



# LIBRARIES

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## Red alligator cover. 2005

[s.l.]: [s.n.], 2005

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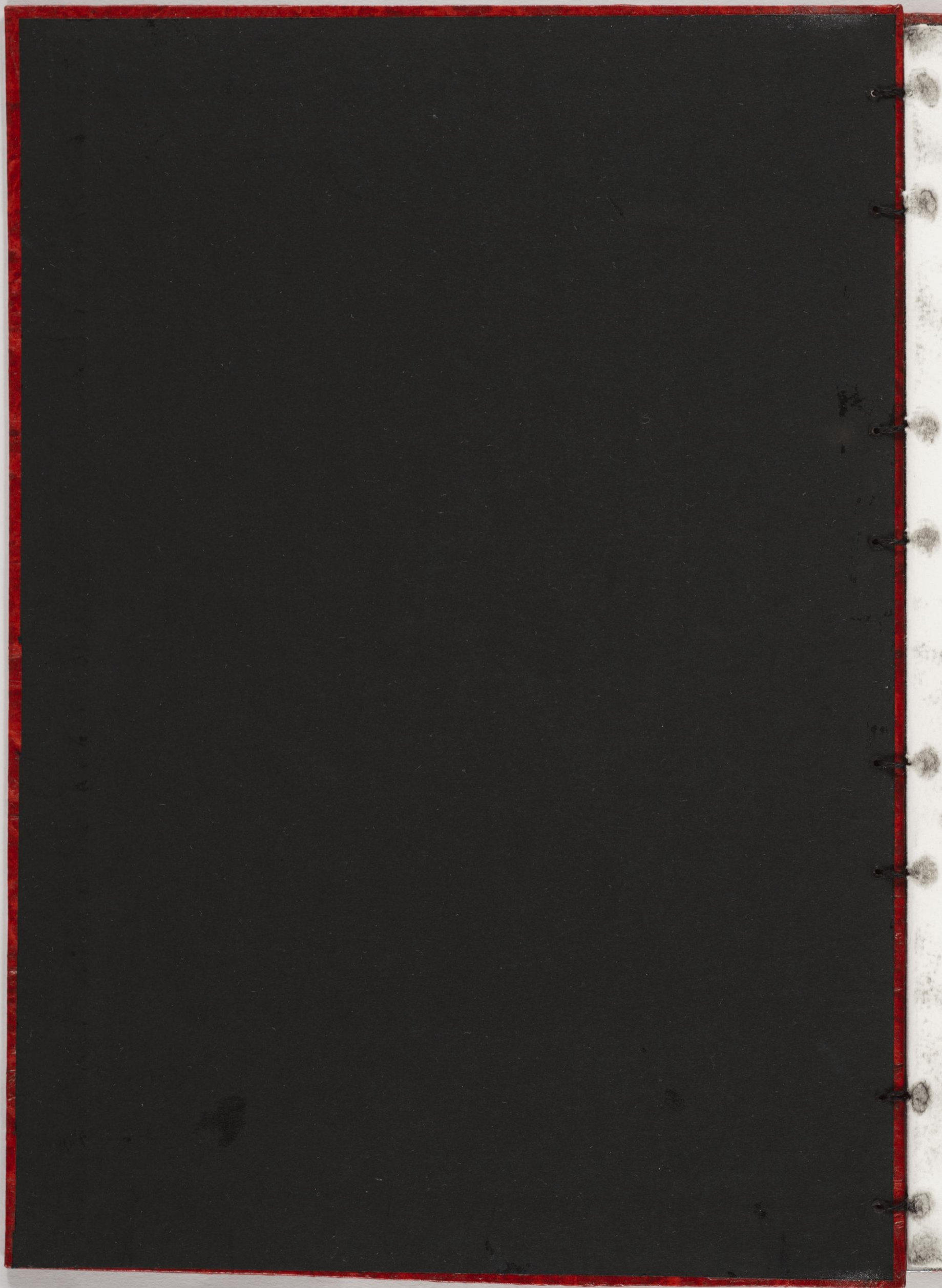
MADISON PUBLIC LIBRARY



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702.81  
Si99s  
bk.19







**The Sixty Books Project** is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: [www.valleyridgeartstudio.com/bone\\_folders/](http://www.valleyridgeartstudio.com/bone_folders/)

## Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!









