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Goldfaden, A. (Abraham), 1840-1908

New York, New York: Hebrew Publishing Company (52 Eldridge St.), 1899

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בר כוכבא

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A. GOLDFADEN.

ARRANGED BY

HENRY A. RUSSOTTO.

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BAR KOCHBA.

Opera by A. Goldfaden.

Rabbi Eliezar's Mourning.

ELIEZER'S KINES.

H. A. RUSSOTTO.

VOL. I.

Andanti o.

1. The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andanti o.'. The score consists of 11 staves of music. The first staff starts with a dynamic marking of 'p' and includes a 'pp' marking later. The second staff has 'p' and 'f' markings. The third staff has 'p' and accents. The fourth staff has 'f' and 'pp' markings. The fifth staff has 'f' and 'pp' markings. The sixth staff has 'pp' and 'p' markings. The seventh staff has 'p' and 'Moderato.' markings. The eighth staff has 'f' and 'Allegro.' markings. The ninth staff has 'f' and 'Allegro.' markings. The tenth staff has 'f' and 'Allegro.' markings. The eleventh staff has 'f' and 'Allegro.' markings. The score concludes with a double bar line.

ff rit poco rit ar tan do cresc.

Vol. I

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Zions Daughters.
Klog von Zions Tochter.

Moderato.

2.

f

Fine. p

f

f

rit.

D.C.

Detailed description: This musical score is for a piece titled 'Zions Daughters' with the subtitle 'Klog von Zions Tochter'. It is marked 'Moderato' and begins with a treble clef and a 2/4 time signature. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff contains a double bar line followed by the instruction 'Fine. p' (piano). The third and fourth staves continue the melody. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff features a triplet of eighth notes and is marked 'rit.' (ritardando). The eighth staff concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Duet Bar Kochba and Dinah.

Tempo di Marcia.

3.

f

f

f

Detailed description: This musical score is for a duet titled 'Duet Bar Kochba and Dinah'. It is marked 'Tempo di Marcia' and begins with a treble clef and a common time signature. The score consists of four staves of music. The first staff starts with a dynamic marking of *f* (forte) and includes several triplet markings. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece.

The musical score consists of ten staves of notation. The first three staves feature a melody with various rhythmic patterns and rests, followed by a piano accompaniment with triplets and sixteenth-note patterns. Dynamics include *f* and *p*. The fourth staff begins with a piano accompaniment marked *f*. The fifth staff continues the piano accompaniment with a *p* dynamic. The sixth staff features a melody with a *p* dynamic. The seventh staff continues the melody with a *p* dynamic. The eighth staff is marked **Allegro.** and begins with a melody marked *f*. The ninth staff continues the melody with a *ff* dynamic. The tenth staff continues the melody with a *ff* dynamic. The eleventh staff features a piano accompaniment with a *p* dynamic. The twelfth staff continues the piano accompaniment with a *f* dynamic. The thirteenth staff features a piano accompaniment with a *f* dynamic. The fourteenth staff features a piano accompaniment with a *f* dynamic and a quintuplet marked with a '5'.

Dinahs Welcome to Jerusalem.

Begrüessungslied zu Jerusholajim.

Allegro. **Voice. Moderato,**

4. *f*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melodic line. The third staff includes a 'pizz.' (pizzicato) marking. The fourth staff has a triplet of eighth notes. The fifth staff includes 'arco.' (arco) and 'pizz.' markings. The sixth staff has 'arco.' markings. The seventh staff has 'pizz.' markings and ends with a forte 'f' marking. The eighth staff begins with a 'pizz.' marking, followed by a section marked 'ad lib' (ad libitum) and 'Allegro.' with a forte 'f' marking.

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