it again, neither the players, the clubs, nor the fans."

"It's inevitable that there will be hard feelings," Kuhn acknowledged. "My job is to hold them to a minimum. I did so in this meeting and will do so with the players. Who won? Nobody. The players suffered. The clubs suffered. Baseball suffered."

BECAUSE GAMES postponed will not be rescheduled, the season now will range from 153 games for some teams to 156 games for others. Division winners will be determined on the basis of won-lost percentage.

Under the terms of the settlement, the owners also will contribute \$500,000 to the players' pension fund, and \$490,000 to the health care fund in addition to the \$5.4 million contribution they already had been making.

The losses involved for the parties concerned are difficult to estimate, but best guesses place the owners' loss at over \$5 million from gate receipts, parking concessions, and one cancelled national television game.

The cost of the strike to the players will be one day's pay for each of the 10 days on strike during the regular season. For the player making \$22,500 that would mean a loss of about \$1,250.

The compromise that led to the end of the strike actually was made among the owners in Chicago, where the National League bowed to the American League and agreed to the shortened schedule.

Previously, National League owners had been adamant about rescheduling the postponed games. That led to a major disagreement over what basis would be used to pay the players for games rescheduled.

At a 2 p.m. press conference today in Milwaukee, Milwaukee Brewer President Bud Selig and player representatives Jim Lonborg and Jim Colborn will discuss the strike and the settlement. Details for the Brewers' home opener now set for next Friday will be discussed.

Where's the Grape Juice?

By SCOTT THOMAS
Sports Staff

Where have you gone Greg (Grape Juice) Johnson? If you happen to stumble upon a Cardinal today, please call Track Coach Bill Perrin, who is about ready to consult the local missing person's bureau. You have a track meet this weekend and Perrin is looking for you.

Johnson, defending Big Ten outdoor champion in the long jump, began his disappearing act during the spring break when he didn't accompany the team to Tennessee. Johnson went to Oklahoma with his wife during the break and missed all the meets held during that period, Perrin said.

"I haven't seen Greg since Monday," Perrin said Thursday. "I don't know where he is."

THE BADGERS, with or without Johnson, will travel to Iowa City Saturday for a dual meet with Iowa. It will be the Badgers' first outdoor meet against a Big Ten opponent.

"We have a few minor injuries, but otherwise we're pretty healthy," Perrin said.

Perrin does not expect a close match but said the Hawkeyes

are strong in the middle distances, weights, and the pole vault.

Iowa quarter miler Dick Eisenlauer is one of the team's top individuals, and should provide strong competition for the Badgers' Chick Curtis, who is a native of Clinton, Ia. "Eisenlauer won the Big Ten meet as a freshman," Perrin said.

Another closely-contested event

should be the pole vault, where Wisconsin's Gordon Crail will face the Hawkeyes' John Teter. Both have cleared 16 feet.

Johnson's absence would be particularly noticeable in the hurdles and long jump, where the Hawkeyes are decidedly weak.

"We hope to gain some momentum by winning this meet," Perrin said.

The new Fairport Convention album is about a guy who never got hung up.



John Lee and his 76 year old mother photographed at their cottage at Abbotskerswell the day after he came home from Portland Prison.

John 'Babbacombe' Lee was taken to the gallows three times and three times survived the attempts to hang him.

The story that surrounds this fact was written as an autobiography in Lloyd's Weekly News, 1907.

Dave Swarbrick found a curled, yellowing bundle of these papers buried in a Ware antique shop; they were bound and signed by John Lee himself.

Now the story of 'The Man They Could Not Hang' has been brought to life again by FAIRPORT CONVENTION on their new album 'Babbacombe Lee'. A photograph of John Lee and his mother has been used for the front cover.

Songs on Side 1 cover John's reflections on his boyhood; his introduction to Miss Keyse and The Glen; his life in the Navy, by far his happiest period; and his illness, which finally resulted in his return to the service of Miss Keyse. This side ends with the beginning of tragedy: the brutal senselessness of the apparent criminal who slays his kind old mistress.

Side 2 continues the tragedy. John was hardly more than a bewildered observer at his own trial. He waits three sad weeks in the condemned cell for his last night on earth. When it arrives, a strange, prophetic dream comes to him, helping him to bear the strain of the next day's ordeal, as scaffold and its crew try in vain three times to take his life.

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