SIGNATURE

Matilda

M.





Amaryllis in winter,

How can it be

M. Rhine

So unusual, yet so lovely?  
(Poem by Mathilda M. Harris, 7<sup>3/4</sup>)





Our homeschooling club is on our 6<sup>th</sup> year of weekly gatherings. These are stamps that we carved from rubber erasers.

Marcus

- Adria, David, Isaac, Peter, Margaret, Jean, Isaac, Alice, Robin, Elizabeth, Debbie, Rheannon, Nicolas, Dianne, Charlie, Katie, Elise, Chantal, Michael

February 2006





Laura Sumi ♥  
age 8  
12/22/05



Helen Neitzel  
Who lives in Watertown Wisconsin  
who is 90 yrs. old and I'm celebrating  
Christmas Eve Day with my wonderful  
family whom I love dearly. 12-24-05.

Ruth Beaver (daughter of Helen) enjoying a great  
day with extended family on Christmas Eve 2005!

Holly Settle (daughter of Ruth) of Portage  
enjoying Christmas festivities in  
West Bend, WI.

Del Beaver

While working in Madison, I participated in the  
State Street Mall/Capitol Concourse project and  
chaired the selection committee for the designer,  
M. Paul Friedberg & Assoc. Subsequently I ran and  
was elected to a term on Madison's Common  
Council, voted for funding the SSM/CC Project  
and helped block the location of the  
Madison Bus Barn at the corner of Regent and  
Park. Graduated UW. 1975 - Landscape Architecture

Tyler Settle HI.



Grandpa, Don Weitzel, Proud Parent, Grandpa  
etc. enjoying Christmas Family times. Pro  
Drummer, Drum Instructor - having enjoyed  
music and Family all of my life!

I am Don's wife Elisabeth "Fifi" Weitzel,  
enjoying the House full of company!

I was born & raised in Germany / East Prussia  
in 1940 and came to this country in 1962 -

Now we (Don & I) are living at a Senior -  
Community Campus, in our own little house,  
in a Nature preserve. - We are so very proud  
of our grand daughters Anna (11) and Karsa (8)

They bring us much joy, with all their talents!

Grade eben rief meine Cousine Berta aus München,  
Germany, an. Heute morgen rief unsere Freundin  
Melanie aus Duisburg / Germany an. Sie will uns  
mit ihrer Freundin im Sommer 2006 besuchen

Love. Love. Love.

Lisa Ann Morton

Cara & Sumi



12-25-05  
JH

Anna Sim



Merry Christmas



March 1-06

# In memory

In February ~ I attended a wake at the DeForest Funeral Home. I believe I was the 8<sup>th</sup> or 9<sup>th</sup> person to sign the attendance book. The problem is that it was late and about time to close. As a resident of DeForest for 27 years, I found Glen was always around.

Rumors were, his I.Q. was about 65. He shoveled side walks of snow and mowed lawns. The same coat was worn all year. Sometimes it was too warm, sometimes too cold. He did not live very far from me. I've heard some people didn't pay him enough to pay for the gasoline. Glen had Angels, one named Mary, who cared for him and fed him. But, she died a few years back. Then there is Jean, who is now struggling with dementia. But, Glen was there for her.

Glen was not lazy. He tackled every job with a strong, intense, integrity. Heavy snow - 3:AM and I could hear Glen out there on the neighbors sidewalk. I would go out and talk to him... 'I gotta clean it for the kiddies to go to school.' He would mow part of my front yard and strip parts of my neighbors back yard. Sometimes he would shovel the same sidewalk two times a night.

