



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## **Orchestra part: flute (1st & 2nd). Set no. 6 [1910-1919]**

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,  
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

<https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



(A) 43

13 Wind

(60) 42

1st & 2nd Flute.

Carmen.

**IMPORTANT!**

Dear Sir:

Should you find it expedient to interpolate numbers, or make cuts, use soft black pencil (very lightly) so that we can erase same, and please refrain from mutilating this book.

Your consideration will be very much appreciated. Yours truly,

Arthur W. Tams Music Library  
**TAMS WITMARK, Inc.**  
818 W. 46th ST., N. Y. C.

Set No 6



**IMPORTANT**

**DO NOT Mutilate this part.**

**Make only Necessary cuts with Soft Black Lead Pencil,  
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil  
mutilates this part.**

**As music of this description now cannot be purchased.**

**All damage will be charged**

**A. W. TAMS M**

*Feb 20, 21, 22, 23  
1963*

A R M F

ido

*71-25*

*437*



# CARMEN

GEORGES BIZET.

1  
PRÉLUDE.

G<sup>de</sup> FL P<sup>te</sup> FL.  
à 2. All<sup>o</sup> giocoso.

FLÛTES.

*f*

*p*

*f*

*pp* cre - scen - do - molto. *ff*

UNIS. ↑

20



FLUTES.

20

von

FL. 1

espress.

cre - scen - do. f cre - scen - do. ff

à 2.

And<sup>te</sup> mod<sup>to</sup>

silence. 22

Prenez la G<sup>de</sup>

FL. 2

Enchaînez.



ACTE I.

All<sup>to</sup> mod<sup>to</sup>

2 G<sup>des</sup> FL. 4 *p*

cre - - - - - scen - - - - - do. *f*

*dim.*







FLUTES.

*p* *ere - - - scen-*

*stop* *quasi all<sup>to</sup>* *SOLO.*

*do.* *f stop p* *SOLO.* *M.P.*

*To No 3* → *p*

Animez un peu.

*p*

*3*

*pp* *p cresc.* *f* *pp*

*GRAZIOSO*

*3*

*D*

*6* *7* *8* *2nd Fl Solo*

*FL. b* *pp* *pp* *p* *pp* *Même mouv!*

*1* *6* *2* *8*



6 Ec6D

FLUTES.

pp cresc. f cresc.

ff dim. p Un peu retenu.

pp 2 1 ff 1 ff pp 1° Tempo. von FL. 3

pp 1 pp 1 pp 3 Un peu retenu. suivez.

CHANT. f dim.

FL. pp cresc. f cresc.



FLUTES.

*ff pp* cre - - scen - - do. *f* *cresc.*

*ff* 1 *ff* 3 *f* 2

1<sup>o</sup> Tempo. *pp*

SOLO. *p* *ten.* *pp*

*f* *ff* *pp* *p*

cre - - scen - - do. *f* *ff*

Enchaînez.

UTE



8  
2 pieces

tre p<sup>te</sup> FL. All<sup>o</sup> pon dans la coulisse.

FLUTES.

tre FL. Même mouvt!

