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Silvery shower.

Baumbach, Adolph, 1830?-1880

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SILVERY SHOWER.

TREMOLO ETUDE.

A. BAUMBACH.

PIANO.

MODERATO.

The musical score is written for piano and consists of four systems. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'MODERATO.' and the dynamics are 'PIANO.'. The music features a tremolo effect in the bass line, indicated by the title 'TREMOLLO ETUDE.' and the notation in the bass staff. Pedal markings are used throughout, including 'Ped.', '* Ped.', and '2 Ped.'. The first system is marked 'MODERATO.' and 'PIANO.'. The second system has a repeat sign. The third system has a first ending bracket labeled '8.'. The fourth system has a first ending bracket labeled '8.' and a repeat sign. The piece concludes with a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking 'f' is present at the beginning.

Second system of musical notation. It includes dynamic markings: 'Cres.' (Crescendo), 'Dim.' (Diminuendo), and 'Rit.' (Ritardando).

Third system of musical notation, starting with a repeat sign and the number '8'. It features a complex rhythmic pattern in the treble clef with fingerings '3 2 1 x 4 x 3 2 1 x 4'. Pedal markings 'p Ped. 6' and '* Ped.' are included.

Fourth system of musical notation, also starting with a repeat sign and the number '8'. It includes a '* Ped.' marking.

Fifth system of musical notation, starting with a repeat sign and the number '8'. It includes 'Ped.' markings.

5.....

Cres. Ped. Ped. Dim.

8.....

Ped. Cres. Ped. Dim. Ped.

8.....

f

8.....

8.....

8.....

Crescendo

This system shows a treble clef staff with a series of chords, each marked with an accent (>). The bass clef staff contains a simple harmonic accompaniment. A wavy line labeled 'Crescendo' spans across both staves.

8.....

Dim. Cres. Dim.

This system continues the treble clef staff with accented chords. The bass clef staff has a similar accompaniment. Wavy lines labeled 'Dim.' and 'Cres.' are placed above the treble staff.

8.....

Dim. Rit. p Ped.

This system features a change in the bass clef staff, which now includes some treble clef notation. The treble staff has accented chords. Markings include 'Dim.', 'Rit.', 'p', and 'Ped.'.

8.....

Ped.

This system shows the treble staff with accented chords and a 'Ped.' marking with an asterisk. The bass clef staff continues with its accompaniment.

8.....

Ped. Ped.

This system shows the treble staff with accented chords and two 'Ped.' markings with asterisks. The bass clef staff continues with its accompaniment.

5.....

Ped. Cres. *

8.....

Ped. * Ped. Dim. * Ped. Cres. *

8.....

Ped. Dim. * Ped.

8.....

Diminuendo Ped.

8.....

Ped. Con fuoco. ff pp

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