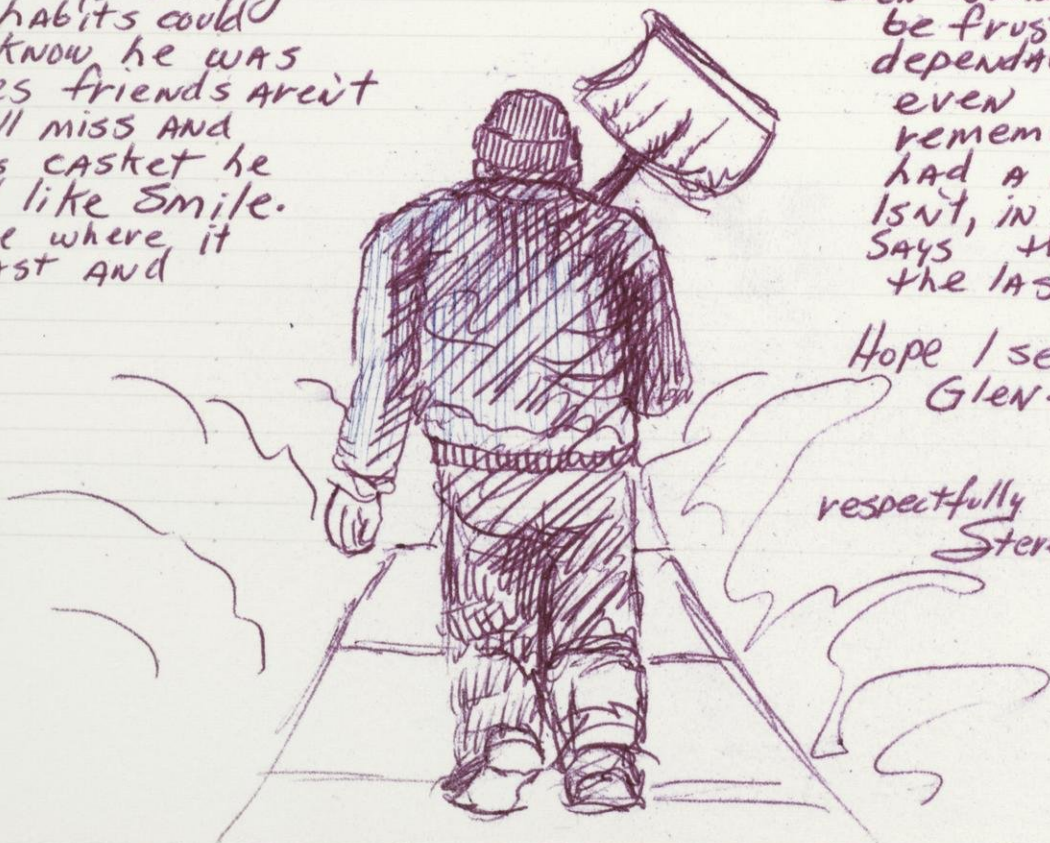
If he was upset about something you answered him as soon as possible or he would just hang there getting stressed. If you were on the phone or had company, he would wait right there at the edge of my property. He always had a rough 2 day salt and pepper beard. He talked in short sentences and walked direct with steady long steps.

He had square shoulders and Glen would always wave be frustrating. But, dependable and some- even that true remember Glen. had a clean shaven isn't, in the Bible, says the first will the last first?

was very strong and habits could you know he was times friends aren't I'll miss and in his casket he child like smile. a place where it be last and

Hope I see you later Glen. (me, too)

respectfully Submitted  
Steve Hovel





My Art teacher Steve Hovel



March 3rd 2006  
Audra Cushman  
Age 10 1/2



swingset rhyme

My stomach did a  
twirl, I think i'm  
going to hurl!  
Move out of the  
way, or you're going  
to pay! -Audra cashman



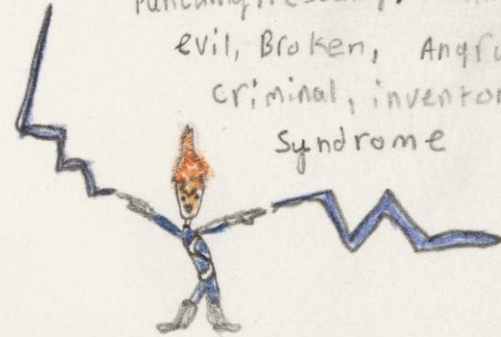
poor person rhyme

Sammy samson went to the  
store, to see what he could  
find. But he couldn't pay for  
any thing more than just  
a little rind  
Sammy's Bank account was  
gone he had no other cash  
He thought that he would  
Mow the lawn, But he came  
down with a rash. - Audra cashman