3

The musical score is written for two flutes. It begins with a treble clef and a 6/8 time signature. The first system includes a dynamic marking of *pp* and a *ten.* instruction. The second system features a *tr* (trill) and a *ten.* instruction. The third system includes a circled letter *B* and a *meno p* marking. The fourth system has a *tr* and a *ten.* instruction. The fifth system includes a *tr* and a *ten.* instruction. The sixth system has a *tr* and a *ten.* instruction. The seventh system includes a *tr* and a *ten.* instruction. The eighth system has a *tr* and a *ten.* instruction. The ninth system includes a *tr* and a *ten.* instruction. The tenth system has a *tr* and a *ten.* instruction. The eleventh system includes a *tr* and a *ten.* instruction. The twelfth system has a *tr* and a *ten.* instruction. The thirteenth system includes a *tr* and a *ten.* instruction. The fourteenth system has a *tr* and a *ten.* instruction. The fifteenth system includes a *tr* and a *ten.* instruction. The sixteenth system has a *tr* and a *ten.* instruction. The seventeenth system includes a *tr* and a *ten.* instruction. The eighteenth system has a *tr* and a *ten.* instruction. The nineteenth system includes a *tr* and a *ten.* instruction. The twentieth system has a *tr* and a *ten.* instruction. The twenty-first system includes a *tr* and a *ten.* instruction. The twenty-second system has a *tr* and a *ten.* instruction. The twenty-third system includes a *tr* and a *ten.* instruction. The twenty-fourth system has a *tr* and a *ten.* instruction. The twenty-fifth system includes a *tr* and a *ten.* instruction. The twenty-sixth system has a *tr* and a *ten.* instruction. The twenty-seventh system includes a *tr* and a *ten.* instruction. The twenty-eighth system has a *tr* and a *ten.* instruction. The twenty-ninth system includes a *tr* and a *ten.* instruction. The thirtieth system has a *tr* and a *ten.* instruction. The thirty-first system includes a *tr* and a *ten.* instruction. The thirty-second system has a *tr* and a *ten.* instruction. The thirty-third system includes a *tr* and a *ten.* instruction. The thirty-fourth system has a *tr* and a *ten.* instruction. The thirty-fifth system includes a *tr* and a *ten.* instruction. The thirty-sixth system has a *tr* and a *ten.* instruction. The thirty-seventh system includes a *tr* and a *ten.* instruction. The thirty-eighth system has a *tr* and a *ten.* instruction. The thirty-ninth system includes a *tr* and a *ten.* instruction. The fortieth system has a *tr* and a *ten.* instruction. The forty-first system includes a *tr* and a *ten.* instruction. The forty-second system has a *tr* and a *ten.* instruction. The forty-third system includes a *tr* and a *ten.* instruction. The forty-fourth system has a *tr* and a *ten.* instruction. The forty-fifth system includes a *tr* and a *ten.* instruction. The forty-sixth system has a *tr* and a *ten.* instruction. The forty-seventh system includes a *tr* and a *ten.* instruction. The forty-eighth system has a *tr* and a *ten.* instruction. The forty-ninth system includes a *tr* and a *ten.* instruction. The fiftieth system has a *tr* and a *ten.* instruction. The fifty-first system includes a *tr* and a *ten.* instruction. The fifty-second system has a *tr* and a *ten.* instruction. The fifty-third system includes a *tr* and a *ten.* instruction. The fifty-fourth system has a *tr* and a *ten.* instruction. The fifty-fifth system includes a *tr* and a *ten.* instruction. The fifty-sixth system has a *tr* and a *ten.* instruction. The fifty-seventh system includes a *tr* and a *ten.* instruction. The fifty-eighth system has a *tr* and a *ten.* instruction. The fifty-ninth system includes a *tr* and a *ten.* instruction. The sixtieth system has a *tr* and a *ten.* instruction. The sixty-first system includes a *tr* and a *ten.* instruction. The sixty-second system has a *tr* and a *ten.* instruction. The sixty-third system includes a *tr* and a *ten.* instruction. The sixty-fourth system has a *tr* and a *ten.* instruction. The sixty-fifth system includes a *tr* and a *ten.* instruction. The sixty-sixth system has a *tr* and a *ten.* instruction. The sixty-seventh system includes a *tr* and a *ten.* instruction. The sixty-eighth system has a *tr* and a *ten.* instruction. The sixty-ninth system includes a *tr* and a *ten.* instruction. The seventieth system has a *tr* and a *ten.* instruction. The seventy-first system includes a *tr* and a *ten.* instruction. The seventy-second system has a *tr* and a *ten.* instruction. The seventy-third system includes a *tr* and a *ten.* instruction. The seventy-fourth system has a *tr* and a *ten.* instruction. The seventy-fifth system includes a *tr* and a *ten.* instruction. The seventy-sixth system has a *tr* and a *ten.* instruction. The seventy-seventh system includes a *tr* and a *ten.* instruction. The seventy-eighth system has a *tr* and a *ten.* instruction. The seventy-ninth system includes a *tr* and a *ten.* instruction. The eightieth system has a *tr* and a *ten.* instruction. The eighty-first system includes a *tr* and a *ten.* instruction. The eighty-second system has a *tr* and a *ten.* instruction. The eighty-third system includes a *tr* and a *ten.* instruction. The eighty-fourth system has a *tr* and a *ten.* instruction. The eighty-fifth system includes a *tr* and a *ten.* instruction. The eighty-sixth system has a *tr* and a *ten.* instruction. The eighty-seventh system includes a *tr* and a *ten.* instruction. The eighty-eighth system has a *tr* and a *ten.* instruction. The eighty-ninth system includes a *tr* and a *ten.* instruction. The ninetieth system has a *tr* and a *ten.* instruction. The ninety-first system includes a *tr* and a *ten.* instruction. The ninety-second system has a *tr* and a *ten.* instruction. The ninety-third system includes a *tr* and a *ten.* instruction. The ninety-fourth system has a *tr* and a *ten.* instruction. The ninety-fifth system includes a *tr* and a *ten.* instruction. The ninety-sixth system has a *tr* and a *ten.* instruction. The ninety-seventh system includes a *tr* and a *ten.* instruction. The ninety-eighth system has a *tr* and a *ten.* instruction. The ninety-ninth system includes a *tr* and a *ten.* instruction. The hundredth system has a *tr* and a *ten.* instruction.



FLUTES.

Prenez la G<sup>de</sup> Fl.

5

Change to Flute

TO FLUTE

Just Tunes

Bill V.S.  
A.C. 5276.

V.S.

V.S.



FLUTES.

pp

moins P

p 2 mf P ere - - sen

do. ff

fff Picc 9

*Fine To No. 4*

Prenez la 2<sup>e</sup> FL. Récit. pn

1<sup>re</sup> FL. SOLO.

ff ten. ten. ten.



FLÛTES.

tr ten. *meno f* ten.

ten. tr Prenez la G<sup>de</sup> FL. Von 12

FL. tr p 1 2 G<sup>des</sup> FL. p

dim.

tr pp pppp 5 Enchaînez.

3 BIS. Mod<sup>to</sup> 35 Enchaînez.



FLUTES.

2 fl

4

All<sup>o</sup>

G<sup>des</sup> FL. 10

*pp* *cre* - *scen* - *do*.

