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## Battle cry of freedom.

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Vol. 10/5/52

Flora A. Wright

# Battle-Cry for Freedom.

SONG & CHORUS  
by GEO. F. ROOT.



CHICAGO:

PUBLISHED BY ROOT & CADY.

95 CLARK STREET.

Entered, according to Act of Congress, in the year 1862, by Root & Cady, in the Clerk's Office of the District Court of the Northern District of Illinois.

# THE BATTLE-CRY OF FREEDOM.

(BATTLE SONG.)

I.

We are marching to the field, boys, we're going to the fight,  
Shouting the battle-cry of freedom,  
And we bear the glorious stars for the Union and the right,  
Shouting the battle-cry of freedom.

CHORUS.—The Union forever, Hurrah! boys, Hurrah!

Down with the traitor, up with the star,  
For we're marching to the field boys, going to the fight,  
Shouting the battle-cry of freedom!

II.

We will meet the rebel host, boys, with fearless heart and true,  
Shouting the battle-cry of freedom,  
And we'll show what Uncle Sam has for loyal men to do,  
Shouting the battle-cry of freedom.

CHORUS.—The Union forever, etc.

III.

If we fall amid the fray, boys, we'll face them to the last,  
Shouting the battle-cry of freedom,  
And our comrades brave shall hear us, as they go rushing past,  
Shouting the battle-cry of freedom.

CHORUS.—The Union forever, etc.

IV.

Yes, for Liberty and Union we're springing to the fight,  
Shouting the battle-cry of freedom,  
And the vict'ry shall be ours, for we're rising in our might,  
Shouting the battle-cry of freedom.

CHORUS.—The Union forever, etc.

# THE BATTLE CRY OF FREEDOM.

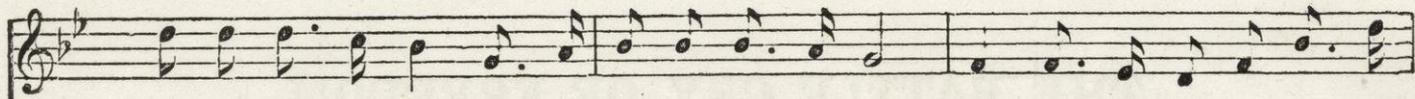
## RALLYING SONG.

CEO. F. ROOT.

INTRODUCTION.

1. Yes we'll ral - ly round the flag, boys, we'll  
2. We are spring - ing to the call of our  
3. We will wel - come to our num - bers the  
4. So we're spring - ing to the call from the

ral - ly once a - gain, Shouting the bat - tle - cry of Free - dom, We will  
Broth - ers gone be - fore, Shouting the bat - tle - cry of Free - dom, And we'll  
loy - al true and brave, Shouting the bat - tle - cry of Free - dom, And al -  
East and from the West, Shouting the bat - tle - cry of Free - dom, And we'll



ral - ly from the hill - side, we'll gath-er from the plain, Shout - ing the bat - tle - cry of  
fill the va - cant ranks with a million free - men more, Shout - ing the bat - tle - cry of  
tho' he may be poor he shall nev-er be a slave, Shout - ing the bat - tle - cry of  
hurl the reb - el crew from the land we love the best, Shout - ing the bat - tle - cry of



CHORUS.

*Fortissimo.*

*Alr.*



Free - dom. The Un - ion for - ev - er, Hur - rah boys, Hur-rah!

*Alto.*



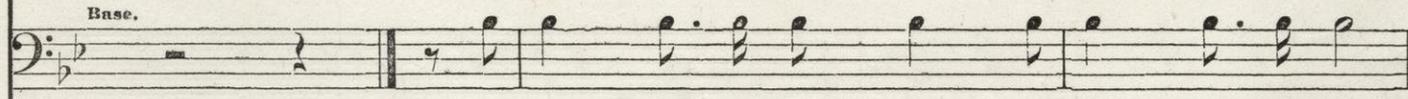
The Un - ion for - ev - er, Hur - rah boys, Hur-rah!

*Tenor.*



The Un - ion for - ev - er, Hur - rah boys, Hur-rah!

*Base.*



Down with the trai - tor, Up with the star; While we ral - ly round the flag, boys,  
Down with the trai - tor, Up with the star; While we ral - ly round the flag, boys,  
Down with the trai - tor, Up with the star; While we ral - ly round the flag, boys,

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each pair has a treble clef and a bass clef. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in a key with two flats and a 2/4 time signature. The lyrics are repeated three times across the vocal staves.

Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.  
Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.  
Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.

The second system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each pair has a treble clef and a bass clef. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in a key with two flats and a 2/4 time signature. The lyrics are repeated three times across the vocal staves.

225-4

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