Diamante

Mr. Incredible  
superhero, father,  
fat, strong, helpful,  
punching, rescuing/creating, killing  
evil, broken, angry,  
criminal, inventor  
Syndrome





*J'embrasse mon chinchilla sur bouche* 5/3/06  
In loving memory of Wilson, R.I.P

So what if she chewed a hole in my work shirt  
and in the cord for the vacuum cleaner

Taking her out of the cage was like releasing joy  
A rush of happiness, a symphony of smiles

Yes, this poem is about a dead chinchilla  
But I've read worse

-bas-  
Madison, WI

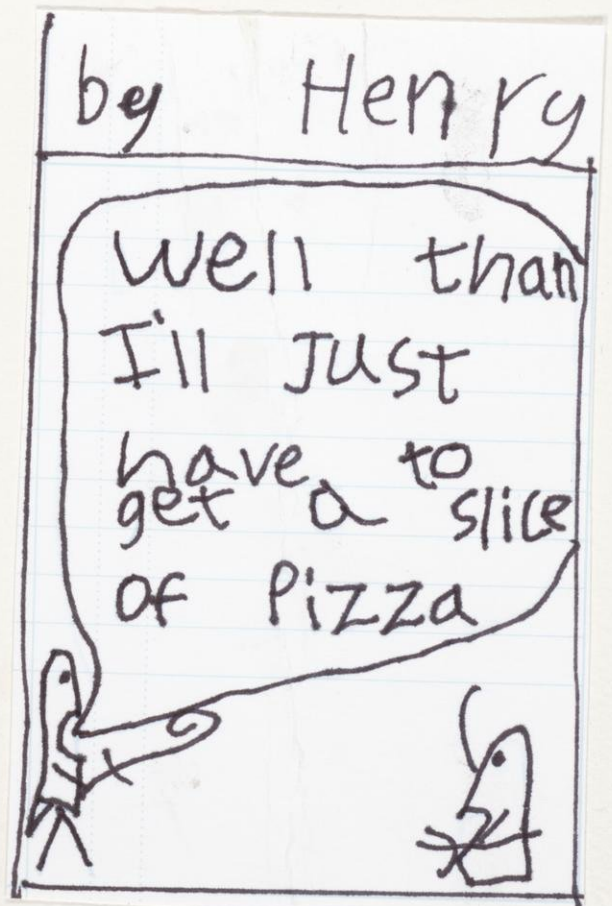
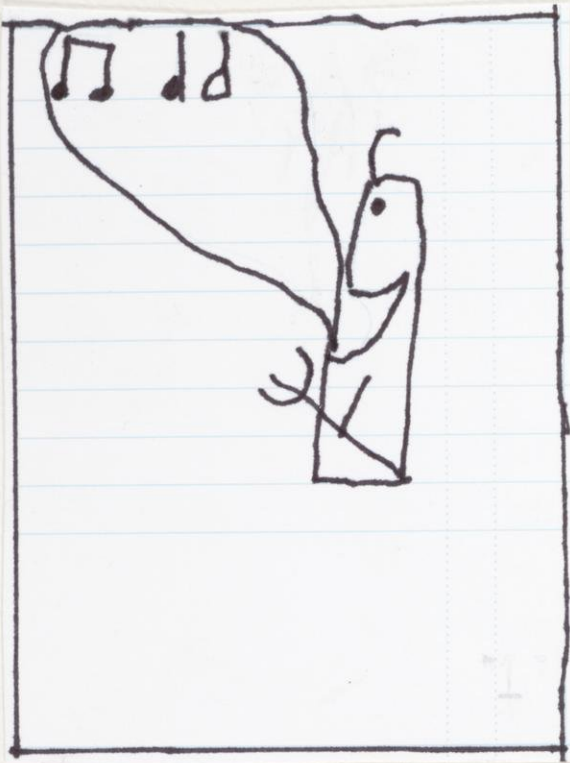
Wilson + Me (circa 2002)



↑  
super  
pet!