*ff* *allegretto* *pp*

All<sup>o</sup> *modto*

*pp*

3 Plus lent CHANT

1 *poco sf* 1 *p* 2 *pp* 3

FL. *pp* *pp* *long* *pp* *pp*

Encore plus lent. CHANT. FL. *pp*

And<sup>no</sup> 6

*f* *pp* 3

*pp*



FLUTES.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *pp* and *f*. The lower staff contains a bass line with dynamic markings of *pp*, *f*, and *f*. Fingerings are indicated by numbers 1, 1, and 3.

The second system continues the piece. The upper staff has a melodic line with slurs and dynamic markings of *p*, *poco cresc.*, and *dim. rit.*. The lower staff has a bass line with dynamic markings of *p* and *dim.*. Fingerings are indicated by numbers 2 and 2.

The third system features a melodic line in the upper staff with slurs and dynamic markings of *pp*, *pp*, *poco. cresc.*, and *dim.*. The lower staff has a bass line with dynamic markings of *pp* and *dim.*. Fingerings are indicated by numbers 2 and 2.

The fourth system shows a melodic line in the upper staff with slurs and dynamic markings of *ppp*. The lower staff has a bass line with dynamic markings of *ppp*. Fingerings are indicated by numbers 3, 3, 1, and 1.

The fifth system continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamic markings include *p* and *p*. Fingerings are indicated by numbers 3 and 1.

The sixth system features a melodic line in the upper staff with slurs and dynamic markings of *f*. The lower staff has a bass line with dynamic markings of *f*. Fingerings are indicated by numbers 3 and 3.



To no 5 →

mf dim. 8 pp

All<sup>to</sup> molto. All<sup>o</sup> mod<sup>to</sup> ff

p cresc.

SOLO. f ff poco f SOLO. 2

SOLO. SOLO. 1 poco f dim. pp pp 4 1 p

1<sup>o</sup> Tempo. suivez. 2 ppsolo. SOLO. pp Enchaînez.



5

All<sup>o</sup> quasi and<sup>o</sup> CHANT.

FL. SOLO.

Musical notation for the first system, featuring a circled '5' and a '2 G des' marking. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff contains a melodic line with notes and rests, while the second staff contains a bass line with rests. A 'pp' dynamic marking is present at the end of the system.

Musical notation for the second system, showing a continuation of the melodic line from the first system. The notation includes a treble clef and a 2/4 time signature. The key signature remains one sharp (F#). The first staff contains a melodic line with notes and rests, while the second staff contains a bass line with rests.

Musical notation for the third system, featuring a 'pp' dynamic marking. The notation includes a treble clef and a 2/4 time signature. The key signature remains one sharp (F#). The first staff contains a melodic line with notes and rests, while the second staff contains a bass line with notes and rests.

Musical notation for the fourth system, featuring a 'f' dynamic marking. The notation includes a treble clef and a 2/4 time signature. The key signature remains one sharp (F#). The first staff contains a melodic line with notes and rests, while the second staff contains a bass line with notes and rests.

Musical notation for the fifth system, featuring a 'p' dynamic marking. The notation includes a treble clef and a 2/4 time signature. The key signature remains one sharp (F#). The first staff contains a melodic line with notes and rests, while the second staff contains a bass line with notes and rests.

Musical notation for the sixth system, featuring a 'ff' dynamic marking. The notation includes a treble clef and a 2/4 time signature. The key signature remains one sharp (F#). The first staff contains a melodic line with notes and rests, while the second staff contains a bass line with notes and rests.



FLUTES.

16  
B

Enchaînez.

→ To No 13 →

next page

to 8

2

C

1

X



6

All<sup>o</sup> mod<sup>to</sup>  
ALTO.

FL.

2 G<sup>des</sup> FL.

*mf*

And<sup>te</sup> mod<sup>to</sup>

All<sup>to</sup>

And<sup>no</sup> quasi all<sup>to</sup>

Enchaînez.

6 BIS.

And<sup>te</sup> mod<sup>to</sup>

CHANT.

FL.

Enchaînez



FLÛTES.

And<sup>no</sup> non troppo.

CHANT.

FL.

CHANT.

7

2 G<sup>des</sup> FL. 13

pp a Tempo.

13

Solo

SOLO.

Un peu plus lent.

FL. Solo

p a Tempo.

sf

p

1 1

ppp

SOLO.

ppp

All<sup>to</sup>.

CHANT.

Un peu moins vite.

FL.

3 8 9 10 11 12

pp

7

pp

poco sf

a Tempo un poco animato.

Tempo And<sup>no</sup> mo

1 p

moins p

1 4

FL.

pp

6 7

pp

3 1



FLUTES.

*rit.* Un peu plus lent.

3

cre - scen - do.

*f*

3

3 2 3 4

*f* SOLO.

*ppp*

3

*ppp*

*suivez* a Tempo.

8 4

FL.

*pp*

a Tempo un peu retenu.

7

*pp*

*poco sf*

*ppp*

All<sup>o</sup> mod<sup>to</sup> CHANT.

FL.

1 5

*pp*

*pp*

3

1 3

cre - scen - do.

*f*

3



UNIS. *cédez.*

*a Tempo.*

~~7~~ BIS. UNIS. Récit. 16 18 Enchaînez.

*All<sup>o</sup> vivo.* von Fl.







FLÛTES.

First system of musical notation for Flutes. It consists of two staves. The top staff begins with a dynamic marking of *p*. The second measure contains a **2**, and the fourth measure contains another **2**. The system concludes with dynamics of *mf*, *cresc.*, and *f*.

Second system of musical notation for Flutes. It consists of two staves. The top staff begins with a dynamic marking of *f*, followed by *ff*. The system ends with repeat signs.

Third system of musical notation for Flutes. It consists of two staves. The top staff features a dynamic marking of *f*. The bottom staff features a dynamic marking of *ff*. The system concludes with a dynamic marking of *f*.

Fourth system of musical notation for Flutes. It consists of two staves. The top staff begins with a dynamic marking of *p*, followed by *cre*, *scen*, *do*, and *molto*. The bottom staff features a dynamic marking of *ff*.

Fifth system of musical notation for Flutes. It consists of two staves. The top staff begins with a dynamic marking of *ff*. The system concludes with a dynamic marking of *ff*.

Sixth system of musical notation for Flutes. It consists of two staves. The top staff begins with a dynamic marking of *ff*. The system concludes with a dynamic marking of *ff*.

Seventh system of musical notation for Flutes. It consists of two staves. The top staff begins with a dynamic marking of *pp*. The system concludes with a dynamic marking of *pp*.

Enchaînez.



Récit. All<sup>o</sup> molto mod<sup>to</sup> CHANT. FL.

9

2 G<sup>des</sup> FL. 10

5 6 7 8

2 7 pp

All<sup>o</sup>

4 ff

1<sup>o</sup> Tempo.

Horat

13 15 pp

FL.

10 pppp

Récit. All<sup>o</sup> CLAR. FL.

solo. us

4 16 5 2 p



FLUTES.

10

2 G<sup>des</sup> FL. *pp*

*pp*

*Alto*

18

*pp*

4

*pp*

*ten.*

14

CHANT.

*suivez.*

*ten.*

FL.

*p*

6

CHANT.

FL.

*pp*

1

*pp*

2



Mod<sup>to</sup> CHANT.

7

*poco rit.*

FL. Tempo.

*pp* *m 1*

CHANT. FL. Mod<sup>to</sup> CHANT. FL. SOLO.

*pp* *cresc.* *suivez*

8

Mod<sup>to</sup> 1<sup>o</sup> Tempo all<sup>to</sup>

2 *pp* *ten.* *pp* *m 1*

*ten.* *ten.*

CHANT. FL.

17 18 19 20 21 22 *ff*

Enchainez



FLÛTES.

11

All<sup>o</sup> vivo.

All<sup>o</sup> mod<sup>to</sup> CHANT.

All<sup>to</sup> quasi and<sup>no</sup> CHANT.

Musical notation for the first system, featuring two staves. The first staff has a 7/4 time signature and contains notes with fingerings 47, 3, 4, 5, 6, and 7. The second staff has a 2/4 time signature and contains rests.

Musical notation for the second system, including dynamics like *pp* and *p*, and markings like *SOLO.* and *FL.*. It features two staves with notes and rests.

Musical notation for the third system, showing piano accompaniment with chords and arpeggios across two staves.

All<sup>o</sup> vivace.

Musical notation for the fourth system, including dynamics like *ff* and *pte FL.*. It features two staves with notes and rests.

Musical notation for the fifth system, featuring repeated rhythmic patterns across two staves.

UNIS.

Musical notation for the sixth system, showing a single melodic line on one staff.

Musical notation for the seventh system, including piano accompaniment with chords and arpeggios across two staves.



All<sup>o</sup> mod<sup>o</sup>

ENTRACTE.

20 7 pp FL.

CLAR.

FL. p SOLO.

6 pp



3

ACTE II.

*Learn this Part!*

12

And<sup>no</sup>

2 G<sup>des</sup> FL. 2

*pp*







FLUTES.

16

FL.

pp 2 pp

pp 1 pp

pp 2 pp

a Tempo animato.

CHANT.

1 13 14 15 16 f

pp f 1 pp f 1 pp f

1 p cresc. f



FLÛTES

Plus vite.  
CHANT.

pp f 1 pp f 4 ff 15

prenez la G<sup>de</sup> FL.

Presto.  
G<sup>de</sup> FL.

17 18 19 20 f ff

tutta forza.

Enchaîn.



*Clav*

Récit. CHANT. FL.

12 BIS.

18 19 20 21 22 p f

Enchaînez.

All.<sup>o</sup> 13B

Vou

FL.

13

2 G<sup>des</sup> FL. 25

f cre -

- sen - - do. ff

1 sempre ff 1

tr 2. 2. tr 2. 2.

Enchaînez.



8  
L.

15-

14

FLUTES.

Gde FL. All<sup>o</sup> mod<sup>to</sup>

Pte FL. *f*

Tempo.



FLUTES.

3

CHANT.

FL.



FLUTES.

First system of musical notation for Flutes, measures 1-3. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with a triplet in measure 2. Dynamics include *f* and *ff*.

Second system of musical notation for Flutes, measures 4-6. The upper staff features a melodic line with triplets and slurs. The lower staff has a bass line. Dynamics include *f*, *ff*, and *pp*.