↑  
over zealous  
pet owner









My pet shes so sweet



© Dominique Braud



10/15/2005



© Yea MomatikJohn Escalotti / Minden Pictures



GO animals

animals Rule



I ♥ animals



Happy Holidays



Mr. Karp is a life-long resident of Madison, Wisconsin, the husband of the late Helen Karp and a World War II Veteran.

## WORDS

I LOVE WORDS.

YOU CAN READ A DICTIONARY, WHICH IS VERY, VERY SCARY;

BUT I LOVE WORDS.

YOU CAN REPEAT THEM, DELETE THEM, AND EVEN EAT THEM;

BUT I LOVE WORDS.

THERE ARE MOUNTAINS OF WORDS AND OCEANS OF WORDS AND

PROBABLY HERDS OF WORDS.

YOU CAN BUY THEM AND SELL THEM IF YOU CAN CORRAL THEM.

BUT I LOVE WORDS.

WORDS CAN SHAKE YOU, RE-MAKE YOU, AND EVEN FORSAKE YOU;

BUT I LOVE WORDS.

THERE ARE WORDS THAT ARE SWEET AND WORDS THAT ARE SOUR; AND

WORDS THAT MIX WELL LIKE SUGAR AND FLOUR.

THERE ARE WRONG WORDS AND RIGHT WORDS, AND EVEN START-FIGHT WORDS;

BUT I LOVE WORDS.

THERE ARE LOCAL AND FOREIGN WORDS, AND EVEN WELL-WORN WORDS

BUT I LOVE WORDS.

YOU CAN RHYME THEM, NICKEL AND DIME THEM, EVEN SIGN AND MIME THEM.

THAT'S WHY I LOVE WORDS.

WORDS CAN BE GAUDY, HIGH-BROW HAUGHTY, AND PERISH THE THOUGHT, NAUGHTY;

BUT I LOVE WORDS.

RHYMING IS TIMING SO GIVE IT A GO, MAKE IT A SHOW; RIGHT NOW JOE.

DON'T BE QUEASY; IT'S VERY, VERY EASY;

YOU'LL LOVE WORDS.

OSCAR KARP

DEC 2005

Allegis: Turner 9/11/06

The poem WORDS was read on National Public Radio, WHA, on Sunday, 4/9/06 9a.m. on The San Diego Station program, "A Way With Words."



When in doubt,  
**READ**



When in doubt,  
**READ.**



Read

Bookie



That wunhs  
was a girl  
who loved  
to read.







Garden  
Garden



addie



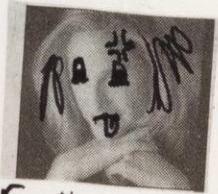
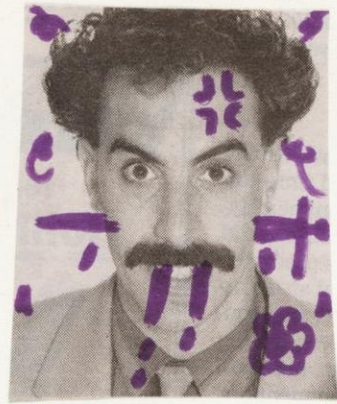
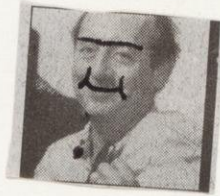
The Girl Who Wouldn't Give Up.