Third system of musical notation for Flutes, measures 7-9. The upper staff contains a melodic line with triplets and slurs. The lower staff has a bass line. Dynamics include *f*, *ff*, and *f*.

Fourth system of musical notation for Flutes, measures 10-12. The upper staff features a melodic line with triplets and slurs. The lower staff has a bass line. Dynamics include *pp*, *f* *suivez.*, and *p*. A *Tempo.* marking is present above measure 11.

Fifth system of musical notation for Flutes, measures 13-15. The upper staff contains a melodic line with triplets and slurs. The lower staff has a bass line. Dynamics include *f*, *p*, *f*, and *mf*.

Sixth system of musical notation for Flutes, measures 16-18. The upper staff features a melodic line with triplets and slurs. The lower staff has a bass line. Dynamics include *pp* and *suivez.*



FLUTES.

FL. *f*

Tempo. *f* *ff*

UNIS. *ff*

14 BIS. Récit. 21 Enchaînez.

14 TER. UNIS. *f* mod<sup>to</sup> 1

*p* *cresc.* *dim.*

SOLO. *pp* 3

14 QUATER. Récit. 9 Enchaînez.

To 25 →  
I thank you all

go along

J. S. Soli



FLÛTES.

All<sup>o</sup> vivo.

15

2 Gdes FL.

6/16

*p*

2 *pp*

5

*pp*

3

*f*

*p*

1

*f*

7

*p*

CHANT.

FL.

10

*p*

1

*p*

1

*pp*

1



Handwritten number 70 below the first staff.

*cresc.* *sf* *dim.* *pp*

UNIS.

Handwritten number 9 above the first staff.

Handwritten number 1 above the second staff.

*p*

Handwritten number 3 above the second staff.

*ff*

a Tempo.

Handwritten number 3 above the second staff.

*p*

Handwritten number 11 above the first staff.

Handwritten number 14 below the first staff.

CHANT.

11

2



FL. FLUTES. 59

pp p pp

UNIS.

*mf* *cresc.* *f* *ff*

SOLO.

CHANT. Plus lent 1<sup>o</sup> Tempe.

FL.

*p* *pp* *3* *3* *3*

*suivez. a Tempo.*



3/2 <sup>m2</sup>

CHANT.

FL.



FLUTES.

First system of musical notation for flutes, featuring two staves with treble clefs and a key signature of two flats. The music includes dynamic markings *p* and *f*, and a first ending bracket labeled '1'.

Second system of musical notation, continuing the piece with dynamic markings *f* and *ff*. It includes numerical markings '9', '8', and '16'.

Third system of musical notation, featuring dynamic markings *ff* and a fermata over a note.

Fourth system of musical notation, including dynamic markings *ff* and the instruction 'UNIS.' with double bar lines.

Fifth system of musical notation, showing the continuation of the piece with double bar lines.

15 BIS. *Récit* 12

16 *All<sup>o</sup> mod<sup>o</sup>* 28

16 BIS.

16 BIS. *Récit.* *All<sup>o</sup>* *p* *f* 17



FLÛTES.

SOLO. *pp* a Tempo.

17

SOLO. *pp* 3 5

CHANT. *All<sup>to</sup> molto mod<sup>to</sup> Très lent.* FL. *ff*

4 56

a Tempo. *tr* *pp* *suivez.* 1 *f*

2 *p* 1 *p* 6 *f* UNIS.

*ff* *ff* *ff* a Tempo. *un peu retenu.* 6

CHANT. FL. *1<sup>o</sup> Tempo...* *p* 1

2 6 *f* *ff* *Un peu plus vite.* 2 4



FLUTES.

*p*

*cresc.* *f* **2** *ff* **7** *pp*

And<sup>te</sup> And<sup>no</sup> SOLI.

**2** *p* *p*

Animez mais très peu.

**2** *pp* *p* *mf* *p* **3**

*p* *pp* **7** **6** **7**

a Tempo. CHANT.







FLÛTES.

FLÛTES.

CHANT.

Allo. modto.

Un peu retenu.

Un peu animé.

tutta forza.

attenué



18

*beat*

All<sup>o</sup> mod<sup>to</sup>

1<sup>a</sup> Vn

FL. *p*

2 Gdes FL. *ff*

CHANT:

All<sup>o</sup> mod<sup>to</sup>

*ff*

**1** *pp*

UNIS.

*ere* *scen* *do.*

*f*

SOLO.

*ff* *p*

CHANT.

**2**

FL.

*p*

**4**



FLÛTES.

All<sup>o</sup> mod<sup>to</sup>

18. CHANT.

19.

20.

21.

22.

2 17

FL.

*f* *dim.* *molto.* *p* 8 *p* 1 *poco*

*cre* - *scen* - *do.* *p* *cresc.* *f* 3

*ff* *ff* *f* 1

*f* 1 *f* *f* *f* *f* *mf cresc.* *molto.*

*f* *ff*



FLUTES.

à 2

1 3

*p* *cresc.* *ff* *cresc.* *fff*

*tutta forza.*

*tr.*

Fin du 2<sup>e</sup> Acte.



And<sup>no</sup> quasi all<sup>to</sup>

ENTR' ACTE.

2 G<sup>des</sup> FL. 2

*pp*

The musical score consists of six systems, each with two staves. The notation includes various musical symbols and dynamics:

- System 1:** Features a melodic line with slurs and a triplet of eighth notes. Dynamics include *pp*.
- System 2:** Continues the melodic line with slurs and a triplet. Dynamics include *pp*.
- System 3:** Continues the melodic line with slurs and a triplet. Dynamics include *pp*.
- System 4:** Continues the melodic line with slurs and a triplet. Dynamics include *pp*.
- System 5:** Includes a trill (*tr*) and a triplet. Dynamics include *p cresc.* and *f*.
- System 6:** Includes a triplet and a dynamic marking of *pp*. The bottom staff has a dynamic marking of *pp*.



ACTE III.

19

Gde FL.

1<sup>re</sup> FL.

*All<sup>to</sup> mod<sup>to</sup>*

*pp*

*Bb*

*pp*

*8*

*moins p*

*cresc.*

*dim.*

UNIS.

UNIS.

*7*



FLUTES.

*f cresc.* *pp* UNIS.

*f* *pp* *f* *ff*

*f* *pp* *f dim. p*

*ff* *f cresc.* *pp* UNIS.

*pp* *Chor. cat. on 3*

*pp smorz.*

*Thru part*  
*a page*  
*Solo*



19 BIS

2 Gdes FL.

CHANT.

FL.

pp

Musical notation for the first system of '19 BIS', featuring a vocal line and two flute staves.

Musical notation for the second system of '19 BIS', including piano accompaniment and a vocal line with 'Récit.' marking.

All<sup>o</sup> mod<sup>to</sup>

CHANT.

FL.

ff

12

Musical notation for the third system of '19 BIS', including piano accompaniment and a vocal line with 'ff' dynamic.

Enchaînez.

All<sup>o</sup> con moto.  
Al V<sup>o</sup>

ALTO.

FL.

pp

2

20

2 Gdes FL 8

Musical notation for the first system of '20', featuring two flute staves.

Musical notation for the second system of '20', including piano accompaniment and a vocal line with 'pp' dynamic.

Musical notation for the third system of '20', including piano accompaniment and a vocal line with 'p' dynamic.



FLUTES.

1 *mf* *f*

Mod<sup>to</sup> CHANT.

4 *pp* 15 3

FL. SOLO.

*pp* SOLO. 1 *pp*

Un peu retenu.

4 *p* 1 *pp* 4

a Tempo.

*pp* a Tempo. *f* suivez. *f*

a Tempo animato.

7 3 1<sup>o</sup> Tempo. FL. *p* dim. 9



FLUTES.

Handwritten: 9

*p* 1 *sf*

Handwritten: 11

CHANT.

4 *pp* 11

Handwritten: 6, 8

And<sup>no</sup> quasi all<sup>to</sup>

1<sup>re</sup> VP FL. *pp* SOLO.

Handwritten: 12, 37

And<sup>no</sup> molto mod<sup>to</sup>

1 *pp* 12 37

Handwritten: 11, 1

1<sup>o</sup> Tempo.

11 *p* 1 *mf* *f*

Handwritten: 4, 10, 5

4 *pp* 10 *f* *sf* 5 *sf*

Handwritten: 20

20 BIS

All<sup>o</sup> 20

Enchaînez.

cut  
No 22



*Flute*

All<sup>o</sup> deciso.

FLUTES:

55

SOLO.

CHANT.

21

FL

Musical notation for the first system, featuring a treble clef and a common time signature. It includes a 'SOLO' section and a 'CHANT' section. A large bracket on the left side of the system is labeled '21' and 'FL'. A measure number '6' is visible in the second measure of the second staff.

FL.

Musical notation for the second system, including dynamic markings such as *f* and *dim.*

Musical notation for the third system, including dynamic markings such as *p*, *f*, and *pp*. Handwritten notes 'C B B F' are present above the staff.

Musical notation for the fourth system, including dynamic markings such as *f*, *pp*, and *f*.

Musical notation for the fifth system, including dynamic markings such as *pp* and the instruction *suivez.*

Musical notation for the sixth system, including dynamic markings such as *poco cresc.* and *pp*. A large piece of aged tape is attached to the bottom right of this system.



FLUTES.

pp 1 pp

f p cresc. dim.

molto. A ff

1 p cresc.

ff ff sempre ff



6

FLUTES.

1 *dim.* 2 *mf* 1

*mf* 1 *dim.* 3

SOLO. *pp dim.* *ppp* *pppp*

Mod<sup>to</sup> And<sup>no</sup> molto. CORN. FL. *pp*

22 19

a Tempo. *poco cresc.* *poco sf dim.* *p* *pp* 2



FLUTES.

All<sup>o</sup> molto mod<sup>to</sup>

1 *p* 2 *pp*

CHANT. FL.

a Tempo.

CHANT. FL.

*p* *f*

CHANT. FL.

*p* *pp*

rall. molto. *dim.*

a Tempo. *pp*

10 *poco cresc.*

a Tempo.