# Wanted

(No reward...  
they're not worth it)



Sally Lee

Gold  
Digger  
Sue

Bill-McBob

Bob-McJoe

Joe-McBill



Pearé



Kissy  
Poo



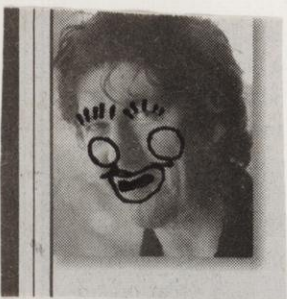
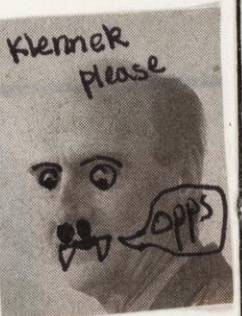
School girl  
Sal'



Narry  
Pooch



Queeny  
Bee



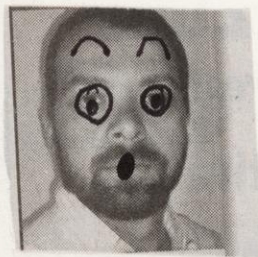
Coolly  
Cloveur



Dead  
Dudet



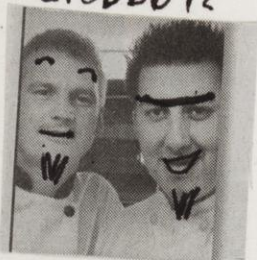
Officer  
weird



Oh



cheese!



Freak  
twins



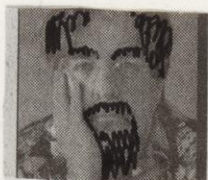
Elly  
Welly  
Wall



Ms. Bugly



Mo-Mo  
Monk  
Marz

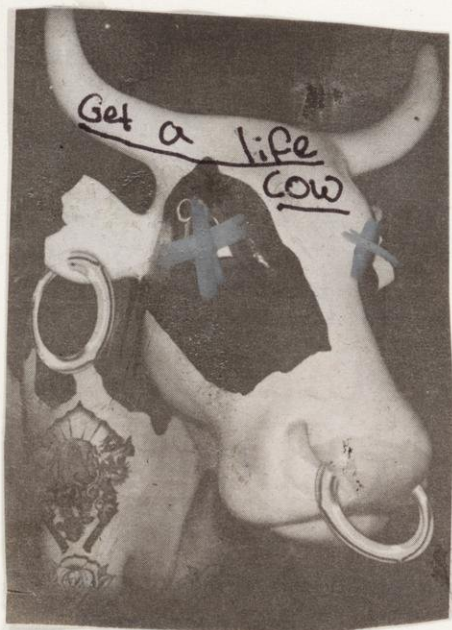


shagy



Cry  
Baby







Maddie  
music



sing



gestating galapagos gassy grease goslings gurgie gaspingly.











by Regina Fennell ofria October 2006

from Oakland's Mountain View Cemetery



from Oakland's Mountain View Cemetery

by Regina Smolechovic

October 2006

I will never forget the day  
I met you in the city of angels

in the heart of the city of angels  
the city of angels was  
the city

the city of angels was the city

the city of angels was the city  
the city of angels was the city

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the city of angels was the city



Take Care The  
Eights of Now  
Are Watching

8-5-06



WAR ON TERROR  
WILL BE GONE  
WHEN THE OIL  
IS DONE.

OIL  
CATCH  
22

Don't Light Your Meatloaf

THE US EMPIRE  
IS AT ITS  
TWILIGHT -  
WAR FOR OIL  
IS HERE.  
ARE YOU  
READY?  
O READY  
FOR A NEW  
ERA?  
YOUR CHILDREN?

WHY SO  
MUCH  
CORN!

ARE  
YOU  
READY  
FOR  
LIFE  
WITH  
OIL  
THATS  
COST  
LIKE  
GOLD!  
BLACK GOLD

MILK IS HERE



Created at a dinner party. One person started the doodle and  
we kept passing it around the table. *cool.*