*poco sf dim. pp pp cédez un peu. sempre pp*

*smorz. ppp*

4



22 BIS. *All<sup>o</sup>* à 2. 6 CHANT. FL. *ff* 1

CHANT. FL. *ff* 1

3

23 *All<sup>o</sup>* *tr* CHANT. FL. *pp* 2 *legg. p*

6

CHANT. FL. *f*

2

*p* *p* *f* 1

Un peu moins vite.

*p*

CHANT. *p* 1 2 3



FL.

1<sup>o</sup> Tempo.

CHANT.

Handwritten number 3 on the left margin.

Tempo.

Handwritten number 5 on the left margin.

*p cresc. molto.*

*f*

Handwritten number 4 in the middle.

*f*

*pp*

Handwritten number 3 in the middle.

*f*

*pp*

*ff*

Handwritten number 1 in the middle.

*ff*

Handwritten number 4 in the middle.



Cloud on F

Même mouvt

FLUTES.

61

*sempre ff*

*ff*

Enchaînez.

Même mouvt

Mod<sup>to</sup>.

CHANT.

24

2 7

FL.

3

*legg. p*

3 2

*pp*

a Tempo animato.

sùvez.

1<sup>o</sup> Tempo mod<sup>to</sup>

SOLO.

Tempo. Un peu retenu. a Tempo.

7 p 2 8 7

CHANT.

All<sup>o</sup>

FL.

*pp*

2

*ff*

1







FLUTES.

Mod<sup>to</sup>

All<sup>o</sup>

Mod<sup>to</sup>

All<sup>o</sup>

All<sup>o</sup> mod<sup>to</sup>

Fin du 3<sup>e</sup> Acte



FLUTES.

All<sup>o</sup> vivo.  
G<sup>de</sup> FL. et P<sup>te</sup> FL.

ENTR<sup>e</sup> ACTE.

*ff*

HAUT.

8 9 10 11 12 13 14 15 16

*p* *ff* *p* *ff* *p* *pp*

*p* *ff* *p* *pp*

*tr* *tr* *tr* *tr* *p* *f* *p*

*pte FL.* *cresc.* *p dim.* 7



*sf*  $\rightarrow$  *p* *sf*  $\rightarrow$  *p* *dim.* 7 *f*

*f*

*f* 2 *ff* *cresc.*

HAUT. *ff* 12 *mf*

*di - mi - nu - en - do* *molto.* *p*

*rall.* 3 2 1 *pp* *dim.*

*poco RIT.* *pp* 1



ACTE IV.

All<sup>o</sup> deciso.  
2 Gdes FL.  
UNIS.

25 A.

The musical score is written for two flutes and piano accompaniment. It begins with the tempo marking 'All<sup>o</sup> deciso.' and the instrumentation '2 Gdes FL. UNIS.'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each with a first and second flute part and a piano accompaniment part. The piano part consists of two staves (treble and bass clef). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for fingerings (e.g., 2, 3, 1, 8) and slurs. The score ends with a final measure marked with a '3'.



FLUTES.

pp 1 5 pp 1 1

f > p < > 1 p cresc.

f > p < > 1 p

cre - scen - do. f ff

1<sup>a</sup> 2<sup>a</sup> SOLO 1<sup>er'</sup> ff

ff 1

Charles...  
D...  
To T 25 D



Act IV

D. First

68

FLUTES.

All<sup>o</sup> e deciso.  
6de FL.

25 B.

3

*pp*

*a poco*

*a poco*

*cresc.*

pte FL.

Flute 1 staff with notes and dynamics: *cresc.*, *ten.*

Piano accompaniment staff with notes and dynamics: *cresc.*

Flute 1 staff with notes and dynamics: *mf*, *UNIS.*, *cresc.*

Piano accompaniment staff with notes and dynamics: *mf*, *UNIS.*, *cresc.*

Flute 1 staff with notes and dynamics: *cre*, *scen*, *do.*

Flute 1 staff with notes and dynamics: *ten.*, *f*, *cre*

Flute 1 staff with notes and dynamics: *ten.*, *f*, *cre*

Flute 1 staff with notes and dynamics: *do.*, *ff*, *cre*, *scen*, *do.*

Flute 1 staff with notes and dynamics: *cre*, *scen*, *do.*

Flute 1 staff with notes and dynamics: *ten*, *fff*



FLUTES.

*ten.*

Gle et Pte FL.  
And<sup>no</sup> 9 à 2.

25 c.

di - mi - nu - en - do molto.



Learn this

# LA JOLIE FILLE DE PERTH

DANSE BOHEMIENNE.

OPERA EN 4 ACTES.

GEORGES BIZET.

FLÛTES.

25

*Andantino molto.*

*FC*

1<sup>re</sup> Fl.

2<sup>te</sup> Fl.

*pp* aussi doux que possible.

*W*

*a poco* - *acc* - *le* - *ran*



FLUTES.

UNIS.

do e cre - scen - do. Quasi all<sup>to</sup> mollo  
 crescendo - *mf*  
 acce - le - ran - do.  
 cre - scen - do molto. *tr tr tr*

All<sup>o</sup> non troppo.

All<sup>o</sup>

3 *f* *tr tr tr tr tr* 6 8 15 6 8

VIOLON.

All<sup>o</sup> vivo.  
a 2.

*ff* cre - scen - do ac - ce - le - ran - do  
 Presto. sempre cre - scen - do.  
*ff* più *ff* e più presto.  
*fff* con furia. *tr tr* FIN

To be...



FLUTES.

Gde FL. All<sup>o</sup> giocoso. HAUT. //

FL. legg.

26

Pic

10

12

13

14

mf

quart

cresc.

TUR

very big

ff

ff

UNIS.

26

tr

tr

tr

tr

tr



*Allegretto*

FLUTES.

First system of musical notation for Flutes, featuring treble and bass staves with notes and rests. A dynamic marking of *f* is present.

Second system of musical notation for Flutes, including dynamic markings *pp*, *tr*, *cre - scendo molto*, and *ff*. The word "UNIS." is written at the end of the system.

Third system of musical notation for Flutes, featuring treble and bass staves with notes and rests.

Fourth system of musical notation for Flutes, featuring treble and bass staves with notes and rests. A handwritten "Cut" with an arrow is on the right.

Section labeled "CHANT." and "FL." with dynamic markings *p* and *p*. The number "20" is written in the first measure.

Section of musical notation with dynamic markings *mf*, *f*, and *ff*. It includes triplets and slurs.

Section labeled "à 2." with musical notation for two parts.

Section of musical notation with dynamic markings *mf* and *f*.

Section labeled "CHANT." with dynamic markings *mf* and *f*. It includes handwritten numbers 22, 3, 5, 6, 7, 8.



FLUTES.

FL.

28  
cut

Musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth notes and sixteenth notes, with some rests. A red diagonal line is drawn across the first two staves.

Musical notation for the second system, including a piano (*p*) dynamic marking and the instruction *f* *cre - scen - do.* followed by a fortissimo (*ff*) dynamic marking. The word "UNIS." is written in the right margin. The system ends with double bar lines.

Musical notation for the third system, featuring a piano (*p*) dynamic marking and a *sempre ff* instruction. The music includes triplet markings over groups of notes.

Musical notation for the fourth system, featuring a piano (*p*) dynamic marking and a *tr* (trill) marking. The music continues with complex rhythmic patterns.

Musical notation for the fifth system, featuring a piano (*p*) dynamic marking and a *tr* (trill) marking. The music continues with complex rhythmic patterns.

Musical notation for the sixth system, featuring a piano (*p*) dynamic marking. The music continues with complex rhythmic patterns.

Musical notation for the seventh system, starting with the tempo instruction *And<sup>no</sup> quasi all<sup>to</sup>* and the dynamic marking *pp*. It includes the instruction *Mod<sup>to</sup> CHANT.* and the instruction *Prenez la G<sup>de</sup> FL.* in the right margin. The system includes measures numbered 8, 9, and 1.



FLUTES.

FL. 2

pp

pp

1 *sempre pp*

3

19. Tempo all.  
à 2

ff

mf

1 pp dim.

Prenez la 6<sup>e</sup> FL.



à 2.

Récit. 6

Mod<sup>to</sup>

FLÛTES.

CHANT.

27

G<sup>des</sup> FL.

SOLO.  
FL.

Un peu animé  
CHANT.

Musical score for Flutes and Piano, measures 1-10. The flute part (G<sup>des</sup> FL.) begins with a solo. Dynamics include *p*, *pp*. Fingerings 1, 4, and 10 are indicated. The piano accompaniment is in the right hand.

Musical score for Flutes and Piano, measures 11-15. The flute part (FL. SOLO.) continues. Dynamics include *pp* and *p*. Fingerings 1 and 5 are indicated.

Musical score for Flutes and Piano, measures 16-20. Dynamics include *ff*. Fingerings 1 and 5 are indicated. The tempo is marked "Un peu animé."

Musical score for Flutes and Piano, measures 21-25. Dynamics include *pp* and *p*. Fingerings 1 and 5 are indicated.

Musical score for Flutes and Piano, measures 26-30. Dynamics include *pp* and *p*. Fingerings 1, 5, 13, 14, and 15 are indicated. The tempo is marked "a Tempo."

Musical score for Flutes and Piano, measures 31-35. Dynamics include *f* and *ff*. Fingerings 3, 6, 3, and 1 are indicated.



6 2

FLÛTES.

All<sup>o</sup> giocoso.

All<sup>o</sup> fuoco. CHANT.

2 *ff* 3 3 *ff* 19 6

FL.

*pp* a poco a poco cre - scen -

All<sup>o</sup> giocoso.

do. *ff* 2 8

FL. Mod<sup>to</sup>

CHANT.

*ff* à 2.

a Tempo.

a Tempo.

FL. *ff* à 2. *ff* à 2.

Même mouvt.

3 5 *ff* 1

All<sup>o</sup> mod<sup>to</sup>

And<sup>te</sup> mod<sup>to</sup>

*ff* 9 CHANT. FL. *ff*

CHANT.

FL.

FIN.

*ff* 2 *ff* *f*



Q. J. ... Montevideo 5 Octubre 1851  
Compañía ...  
F. D. ...

Mano ... Montevideo 5 Octubre 1851  
Compañía ...  
Maestro ...

*[Large decorative flourish]*



Handwritten text on the left edge of the page, including the words "Handwritten", "Page", "of", and "the".