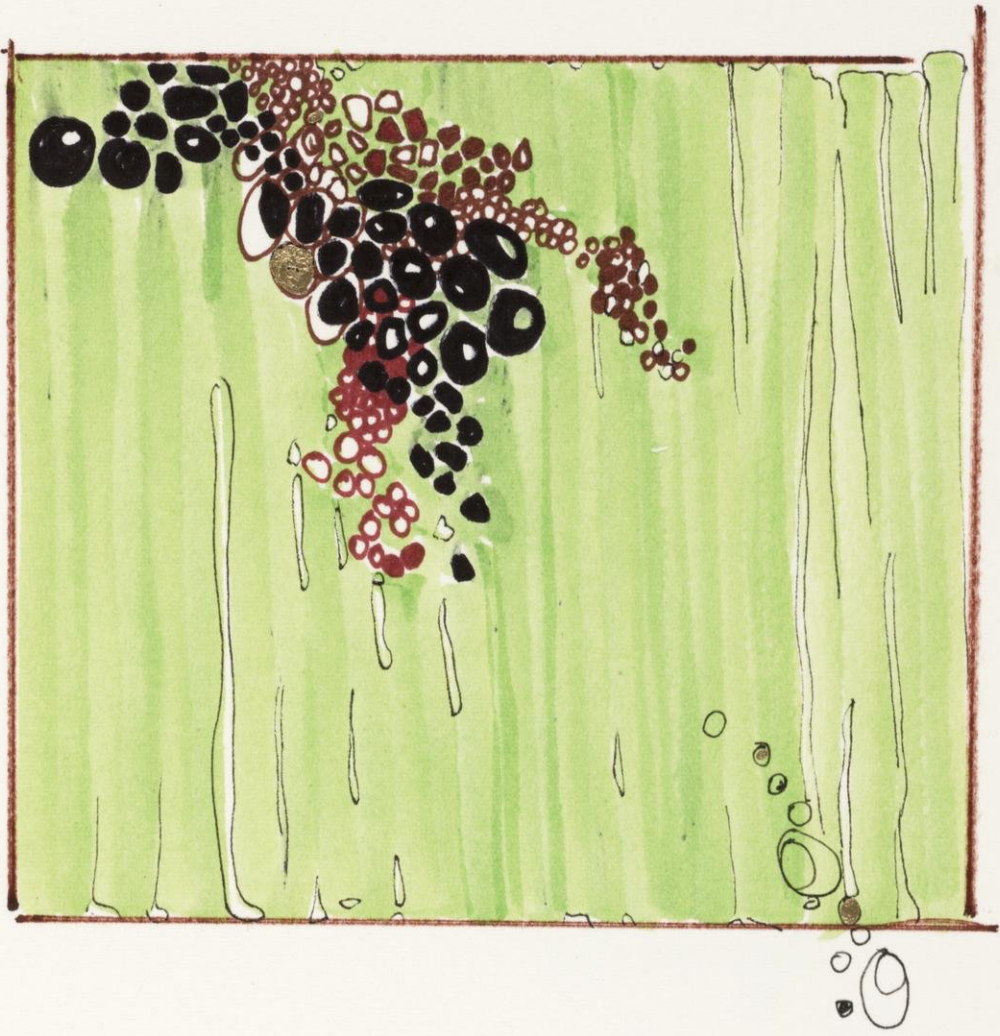
Let me tell you about my "Cat Mom." She took me into her life when at least 2 families gave up on me. I'm a special needs cat that has trouble walking, jumping, climbing and eating. (But now I'm in Heaven and can do anything!) "Cat Mom" let me find my own way of overcoming my disabilities and I did truly compensate. By not controlling me, she gave me real love.....



ORANGE BOY  
1998-2006

-mg Westerneld











Font:  
(it gets bigger because it gets faster)

W  
E  
L  
C  
O  
M  
E

WELCOME  
! WELCOME  
@ 2x

Wendy, Nov. 06 (1st)  
(37.2)









SIXTEENTH POEM FOR ALISON

BY JIM DANKY

(Calligraphy by Kayla Carlson)

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

And Zines



## Colophon

*A bone folder is an essential tool for book makers.  
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created  
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,  
Nan Killoran, Laura Komai, Kathy Malkasian,  
Nancy Schoenherr, Tricia Schriefer, Karen Timm,  
Alexis Turner, Marilyn Wedberg,  
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.



Susan Carlson 2005



